

U S CANCELLATION CLUB *Quarterly*

VOLUME I - NUMBER 6

JULY - 1952



Fig. 1



Fig. 2



Fig. 3

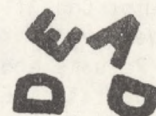


Fig. 4



Fig. 5



Fig. 6



Fig. 7

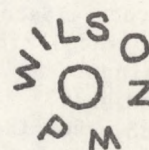


Fig. 8



Fig. 9

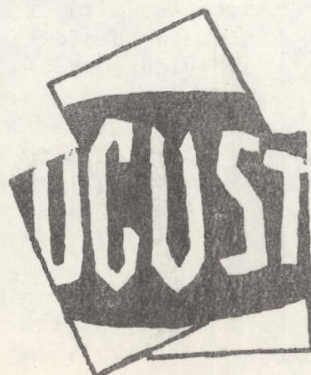


Fig. 10

See Page 47

BONESTEEL

ARTICLE

THE U S CANCELLATION CLUB QUARTERLY
Published four times a year. January, April,
July & October by the U. S. CANCELLATION CLUB
for the benefit of members.

Subscription Price to Others \$1.00 per yr
25¢ per copy

ADVERTISING RATES:

Full Page	\$15.00
Half Page	8.00
Quarter Page	4.50
Column Inch	1.00
Adlets 2¢ per word, min	50¢

Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver 9, Colorado.

CONVENTION & EXHIBITION NEWS

Arrangements are about completed for a meeting of USCC members to be held on Friday, August 15th at 4:30 P.M. in New York. There is to be a section for Exhibits of Cancellations at EXSPA which will be in session at the Hotel Astor at that time. This was thought to be important enough to our members to warrant a special announcement which has been sent out. Our President, Mr. E. W. Eddy, 75 E. 45th Ave, New York can give full information to those interested.

Also wish to remind you again of the Tmps exhibit announced in our last issue.

The Club's first attempt this year to have a section set aside at National and Local shows, to be used for Cancellation Exhibits only, was a success. We have heard from Burleigh Jacobs and from Allan Parsons about results attained at the Wisconsin Federation Exhibition held recently at Sheboygan. Mr. Parsons judged the Cancellation section of the show for USCC and awarded the First Grand Prize and Certificate to Col. Max Johl for his exhibit of U.S.A. Cancellations of the period 1900-1915, the Grand prize being a suitably engraved Sheffield Plate donated by Burleigh Jacobs. Second Place Certificate went to Stephen Farndell for his showing of Chicago Postal Markings. Third Place Certificate was won by Roland Hustis for Cancellations of the 2¢ Brown of 1883. Fourth Place Certificate to Carl Steinhardt for Wisconsin Precancels by Counties. The fact that Messrs Johl and Farndell were also awarded the Second and Third Grand Awards of the entire Exhibition speaks well for Mr. Parsons' judging. The fifteen entries in the Cancellation section of the Exhibit show an ever-increasing interest in U. S. Cancellations, both 19th and 20th Century.

Our member, Harry W. Watson won two awards at the Columbus, Ohio Exhibition recently. His 19th Century U.S. Fancy Cancellations was judged "Best-in-the-Show". Also he placed first in 19th Century U.S.A. This information came from the American Philatelist.

Western Stamp Collector reports that the Grand Trophy and APS Bronze Medal was awarded our member, Edward L. Willard, for his exhibit at the Central Pennsylvania Get Together held at Harrisburg, May 17th.

A SUGGESTION & SOME INFORMATION by W. I. Plant

In each of the five issues of the U.S. Cancellation Quarterly there have been pictured cancellations on which information was sought on their Post Office of issue. The older members will bear witness to the fact that since the very beginning of cancellation collecting, collectors have been seeking such information. This has resulted in a great amount of research work, a great deal of which seems to have been of little value to the cancellation collecting fraternity, because of a lack of coordination of effort in disseminating the desired information, and so it seems to be in order at this time, that a plan whereby what appears to be a matter of individual knowledge may be disseminated for the interest of all.

It is with a thought towards this end that the following suggestion is presented. The Herst-Zareski book on 19th century cancellations seems to be the first book which has been published on general cancellations, in a form that could be used to follow the suggestion outlined in this discussion. In the very near future Mr. Kenneth Whitfield, one of our members will publish another such book, showing tracings made from actual cancellations, the vast majority of which are not pictured by Herst-Zareski. However information of this book, for the time being, must be postponed until a date in the near future.

It is assumed that the majority of collectors are already in possession of the Herst-Zareski book. In surveying this book it will be noted that a great many of the tracings are unidentified, then too several are erroneously located. It must be admitted that if the missing information in this book can be supplied, doing so will assuredly advance the interest in our hobby as well as increase the value of our holdings.

All of this leads to the simple suggestion that we individually supply the Editor of the Quarterly with the data that is ours as regards the missing information. This information should be keyed to the page and the number of the tracing as shown in the Herst-Zareski book. Publishing this information in the Quarterly from issue to issue will permit each of our members to add the missing information to his individual book. To "start the ball rolling" on this little project here are some identifications noted by the writer;

Page 160 Item No. 166 Wellsburg, W. Va.

Page 162 Item No. 189 New York, N. Y.

Page 232 Item No. 333 Worcester, Mass.

Page 242 Item No. 428 Media, Pa.

(Some claim Ohio)

Page 250 Item No. 512 Canton, Pa.

Page 278 Item No. 94 Quincy, Ill.

Page 170 Item No. 264 Peabody, Mass.

OLD U. S. COVERS ARE MY SPECIALTY!

PARTICULAR ATTENTION GIVEN TO U.S.C.C.
MEMBERS' SPECIAL NEEDS IN OLD U.S. COVERS.
APPROVALS GLADLY SUBMITTED ON REQUEST.

WRITE FOR MY FREE SPECIAL LISTS OF OLD
U.S. COVERS.

E. N. SAMPSON
332 So. ELM ST. ITASCA, ILL.

WANTED

We are interested purchasers of United States cancellations, both on and off cover. We will purchase for immediate cash or will gladly dispose of your holdings through the medium of our auction sales, which are held at frequent intervals.

JOHN A. FOX
116 NASSAU ST. NEW YORK 38, N. Y.
A S D
A

WANTED: Covers from small R. I. towns,
Postmarked before 1910, stamp-
less, Manuscript, etc.

ARTHUR B. JACKSON
58 Dean Ave. Centredale 11, R.I.

WANTED

U. S. 20th CENTURY CANCELLATIONS ON COVER
Write First MRS. LARIE KONIKOFF
634 Humboldt Parkway, Buffalo 11, N.Y.

PERTINENT PARAGRAPHS

Our member, Mr. Richard D. Fullerton has asked the cooperation of other collectors in compiling material for a catalogue of Railroad Company Cancellations (Precancellations) on the Battleship Documentary stamps. The plan is to go into detail quite exhaustively.

We wish to thank our member, Mr. W. I. Plant for a cash contribution toward the expenses of the QUARTERLY.

Also we wish to thank our first Vice-President, Burleigh E. Jacobs for a full set of the Wisconsin Postal History Bulletins for our library.

We regret the loss to our Club and to Philately in general caused by the recent death of our former member, Foster W. Loso.

Mr. Wenk has suggested that members donate duplicates and other unwanted material to the Club to be sold through the Sales Department and proceeds to be used toward expenses of the QUARTERLY. Comments on this suggestion will be most welcome.

We enclose with this number of the QUARTERLY, a copy of our rules as they have been developed during the past few years. This and the roster in the January number replace the booklet we have been in the habit of having printed each year. These are a great deal less expensive than the booklet has been.

GET A NEW MEMBER FOR USCC.
DROP A CARD TO THE SECRETARY
FOR APPLICATION BLANKS.

TEN CANCELS FROM THE COLLECTION OF Maj-Gen. C. H. Bonesteel

Members able to supply any of the missing information please notify the editor or Gen. Bonesteel.

SEE FRONT PAGE FOR ILLUSTRATIONS.

All drawn to actual size.

- Fig. 1. On 3¢ Green, American, Black cancel, probably an Old English "S". Think it may come from Stoneham, Mass. Outer black portion of the cancel is only approximate as it runs off the stamp.
- Fig. 2. 3¢ Green, Re-engraved, Black, the letter W. is very distinct and has what appears to be a break across the inner legs of the W making an A, thus possibly forming the monogram AW or WA. Have it on a single and a cover from The Dalles, Oregon.
- Fig. 3. 3¢ Green, American, Black, Old English G, town of use unknown.
- Fig. 4. 3¢ Green, National, Black, "DEAD", town of use unknown.
- Fig. 5. 3¢ Green, Continental, Magenta. V in circle. Believed to come from Blairstown, N. J. A postmaster's name was Vail. This cancellation not mentioned in the interesting article by D. Peyton Bevaus on the Blairstown monogram cancellation. See Oct. 1951 Quarterly.
- Fig. 6. 3¢ Green, Continental, Black, town of use and purpose of cancellation unknown.
- Fig. 7. 3¢ Green-Re-engraved, Black, town of use and purpose of cancellation unknown.
- Fig. 8. 3¢ Green, American, "WILSON PM", on cover from Lynchburgh, Va.
- Fig. 9. 2¢ Vermilion, American, Black, "D" in circles, town of use unknown.
- Fig. 10. 1¢ Blue, Re-engraved, Black, town of use unknown. Out of some 14 stamps with parts of this cancellation, I pasted three together to get this illustration. It could be AUGUSTA (Ga. or Me.) or LOCUST, if there is such a town. Hope for an identification.

1894

FROM
BACKUS WATER MOTOR CO.

174-176-178-180-182 Pennsylvania Ave.,
NEWARK, N. J., U. S. A.



Supplies from
HYDRANT
PRESSURE the
Cheapest power
known. Invaluable for blowing
CHURCH ORGANS, running
PRINTING PRESSES,
SEWING MACHINES in
Households, or
Factories,
TURNING
LATHES, COFFEE MILLS, SAUSAGE
MACHINES, ELEVATORS, etc. It is
noiseless, neat, compact, steady; will
work at any pressure of water above 15
pounds; at 40 pounds pressure has a 4-
horse power and capacity up to 10 horse
power. Prices from \$15 to \$300. Send
for Descriptive Circular.

(OVER.)

To be Free from Flies and have perfect Ventilation
USE OUR

PATENT ROTATING AND EXHAUST FANS

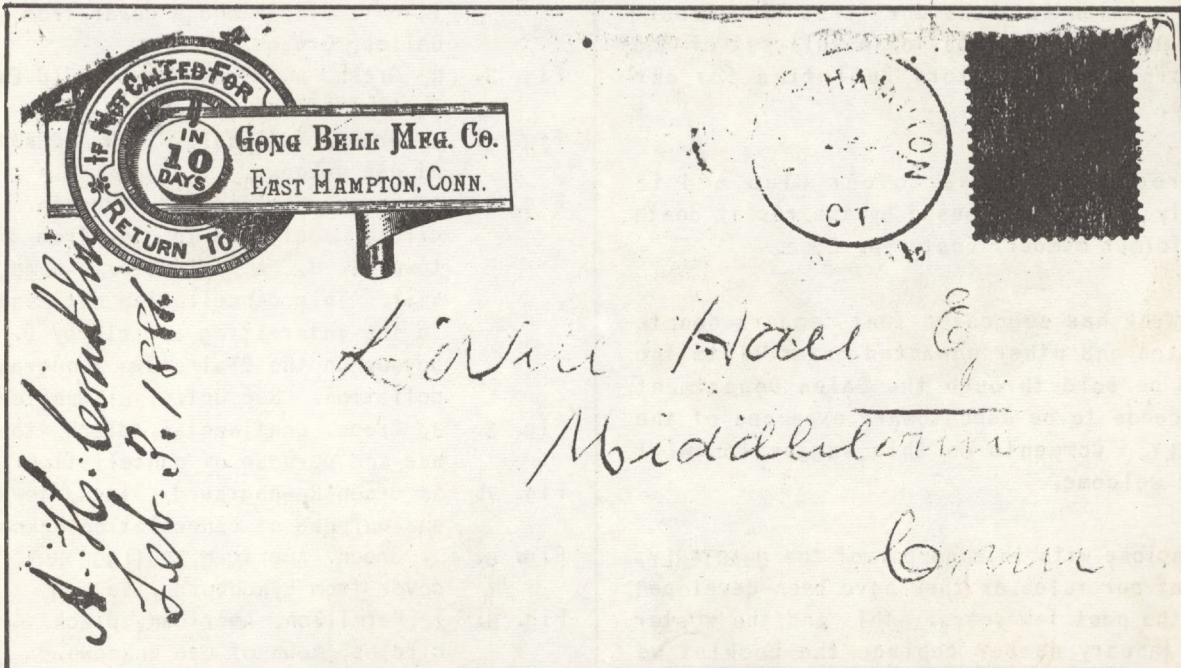
The only perfect means for ventilating
Meat Markets, Dining Rooms, Restaurants, Stores,
Factories, Saloons, Public Buildings, etc.
Send for Special Catalogue
ON THE

BACKUS GAS ENGINE. BEST IN THE WORLD.



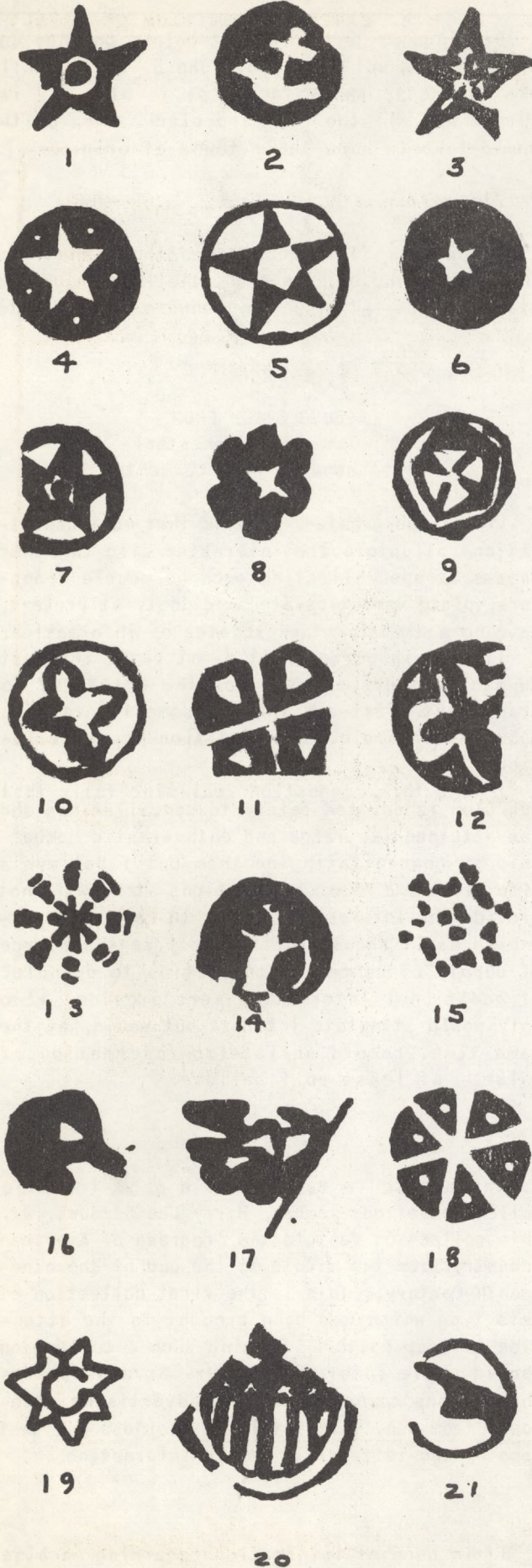
H. R. Allen Sons
Kenosha
Wis.

*Backus Water Motor Co. - Supplies from
hydrant pressure - the cheapest power
known.*

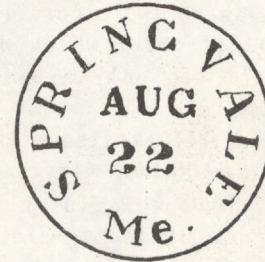
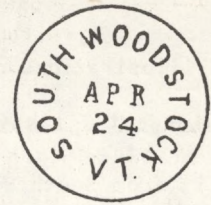


1888

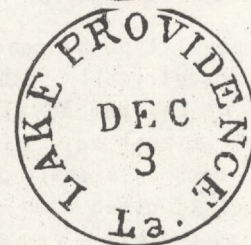
*The Gong Bell Co. Mfg. - East Hampton
Conn.*



3



3



3



LARGE "3"

by Wilbur W. Davis

Illustrations on page 49, Col. 2

The largest 3 I have seen, i.e. one without circle or other markings and cancelling the stamp, is from South Woodstock, Vt. as shown in the illustration. Both town mark and Cancellation are in red. I have two others in black but they are on pieces of cover which do not show the town mark and I can only assume they are from the same town.

The other large 3 illustrated with town mark comes from Springvale, Maine. It is in black on a 3¢ 1857 stamp. This town is in the southwestern corner of the state of Maine and as it happens to be that of my birth and early childhood I am somewhat partial to it, so include another cancellation from the same town.

The small 3 from Lake Providence, La. is in black on a 3¢ 1851 stamp dated 12-3-52.

CANCELLATION WITHIN THE TOWN MARK

by Wilbur W. Davis

Illustrations on page 49, Col. 2

Here is an unusual type of cancellation, it being contained concentrically within the circular town mark. It is from Royalton, a small town in the East-Central part of Vermont. I have three items, each on a small piece of cover. Two of them cancel 3¢ green stamps of the 1881 issue and the third cancels a 2¢ vermilion stamp of the 1879 issue. In all cases the relation of the cancellation to the letters is identical, proving the whole to be a stationary unit. In each case the marking is placed centrally on the stamp.

TWO CANCELLATIONS FROM THE COLLECTION

OF C. M. Phillips, Jr.

Illustrations on page 49, Col. 2.

The "Snowflake" is on #210 off cover, struck in light violet; the design measures 12 x 12 mm and the circle is 14mm in diameter. This may be one of the many manufactured cancels of the period since I have seen it in black from a small town in Georgia but with no outer circle. This free-hand drawing is made in desperation in the hope some collector will be able to recognize it and to give information regarding it.

The "Black Swan" on #210 is a large cancellation measuring 21mm high from the bow of the neck to the waterline and 22mm from the breast to the upper left corner of the stamp, where it ends. I am sure this cancellation is longer since all of it does not fall on the stamp. This one is quite different from the Swan Cancels I have seen illustrated. Can anyone place it?

Drawings #s 1-20 in first column on page 49 are from the collection of John H. Smith. All are on the 3¢ 1861 stamp. #1 is blue, #2 is purple and all the rest are black. Mr. Smith would like to know their towns of origin.

On page 51 is reproduced another page from the forthcoming book on "Cancellations on United States Stamps, 1847-1900" by Kenneth A. Whitfield.

A SUGGESTION FROM

Maj-Gen. C. H. Bonesteel

Please send in your comments.











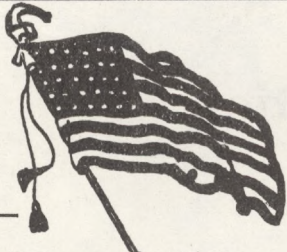

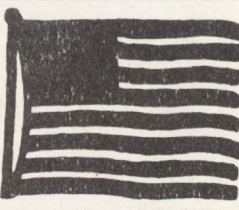


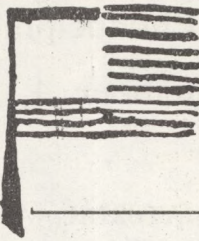



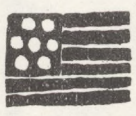

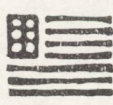




It will be granted, I think, that most Cancellation collectors are interested also in other phases of specialization such as double transfers, plate varieties, etc. and that, at present, have no medium for the exchange of information.

If this is correct, it might be of interest to many members of USCC for the QUARTERLY to branch out a bit and include some information about other subjects in addition to cancellations.

I make this suggestion realizing fully that our Club is devoted solely to cancellations and has attained its large and enthusiastic membership by concentrating on them but I believe a time will come when cancellations alone will not provide the interest necessary to keep it flourishing as it should particularly as the source of supply of cancellations begins to dwindle. If additional information were provided it not only would stimulate interest but would, at the same time, record philatelic information of value. At least so I believe.

On page 48 is reproduced a page from the collection of our member, Harry Lee Strauss, Jr. This collection depicts the progress of American industry from the middle to the end of the nineteenth Century. This is the first collection of this type which has been brought to the attention of your editor. Forming such a collection should prove interesting. Mr. Strauss states that he has corner cards and advertising envelopes from many firms still in business and that some of the letters are really interesting.

If in need of information regarding machine cancels or if you have information not previously published write our member, Moe Luff. He keeps up-to-date on them.

				
70	51 Naperville, Ill.	61 Healdsburg, Cal. 61 Canyon City, Nev. I. (Union Closer to Flag)	61 Raymond, Miss.	Chic + Det R.P.O.
				
70	94 Bridgton, Me.	61 New York	70 Schodack Landing, N.Y.	63
				
83 Enfield, Conn.	8/A/86	63 Williston, Vt.	70 Dundee, N.Y.	
				
70	61	83 Bentonville, Ky.	61 Carthage, Ill.	57 Womelsdorf, Pa.
				
57 West Haven, Conn.	94 Bridgton, Me. 9/21/95	70	57 Conesus Center, N.Y. 8/22/57	70 Chicago, Ill. Blue
				
	57 North Shore, N.Y. Green		51 Newark Valley, N.Y. Red	

*We are proud to announce
that we have been
awarded*

**The 1952 A. P. S.
Convention Auction**

to be held at

Philadelphia

September 4, 1952

MERITORIOUS MATERIAL, AND SINGLE LOTS
OF STAMPS AND COVERS SOLICITED

Correspondence Invited

sylvester colby
INCORPORATED
VANDERBILT 6-3595

505 FIFTH AVENUE

NEW YORK 17, N. Y.

PURPOSES AND BENEFITS OF
THE U.S. CANCELLATION CLUB

The U. S. CANCELLATION CLUB is a non-profit organization formed for the purpose of gathering, in one group, those interested in the Postal Markings and the Cancellations on United States stamps and covers. The philatelic activities of the members embrace the entire postal history of this country from its beginning to the present time.

The Club serves the interests of beginners as well as advanced collectors in this Field. Of special help to the collector are the following Club functions and activities:

1. Sales Department, through which stamps and covers showing interesting cancellations and postal markings may be bought and sold thereby furnishing a source of supply to the members, an outlet for their duplicates and helping to establish a true market value.
2. A Research Committee through whose activities information concerning cancellations, such as place of origin, time of use, etc., is gathered and made available to the members.
3. An Expertizing Department to give qualified opinion on questionable items. Faked Cancellations are an ever-present possibility, especially the rare types. Mr. Bates is nationally recognized as an authority. His articles have been read by all of us. He will accept a stamp or cover and will give an opinion free of charge as to its validity. The item should be mounted on a sheet with sufficient space beneath for notations. Return postage must be included.
4. A Library consisting of the volumes listed below. All are available to the members on request to the Secretary:
 1. STAMPS Magazine's articles on Cancellations in two volumes, nearly complete.
 2. STAMPS Magazine's articles on Cancellations in one bound volume donated by Mr. Greene. This lacks some of the later articles.
 3. One Copy NEW YORK FOREIGN MAIL CANCELLATIONS by EDWIN MILLIKEN.
 4. One Copy OBLITERATIONS & MARQUES POSTALES des ETATS UNIS du 19th SIECLE by MICHEL ZARESKI.
 5. One Copy REGISTER OF SHIPS AND POSTMARKS of the U.S. NAVY by JOSEPH FRAYNE & DEANE BARTLEY.
 6. One Copy SHIPS of the U. S. NAVY LOST & DAMAGED IN WORLD WAR II WITH KNOWN POSTMARKS by JOSEPH FRAYNE & DEANE BARTLEY.

7. Volume L #s 1-11 SHIPS & POSTMARKS of the U. S. NAVY.
8. Two Copies RAPID CANCELLING MACHINES, MANUFACTURERS & IMPRESSIONS, Handbook #1 by K. F. & V. M. OLSON.
9. One Copy A LIST OF ALL KNOWN POST-OFFICES IN THE TERRITORY & STATE OF WISCONSIN, Dec. 1821 to Oct. 1917, by WISCONSIN POSTAL HISTORY GROUP of the WISCONSIN FEDERATION OF STAMP CLUBS.
10. BULLETINS #s 2 & 3 WISCONSIN FEDERATION OF STAMP CLUBS.
11. One Copy THE TALE OF THE KICKING MULE by LEE H. CORNELL.
12. One Copy THE GREAT MAIL by LEONARD V. HUBER & CLARENCE A. WAGNER.
13. One Copy BOSTON POSTAL MARKINGS TO 1890 by MAURICE C. BLAKE & WILBUR W. DAVIS.
14. Two Copies U. S. POSTAL SLOGAN CANCELS by MOE LUFF.
15. One Copy 19th CENTURY UNITED STATES FANCY CANCELLATIONS by HERST-ZARESKI.

MEMBERSHIP

Any person of good character, interested in Cancellations, may become a member of the U. S. CANCELLATION CLUB. Membership is granted through application passed upon by a Membership Committee. Application blanks may be secured from the Secretary. Dues are \$2.00 per year payable January first. No membership fee is charged. Members joining after October 30 will not be charged for the remainder of the Current year.

OPERATION OF SALES DEPARTMENT

1. Material received for sale by the Sales Manager will be sent out to members in circuit manner. Circuits usually consist of 6-10 members.
2. Members sign last name in the space from which a stamp has been removed or in the space provided for each cover retained.
3. A careful check should be made by the members before mailing out the circuit making certain that he has signed for all stamps removed by him before sending the circuit to the next member. The last member receiving circuit is responsible for all spaces not accounted for.
4. The Department is run on a cash basis. Purchases must be reported and remittance made for them immediately. Blanks are furnished for the reports.

5. CIRCUITS MUST NOT BE KEPT BY ONE MEMBER OVER 5 DAYS.

6. Any member receiving a circuit with empty spaces not accounted for should immediately take the matter up with the member from whom he received the circuit. The Sales Manager should also be advised of the circumstances.

7. The last member in the Circuit returns it to the Sales Manager.

8. After the material has been sufficiently circulated or deleted by sales it will be returned to the owner and settlement made covering sales.

9. Each member is personally liable for the safety of the circuit while in his possession and must provide transportation to the next member adequately insured. Our blanket insurance covers circuits while in transit between members provided safe methods of transportation are used. These include Registered Mail, Insured Parcel Post and Insured Express. It is not necessary to declare full value. Minimum value only may be declared. in the case of Express this is \$50.00, in Registered Mail it is \$5.00.

If you use insured parcel post, value the parcel at \$10.00, be sure it is adequately wrapped and that first class mail is sent in an envelope with first class postage. This envelope may be securely attached to the package. DO NOT USE MINIMUM FEE INSURED PARCELS POST.

10. We have seven different types of circuits as follows:

1. Both 19th & 20th Century on & off cover.
2. 19th Century only on & off cover
3. 19th Century off cover only
4. 19th Century covers only
5. 20th Century off cover only
6. 20th Century covers only
7. Special selections.

11. Members desiring selections of material made up especially for them may write the Sales Manager telling him exactly what they wish to see. Such selections must be returned within five days and the member pays transportation both ways on the shipment.

12. The officers of the club assume no personal liability for the safety of stamps entered with the department. All circuits sent out by the Sales Manager will be insured.

HOW TO PREPARE BOOKS

Any stamp or cover which has passed through the United States Mails may be entered. This includes stamps of all denominations, departmental stamps, postal stationery and stampless covers. Even common varieties of stamps are desirable if the postal markings are of interest. Damaged stamps should be noted by a penciled arrow showing defect.

ALL STAMPS are required to be mounted in uniform circuit books. These have spaces for 120 stamps and are supplied at 8¢ per book, by the Sales Manager.

Two types of enclosures are provided for COVERS. One, having twelve separate envelopes for twelve covers, affording special protection for the material and designed especially for the more costly covers, cost 15¢ each. The other an envelope which holds up to 20 covers, is 5¢. These, also, are supplied by the Sales Manager.

Each item must bear a "net" price which is its sales value.

Each book or cover enclosure must show the total value in space provided.

Do not mount both 19th and 20th Century material in the same book or cover enclosure.

Whenever possible, information concerning the origin of the cancellation is to be given and should be penciled on the space the stamp occupies.

Material when mounted, valued and totaled is to be sent to the Sales Manager in Denver to be circulated in "circuit" manner to the members.

Blanket insurance coverage is provided which protects all material entered with the Sales Department against loss from all causes while in transit between the Department and members, excepting damage to stamps by handling, disappearance of individual stamps and other minor losses. A charge of 1% per annum of original value of material entered provided for this insurance (minimum charge 15¢ per book.)

One book sent through the circuits costs the Club approximately 25¢ for transportation. Therefore a flat charge of 25¢ is made on each book entered.

Commission on sales is 10%. Thus material entered in the Sales Department is subjected to three charges, viz.: 1, 10% of total sales; 2, a flat charge of 25¢ per book; 3, 1% per annum of original value for insurance. These charges are deducted at time of retiring books.