

U S CANCELLATION CLUB *Quarterly*

VOLUME I - NUMBER 5

APRIL - 1952

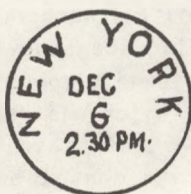
Free

Paid 6

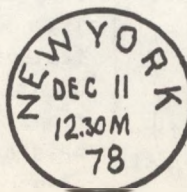
Paid

See Jackson
Article
Page 39

Market



See Burr
Article,
Page 38.



THE U S CANCELLATION CLUB QUARTERLY
Published four times a year, January, April,
July & October by the U.S. CANCELLATION CLUB
for the benefit of members.

Subscription Price to Others: \$1.00 per yr.
25¢ per copy.

ADVERTISING RATES:

Full Page	\$15.00
Half Page	8.00
Quarter Page	4.50
Column Inch	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver 9, Colorado.

PERTINENT PARAGRAPHS

The Sales Department, as usual, is in need of fine material both on and off-cover. Members are urged to make a special effort to forward circuits promptly. Several have been lax in this respect recently. Also, when remitting amounts under \$1.00 please send unused US postage stamps instead of checks.

Unless definite contrast exists on the actual cover our method of printing does not show cancels on cover at all well. Therefore, drawings in ink are preferred as illustrations. Please make them in exact size if possible or if size is changed please note actual size in mm.

On the front page is shown another Bath Alum manuscript cancellation. This is from the collection of Mr. George M. Devlin.

We wish to thank members Jacobs, Kowitz, McAdams and Seaver for cash contributions toward the expense of the QUARTERLY.

Member James E. Minor has a 3¢ '57, Type I tied to cover by a cancel with 1860 year date. Although this is not listed in S.U.S., it does have some interest. Mr. Minor would be glad to hear from anyone interested in it.

Members Foster Loso & Heyliger deWindt are publishing a book on US Cancellations of the 20th Century. See their ad in this issue.

On page 40 we show a page from the forthcoming book, "Cancellations on United States Stamps, 1847-1900" by Kenneth A. Whitfield. The book will contain some 200 pages and 5,000 drawings. Publication is planned in about six months. Price will be reasonable.

Dr. Berolzheimer writes that he has an entire envelope (Scott #U58) purchased at the Knapp sale, which shows the cancellation, Fig. 9 on page 34 of #4 QUARTERLY from High Point, N.C.

Mr. Frank W. Scheer reports that Fig. 8 on the same page is from Cecilton, Pa.

Mr. Heyliger deWindt reports that the third face from the left on the bottom row on page 24 of the #3 QUARTERLY is from Thomaston, Maine.

THE NUMERALS OF NEW YORK CITY

by Gilbert M. Burr

With the use of stamps, of course it became necessary to use some marking that would so obliterate the stamp to prevent its re-use. For many years Postmasters used their own ingenuity to make these "killers", many of which were real works of art, while others were simply more or less a blot of ink to hit the stamp.

New York City seems to have been the first of any city to attempt any plan of system to these cancellations, and while they were simply a crude hand cut numeral, they still were the beginning of a great system that has since spread to almost every postoffice in the United States.

The drawing shown as "A" was one of these first cancels, and was a series of numerals to include 16 altho my own collection lacks the number 15, the others are complete. No year date shown on any of these cancels, but the letters enclosed show their use as early as in 1872. These must have been hand cut from soft material, because some of them show wear so as to be almost beyond recognizance, and some of them were replaced at least 4 or 5 times in their use, as shown by variations in size and cuttings. There is no way of definitely telling just what postoffice used these, but practically all return addresses found on the letters are from business firms located well down town in New York which may have a bearing on it.

Another type shown by drawing "B" was in use in the same period of time, but this set seems to have been limited to the Number 14. These too show wear and also replacements of many of the numerals. These two types seem to have been used about 5 years or until they were replaced by a later type. These two types were more or less a make shift, but they certainly show the beginning of series of numerals.

The third drawing "C", shows the beginning of a manufactured metal cancellor, as we know them today. These are found at least as early as in April 1877, and have always been thought to include the consecutive numbers from 1 to 32, but after accumulating and studying these numerals for 30 years, I found a cover bearing the number 33 used in 1879, which was rather early in their use. This number must have been discontinued, because out of the many thousands I have gone over, it is the only one ever found. These were made of metal with both the "killer" and town marking fixed stationary to the one handle about 1/16 of an inch apart. Some other cities used a type where the "killer" seems to have been fastened with a screw that permitted it to turn on the handle, so it always did not line up right with the town portion of the cancel, but I have never seen this with New York. There are also replacements in this set at various times,

Cont. on Page 43

When in Southern California
Visit
C. H. Berkson

213 West 4th Street
Los Angeles, Calif.

FOR
STAMPS * COVERS * COINS
20 YEARS ON 4th STREET

OLD U. S. COVERS ARE MY SPECIALTY

PARTICULAR ATTENTION GIVEN TO U. S. C. C.
MEMBERS' SPECIAL NEEDS IN OLD U. S. COVERS.
APPROVALS GLADLY SUBMITTED ON REQUEST.

WRITE FOR MY FREE SPECIAL LISTS OF OLD U.
S. COVERS.

E. N. SAMPSON
332 So. Elm St. ITASCA, ILL.

WANTED

We are interested purchasers of United
States cancellations both on and off cover.
We will purchase for immediate cash or will
gladly dispose of your holdings through the
medium of our auction sales, which are held
at frequent intervals.

JOHN A. FOX
116 NASSAU ST. NEW YORK 38, N. Y.
A
S D
A

ILLUSTRATED ADVERTISING COVERS
used before 1910 - bought, sold,
and exchanged. What have you?

ALFRED C. HORN
82 E. Brown St., West Haven 16, Conn.

Want good, odd, fancy, unusual 19th Century
Cancellations. Perfect stamps not necessary if
face is in good condition, but the best you have
is desired. Price for quick return and send to
D. P. BEVANS, 66 Park Ave., New York, N. Y.

WANTED

U. S. 20th CENTURY CANCELLATIONS ON COVER.
Write First -
MRS. LARIE KONIKOFF
634 Humboldt Parkway, Buffalo 11, N. Y.

Come and Get It!!

20th CENTURY

UNITED STATES FANCY CANCELLATIONS

190 pages-63 pages illustrations-

color plate and

stories of many cancels

\$5.00

FOSTER W. LOSO
1057 Edgewood Road
Elizabeth, N. J.

HEYLIGER de WINDT
Wolfeboro,
N. H.

\$5.00

THE NEWPORT SMALL OVAL POSTMARK. 42x34.
by Arthur B. Jackson
This Postmark was in use while Benjamin B.
Mumford was postmaster of Newport. His term of
office was from April 1, 1813 to October 15,
1833.


This postmark comes in different colors, and
I am listing them and their approximate dates
of use. The earliest date seen by the writer is
May 13, 1823. Between this date and October 21,
1824 the colors of the postmark were Blue Green,
Gray Green and Olive Green. Between November 8,
1824 and December 18, 1824 we see the postmark
in Red. The next appearance of the Gray Green
and Olive Green postmarks shows up on November
4, 1825 thru June 18, 1826. On November 6, 1826
until November 29, 1830 the postmark was again
changed to Red, and we find the enclosing line
missing, due probably to wear. The first of
these is November 21, 1830.

The first period of use of this Oval Postmark
therefore is between May 13, 1823 and November
29, 1830. It seems that the oval was again used
starting with March 13, 1831 thru September 17,
1833. This was also in Red, and the outer line
has been restored.

Most of the covers come with a Manuscript
rate mark, but a stamped 6 increased the value
as does a fancy Paid, Ship, Free, Steamship and
Packet when in Old English type.

This information is correct to the best of my
knowledge, and any errors or corrections that
might be made will be appreciated. Information
has been gathered from The National Archives in
Washington, and from material in the Rhode
Island Historical Society which was willed to
them by the late Prof. Robert Chambers.

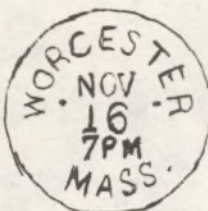
In answering ads, please mention
U S CANCELLATION CLUB QUARTERLY.

				
70	70	70 Ann Harbor, Mich. I AM Harry Nicholas (Clerk)	70	70 4 Prov., Agt.
				
70 Portland, Conn. Magenta	70 Portland, Conn. Magenta	70 Lee, Mass. D.P. Hamlin (Ass. P.M.)	70 Richfield Springs, N.Y. E.A. Hurd (P.M.)	61
				
70 Elkhart, Ind.	70	70 Newport, N.H.	69	70
				
83	70	70 Mineral Point, Wis. 'I Excell'	61 Durham, Me. J.H. Eveleth (P.M.)	61
				
61	70	61	61	87 Westerville, Ohio
				
87 West End, N.J.	61 Waverly, N.Y.	70	70	94

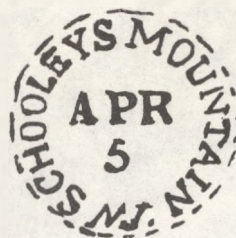
SIX CANCELS FROM THE COLLECTION OF A. C. HORN



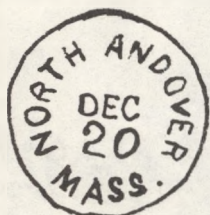
#213 - BLUE



#184 BLK



#65 - BLK



#213 - 1888 - BLK.



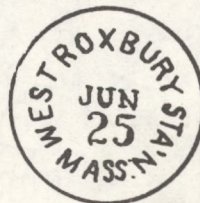
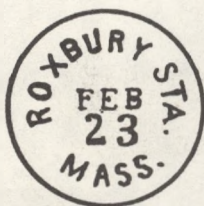
ELMWOOD, ILL

#65 - BLK.



LEAF ? BLK.

BOSTON STATIONS
By Wilbur W. Davis.



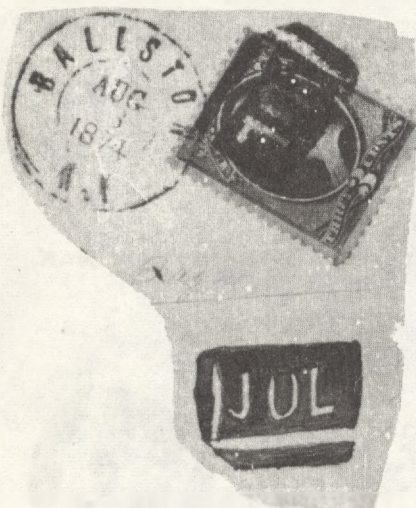


Fig. No. 1



Fig. No. 2



Fig. No. 4



Fig. No. 3



Fig. No. 6

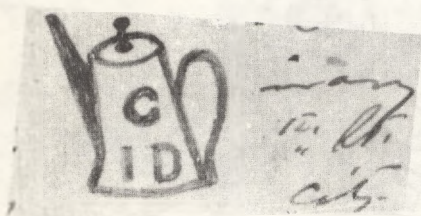


Fig. No. 5



Fig. No. 7

CLUB EXHIBITS AND CONVENTIONS PROPOSED FOR U S C C MEMBERS

Exhibits and Conventions are considered the grass roots of philately and for a society in which the membership is so widely spread, your officers feel that a series of regional conventions should be held in the major cities of the country and likewise an annual convention be held. Collecting of Cancellations and unusual postmarks is one of the most spectacular and absorbing of all U S specializations and our collections, if properly presented are potential exhibition winners, so let's put them on display, give our society publicity, bring new collectors into our ranks and give ourselves a new activity and interest.

It is proposed by your officers and directors that regional exhibits and meetings be held in conjunction with the major city or regional exhibits where suitable arrangements can be made.

The plan would operate as follows: When plans for an exhibit in any of our major cities are being formulated, the inclusion of a subdivision under the United States section entitled "Cancellations and Unusual Postmarks" should be requested. The section to be a part of the regular show and subject to the same rules and regulations but under the joint sponsorship of the home club and USCC. Our club as joint sponsors, would offer our Certificates of Award and/or any other awards made available. Along with the Exhibition, a regional meeting would be held for all members of USCC and for other collectors similarly interested and such meetings reported on as news items for the national philatelic press and for our own publication.

The operations of this new Club activity will be handled by:

H. Parker Johnson,
1330 No. 12th St.,
Grand Junction, Colo.

In addition to Regional Exhibits and Conventions, it is hoped to hold an Annual Meeting in conjunction with a major Convention. Plans are currently being made for a 1952 meeting with S.P.A. in New York this fall. Mr. Johnson requests that members in our larger cities take it upon themselves to have a Cancellation section included in their local show and to communicate with the chairman for full details.

A suitably engraved Sheffield Plate donated by Burleigh Jacobs is to be offered in the name of USCC for the best exhibit of U. S. Cancellations at the Convention of the Wisconsin Federation of Stamp Clubs to be held at Sheboygan on May 16-18.

USCC TO EXHIBIT AT TMPS CONVENTION

At the Trans Mississippi Philatelic Societies Convention to be held at Waterloo, Iowa, Oct. 10-12, 1952, exhibits of US Cancellations will be welcome and our club will cooperate with TMPS in offering awards. A regional meeting of USCC is to be a part of the official program also.

The TMPS exhibit ranks as one of the most important National stamp shows yearly and the facilities of this exhibit has been made available to the members of our Club. There will be some 300 frames in the show of 6 page size. The entry fee is \$1.00 per frame and immediate reservations are suggested. Your requests may be made to Alvin C. Broholm, General Chairman, Box 4, Waterloo, Iowa or thru your own exhibition chairman, H. Parker Johnson, 1330 No. 12th St., Grand Junction, Colo.

USCC will be offering awards and certificates and in addition your exhibits will be competing in the entire show. A special effort should be made by our membership to enter this important national show and to make the Cancellation's Section outstanding. It is hoped that many can attend personally and meet in our regional meeting held during the proceedings.

COVERS ON PAGE 42

The seven covers illustrated on page 42 are from the collection of Dr. W. R. McAdams, all 3c Greens and all cancels in black except #5 which is blue: #1 "JUL", Ballston, N.6.; #2 Swan, Pueblo, Colo.; #3 Fancy "1871"; Wurtsborough, N.Y.; #4 Coffee Pot?, New York; #5 Teapot & CID, Pekin, Ill.; #6 Cup, Hartford, Conn.; #7 Hand, Shady Gap, Pa.

BOSTON STATIONS

by Wilbur W. Davis

(See Page 41 for Illustrations.)

The Boston Postal District includes many outlying stations, from the mail post office. Some of the stations are in districts which are a part of Boston while others are in surrounding suburban cities, not a part of Boston. In the late 1870s most of these outlying stations were provided with a hand stamp for cancelling, consisting of the name of the station in circle and a rather heavy capital letter in circle, each station being designated by a different letter. Apparently the letter must have been on a swivel since they are at all conceivable angles to the so-called town mark. Many of these markings are on the 2¢ Vermilion of 1875 issue, and some on the 3¢ green of 1873 issue which ran to 1879.

I have reason to believe that the four letters shown here without station designation, viz.: E, L, N & J are also from Boston Postal District Stations, e.g., Somerville Station, Cambridgeport Station, Brighton Station, etc. Can anyone help?

THE NUMERALS OF NEW YORK CITY

Cont. pg. 38.

as there are several different sizes of numerals in some instances that did not exist in early use. Possibly some may have been lost or broken in its nearly 20 years of use.

A letter from Mr. Kiely, one time Postmaster of New York City, stated:

"These numerals were assigned to clerks in the New York Post Office to designate who handled the mail and the area from which it came."

This seems to have been carried out in some instances, while in others it was most certainly not. I have correspondence of the "Tradesmen's National Bank" of New York, consisting of letters mailed by them to other banks, where only the numeral "3" was used on all of these letters, at least in a period from March to October in 1880. Another firm's mail whose place was on South Street in the City, between April and October in 1877, we find a large part of the numerals between 5 and 24, which of course would show that this plan was not followed.

This series of numerals is found on all printings of the 3¢ Greens, even including the re-engraved issue, but with the advent of the 2¢ postage in 1883 a change was made in the make up of the series. It has been stated when 2¢ postage came in effect, the volume of mail nearly trebled, which of course made more clerks a necessity, so we find this set of numerals increased. Here we find the numbers to run consecutive from one to include 24 after which only the even numerals appear to include 52. This same plan was followed with the 1887 issue as well.

These sets of numerals are interesting ones to try to complete, it can be done but requires lots of patience, and a vast amount of material.

Other sets of numerals were used in New York City that are interesting, some of these may be shown at a later time.

AUCTION BUYING
OR SELLING



IT'S Colby's

CORRESPONDENCE
INVITED

505 FIFTH AVENUE NEW YORK 17