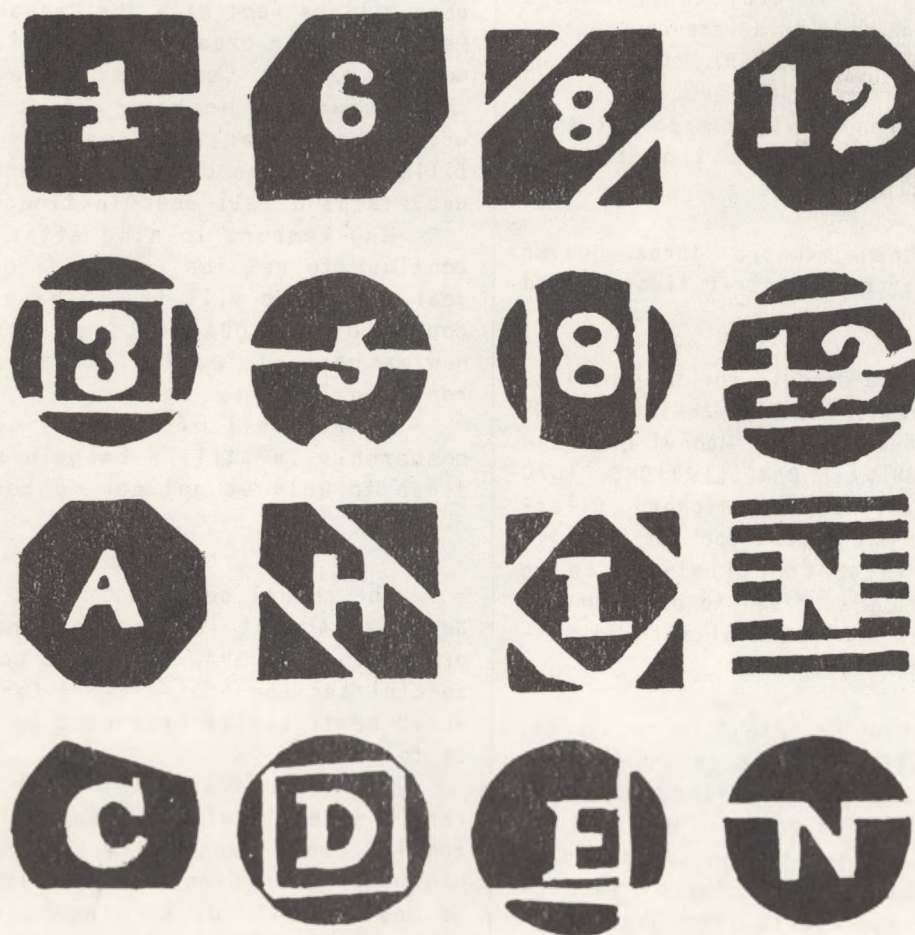


U S CANCELLATION CLUB *Quarterly*

VOLUME I - NUMBER 7

OCTOBER - 1952



SEE ARTICLE BY MR. DAVIS, PAGE 56

THE U S CANCELLATION CLUB QUARTERLY
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for the benefit of members.

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Address communications to the Club Secretary
C.D. Root, 855 Cove Way, Denver 9, Colorado

PERTINENT PARAGRAPHS

It is with regret that we report the recent death of our members, Dr. D. D. Berolzheimer of New York and Mr. James V. Reed of Waterbury, Conn. Dr. Berolzheimer was one of the founders of USCC and has acted as Chairman of the Membership committee ever since. May they rest in peace.

Joseph S. Herbert of Washington, D.C. has been named President of the American Philatelic Congress filling a vacancy created by the recent death of Walter R. McCoy.

Lee Cornell won a silver medal at the Netherlands Centenary Exhibition for his display of Kicking Mules.

We wish to thank members McCrea, Seaver and Huntington for cash contributions toward the QUARTERLY.

Also, thank Lee Cornell for two booklets given to our library, "POSTAL MARKINGS OF THE UNITED STATES, 1847-1851" by Mannel Hahn and "NEW YORK FOREIGN MAIL CANCELLATIONS, 1870-1876" by Edwin Milliken, and Richard Fullerton for a copy of his recent booklet on Railroad Company Printed Cancellations on the 1898 U.S. Revenues also given to our library. These three works are now available to members in the usual way.

As suggested by Mr. Plant in our last issue two more illustrations in the Herst-Zareski book have been identified by Mr. J. E. Minor; Cancel #344 on page 176 was used at Brookline, Mass. in red typing #10 to cover dated July 2, 1851, second day of issue; Cancel #154 on page 212 is from Shelburne Falls, Mass.

From Mr. Eddy: Fig.5 on front page of July QUARTERLY is from Blairstown, N.J. Fig. 10 might be part of the word "August". (It might also be part of "Augusta", -Editor). #s 5, 10, 12 & 19 on page 49 are New York City cancels. #20 looks like part of the large Brooklyn Eagle.

Cont. Next Column

PERTINENT PARAGRAPHS, Cont.

From Mr. Minor: #1 on page 49 is from Jersey Shore, Pa. #16 is from Elizabeth, N.J.

DUES TO BE RAISED

When publication of our QUARTERLY was started 1½ years ago we fully expected that annual dues would have to be raised to cover the extra cost. But we had a substantial cash reserve so the officers and members of the Board of Governors decided to postpone any raise until we had some accurate information to guide us.

Early in July the Sec'y wrote the other officers and the members of the Board giving them the pertinent figures and asking them to decide on our course. Enough replies have been received to show an overwhelming preference for a small increase in the dues.

Therefore, beginning with next year's dues payable Jan. 1, 1953 the amount will be \$2.50 instead of \$2.00 per year. Bills for dues will be sent with the January QUARTERLY. Members having credit with the Sales Department may have their dues charged against their credit. Members who do not care to write checks for that small amount may send bills and stamps or even all stamps. We can use stamps of all denominations under \$1.00.

New members joining after Oct. 30 will continue to get the remainder of the current year free. We will try to have enough extra copies of the QUARTERLY so we can send all new members at least all issues of the current year.

We hope all of you will agree that USCC membership is still a bargain and will continue to help us get new members.

EXSPA

The annual meeting of USCC was held in New York August 15th during the convention proceedings of SPA. Our club co-sponsored a special section of the EXSPA Exhibit and the award certificates presented by the club are as follows:

Our Grand award went to Mr. Plant for a rare and beautiful two frames of Geometrics. Special awards went to H. P. Johnson for an exhibit, "When Grandpa Cancelled the Mail", to Lee Cornell for Kicking Mules, to Edwin Milliken for Plate and Printing Varieties on 3¢ Greens and to H. L. Strauss for Industrial Development as portrayed on U. S. Covers.

Many very fine exhibits of Cancellations were shown. Mr. Handy showed his Confederate States and President Eddy displayed Guatemala cancels.

Not as many members appeared for the meeting and for the "Evening of Stamps" as

Cont. Next Page

EXSPA, Cont.

had been hoped. Those who did attend report a very enjoyable time at both. Thanks are extended to Mr. & Mrs. Eddy for their efforts in connection with both these meetings.

Out-of-town members present included Messrs. Halferty, McCrea and Plant. Undoubtedly many others were there but these are all our reporter saw.

Our venture into cooperation with large national Societies appears to have been a success. Thanks are due Chairman Johnson for the hard work he did to promote it and to all other members who cooperated. May we have many more such exhibits.

USCC members won the following awards at EXSPA: Dr. C. S. Hitchins, First Award-Best Specialty Exhibit; B. H. Handy, 2nd Award-Confederate Handmade Covers, Dr. Hitchins, 3rd Award-Cancellations on US2¢ stamps, 1875-'79. John H. Smith-3rd Award Cancellations on US 1861-'67.

SALES DEPARTMENT NOTES

The Sales Manager wishes to remind members to be more careful in checking circuits. Recently one member had two circuits of covers in his possession at the same time. (Due to unforeseen circumstances this happens from time to time although we try hard to prevent it.) When we forwarded them he put the wrong letters in the circuits. One of the circuits reached the third member after him before the error was noted, each one complaining that he had seen the books before. The other was caught at its second stop.

Also, in checking returned circuits almost every one is found to have some small errors in reporting, usually none large enough to warrant correspondence and they do not balance off plus against minus as might be expected at first thought. About \$10.00 to \$12.00 is charged against the Insurance fund in the course of a year for these small losses. PLEASE CHECK MORE CAREFULLY.

PLEASE NOTE: Our Department always needs fine material in all categories but right now some of our members who collect only off-cover material are being neglected because we just have not enough books to make up circuits for them. This is true not only of 19th Century material but also of 20th Century, particularly "Socked-On-The-Nose" cancels on commemorative stamps. These cancels should be readily legible and entirely on the stamp. Look over your accumulations of recent Commemoratives, pick out those "Socked-on-Nose", mount them in Sales Books, price them at 5¢ each, more if

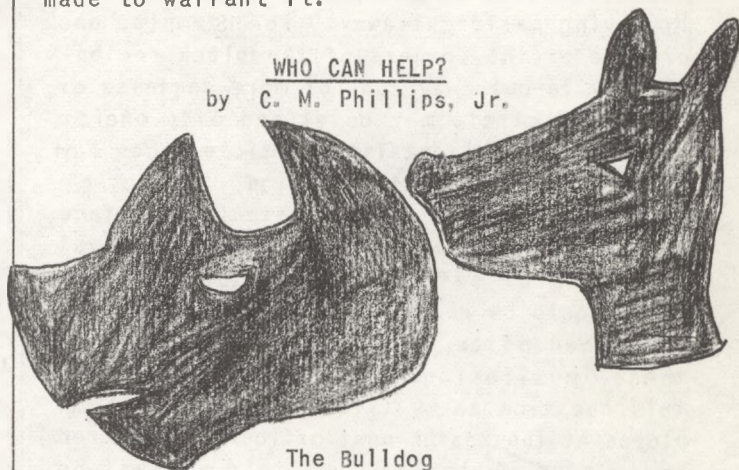
SALES DEPARTMENT NOTES, Cont.

rare cancels or on more costly stamps, and send them in. You will be pleased with sales.

ALSO PLEASE NOTE: The problem of circuit delays is with us always in spite of constant efforts to eliminate them. As a result books sometimes remain on our inventory for too long a time. In order to partially compensate for this we make a practice of advancing cash to members who wish it and from whose books sufficient sales have been made to warrant it.

WHO CAN HELP?

by C. M. Phillips, Jr.

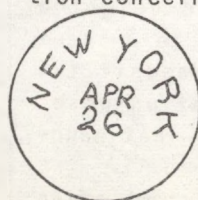


The Bulldog

The illustration the "Bulldog" is a perfect strike falling squarely on number 212 off cover. The length of the head is 19mm, its width is 22mm in black. In the many years of keeping scrap books of cancellations offered in auctions, photographs, illustrations, drawings, and all information offered on the subject I have never before run across this strike. The stamp was obtained from an accumulation owned by a doctor that passed on in 1911 and I, fortunately, was the purchaser of his entire collection a few years ago. I have sought information far and wide on this "Bulldog" in vain---can you help?

The Fox Terrier

The illustration "The Fox Terrier" is on number 210 in black. This cancellation also came from the same accumulation that the "Bulldog" was discovered in and is off cover. The head measures 14mm in length and 13mm in width. It is a very clear strike on a stamp that is notorious for fancy cancellations. I have no record of this cancellation and would appreciate any information concerning it.



Heart within heart
New York
Black on U58
Apr. 26 1865



Keystone
Yonkers, N.Y.
Black on U 231
June 30, 1884



From collection of A. C. Horn

ALTERED HAND STAMP CANCELLATIONS OF BOSTON.MASS. USED ON BANK NOTE ISSUES

(See illustrations on Front)

By Wilbur W. Davis

During the part of the bank note period, beginning in 1878 and running into 1882, the type of cancellation generally used at the main Boston post office was the familiar solid black rectangle and solid black circle, with the large colorless numeral or letter in the center. Many times one finds the original design altered or "mutilated" by having parts cut-away. For example, one or more of the corners of the black rectangle may be cut-away; one or more segments of the solid circle may be sliced off; one or more narrow horizontal or vertical lines may be cut across the entire design.

I do not know of what material the face of the hand stamp was composed but it must have been of soft wood or other material which could be readily cut away and removed.

I had often wondered the reason for these "mutilations", until one day I put this question to my friend, a life long employee at the Boston post office, and retired and a true philatist. He told me that he had sought the same information from his fellow clerks in his younger days, but none seemed to know the reason. One day he met by chance an old and former employee at the Boston post office who had worked there during the years of use of these cancellations in question, and he told in substance, the following story.

In the days of the solid black cancellations with the colorless numerals and letters, a great deal of out going mail went through the main Boston post office. It was cancelled by hand, (there were no rapid cancelling machines in those days). Therefore, the hand stamps wore out rapidly, and additional sets of the same designs were purchased periodically by the department. Some of the old ones remained in use along with the next ones, thereby causing duplicates, or even triplicates of the same design to be in use at the same time.

Now in order to identify the clerk who cancelled a certain piece of mail, it had been the rule of the post office department, that each cancelling clerk, at the beginning of his daily shift, should select a hand stamp, apply the impression to a sheet of paper containing his name, deposit the paper in a box provided for that purpose, and continue with the use of only that hand-stamp for his entire shift.

The duplication of the hand stamp often resulted in a clerk being blamed for

Cont. Next Column

another's carelessness, for example a clerk might apply the marking entirely off the stamp, or apply it too lightly, or apply a town mark wrongly dated or unreadable.

Thus it may be seen that the "mutilations" of the original hand stamps were made so that each hand stamp would have its unailing identification.

Thus ends the story as told by the old post office clerk of the bank note period.

In my cover collection I have ninety one different varieties of these hand stamp cuttings and probably there are others to be found. I include here drawings from a few of my covers, showing varieties of cuttings on the original hand stamps.

ILLUSTRATED ADVERTISING COVERS

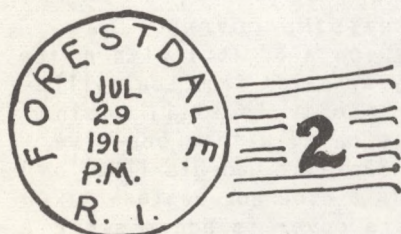
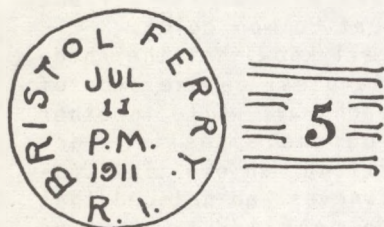
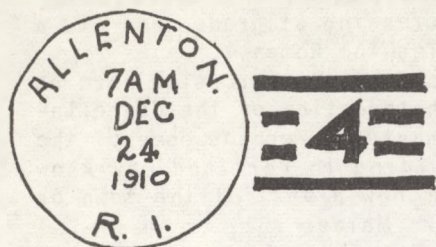
By Alfred C. Horn

I was most interested in the two illustrated advertising covers shown in the last issue of the Quarterly, from the collection of member Harry Lee Strauss, Jr. Covers have been my hobby for the past 30 years. Actually I was attracted to these covers long before I even bothered to look at the cancellations on the covers; in fact, they really got me started in my cancellation collection. Many odd and unusual cancels on many of my early "ad" covers created a desire to secure others and so before long I was looking at all sorts of covers, not only for their illustrated "ads", but for the not so common cancellations. So by combining the two interests I have what I consider a very unique and fascinating specialized cover collection.

Other members may be interested in a few examples from my albums, as for instance I have several embossed colored corner cards of Scovill Manufacturing Co., Waterbury, Ct. Peck, Smith Mfg. Co., Southington, Conn., (still in business and known as Peck, Stow and Wilcox Co.) both covers 1851; Also a Peck, Smith & Co., on a stampless, 1837 - with a PAID cancel both in green; another with a beautiful embossed illustrated card in dark blue, Scientific American, Munn & Co., 128 Fulton Street, New York - 1854 - with New York - PAID - all in red, stampless then there is a lovely 1843 stampless cover from Terryville, Ct. with a large PAID 3, in black, and having a card advertising S. B. Terry, Mfrs. of Clocks and Time Pieces. The Terry family were one of the first clock concerns in this country and descendants of the Terry clan are still in business in Terryville.

I also like very much an attractive embossed illustrated cover of the Grand Lodge

Cont. page 58



SEE PAGE 55

FROM A. B. JACKSON

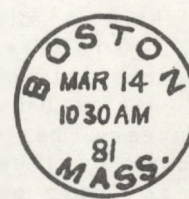
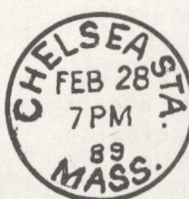


SEE PAGE 55

FROM J. E. MINOR

A

B



C

D



E



F



SEE PAGE 58

FROM W. W. DAVIS

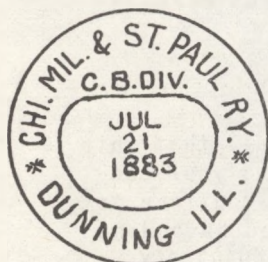


Fig 1

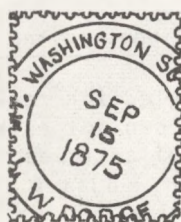


Fig 2



Fig. 3

SEE PAGE 55

FROM MAJ-GEN. BONESTEEL

SIX INTERESTING CANCELS (Illustrated on Page 57.)

by Wilbur W. Davis

I believe the two illustrations, A & B, shown here to be of a type unique for use on any U.S. stamp. The type resembles the so-called oval bar type with center circle but has flat-curved lines at the sides instead of the short horizontal bars. It is similar to the type used by British Postal Service at about the same period.

A. The cancellation with the figure 7 is common. It is from the city of Chelsea, Mass. I have it on all the issues beginning with 1875 and running into 1890. The 7 denotes the station number. Chelsea is a station of the Boston Postal District, although it is not, nor never was, a part of the City of Boston. One noticeable feature is that the cancellation with its town mark is generally sharp and clear and well placed on the cover. It is very attractive.

B. The cancellation with the letter C is uncommon. I have been able to find, over a period of years, but six copies, including two on cover. They are all on the 2c vermilion soft paper issue of 1897. Apparently this cancellation was used only for local mail, 2c rate. It was used only at the Boston main post office.

C. This cancellation, illustration C, with its town mark from Boston is very common. It occurs on covers with the 2c brown of 1873 and the 2c vermilion of 1875, and apparently was used only on local mail of the 2 cent rate. The type of the town mark is unusual, having the hour denoted, usually, by one figure only, and appearing above the month and day date. In the oval cancellation, only the figure 1 is used, denoting that it was used at the main Boston post office.

D. The illustration D shows the cancellation inverted. It is the only one that I have seen. I have it on cover in my collection. The only way that the invert could have happened must be due to the fact that the oval cancellation was removable, for some reason, perhaps for renewal, and it was replaced inverted.

E. The illustration E shows the town mark and cancellation, a large unframed Roman X from the town of Sacarappa, Maine. It is found on stamps of the 1861, 1867 and 1870 issues. The town is located adjacent to the city of Portland.

My thought had been that the cancellation was one left over from the stampless cover days where the Roman X signified the 10 cent rate. Recently, however, my thoughts went back to days when as a small boy I made frequent visits with my parents to my uncle's home in Maine. The B & M R.R. crossed the Maine Central R.R. to the White Mountains at a station where there were large paper mills which the timetable called Cumberland Mills, but the inhabitants there called the town

Sacarappa. We had to change trains at this station and I vividly remember waiting on the platforms and noting the two single-track railroads crossing at grade, and at a small angle forming the Roman X.

Could the fact of this crossing here be significant of the adoption of the cancellation by the postmaster? Perhaps some of the USCC members residing in Portland may know.

Sacarappa is now a part of the town or city of Westbrook, Maine.

F. The star, illustration F, is a very common type of cancellation, having five rays or arms, one side of each arm being shaded. It comes in many sizes and colors, perhaps magenta being the most common color.

Of course, you all know that the shading comes in some examples, on one side of the center line of each ray, while in other examples it comes on the opposite side. Surprising, but my friend, an old time cancellation collector, never had noticed that fact until he saw a penciled note in my album concerning it.

ILLUSTRATED ADVERTISING COVERS, cont.
I.O.O.F., Kentucky, on a 3¢ 1851 with a nice blue 1853-Jan. 23, year dated from Louisville Ky. Also equally pretty is still another masonic lodge illustrated with a bee-hive, Grand Lodge of the State of Georgia 1733, on a 3¢ 1861 and having a nice So. Western R.R. target cancel. This cover is addressed to J. J. Harper, Master, Washington Lodge, FAM No. 19, Cuthbert, Georgia.

While I have but mentioned a few covers I think you all will agree that the combination of the stamp, cancellation and early illustrated advertising really fascinates the non-collector as much as the dyed-in-the-wool cover enthusiast.

MORE ARTICLES NEEDED

May the editor remind you all that this publication can not exist without your contributions of articles. Please continue to send them in. Just a few of you have done the bulk of the writing for the QUARTERLY so far. Many more of you have information that would be of interest to other members. Write it up and send it in. It would be very helpful if drawings could be made actual size in black ink on white paper. We have to use inexpensive methods of printing and such drawings reproduce much more clearly.

Please accept the Editor's apologies for the slightly irregular appearance of the three illustrations at the top of the right column on page 57. These were very nice pencil drawings originally. In trying to fill them in with the the Editor found his hand not quite steady enough.

Get a new member for USCC!
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for application blanks.

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A
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In answering ads, please mention
U S CANCELLATION CLUB QUARTERLY.

On page 57 at top of left column three cancels are illustrated. These are from the collection of Mr. Arthur B. Jackson, Centredale, R.I. Can anyone explain the significance of the numerals in the killers? These are actual size tracings. Mr. Jackson states that, although these three are from Rhode Island, similar cancels were used in other states during this period, roughly from 1905 to 1915.

On page 57 are three cancels from Mr. J. E. Minor; the Block Letter "M" is in black on 12¢ '69 from Maumee City, Ohio; The Bee Hive is in blue on #88 from Macon, Ga.; the fancy Masonic is in black on a 3¢ '61 from Pepperell, Mass.

W A N T E D
U. S. 20th CENTURY CANCELLATIONS ON COVER
Write First: MRS. LARIE KONIKOFF
634 Humboldt Parkway, Buffalo 11, N.Y.

On page 57 are three postal markings from Maj.-Gen. C. H. Bonesteel.

Fig. 1 is in blue typing a 3¢ Green reen-graved to a piece of cover.

Fig. 2 also in Blue on 3¢ Green Continental. At top; "MT. WASHINGTON SU" (?), at bottom "L W DODGE" (?), possibly a hotel cancel. Further information welcome.

Fig. 3, Nothing particularly unusual about this marking except its time of use. It is on a cover with #210 from San Francisco, Calif. dated Dec. 8, '84. Impression is in magenta ink and is in addition to the normal postmark and numeral killer in use at that time.

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