

U S

CANCELLATION CLUB

Quarterly

VOLUME I - NUMBER 4

JANUARY - 1952



FIG. I
See page 31

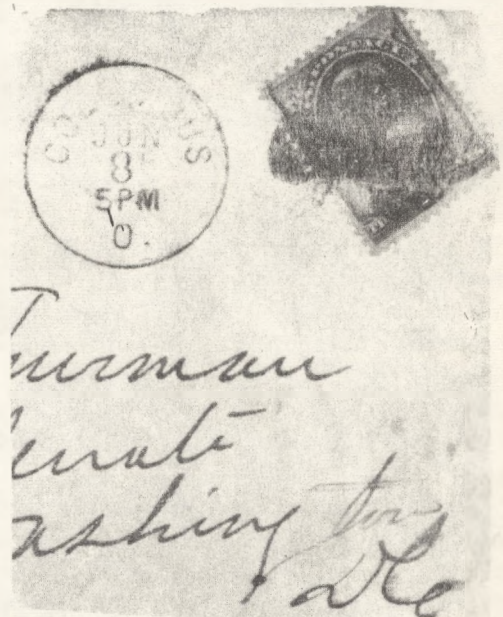


FIG. II
See page 31

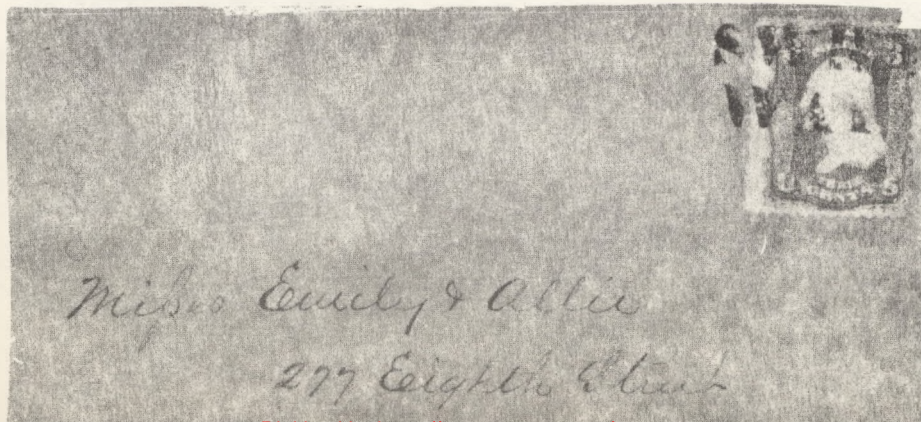


FIG. III
See page 31

THE U S CANCELLATION CLUB QUARTERLY
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July & October by the U.S. CANCELLATION CLUB
for the benefit of members.

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Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver 9, Colorado.

TO MEMBERS OF USCC

This month our new officers begin their two year terms. All were elected as nominated.

Dues for 1952 are payable now. Bill is enclosed. Several have paid 1952 dues. If you are one of them please ignore the bill. Members having material in the Sales Department may, if they wish, have dues paid by the Department and charged to their account. Always before we have waited until April or May to send a second notice about dues to laggards and have waited then till about July or August to remove from the list the names of the members whose dues are still unpaid. This year, since the Club's investment in the Quarterly is substantial we will be forced to drop all members whose dues are not paid by April first. Please be as prompt as possible.

Numbers 1 & 2 of our QUARTERLY are out of print. Do not destroy your copies. If you no longer care for them please send them to the Secretary. Some of the new members would like to complete their files. Demand for sample copies resulting from publicity in the philatelic press has been much greater than expected.

President Huber, as one of his last official acts appointed Mr. H. Parker Johnson Chairman of an Exhibitions and Conventions Committee. If he asks you for help please do all you can for him.

We wish to thank member Huntington for a contribution toward the expense of the QUARTERLY.

Several members attended the APS convention at Toronto. Some won awards. Another year we hope to have more complete reports.

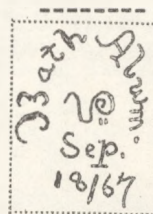
We have been notified of the death on November 9 of Mr. Donald MacGregor of Detroit in an automobile accident.

AN EXPOSITION COVER

from the Collection of Edwin R. Payne

In our last issue, Vol. 1, #3, on page 27 we illustrated a Yukon Exposition Cover but, through error, the description was omitted.

This cover, postmarked June 8, 1912, having the corner card of the Yukon Exposition and handstamped to advertise that Exposition which was to be held Aug. 14 to 17, 1912, was discovered by Frederick Langford of Pasadena and is owned by USCC member, Edwin R. Payne. Since this is the only information he has seen regarding these markings and this exposition, Mr. Payne would be glad to hear from anyone able to supply anything further.



THE BATH ALUM PEN CANCEL

By Walter I. Plant

Speaking of Pen and Ink Cancellations, also known as "Manuscript Cancellations", as was Mr. Art V. Farrell in our Quarterly of July 1951, it is agreed that our experts look upon such killers with an eye of indifference as well as with an eye of suspicion as regards authenticity, with the general result that ALL such marks have been placed in the "no good - not wanted" class.

One instance that comes to mind at this time is the Weston, Mass. goose quill "W". Those who can recognize and identify the goose quill as against the steel pen variety from the same city, have an item that is rare as well as one that should be much desired.

Another is being presented herewith from the writers collection, in the form of an excellent tracing by Ken Whitfield, one of our members. This item incidentally has brought "water" to the mouths of many collectors who consider themselves "experts". It comes from Bath Alum, Virginia, is off cover and appears on a #65 stamp dated Sept. 18, 1867. A survey of the Postal Guide of that period tells us that Bath Alum was located in Bath County. Incidentally the famous Hot Springs of Virginia are also located in that county, no doubt both of these offices were located close to each other.

It is to be assumed that Bath Alum was a small office handling only a small amount of outgoing mail, else the P.M. could not have had time to use his pen and ink canceller very

Cont. p. 31

When in Southern California
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THE BATH ALUM PEN CANCEL, Cont.

often. It is quite evident that he was something of a penman because his work is a fine example of penmanship. It is particularly noted too, how he uses the first two figures of the year 1867 to serve also as the date of the day of the month. All in all his work runs into the making of what many who have viewed this cancellation, place in the "gem" class in the field of postal markings.

It would be interesting to know if any other member has a specimen of this particular item. It is being shown at this time to refute the flat statement that Manuscript Cancellations lack interest as well as being not desirable.

THREE UNUSUAL COVERS

On the front cover are pictured three covers, #s 1 & 2 are from Mr. Chancy B. Palmer. #3 is from the collection of Mr. E. W. Eddy. All are shown here under the supposition that they have not before been illustrated. Perhaps someone can supply full information regarding #3.

OFFICERS SERVING THE CLUB IN 1940 WERE:

President- William W. Reynolds
1st Vice President-Edwin Milliken
2nd Vice President-Wilbur W. Davis
Treasurer- Christian Wissing
Secretary & Sales Mgr.-H. Parker Johnson

Board of Governors- Dr. Warren L. Babcock, J. M. Bartels, Lee H. Cornell, Edward L. Oakes, Adolph Steeg.
(to be continued)

HISTORY OF USCC

by H. Parker Johnson

continued from last issue.

USCC, founded late in 1938 became an active and well-known organization by 1940. The chief interest and activity centered about the Sales Department and circuits were sent out regularly to the members. The highlight of the year was the second annual convention and exhibit held in conjunction with the APS convention in Buffalo, N.Y. August 12-16. One hundred frames were reserved for use by USCC and the Cancellation section of this great exhibit was under the joint

(continued on p.33)

OLD U. S. COVERS
ARE MY SPECIALTY!

PARTICULAR ATTENTION GIVEN TO U. S. 'C. C.' MEMBERS' SPECIAL NEEDS IN OLD U.S. COVERS. APPROVALS GLADLY SUBMITTED ON REQUEST.

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A
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A

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Catalog by Edwin R. Payne.
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WANTED: Cancellations on Scott #182, 1¢ Franklin issue of 1879, Soft, porous paper, on and off cover. Damaged or poorly centered copies not wanted.

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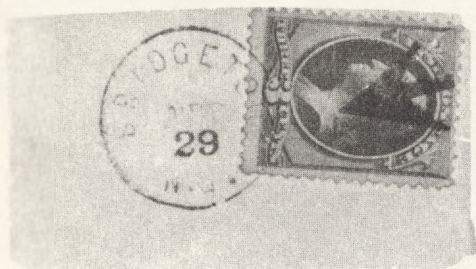


Fig. 1

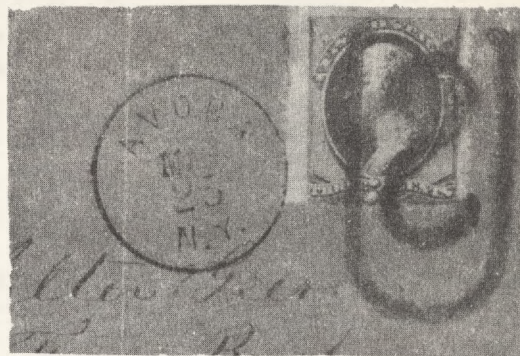


Fig. 2



Fig. 3

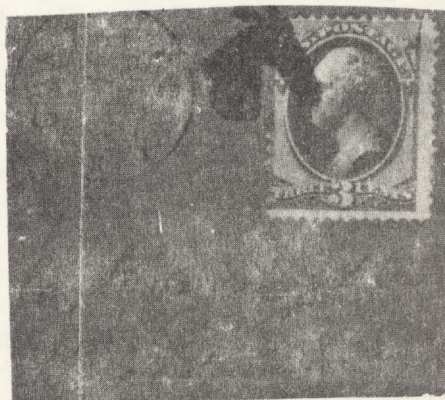


Fig. 4

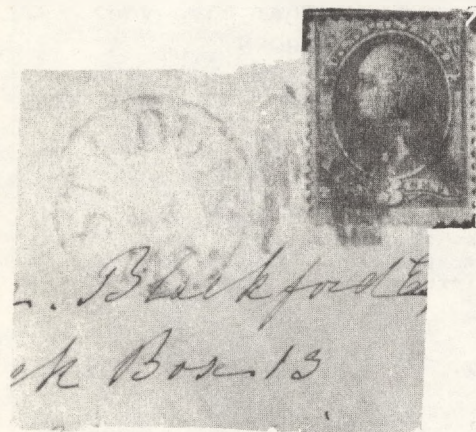


Fig. 5

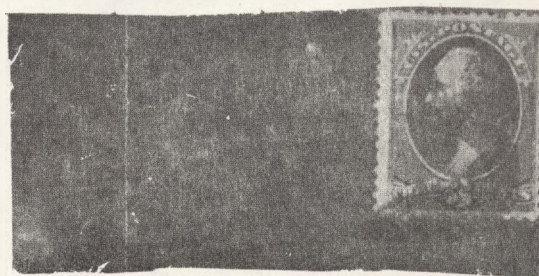


Fig. 6

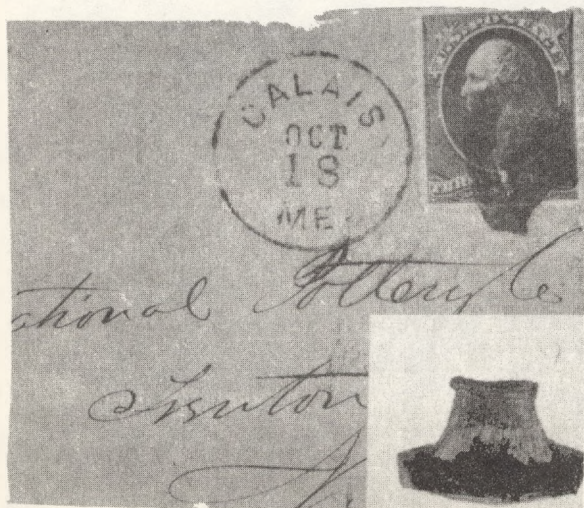


Fig. 7

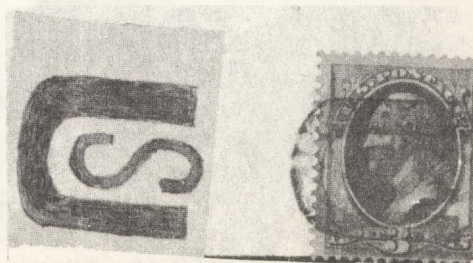


Fig. 8

HISTORY OF USCC, Cont.

sponsorship of APS & USCC with awards by both organizations. Our Director, Adolph Steeg was in charge of our interests at this convention and his report is reprinted here:

August 21, 1940

Dear Mr. Johnson:

The following is the result of the judging of the Cancellation Section of the A.P.S. Convention Exhibition by Dr. Davis, Delf Norona and myself acting as judges:

GRAND GOLD RIBBON AWARD

Burleigh E. Jacobs of Wauwatosa, Wis. This exhibit consisted of ten frames of the most outstanding cancellations on the 3¢ 1861-68 issue, such as the famous Waterbury "Bridgeport Fireman", Corry Eagle, the scarce Boston, Mass. Registered in fancy shield, etc. Each item was mounted on a small card with an exact drawing of the cancellation which made a most unusual showing. This was the first public showing of this splendid collection.

SILVER RIBBON AWARDS:

- 1 - For originality and Attractiveness of presentation: W. W. Reynolds, Albany, N.Y. for cancellations on the 2c 1890-1898 issues and covers of Street Railway Postoffices and Territorials.
2. Research evidenced: D. A. Somdal of Shreveport, La. for the collection of Mississippi River Packet covers containing detailed data on the history of these interesting covers.
3. Rarity of Material Shown: Dr. L. F. Potter, New Bedford, Mass. for his showing of the 5c and 10c 1847 issues on cover which contained the scarce combination of the two stamps on one cover to make a local 15c rate.
4. Completeness: Vincent A. DeMase, Rensselaer, N. Y., for his collection of covers and cancellations of the Byrd Second Antarctic Expedition.

GROUP AWARDS: Blue ribbons for 1st; red for 2nd green for 3rd awards.

- Group on General 19th Century Cancellations:
1st: Edwin Milliken, New York City
- Group on any One Issue Specialized:
1st: Burleigh E. Jacobs, Wauwatosa, Wis. 3c 1861-68 cancels
2nd: Dr. L. F. Potter, New Bedford, Mass. 5 & 10c 1847 Covers
3rd: Adolph Steeg, 3c Green Cancellations
- Group on Covers and Postmarkings:
1st: Dr. L. F. Potter, New Bedford, Mass. 1869 Covers
- Group on Specialized Collections:
1st: D. A. Somdal, Shreveport, La. Mississippi River Packets
2nd: W. W. Reynolds, Gay Nineties Cancels and Covers
3rd: Dr. L. F. Potter, New Bedford, Mass. Hale & Co. Covers
- Group on 20th Century Cancellations:
1st: Vincent DeMase, for 2nd Byrd Antarctic Expedition.

This group was also judged by the board of judges for the A.P.S. Convention Exhibit under S Groups of Section B, Group 7 (Cancellations) and the following awards were made:

Sub Group 1 - General 19th Century Issues

2nd: Edwin Milliken, New York City

Sub Group 2 - Any one issue

1st: Burleigh E. Jacobs, Wauwatosa, Wis.

2nd: Dr. L. F. Potter, New Bedford, Mass.

(1869 Covers)

3rd: Adolph Steeg, Buffalo, N. Y.

Sub Group 3 - Covers and Postmarkings

3rd: Dr. L. F. Potter, New Bedford, Mass.

(5c & 10c 1847 Covers)

Sub Group 4 - Postal Stationery (no entries)

Sub Group 5 - Specialized Groups

1st: D. A. Somdal, Shreveport, La.

Mississippi River Packet Covers

2nd: William W. Reynolds, Albany, N. Y.

Gay Nineties Covers and Cancels

3rd: Dr. L. F. Potter, New Bedford, Mass.

Hale & Co. Covers

Cordially yours,

Adolph Steeg

(Cont. next issue)

On page 32 are illustrated 8 covers from the collection of Dr. W. R. McAdams. All are 3¢ Greens. #3 is in magenta, others are black.

- #1- Arrowhead from Bridgeton, N.J.
- #2- Large U.S. Monogram from Avoca, N.Y.
- #3- Manuscript W from Todd, Texas
- #4- Horsehead from Cortland, N.Y.
- #5- Eagle from St. Louis, Mo.
- #6- Fish from Pickereltown, Ohio
- #7- Hat from Calais, Maine
- #8- U S Monogram from Campbell C.H., Va.



BOSTON PAID
by Wilbur W. Davis



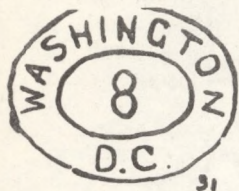
The framed "Paid" of Boston, Mass. is so common that it is usually passed by without much thought. But few realize that these are two varieties of this marking. They are illustrated here.

In the first variety it may be noted that the curve at the top corner of the left side of the box is very close to the serif at the top of the P, while in the second variety it is much further away. In the first variety the letters are taller and a little heavier, in general than in the second. The frame of the first variety is $22\frac{1}{2}$ mm x $8\frac{1}{2}$ mm, while in the second it is $24\frac{1}{2}$ mm x 8 mm.

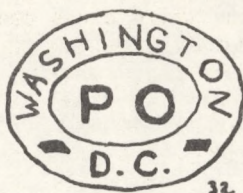
The two varieties were used concurrently on the 1857 and 1861 issue of stamps.

The town mark is the concentric red circle, and the Paid usually came in black. The exception is blue, of which I have three copies, but they are rare. I have recently seen a copy in red on a foreign mail cover.

THIRD CLASS AND DOUBLE OVAL CANCELS OF THE LATE BANK NOTE PERIOD



31



32



33



34



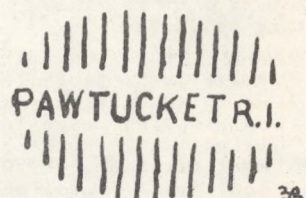
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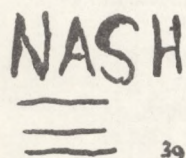
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37



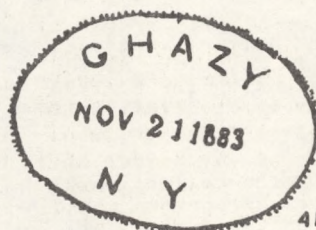
38



39



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41



42

WHO KNOWS WHERE THESE ORIGINATED?



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8

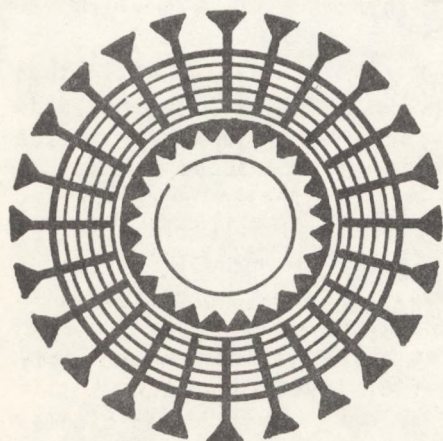


Fig. 1



Fig. 2



Fig. 9

THIRD CLASS AND DOUBLE OVAL CANCELS OF THE LATE BANK NOTE PERIOD

by Edward L. Willard

(continued from last issue.)

Illustrations at top of Page 34.

Washington, D.C. used a set in two sizes with numerals known 1,3,4,6,8,9. From frequency of use it seems that these numbers represented groups used on different classes mail rather than clerks' numbers. (Figure 31). Washington also had a "PO" (Figure 32), and "REG", only 2 letters are known which are A and B. (Figure 33). Georgetown Station used the letter "A", East Capital Station "B", "C", though not found, is generally used on eclipse as though then located in some government office building.

Perhaps one of the most universal and rarest double ovals comes from Providence, R.I., which is conventional in form except that the central oval contains a star, the only "fancy" double oval, (Figure 34).

In passing comment should be made on a 21 in an oval composed of 9 short vertical bars with an inner circle. This is much in the form of a double oval on a 1¢ American but its origin or the meaning of the 21 are unknown, (Fig. 35).

Most towns and even many of the more important cities did not use the double oval cancel for third class mail. Other cancels can be divided into the single line oval similar to that used in Boston, Massachusetts. Fancy cancels within an oval and fancy cancels without an oval. Reference has been made to Boston and at 1880 the Greater Boston post office had the following sub-stations: Allston, Brighton, *Cambridge, *Cambridgeport, *Charlestown, Chelsea, *Dorchester, *East Boston, East Cambridge, Jamacia Plain, Mattapan, Mount Auburn, Neponset Village, North Cambridge, Reveie, Rollindale, *Roxbury, Somerville, South Boston, South End A, West Roxbury, Winthrop. Those sub-stations starred, as well as Boston and "A" Boston are known to have used the Boston type single oval, (Figure 36). Additional cancels of this type are Gloucester, Pittsfield, Brockton, Springfield, Worcester, and Brookline (not a sub-station). The salesman for the company manufacture of the Boston type single oval must have visited nearby Connecticut as Connecticut towns using this type follow: Hartford, Newport, New London and New Haven, Conn. Similar type cancels were used at Little Rock, Ark; Milwaukee, Wis; Indianapolis, Ind; Philadelphia, Penna; Baltimore, Md; Bloomington, Ill; Augusta, Ga; Charleston, S.C; Rutland, Vt; Hudson, N.Y; Peoria, Ill; Bangor, Me; Columbus, O; Aberdeen, Dak; Richmond, Va; Louisville, Ky; Savannah, Ga; Cleveland, O; Washington, D.C; Rochester, N.Y; Paterson, N.J; Allegheny, Penna; Buffalo, N.Y; and Poughkeepsie, N.Y.

Of these only two are in color. The first is from Hudson, New York which is in red. This office must have used the red pad frequently as many of its markings are in the same color. The second in color is on the American printings and comes from Poughkeepsie, New York. It is in red generally cleanly struck and making a rather pretty contrast on a 1¢ blue. The above list

represents only a small portion of towns using this type of cancel but those above have been identified. Allegheny, Pennsylvania is a discontinued post office, now part of Pittsburgh.

In fancy third class cancels without an oval, Boston and Chicago are most prolific, (Figure 37), but Chicago cancels are so poorly struck and smedged that clear clean copies are by no means common. Pawtucket, Rhode Island has a lot of fancy bars (Figure 38), and Nashville, Tennessee is, obviously, hand made, (Figure 39). Reading, Pennsylvania; St. Paul, Minnesota, and Denver, Colorado are also in this class.

Third class killers in ovals not on the "Massachusetts Type" are legion and come in many forms. Bath, Pennsylvania, (Figure 40), illustrates a hand made job. Ghazy, New York, (Figure 41), is a commercially manufactured fancy which, no doubt, could double for a dater. In the earlier days of the period a black stamper or dater with date deleted were often used on third class mail.

The End

8 CANCELS FROM THE COLLECTION OF MAJ.-GEN.

C. H. BONESTEEL

Illustrations on Page 34, bottom half

Figures #s 1, 2 & 9 are enlarged three times, others are correct size. All are on 2¢ Red-Brown #210. # 6 is magenta, others are black. # 6, a very small town cancel from Dry Mills, Maine, # 7 from Kent, Ind., on # 5 part of the postmark can be deciphered, looks like ? XSTER of which the X & R are doubtful, then date Feb. 22, 1887 then NE? of which the E is doubtful. Origin of others is unknown. Information regarding them would be welcome.

As a supplement to this number of the QUARTERLY we enclose a list of the Club's members showing their collection interests. Each year we have published a small booklet which included, in addition to the roster, a resume of the Club's rules and regulations but it seems advisable now to publish the roster in the same form as the QUARTERLY. We hope you will approve. This list includes a greater number than in any previous year, 164 members.

Also, with this number of the QUARTERLY we complete a full year of publication. Many of you have been kind enough to compliment us on the publication, some have made constructive suggestions, some have made cash contributions, many have contributed of their time and knowledge to give us interesting articles. Surely I speak for all members in thanking each one who has helped in any way.

But producing a publication is a never-ending problem. We will need original articles continually. There still are many of you whose specialized knowledge would be helpful to the others. Please set it down on paper and send it in. One suggestion: Photos do not reproduce as well, by our printing method, as pen and ink drawings or tracings or actual covers & stamps.

C. D. Root, Secy.

NOT A PAGE

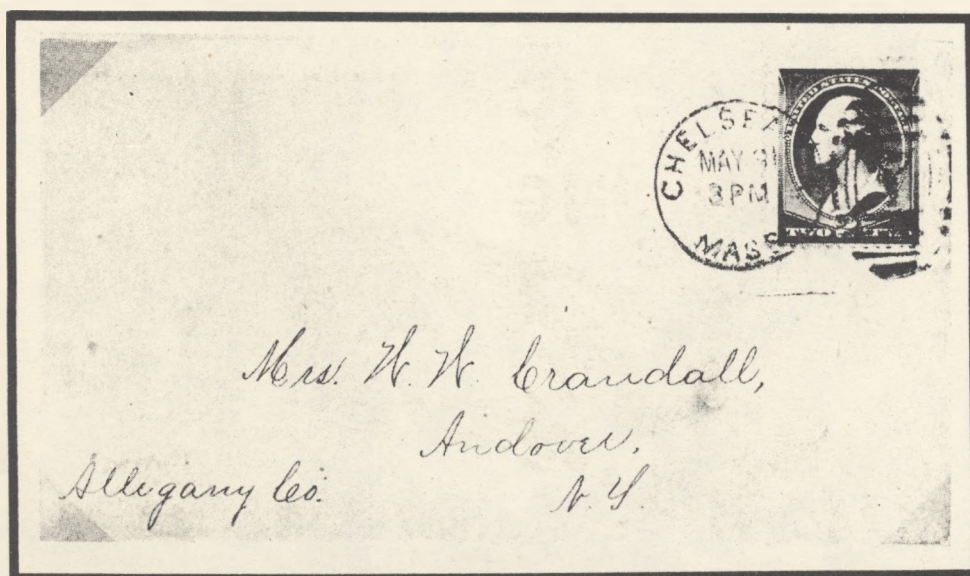
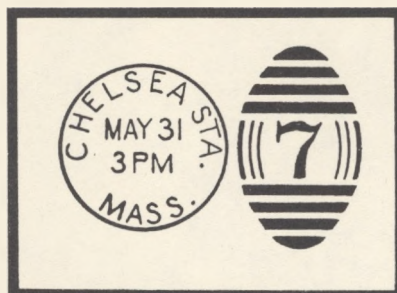
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INVITED

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THE ABOVE CANCELLATION IS THE ONLY ONE OF ITS TYPE KNOWN TO HAVE BEEN USED IN THE UNITED STATES, AND IS OF THE TYPE THEN CURRENTLY IN USE BY THE BRITISH POSTAL SYSTEM.

Philately, 14 October 46



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