

# U S CANCELLATION CLUB Quarterly

VOLUME I - NUMBER 1

APRIL - 1951

March 12, 1951

Dear Fellow Members:

Since "Postal Markings" was discontinued, no one had published a periodical devoted to 19th Century U. S. Cancellations. The Board of Directors of our organization has felt keenly the necessity for such an organ and this, the first issue of "U. S. Cancellation Club Quarterly", is the result. Mr. Root our Secretary-Treasurer has, in addition to his other duties, taken on the task of editing the Quarterly.

It goes without saying that no matter how good a job Mr. Root attempts to do, the success of the magazine will be largely in the hands of the members themselves. They must supply him with the material from their collections; they must write articles based on their own experiences, knowledge and observation. By disseminating the specialized knowledge of individuals, we can make this publication one that all of us will want to preserve since the literature on cancellations is indeed scanty.

Please don't hide your light under a bushel. If you have material which you think would interest others, get in touch with Mr. Root.

Cordially yours,

Leonard V. Huber  
President.

TO OUR MEMBERS:

With this issue of the US CANCELLATION CLUB QUARTERLY, our Club starts a project which, for a long time, our members have wished undertaken. Many of you have written expressing your desires.

Our hope is that we can continue to publish quarterly until such time as the needs and desires of the members as well as the interesting articles and advertising warrant more frequent publication. Since POSTAL MARKINGS suspended several years ago a great deal of information regarding cancellations has been found and, although a number of books and pamphlets have been issued, the bulk of this information has never been published anywhere nor the newly discovered cancels illustrated. Our desire is to have a publication which will reach all collectors interested in this branch of philately and in which they will find this information and these illustrations. In this way we hope to increase continually the interest in the postal markings of our country.

We do not intend to limit ourselves to 19th Century markings only but to include discussions of 20th Century cancels and postmarks and even of some foreign markings. Probably we will find that articles on 19th Century U. S. A. will predominate since we have more members interested in them than in the others. BUT WE WANT THE OTHERS AS WELL AND HEREBY URGE  
(cont. on p. 2.)

# THE U S CANCELLATION CLUB QUARTERLY

Published four times a year, January, April, July & October by the U S CANCELLATION CLUB for the benefit of members

Subscription price to others: \$1.00 per year, 25¢ per copy.

## ADVERTISING RATES:

Full page	\$15.00
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Quarter page	4.50
Column Inch	1.00
Adlets 2¢ per word, minimum	50¢

Address communications to the Club Secretary, C. D. Root, 855 Cove Way, Denver 9, Colorado.

(Cont. from p. 1)

**EVERYONE WHO HAS ANY NEW INFORMATION TO WRITE IT UP AND ILLUSTRATE IT IF POSSIBLE AND SEND IT IN TO THE Secretary.**

As our President stated in his letter to members in our 1951 year-book we may be forced to raise our dues to \$3.00 per year to cover the cost of sending members this publication. This matter will be decided by our Board of Governors and our Officers but members can help them in their decision by writing the President and giving him their views on the subject. Please do so immediately and please be perfectly frank with criticisms that you may have. If you do not approve say so definitely. Although we hope to attract new members by this publication we do not wish to lose any old members through it.

We plan to make the Department "Who Knows Where These Originated" a regular feature, hoping in that way to help members determine the Origin of Cancels. Also we hoped to be able to announce coming auctions containing stamps or covers of interest to our members and to report prices realized for cancellations in recent sales. For this information we must depend on the dealers concerned. If they wish it published all they need do is send it to us.

Since we number among our members a great many of the students of postal markings probably most of our articles will be authored by members of USCC but we will welcome articles from others if they apply to cancellations or postal history. Also our advertising columns will be open to dealers outside our membership.

(Next Column)

(continued)

I wish to thank the members who have sent me articles already and the dealers who have helped us by advertising. Also I wish to call your attention to the masthead which was designed by our member, John W. (Jack) Bradbury, of Denver. Mainly I wish to apologize to you for all the shortcomings of this publication. I took on the job of editing it with the idea that there must be others in the Club more competent than I to do it and hoping that such a one would appear soon.

Cordially,

C. D. Root

In answering ads, please mention  
U S CANCELLATION CLUB QUARTERLY.



5

SHIP

This Boston ship post mark was on a cover from Fayal, one of the islands of the Azores, directed to Chelsea, Mass. It is the only copy of this marking that I have ever seen or heard of. It was given to me by my neighbor recently. She had preserved it because it was written by him to his family. He held the office of consul or some other U. S. Governmental office in the Azores.

I believe this Boston ship marking to be rare.

Wilbur W. Davis

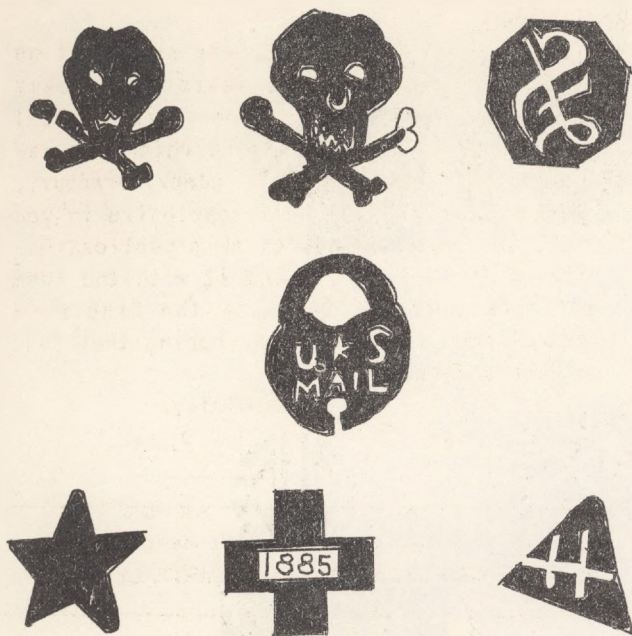
Get a new member for USCC.

Drop a card to the

Secretary for

application blanks.





## COINCIDENTAL

Just imagine making two small finds within the course of a year which resulted in securing all of the above cancellations. No doubt, you recognize them as the cancels used at Stoneham, Mass. in 1884 and 1885 and which invariably appear on the 2c brown. Yes, this happened to me and surprisingly the "finds" were not made in a dust covered attic but through the usual commercial channels, the dealer and the circuit sales books. This happened ten years ago and you may be interested to know that this whole lot of cancels, four off cover stamps and seven on cover cost less than a fin.

There was a dealer in my home town who had a canny instinct to ferret out material and one day a lady brought into his shop a kitchen size match box full of 2c browns, which the dealer bought for wholesale stock at the hundred rate. Several days later he thought he would look them over and found amongst them all four cancels shown in the top rows and nothing else worthwhile in cancels. This fact may seem strange but I had a similar experience when buying an accumulation made around 1900 in which there was a lot of about one hundred 3c 1861 which turned up a strip of three of the famous Albany, N. Y. LINCOLN cancel and two single copies of the U. S. within a circle of stars cancels from the same city. Outside of these nothing else but just good commercial copies of the stamp.

(Cont. Next Column)

(Continued)

According to the cancellation data published in STAMPS I was able to identify the second skull & crossbone cancel (V 13) and the U S Mail padlock cancel (II D 3) as used at Stoneham, Mass. and felt sure that the other two cancels were from the same town, which fact was confirmed about six months later when I received a cover circuit which contained two covers with the padlock cancel, one each of the others, excepting the skull and crossbones. Now, all cancels except the first skull & crossbone were definitely identified. The illustration of V 7 reported as used on a 2c 1883 stamp was the closest resemblance to my cancel but I was not satisfied and kept my eyes peeled for more definite identification. It was not long thereafter there appeared in a Daniel F. Kelleher auction sale a cover with this identical cancellation. This cover I must have and put in a high bid without any success and later was told that there was considerable interest in this cover and it was sold for \$32.00. After the sale I offered Kelleher one of the padlock covers stating that the lucky buyer may appreciate having a companion piece. My offer was accepted. The skull & crossbone cover is illustrated in Lester G. Brookman's "Nineteenth Century Postage Stamps of the United States" in Volume II, Page 122 and on Page 124 the companion padlock cover is illustrated as a 2c green stamp (!)

Adolph Stegg,

Member 23

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## WANTED

We are interested purchasers of United States cancellations both on and off cover. We will purchase for immediate cash or will gladly dispose of your holdings through the medium of our auction sales, which are held at frequent intervals.

JOHN A. FOX  
116 NASSAU ST. NEW YORK 38, N.Y.

A  
S D  
A





"THE GREAT MAIL", OF WHICH LEONARD V. HUBER IS CO-AUTHOR, ILLUSTRATES MORE THAN 200 FANCY NEW ORLEANS CANCELLATIONS. SINCE THE PUBLICATION OF THE BOOK, THESE TEN CANCELS HAVE TURNED UP. THEY ARE MOSTLY FROM 1877 AND ILLUSTRATE THE RICH VARIETY OF KILLERS CARVED BY THE CLERKS IN THE NEW ORLEANS POST OFFICE.



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FOR

STAMPS

-

COVERS

-

COINS

20 YEARS ON 4th STREET

## U S CANCELLATION CLUB NOTES

Some 1951 dues are outstanding still. In July when the next issue of the Quarterly comes out we will have to leave off the list those whose dues have not been paid by then.

Since January our Library has been increased by two copies of "United States Postal Slogan Cancels" by Moe Luff, a gift from the author, and by the Herst-Zareski Book, "Fancy Cancels on 19th Century United States Stamps". These

are available to members in the usual manner.

Our Sales Department still needs fine material both covers and stamps. Some of our members are careless about holding circuits overtime and ALSO about checking. Altogether too many losses of individual items occur. PLEASE BE MORE CAREFUL. Also I can not urge you too strongly to wrap securely when shipping by parcel post. Post Office personnel becomes more and more careless in handling. DON'T TAKE ANY CHANCES.

## WHO KNOWS WHERE THESE ORIGINATED?



1.



2.



"THE COLORED BOY"



4.

These four cancellations were submitted by our member, Mr. C. M. Phillips, Jr.

ILLUSTRATION #1 - The "Bird in Flight" is on #210 off cover. It measures from the tail to the tip of the beak 18 mm and from the top of the wing to the breast 15½ mm.

ILLUSTRATION #2 - is on #210 off cover. The circle measures 18 mm. The figures 6 mm high and 7 mm wide.

ILLUSTRATION #3 - The "Colored Boy" is on #156. The head is 10½ mm wide. From the top of the head to the neckline that helps complete the circle is 22 mm, the outside of the circular frame enclosing the head is 22 mm across.

ILLUSTRATION #4 - "The Battle Shield" is in dark blue on #210 and measures 17 mm by 17 mm. It is off cover and not having seen it illustrated before I wonder if anyone can identify its origin. It is extremely intricate and my drawing of it is a horrible example of the real impression. This may have been used in numerous offices as its characteristics are the same as those of the Japanese umbrella that was so prolifically used during the same period. The only design of this nature I have discovered that this cancellation may have been copied from is the battle shield of the Egyptians used during the reign of Caesar.

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Anyone knowing the origin of any of these cancels will please write the Secretary so that we can publish the information. Also please send in any cancels whose origin is unknown to you. The illustrations above are from Mr. C. M. Phillips, Jr., Winter Haven, Fla.

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## IF YOU BUY AT AUCTION

DON'T FAIL TO GET

CATALOGUES

OF OUR FUTURE SALES

E. N. COSTALES

99 Nassau Street  
New York 38, N. Y.

THREE FACES FROM THE COLLECTION  
OF MR. C. M. PHILLIPS, JR.

"A"

This Face "A" is on #220 from Wolfborough, N. H. dated October 23, 1891. It is cancelled in black and measures 22 mm in width and 19 mm in length.



"B"

The Face "B" is on #267 from Wollaston, Mass. dated at 1pm Sept. 9, 1897. It is struck in black and measures 20 mm wide and 20 mm long.



"C"

The Face "C" is on #279 B from Terre Haute, Ind., Sept. 11, 1899. T.R. CLK. It is 16 mm wide and 17 mm long, cancelled in black.





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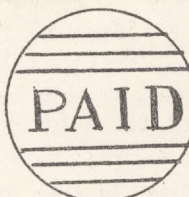
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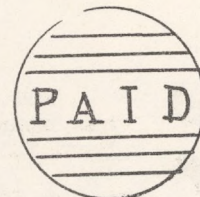
3



4



5



6

NUMBER OF ILLUSTRATION	DIMENSIONS		EARLIEST DATE	LATEST DATE	ISSUE OF, ACCOMPANYING STAMP
	CIRCLE MM	PAID MM			
1	24	20 x 6½	1/16/52	10/15/55	1851
2	24	20 x 6½	7/16/54	3/16/57	1851
3	24½	21 x 5	7/8/52	10/11/59	1851 AND 1857
4	24½	21 x 5½	10/20/57	2/5/61	1857
5	24	19½ x 5½	12/6/57	11/8/62	1857 AND 1861
6	24	20 x 4½	8/30/61	5/30/62	1857 AND 1861

The Common Boston PAID Cancellation  
by Wilbur W. Davis

In the introductory notes of Scott's Catalogue of United States Stamps, Specialized, for many years there has been illustrated but one type of the so-called "Common Boston Paid" cancellation. Dr. Chase, in his book on the 3¢ stamp of U.S. 1851-57 issues mentions three types.

From a study of my own covers I find six distinct types. There is a minor variety of number 1 and also of number 2 not illustrated.

During the period in which these types of cancellations were in use there were used in com-

bination with them eight or more distinct varieties of town marks, none of which, with one exception, contained the year date. By noting the year dates on the comparatively few letters which my covers contain I have compiled, in the table above, the earliest and latest dates of use that I have found for each type of cancellation.

The least common of the types are numbers 5 & 6. Number 5 I have found only on covers bearing mail to foreign countries.

I have a number of early Nebraska and Dakota covers. A few Territorials. Many other covers and cancellations, some foreign. Let me know what you would like to see on approval.

CHANCY B. PALMER  
3023 Arlington St., Lincoln 2, Nebr.



# Fancy Cancellations on 19th Century United States Stamps

By MICHEL ZARESKI

edited and published by  
Herman Herst, Jr.



The first edition of this scarce and informative volume has been sold out for some years, and has been bringing from \$25 to \$30 at auction.

A second edition is now available, containing over two thousand individual illustrations, ascribing to each one (where known) the office of use, as well as the stamp on which it has been reported, its actual selling price at auction (where reported), and other circumstances of its use. The original edition had less than one thousand illustrations.



The new edition is limited to three thousand copies, and should prove far more useful than its predecessor. The present edition is entirely in English, with a foreword by the well known authority, Harry Konwiser.

Whether you collect fancy cancels, or whether you just admire them, a copy of this book should be on your bookshelf. Tastefully bound in blue, and printed on a fine grade of paper, its three hundred pages will be a source of constant reference, not only to identify postmarks which may come your way as to origin, but to assist you in establishing the identity of many partially struck markings, or poorly applied ones that might otherwise escape notice.



All illustrations are in every case in the exact size as originally applied to the stamp or cover.

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