

U S CANCELLATION CLUB *Quarterly*

VOLUME II - NUMBER 2

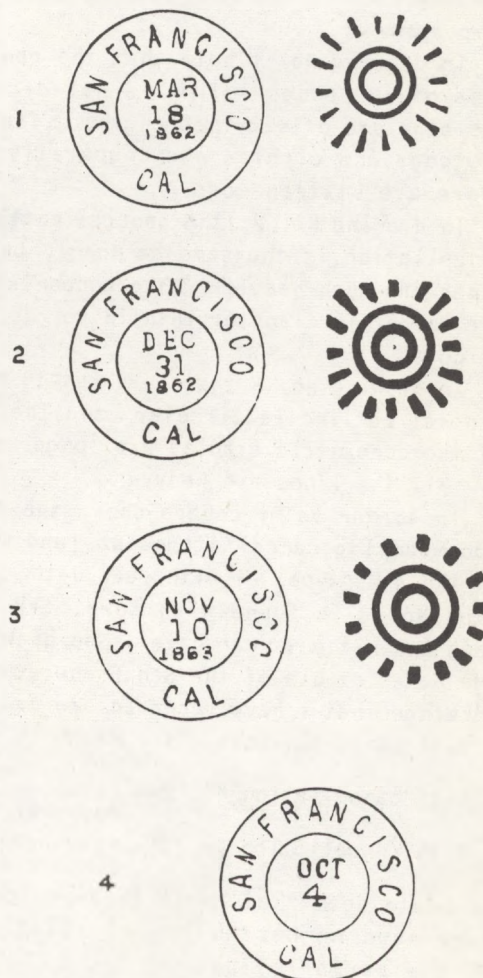
JULY - 1954

A W A R D



"Commemorative Plate Awarded
for best exhibit of U. S.
Cancellations at the Long
Beach Show."

SAN FRANCISCO CANCELS



San Francisco "Cogs"
See Col. 1, Page 10.

THE U S CANCELLATION CLUB QUARTERLY
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C. D. Root, 855 Cove Way, Denver 9, Colorado.

THE SAN FRANCISCO COG WHEELS

By Wilbur W. Davis

Some years ago I noted an article in a then popular magazine, concerning the so called "San Francisco Cog Wheel" cancellation, written by Mr. Edgar Jessup. It interested me and I learned that for many years I had overlooked the fact that there are three varieties of this comparatively common cancellation on the 1861 stamp issue. For the benefit of any who may not know, I have made tracings from my covers showing each of the varieties, together with the town mark.

In drawing No. 1 note that the general outline of the cancellation is not circular, as the cogs are of varying lengths. The lines of the cogs and circles are comparatively thin. There are sixteen cogs.

In drawing No. 2, the general outline of the cancellation is the same as No. 1, but all the lines are much heavier. The concentric circles are longer in diameter than in No. 1. There are 16 cogs.

In drawing No. 3 there are but 14 cogs. The general outline is circular, and the diameters of the concentric circles are longer than in No. 2. All the lines are heavy.

In so far as my covers show, the town marks accompanying cancellations No. 1 and No. 2, are of the same type, each with year date. Cancellation No. 3 is found with town mark with year date and without year date. See drawing No. 4. The dates of use of the San Francisco Cog Wheel markings that I have recorded are as follows:

With cancellation No. 1 - March 1862 & July 1864

With cancellation No. 2 - December 1862 and November 1864

With cancellation No. 3 - November 1863 and January 1866

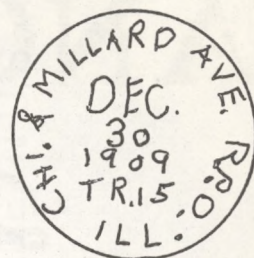
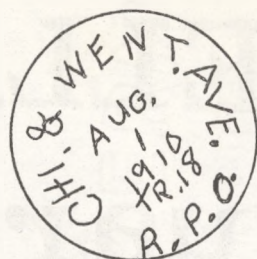
It would seem that these three cancellations were used concurrently, at least for a part of the period of use.

I have several covers with No. 3 cancellation and town mark without year date, marking No. 4, but only one of them, having the letter inside, indicates the year used. It was Oct. 4, 1867.

Wilbur W. Davis.

"See illustration on front page."

CHICAGO STREET CAR R.P.O.
by C. Virginia Miller



Also had the word "street" in some cancels.

The Chicago service started on Nov. 11, 1895 on Madison St., Milwaukee Ave. and on the Clark St. & Lincoln Ave. In 1896 the latter service was called "North Clark St." and the Cottage Grove line was equipped with cars. In 1900 Wentworth Ave. was added and in 1902 Millard Ave. All service was discontinued in Chicago on November 21, 1915.

The postmarks of these Chicago lines are still being found in family and business correspondence. They are still considered well worth the search. Also those of other cities may be found although many of them look like ordinary RPO cancels since they show names of two towns as "Brooklyn & Long Island City RPO".

In 1891 the P.O. Dept. began to use street cars for the collection and distribution of mail. The first city served was St. Louis. Special cars picked up the mail from collection boxes located at intervals along the route taking it to the Post Office and on the return trip took bulk mail to the carriers. Brooklyn adopted the service in 1894; Boston, Philadelphia, New York, Chicago & Cincinnati in 1895; Washington, Baltimore, San Francisco & Rochester in 1896; Pittsburgh in 1898; Seattle in 1905; Cleveland in 1908.

Altogether the service in these cities covered about 70 routes. All cars were equipped as standard Railway Mail cars and had distinctive hand-stamps for postmarking the mail which was handled like that on any RPO when time permitted. About 500 types of these postmarks are now known, and more appear from time to time.

Changing conditions of traffic and modes of transportation finally made them inefficient and street car RPO service was abandoned in New York in 1900, in most other cities by 1915 and finally in Baltimore in 1929.

I am still trying to get covers showing postmarks of the first run of the Chicago lines and particularly of the last known run, November 21, 1915.

Lettering in the two drawings shown is not exact since it was put in free hand but they will give a general idea.

When in Southern California
Visit

C. H. Berkson

213 West 4th Street
Los Angeles, Calif.

FOR

STAMPS

*

COVERS

*

COINS

20 YEARS ON 4TH STREET

WANTED

We are interested purchasers of United States cancellations both on and off cover. We will purchase for immediate cash or will gladly dispose of your holdings through the medium of our auction sales, which are held at frequent intervals.

JOHN A. FOX

173 TULIP AVE.

FLORAL PARK, N.Y.

A
S D

The Jester (or Baby with Rattle) cancel #233 in Herst-Zareski (page 220) comes from Warrensburg, Missouri. Mrs. Philip L. Corson reports that she has it tying 2¢ 1895 to cover postmarked August 1895.

Mr. W. M. Lester states that #5 on the front page of April QUARTERLY, West Oakland Station, Calif. comes both with and without "Carrier". #1 on same page, Charleston, has postal rate in apothecary's or perhaps troy weights, penny-weight (d) & grams. Quotes the Konwiser catalog on the latter

Mrs. Miller whose article appears on page 10 has three sons, one collects machinetype slogans as well as stamps, another collects postal markings on entires and the third has a collection of Mammals, animals, birds, fish, reptiles and flowers. Perhaps we could call them "a philatelic family".

Recently one of our members commented at length on the fact that he had finally received from another member a circuit of covers in which not only the books but also the contents of each book were in the proper order. This was pleasing to him since he always checks each circuit. Also he wondered how it would be possible for anyone to do so and leave the material as poorly arranged as most of you do. This question has also occurred to your Sales Manager

OLD U. S. COVERS
ARE MY SPECIALTY!

PARTICULAR ATTENTION GIVEN TO U. S. C. C. MEMBERS SPECIAL NEEDS IN OLD U.S. COVERS. APPROVALS GLADLY SUBMITTED ON REQUEST.

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20th CENTURY UNITED STATES
FANCY CANCELLATIONS

By Loso

\$5.00 Prepaid

JOHN A. FOX

173 TULIP AVENUE

FLORAL PARK, N.Y.

PHILATELIC ACTIVITIES OF OUR MEMBERS
AS NOTED IN THE PRESS.

STAMPS for April 3 printed an interesting article by Dr. Hitchins: THE STATUE OF LIBERTY. Arthur VanVlissingen was one of the three judges of the exhibit held in connection with the annual convention of the Wisconsin Federation of Stamp Clubs.

USCC certificate awarded at the Rocky Mountain Philatelic Exhibition late in March went to Mr. Willard for his CANCELLATIONS on the 2¢ Brown, #210.

Dr. Hitchins won a trophy at the 1954 SOJEX for his "DEMONSTRATION COLLECTION".

Mr. Kihnley won the Postal History Trophy at Decatur on April 3-4 and the United States trophy at the 14th Convention of the Tri-State Federation of Stamp Clubs held at Terre Haute on April 10-11 both with his exhibit of cancels on the 3¢ Green.

Heyliger deWindt won the USCC award at the Ninth Annual Philatelic Exhibition of the Rutland County Stamp Club in April for his display of fancy registry cancellations of the late 1920s.

INSURANCE FOR SALES DEPARTMENT

Since Mr. Guest, Sales Manager for APS has secured an Insurance policy to cover circuits shipped by regular first class mail some members of USCC have inquired as to the possibility of getting such a policy for our Sales Department. Although we believe our present policy gives us much better protection than is afforded members of APS we assure you that we are investigating and if our present policy can be improved we certainly will take advantage of any such improvement.

As we understand it this APS policy covers shipments by first class mail only at varying fees from a minimum of 13¢ to a maximum of 20¢ plus a 3¢ fee for a P.O. Receipt for each sending. Under this policy material is not covered while in possession of members nor of the Sales Manager nor while being sent by parcels post. The APS Sales Department does collect 1% of net value for insurance but it is our understanding that the Society carries its own insurance under this charge and that this Insurance fund shows a very substantial balance since losses paid under it have been minor.

Our insurance charge of 1% per annum on original net value buys a policy which covers us against loss from any cause, with some very minor exceptions, from the time the material first reaches the Sales Manager until it is finally returned to the owner. It is covered while in the possession of the Sales Manager or of any member or while in transit between members provided it is shipped by insured express, insured parcels post or registered mail. Full value of the shipment need not be declared when shipping by any of these methods. The regular fee for express carries insurance up to \$50.00 value. We insure parcels post for \$25.00 (fee 15¢) since that is the least fee which requires signature of the addressee. It is not necessary to declare any value on registered mail. The only losses we have had have been while in transit and all have been settled promptly and in full.

FOREIGN CANCELS & COVERS

In addition to our USA Cancellation material some members have sent in recently a very few books of foreign stamps and covers.

Sales made from them have been encouraging.

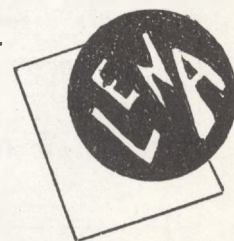
If there is enough demand and enough supply we might have a special circuit of foreign. Drop the Sales Manager a card if interested.

MY "LENA"

By Alfred C. Horn

In a large lot of illustrated advertising covers sent to me in 1935, I picked out an attractive illustration on a cover of the Monroe Drug Co., Props. and manufacturers of Putnam Fadeless Dyes - Unionville Mo. It had a normal cancellation, Apr. 21, 1897 - 2 PM and in addition an unusual and rather late use of a large cork cancel in black "LENA" tying a #252 - Type III. The cover was addressed to E. D. Reiter, Hoppenville, Penn.

The "LENA" interested me and I felt I wanted to learn more about its use so I wrote the Postmaster at Unionville, Mo., and very promptly received this reply; "Mr. Zach T. Brawford was Postmaster here at that time (1897). He had a daughter named "LENA" and she worked in the office. The father died some twenty years ago. The



girl married a man named Ketchum. She lately died in Kansas City, Mo. I believe she had a daughter now living there". I was very pleased to have this information and felt that it told the story. However, a year later I received another letter from the Unionville postmaster in which it was suggested that I write a sister of Mrs. Lena Brawford Ketchum. Her name was Mrs. Dollie Brawford Haynes and she was living in Kansas City, Mo. He went on to say that he understood she had worked in the post-office instead of Lena. I am glad that I did write to her for I was promptly rewarded with this reply; "My father, Z. T. Brawford, was Postmaster in Unionville, Mo., in 1897 - and my sister Lena - now deceased - and I were in his office at that date. I recall my sister did stamp some few letters with her name in. Your letter is no doubt one of these."

So there you have the story of my "LENA" a rather interesting one, don't you think.

PUBLISHER OF THE CATALOG OF U.S. POSTAL SLOGAN
CANCELS ANNOUNCES IMPORTANT PRICE CHANGES

Effective June 1, 1954, ALL prices as listed in the CATALOG OF U.S. POSTAL SLOGAN CANCELS issued in 1953 are to be increased 100%.

Item 6 on Page 5 is to be amended as follows:

1. Postcards and Large Size Envelopes are to be rated at the prices listed in the CATALOG.
2. Neatly cut 2x4's and cover fronts at 50% of the prices listed.
3. Standard small covers to be rated at DOUBLE the listed prices.

ANNUAL CONVENTION AND EXHIBIT

REPORT

If the number of exhibits sent in by our members is any indication they approved heartily of the decision of our Exhibition and Convention Committee to accept the invitation of the Long Beach Stamp Collectors' Club to hold our annual convention and exhibit in conjunction with them.

Mr. Johnson, Chairman of that Committee appointed Mrs. Emily Moorefield, Secretary of the Long Beach Club, and a member of USCC, to act as Chairman of arrangements for us at the show. All members will back me up wholeheartedly in extending to her a vote of thanks for the competent way she handled all the details. As many of you know they were many.

Cancellation exhibits which took up more space than was originally allotted to them were outstanding.

USCC had a commemorative plate prepared especially for the main award in the Cancellation section and also awarded certificates. Mr. Donald Brooks allowed us to use his booth as headquarters for USCC members and kept a record of those attending. A sign was prepared directing members to his booth.

On Sunday, June 20th at 3:00 P.M. a meeting of USCC members was held, followed immediately by the Federation Zone meeting and presentation of awards.

Since the Long Beach Club has ruled against giving more than one award to an exhibit it was decided to award our plate for research. Trophies were awarded as follows:

UNITED STATES CANCELLATION SECTION

TROPHIES

- USCC Award Plate - Research
Edward L. Willard, State College, Penn.
Fancy Cancellations on the 2¢ Red Brown of 1883 - 87
- 1st C. S. Hitchins, M.D. New Haven, Conn.
U. S. 5¢ Blue Taylor Stamps of 1875 - 79.
On Cover.
- 2nd Edward Kaufman, Los Angeles, California
Early California Postal History
- 3rd Henry F. Walton, Philadelphia, Penna.
Kicking Mule Cancellations.

The following won ribbons in the various classes:

Class 1 (Any one issue 19th Century)

- 1st C. S. Hitching, M.D. New Haven, Conn.
U. S. 5¢ Blue Taylor stamps of 1875 - 79
- 2nd Edward L. Willard, State College, Penn.
Fancy Cancellations on the 2¢ Red Brown of 1883 - 87
- 3rd B. W. Jacobson, Fairborn, Ohio
Cancellations on the 2¢ Columbian

Class 2 (Any specialized subject or type of collection - 19th Cent.

- 1st Henry F. Walton, Jr. Philadelphia, Penn.
Kicking Mule Cancellations.

- 2nd E. Wick Eddy, New York City
New Orleans Cancellations
- 3rd Lee H. Cornell, Wichita, Kansas
Kicking Mule Cancellations

Class 3 (19th Century Cancellations in general)

No entries

Class 4 (20th Century Cancellations in general)

- 1st C. E. Weaver, S. Charleston, W. Va.
Fancy 20th Century Cancels in General
- 2nd Heyliger deWindt, Wolfeboro, N. H.
Fancy 20th Century U. S. Cancellations
- 3rd Antonio Herbert, Gardena, California
Contemporary California Cancels on Tabs.

While visiting my son in Long Beach last spring I met Mrs. Moorefield and was invited by her to attend a regular meeting of the Long Beach Stamp Collectors' Club Inc. where I met also the President, Mr. Davenport, and several other officers and members.

The meeting was well planned and well attended. They even listened courteously while I told them a little about USCC. The Club is a really live organization and one with which we can be proud to be associated.

C. D. Root, Secy.

THE HALE SALE

Thanks to Mr. Bob Siegel the Club now has, in its library, a priced catalogue of the George W. Hale Sale. This is available to members on application to the Secretary, on a first come, first served basis. The material sold in this sale was outstanding in quality. Prices realized reflected this fact.

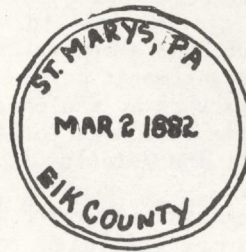
A number of our members attended the sale, among them; Messrs. Burgher, Eddy, Fox, Smith, Wray and Whitfield. Many others, unable to be there, sent in bids by mail. Probably it is safe to assume that many of the attractive items now repose in the collections of our different members and that parts of some of the large lots will be appearing in our Sales Department before too long a time. Also Mr. Whitfield writes that he was allowed to trace some 140 different cancels and postmarks which will be added to the material previously prepared for his forthcoming book.

However, lot #524, which consisted of what might be called "The Hale Papers", Photographs, Postal History Articles etc., and which we had hoped to acquire for the Club was finally bid in at too high a price for us and went to the Philatelic Foundation, where it will be available to those of our members who are also members there.

Many of the larger lots of stamps and covers brought unexpectedly high prices as did such items as Carriers, Locals and Telegraph Covers. George had acquired the Burger & Co. stock of Locals and had assembled quite a collection of "Hale & Co." both on and off cover, being quite interested in his "Namesake" as he called it. Items from this collection as well as wholesale lots of the more common locals sold for good prices. One lot of 6500 3¢ Greens went at a price which made them cost approximately 3½¢ each. Your reporter does not know who got it but hopes some of it will appear in our circuits.



(Brown)



(Blue)

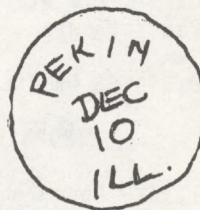
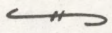


(1882)

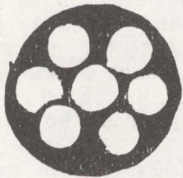


(Purple)

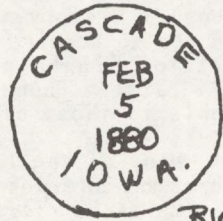
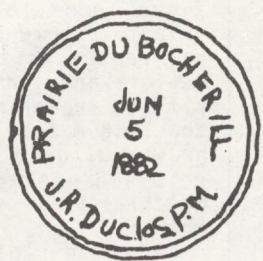
↑
CAN ANY ONE GIVE ME ANY INFORMATION ON
THIS POSTMARK?
NO OTHER MARKINGS!!



1880



Blue



BLACK, BLUE, RED, GREEN



1879

MAGNETA

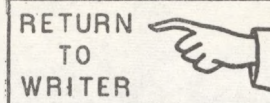
POSTMARKS & CANCELS

ON POST CARDS.

Submitted by D. B. Swart.

LEFT HAND CANCELS

by Moe Luff



Although actually not a cancellation, these so-called "LEFT HAND CANCELS" are the most interesting of all of the machine affixed Slogan Type SPECIAL SERVICE MARKINGS. There are 4 types and they bear an illustration of a POINTING LEFT HAND to the right of the wording, RETURN TO SENDER SERVICE SUSPENDED, RETURN TO WRITER, RETURN TO WRITER POSTAGE DUE 2¢, or RETURN TO WRITER UNCLAIMED and are used on both International and Universal cancelling machines. These should not be confused with the rubber stamp types also in use.

The DATER CIRCLE and SLOGAN BOX are set up in the machine UPSIDE DOWN so that when they are affixed to envelopes or circulars in the LOWER LEFT HAND CORNER they read RIGHT SIDE UP. The SLOGAN BOX appears to the left of the DATER CIRCLE as compared to the normal appearance of the cancellation where the SLOGAN BOX appears to the right of the DATER CIRCLE.

These markings have been seen used as a cancellation on rare occasions. Some cities make use of colored ink so that the marking should be more noticeable than the cancellation; Indianapolis, Ind., MAGENTA; Flint, Mich. and Des Moines, Iowa, RED.

These markings didn't see much use in the 1930's and 1940's but more and more cities are now using this Slogan Type Special Service Marking called a "LEFT HAND CANCEL".

The following have been seen by the writer to date:

RETURN TO SENDER SERVICE SUSPENDED
New York, N.Y. *

RETURN TO WRITER

Birmingham, Ala. 3,4
Chicago, Ill. Hyde Park Sta.
Cleveland, Ohio *
Denver, Colo. 1,2,3
Detroit, Mich. 12
El Paso, Texas 2

Kansas City, Mo. *
Minneapolis, Minn. *,6
Oakland, Calif. *,2,3,5
Oklahoma City, Okla. 1
Phoenix, Ariz. *
Salt Lake City, Utah 3

San Antonio, Texas *
San Diego, Calif. 1,2,3
Springfield, Ill. *
Trenton, N.J. 3
Wilmington, N.C. *

RETURN TO WRITER POSTAGE DUE 2¢
Philadelphia, Pa. *

San Jose, Calif. 1

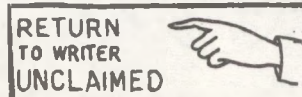
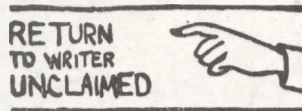
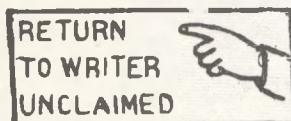
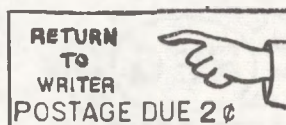
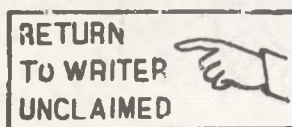
RETURN TO WRITER UNCLAIMED

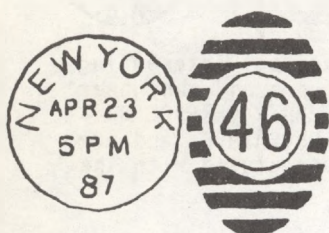
Amarillo, Texas *
Buffalo, N.Y. 1,3
Charlotte, N.C. *
Chicago, Ill. Hyde Park Sta.
Lakeview Sta.
Uptown Sta.
Columbus, Ohio *
Dallas, Texas *
Dayton, Ohio 1
Detroit, Mich. 12
Des Moines, Iowa 2
Flint, Mich. *

Fresno, Calif. *
Grand Rapids, Mich. 2
Houston, Texas *
Indianapolis, Ind. *
Kansas City, Mo. *
Lansing, Mich. *
Lincoln, Nebr. 2
Long Beach, Calif. 1
Los Angeles, Calif. *,2,5.
Sta.C. Arcade Sta.
Memphis, Tenn. *
Miami, Fla. *

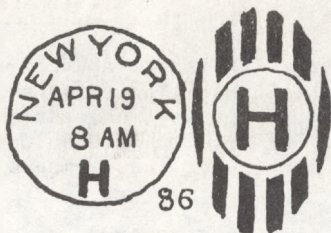
Milwaukee, Wisc. 3,5,7
Omaha, Nebr. 2,3
Pasadena, Calif. 2
Philadelphia, Pa. *
Portland, Ore. *,1,3
Rochester, N.Y. 3
St. Louis, Mo. *
St. Paul, Minn. *,1
San Francisco, Calif. *
Seattle, Wash. 1,4,6
Spokane, Wash. 1
Wichita, Kans. *

Any additions to the above lists, and sample copies, would be greatly appreciated by the writer, MOE LUFF, 1557 HOE AVENUE, NEW YORK 60, N. Y.





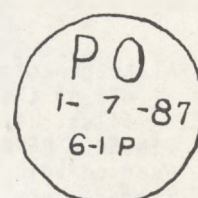
Set 1-25
Even numbers only 26-52



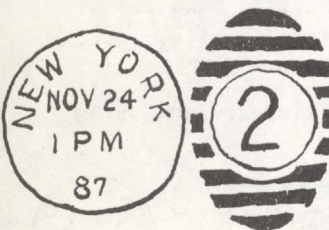
Set A-T less O, Q



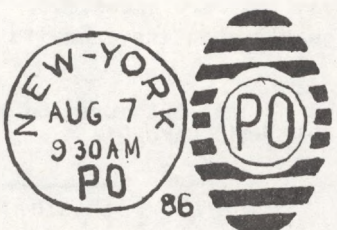
Set A-R less O, Q



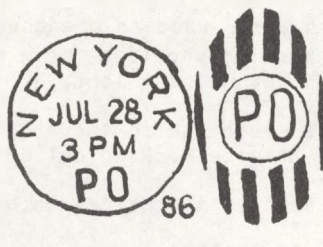
General Post Office
Back Stamp



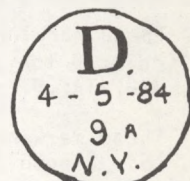
Odd tall two



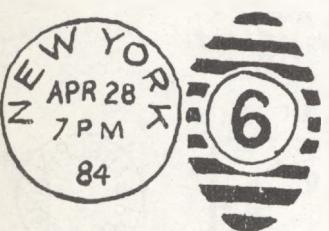
Drop letter cancel



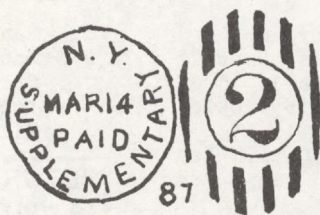
Drop letter Cancel



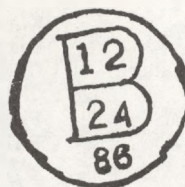
Sub Station
Received Mark



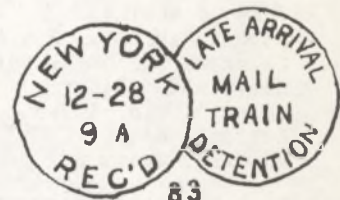
Normal Small Numerical



Supplementary Mail



Registered Mail
Back Stamp



Set 1, 2, 3



General P.O.



Set 1, 2, 3
Said to be Steamship Piers



Set A-R less O, Q, J, M, N.



Foreign Mail



Registered Mail



"Circular Room"



Registered Mail
Back Stamp.



(Reconstructed)
Unpaid Division



POSTMARKS & CANCELS ON COVERS

WITH STAMP #210.

From Collection of

Edward L. Willard.