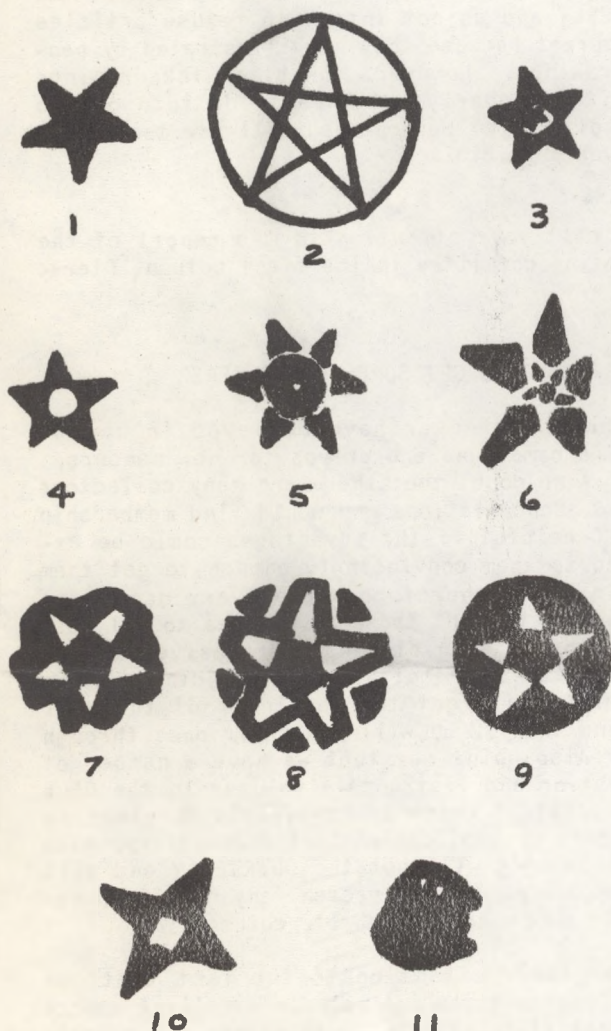


U S CANCELLATION CLUB *Quarterly*

Vol. I - Number 11

OCTOBER - 1953



"CANCELS ON 3¢ 1861 FROM
COLLECTION OF JOHN H. SMITH."
See page 88.



"CANCELS ON 3¢ 1861 FROM
COLLECTION OF DR. WILLIAM E. WILSON."

THE U S CANCELLATION CLUB QUARTERLY
Published four times a year, January, April,
July & October by the U.S. CANCELLATION CLUB
for the benefit of members.

Subscription Price to Others: \$1.00 per yr.
25¢ per copy.

ADVERTISING RATES:

Full Page	\$15.00
Half Page	8.00
Quarter Page	4.50
Column Inch	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver 9, Colorado.

ELECTION OF OFFICERS

Officers for 1954-55 must be elected at this time. The nominating committee wishes to present the following slate of officers to serve from Jan. 1, 1954 to Dec. 31, 1955:

President: Allan D. Parsons
1st Vice-President: Burleigh E. Jacobs
2nd Vice-President: Edward L. Willard
Sec'y-Treas: Charles D. Root
Chairman, Membership Committee:
Elliott R. Burgher
Chairman, Research Committee: George W. Hale
Chairman, Publicity Committee: Homer M. Smith
Chairman, Exhibition & Convention Committee:
H. Parker Johnson
Chairman, Board of Governors: Emerson W. Eddy
Members, Board of Governors: Lee H. Cornell,
Wilbur W. Davis, George Hale, B. H. Handy,
Edwin Milliken, Adolph Steeg.

* * * * *

Postal Card Ballot is enclosed. Please use it as promptly as possible.

- - - - -

SALES DEPARTMENT

We again ask your cooperation in checking circuits carefully. Errors continually occur. Usually they cost the Club. In one book recently checked in a returning circuit three stamps were missing and not accounted for. In two of the spaces was a capital "F", in the other an "X". Since no member of that group uses those two letters as a signature it appears that the circuit was shown to some non-members and that the member responsible either never collected or forgot to include it in his report. If you must show the circuits to non-members please be sure to pay for the items they take.

We need material of all types, particularly all off-cover both 19th & 20th Century and the better grade covers.

Please, also, try hard to keep circuits moving on schedule.

ADDITIONS TO LIBRARY

Thanks to Mr. Heyliger deWindt, co-author, the Club's Library now has a copy of the book, "20th Century United States Fancy Cancellations" by Loso & deWindt and thanks to Mr. Burleigh Jacobs a copy of Bulletin #5 of the Wisconsin Postal History Society, "Nineteenth Century Fancy Cancellations of Wisconsin". Both these books are available from the Secretary on application as usual.

PREPARING MATERIAL FOR THE QUARTERLY

You have undoubtedly noticed that some of our illustrations do not show up perfectly. Some times this is because we try to use the original cover or piece as an illustration but usually it is from the use of pencil drawings. Neither photograph too well since there is not enough contrast. We continually need material for the QUARTERLY and do not intend to refuse articles of interest because they are illustrated by pencil drawings. However, the black ink drawings on white or nearly white paper do turn out so much better that we hope you will use that method whenever possible.

We call your attention to the report of the nominating committee in the first column. Please vote.

LET'S GET SOME NEW MEMBERS

Although we never have believed in high pressure campaigns and drives for new members, there is no doubt that there are many collectors of U. S. Cancellations who would find membership in USCC helpful if the advantages could be explained to them convincingly enough to get them to join. We, therefore, urge every member to try hard to present those advantages to all possible prospects in his most persuasive manner. Point out to them that all members joining after October 31 will get the remainder of the year free and that \$2.50 will pay their dues through 1954. Also point out that we have a number of interesting and instructive volumes in the Club Library all of which are available for loaning to members on application to the Secretary. Also tell them they will get the QUARTERLY and will have an opportunity to present any new discoveries they may make through its columns.

Draw their attention to the fact that our Sales Department is not only an excellent source of cancellation material, both stamps and covers, but also a good place to send such material for sale. We usually have in circulation among the members somewhat more than \$12,000.00 value in stamps and covers.

Application blank is enclosed. We hope you can find a use for it.

MAIL YOUR BALLOT CARD TODAY!

When in Southern California
Visit

C. H. Berkson

213 West 4th Street
Los Angeles, Calif.

FOR

STAMPS

* COVERS *
20 YEARS ON 4TH STREET

COINS

WANTED

We are interested purchasers of United States cancellations both on and off cover. We will purchase for immediate cash or will gladly dispose of your holdings through the medium of our auction sales, which are held at frequent intervals.

JOHN A FOX

173 TULIP AVE.

FLORAL PARK

A
S D
A

OLD U. S. COVERS

ARE MY SPECIALTY!

PARTICULAR ATTENTION GIVEN TO U. S. C. C. MEMBERS' SPECIAL NEEDS IN OLD U.S. COVERS. APPROVALS GLADLY SUBMITTED ON REQUEST.

WRITE FOR MY FREE SPECIAL LISTS OF OLD U. S. COVERS.

E. N. SAMPSON
815 MAIN ST. LYNNFIELD CENTER, MASS

(THOSE SHARON, (PENNSYLVANIA))

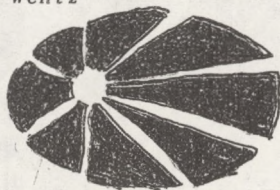
REGISTERED CANCELS

OF THE ROARING 1920's

By Paul P. Wentz



1



2

In our quarterly Number 3, Volume I, dated October 1951, I recalled, after many years, the now historic Sharon (Pennsylvania) cancels which I engraved for the assistant Postmaster at the time, Fred Shartle.

I wrote the article entirely from memory, and not even having a set of the covers bearing the cancels at the time. I tried very hard to bring to mind, and set down on paper the smallest detail which might be of interest to those collectors aspiring to complete the set.

At the age of sixty plus, the mind recalls much that is not important, and, on the other hand, is foggy on many things that are really important.

I thought at the time our article appeared, bearing information by memory, and much with the help of friends, that it was complete as to listing and illustrations. But recently Mr. Heyliger deWindt, of Wolfeboro, N. H., presented me with one of his priceless books on the wild orgy of cancellations of the 1920's.

You will remember the cancels bobbed up

WANTED

FOR A SIDE LINE COLLECTION

Odd Town Names In Post Marks On U.S. Covers
Non - Philatelic And Preferably Before 1910

R. B. PARKER
Thomas Wynne Apts., Wynnewood, Pa.

all over our land like mushrooms due to the Postal Department's ruling that NO TOWN CANCELS, hereafter, MUST BE USED ON THE FRONT of ANY REGISTERED LETTER OR PACKAGE.

I was flabbergasted to see in Mr. DeWindt's exhaustive report, TWO designs, and perhaps the scarcest of all, that I had engraved and entirely forgotten.

The first cancel I made was a cork design, slightly oval, (See figure 1,) and was mostly cut with a safety razor blade, following, largely, and grain of the bark, and which suggested a leaf design. It was first used, according to Mr. DeWindt's research, on July 16th, 1927. It soon crumbled, as I remember, and I made a cork Masonic design listed in our first article.

Then (see figure 2,) the other cancel which I had overlooked was what I called a sunrise. Or it could be just as well a sunset. But I smiled, wryly, as I read Mr. deWindt's description of an "off-centre pie". However in these days of impressionistic art, just take your choice!

Now please add these two to your list and you will have ten designs. COMPLETE. I think. But to misquote my hero General MacArthur, I might say, "Old philatelists never die, they just can't remember."

FORTY CANCELS FROM MY COLLECTION
by Wilbur W. Davis

The forty cancellations illustrated on Page 89 all are from my collection either on cover or on a piece showing the town mark. Each one cancels a 2¢ carmine of the 1890-1898 series. All are in black unless otherwise stated.

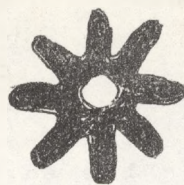
1. Milburn, N.J.
2. Florence, Ala.
3. Jeanerette, La.
4. Dover, Maimi
5. Gloucester, Mass.
6. McMinnville, Tenn.
7. Calais, Maine
8. Mechanic Falls, Maine
9. Tullahoma, Tenn.
10. Belmar, N.J.
11. Mechanicsville, N.Y.
12. Mexico, N.Y.
13. South Egremont, Mass. (purple)
14. Downess Grove, Ill.
15. Newton & Gabeston, R.P.O.
16. Waban, Mass.
17. Rocklm, Calif. (purple)
18. Port Henry, N.Y.
19. Marlin, Tex.
20. Maccgdoches, Tex.
21. Norway, Maine
22. Whitford, Penn'a (purple)
23. Lebanon, N.H.
24. Bridgton, Maine
25. Deposit, N.Y.
26. Ponca, Ind, Territory (purple)
27. Springville, Utah
28. Hinsdale N.H.
29. Oxbow, N.Y.
30. Anderson, S.C.
31. Verbank, N.Y. (purple)
32. Bonham, Tex.
33. Calais, Maine
34. Gamesville, Tex.
35. Troy, N.Y.
36. Fonda, N.Y.
37. Bucksport, Me.
38. Portland, Me.
39. South West Harbor, Maine
40. Dotham, Ala.

By John H. Smith

The eleven cancels illustrated in Column one of the front page all are on cover with the 3¢ 1861 stamp. All are black unless otherwise stated.

- # 1 Paper Mill Village, N.H., Oct. 16, 1865
- 2 Brasher Iron Works, N.Y.
- 3 Petersburg, Va.
- 4 Bedford, Pa.
- 5 Ulster, Pa.
- 6 Phelps, N.Y., May 5, 1864
- 7 Brattleboro, Vt. Blue
- 8 Same
- 9 Same
- 10 No. Richmond, N.H.
- 11 Lynchburg, Va., 1867

U. S. CANCELLATION CLUB
THE PRESIDENT'S PRIZE CONTEST



The Cancel illustrated in the July QUARTERLY was identified by Dr. W. R. McAdams. He has it on cover from St. Louis cancelling a 3¢ Green. He is entitled to one of the prizes listed in the previous number. Since he already has the books he wants from that list we will try to find some other appropriate award for him.

We regret that due to vacations, etc. our President has been unable to produce a cancel for the contest this quarter. We hope to have one next time.

WHO KNOWS WHERE THESE ORIGINATED?



1862 - #65
Black



1865 #94
Gray--Black



1873 - UX1
Black



1875-U 163
Black



1878-UX5
Blue-Green



1869-#114
Black

Anyone knowing the origin of any of these will please notify the Secretary or Mr. A. C. Horn from whose collection they are taken.

SECRETARY'S REPORT

Reinstated: #325 W. E. Ethier

AWARD FOR CANCELLATIONS

C. M. Phillips, Jr. received the Gold Award at the Florida Federation of Stamp Clubs' Exhibit at Tampa last fall for twelve frames of cancels showing Shields, Animals and Faces.

In answering ads, please mention
U S CANCELLATION CLUB QUARTERLY.



See page 88, W. W. Davis



285



286



287



288



289

HONEST

ABE
290

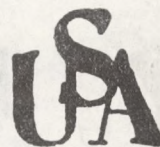
291



292



293



294



295



296



297



298



299



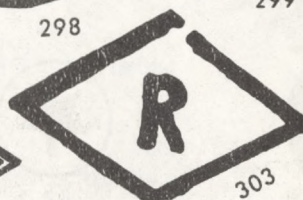
300



301



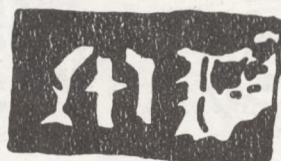
302



303



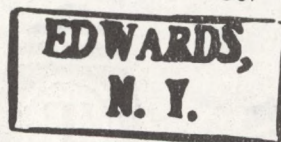
304



305



306



307



308



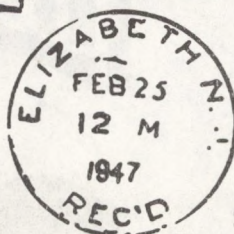
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310



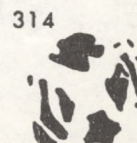
311



312

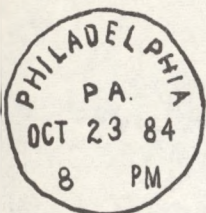


313

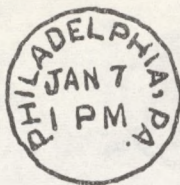
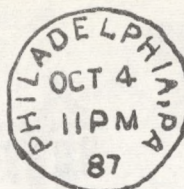
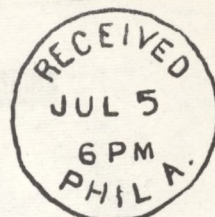


314

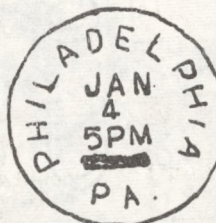
U.S. CANCELLATION CLUB QUARTERLY



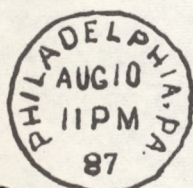
Set 1-18

Set 1-20
Large Straight NumeralsSet 1-20
Small Shaded Curved Numerals

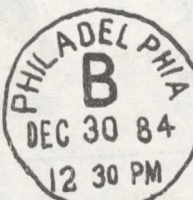
Back Stamp

Probably used only on
Foreign Mail
Only Numeral 3 is knownBurr says Set 1-2
I have 1This appears to be a late
use of an earlier Set. I have 18, 12

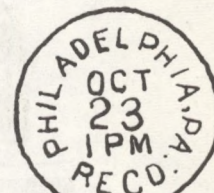
Transit Mark



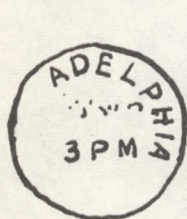
Add letter late use

Extra numeral used
in late 1887

Used on local Mail



Back Stamp

Local Mail cancel
1887

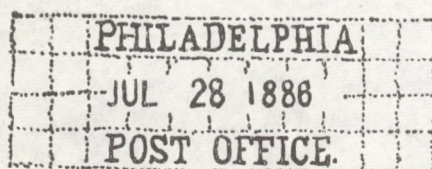
Set 1-28

RD = Registry Div.
FD = Foreign Div.B West Philadelphia
G Germantown
F Frankford

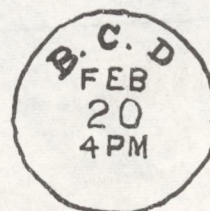
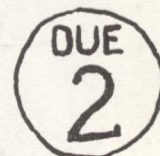
Insufficient Postage



Rare on 216



Registered Back Stamp.

Supposed to be a carrier
mark

Postage Due

No Such Post Office
In State Named.

PHILADELPHIA, PA
NOV 17 1883
REGISTERED

Registered Marking on face

"PHILADELPHIA POSTAL MARKINGS OF THE 1880s,
FROM THE COLLECTION OF EDWARD L. WILLARD Esq."

THE SHIELDS



122

East Eau Claire
Black 1861



123

Portage
Black on 94



124

Dancy
Black 1887



125

Watertown
Black on U159

ANATOMICAL DESIGNS . . .



126

Columbus
Black on 65

Used during the
Civil War period.
.. Lincoln, maybe?



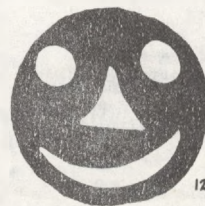
127

Bloomfield
Black on 65



128

Kenosha
Black on 158



129

Kenosha
Black 1878

. . . AND THESE FASCINATING CREATIONS



130

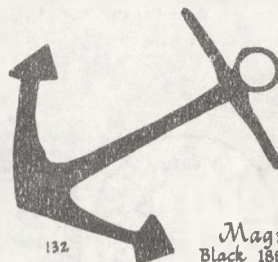
from Green Bay
Blue 1841



131

This is a
tomahawk

Tomahawk
Black 1871



132

Magnolia
Black 1889-90-94

Magnolia - a small post-office, now discontinued, located in Rock County on the old Beloit and Madison Railroad. One of the most sought after cancellations from this state

THE HAND-CUT STARS



133

Florence
Black on U159



134

Glenbeulah
Black 1886



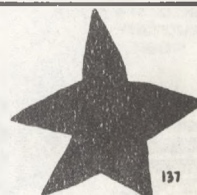
135

Glenbeulah
Black 1886



136

Glenbeulah
Black 1887



137

Green Bay
Black on 147



138

Blue on 65



139

Blue on 65



140

Blue on 65



141

Blue on 65



142

Blue on 65



143

Blue on 65

Stars . . . and more Stars all from Hartford . . .



144

Blue on 65



145

Blue on 65



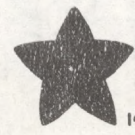
146

Blue 1873



147

Blue 1878



148

Ledyard
Blue 1885



149

Omro
Black 1872

. . . and these also from Hartford . . . and please note they are all blue



150

Palmura
Black 1861



151

Palmura
Black on 65



152

Palmura
Purple on UX5



153

Reedsburg
Black on 65



154

Tomah
Black 1897

All cancellations
reproduces exact size
of the originals . . .