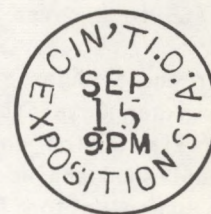


U S CANCELLATION CLUB *Quarterly*

VOLUME II - NUMBER 5

APRIL - 1955



#1



#2

SEE PAGE 33

THE U S CANCELLATION CLUB QUARTERLY

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Quarter Page	4.50
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Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver 9, Colorado.

The sixteen Cancels illustrated on the front page are submitted by Mr. R. E. F. Pegg, 300 Rainham Rd. Sth., Dagenham, Sussex, England. Mr. Pegg asks for information as to origin etc., particularly would like to see the designs complete of #s 10 & 13. All are black except #8 which is blue. If you can help please notify Mr. Pegg or your Editor.

The two Masonic Cancellations on the front page are from Mrs. Philip Corson. #1 is on Stamped Envelope #U58 from Quincy, Ms. #2 ties stamp #65 to a cover from Mittineau, Mass.

Four and $\frac{1}{2}$ pages of this issue are devoted to the Klinkner Catalogue. As far as we know this is the first time any of this information has been published and we are grateful to Lee Cornell and to Henry Walton for allowing us to have it. In order to use this article with the illustrations it was necessary for us to postpone using a number of very interesting articles and illustrations sent in by members. All will be used at a later date. Meanwhile many thanks to those of you who sent them in.

Back numbers of the QUARTERLY are entirely out of print. If you know of anyone having complete files no longer needed please notify the Secretary.

Maj. Robert G. Babb was installed as President of the Albuquerque Philatelic Society on Jan. 13. On the 14th he not only received his promotion to Major but also was ordered to foreign duty effective in April.

Mrs. Emily Moorefield was reelected Secretary of the Long Beach Stamp Collectors' Club at their recent annual meeting.

Eugene N. Costales has joined the staff of Scott Publications Inc. as assistant Editor we learn from the Philatelic Press.

SLOGAN SLANTS is the name of a new publication recently announced by Moe Luff. Information about it may be obtained from him at 1557 Hoe Ave., New York 60, N.Y.

THE CININNATI TEXTILES EXPOSITION

By Edwin R. Payne

(See front page.)

The Cincinnati Textiles Exposition was held in 1869 and was so successful that a series of expositions were planned. These were called the Cincinnati Industrial Expositions, with the first one held in 1870, and continuing yearly with the 6th in 1875. In respect for the Centennial held in Philadelphia in 1876, there was no exposition held until 1879 when the 7th Exposition was opened. They were then continued yearly until 1884, when the 12th or final was to be held with the greatest of the series. However, a 13th (and final) exposition was held two years later in 1886. Many covers from these various annual expositions are in collections, the majority of which show the main building on the back of envelopes, together with the fancy advertising and printing of that period.

For the 12th Exposition in 1884, the Postmaster General Gresham appointed Mr. M. L. Harrison, Postal Inspector, as representative of the U. S. Post Office Department. An Act of Congress provided money for participation in three 1884 Expositions: The Southern Exposition at Louisville, Kentucky, starting August 16th; the 12th Cincinnati Industrial Exposition starting September 3rd; and the Worlds Industrial and Cotton Exposition in New Orleans, to start December 1st.

While the writer has seen many examples of the Exposition Station handstamp used at the New Orleans exposition; only one example of the Exposition Station handstamp is known for the Southern Exposition, held in Louisville, and which is owned by a member of the U. S. Cancellation Club.

So far the writer only knows of one example of the exposition station handstamp used from the 12th (1884) Cincinnati Industrial Exposition, which is pictured on the front page and is in the writer's collection.

However a member of the U. S. Cancellation Club has a strike of this same handstamp marking used as a backstamp or receiving mark on a cover, which has a mailing date of 1882 at the time of the Tenth Cincinnati Industrial Exposition.

The writer wishes to know if any other member has record of this marking; in an effort to determine what other years a special exposition post office was in operation at the Cincinnati Industrial Expositions.

Our member Edwin R. Payne won the Northwest Postal History trophy in Tacoma, Wash. at the Northwest Federation's Exhibit in May 1954, with his Oregon Postal History exhibit.

This exhibit of 40 pages won Second place under Western Postal History entry at San Francisco in September at the APS convention (placing over Parker Johnson's fine many time award winning entry.

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C. H. Berkson

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STAMPS

COVERS

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20 YEARS ON 4TH STREET.

W A N T E D

We are interested purchasers of United States cancellations both on and off cover. We will purchase for immediate cash or will gladly dispose of your holdings through the medium of our auction sales, which are held at frequent intervals.

JOHN A. FOX

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FLORAL PARK N.Y.

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PARTICULAR ATTENTION GIVEN TO U. S. C. C. MEMBERS SPECIAL NEEDS IN OLD U.S. COVERS. APPROVALS GLADLY SUBMITTED ON REQUEST.

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357 W. R. DEKAY JR., 2532 CLARENDON, LOUISVILLE, KY. - 19TH CENTURY COVERS
358 DR. ROBERT E. SMITH, REW E. WALNUT ST., TITUSVILLE, PA. - CANCELS ON '51 & '61 U.S.; U.S. SINGLES & PLATES
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360 BARBARA R. MUELLER, 1112 LINDEN AVE., JEFFERSON, WIS. - WORLD POSTAL HISTORY, U.S. & FOR. REG. COVERS, AIR LETTER SHEETS, REGISTRATION STAMPS, U.S. #s 214, 215, QE2
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U. S. FANCY CANCELS
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ILLUSTRATED ADVERTISING COVERS
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ALEX ULLRICH 7631 N. EASTLAKE TER.
CHICAGO 26, ILLINOIS

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373 HENRY E. KUEHL, 1608 W. 6TH ST., DAVENPORT, IOWA - COVERS; ILLUSTRATED, EXPRESS, WESTERN
374 HAROLD E. FORD, RT. #1, LINCOLNTON, N. CAR. - 3¢ 'YQ ON & OFF, ODD, FANCY & COLORED CANCELS
375 FLOYD E. RISVOLD, 6045 STEVENS AVE., MINNEAPOLIS, MINN. - U.S. 19TH CENT COVERS, TERRIT., FORTS, WESTERN COVERS & MAIL ROUTES, WESTERN EXPRESS.
376 WALTON EUGENE TINSLEY, 854½ W. SANTA BARBARA AVE., LOS ANGELES 37, CALIF. - CANCELS IN GENERAL, BANK NOTES, 2¢ VERMILION.
377 LAWRENCE L. WILLIAMS, 1637 W. 248TH ST., HARBOR CITY, CALIF. - 19TH CENT. FANCY 3¢ GREENS, 3¢ '61, #210 ON & OFF

The famous Waterhouse collection of 19th Century USA Classics, fifteen volumes of Stamps and Covers valued at over \$110,000. is scheduled to be sold by H. R. Harmer & Co. in London on June 27-30. Our member Dr. Otto Bacher is assisting in preparing the catalogue.

THE KLINKNER CATALOGUE

By Lee Cornell

The "Missing Link" in the story of the Kicking Mule recently came to light when a complete copy of a CATALOGUE OF RED RUBBER STAMPS, published by C. A. Klinkner & Co., was offered at auction during the APS convention in San Francisco in September, 1954. All of the original records, catalogues, dies, samples and equipment of C. A. Klinkner & Co. were destroyed in the San Francisco earthquake and fire and for many years it has been believed that the only Klinkner catalogue in existence was a single mutilated copy with the illustrations of the Kicking Mule torn out.

The Klinkner catalogue (Page 35) is the Third Edition for 1890 and is 6½ inches by 9½ inches and ½ inch thick, and contains 258 pages filled with many hundreds of illustrations which are listed in the index under 126 different classifications. In addition to illustrations of many different types of hand stamps for cancelling postage stamps, the items illustrated and priced include all kinds of rubber and metal type, stencils, seals, badges, ink pads, inks, daters, cattle branding irons, cuts for illustrating all kinds of merchandise, meal tickets, pool hall checks, corner cards and letterheads, just to mention a few. The covers are printed in red ink and shown on the back is a picture of C. A. Klinkner, surrounded by illustrations of a few of the many items listed in the catalogue.

On page 149 (Page 36) there is an illustration (Style D-110) of the Kicking Mule canceller with a townmark of KLINKNERVILLE, Alameda Co., Cal. It is interesting to note that the name "Klinknerville" was used, probably because Mr. Klinkner was at the time, engaged in a "feud" with the Post Office Department and was trying to get the name of his hometown of Emeryville changed to "Klinknerville". Although he was never successful in getting the name changed, he used the name "Klinknerville" anyway. It is understandable then, why he should use this name in illustrating the Kicking Mule canceller, which was said to have been his favorite canceller of all of the various designs in stock. According to old timers who knew Klinkner, he resented the action of the P.O.D. in refusing to change the name of Emeryville and he devised the Kicking Mule canceller to indicate his contempt for the Department, because when the Mule was used to cancel a stamp, it represented a kick in the face for the P.O.D.

The dater recommended for the various types townmarks and killers illustrated on page 149 is illustrated on page 174 (Page 37) and is priced at \$4.00, including ink pad, tweezers and date type for ten years.

All but two of the year dates in the illustrations on page 149 are 1890 and most of the year dates in the illustrations in the balance of the catalogue are either 1889 or 1890, which would indicate that the original edition of the catalogue was probably published in 1889 or 1890. There are a few illustrations showing year dates of 1896 and 1897, which are probably an indication of new style of townmarks and that the "Third Edition, 1890" was probably published in 1897.

On page 241 (Page 38) are more than 100 illustrations of various objects ranging from animals to false teeth, which could be mounted on a handle for 50 cents. Illustration J-83 is a Kicking Mule and is undoubtedly the illustration from which A Francis Learned ordered his Mule for use on registered mail at Port Townsend Washington during the period 1897 to 1901.

Although the Klinkner catalogue does throw much light on the origin of the Kicking Mule, it is probably a much later and more complete edition than some early catalogue or price list, since Wm. H. H. Learned used three different Mules at Port Townsend between July, 1880 and January 1887. The Kicking Mule was also used at four other Washington and California towns through November, 1880 to September 1892.

In addition to the historical data relating to the Kicking Mule, the Klinkner catalogue is a valuable reference for a number of other cancellation types as well as a veritable "dictionary" of types of advertising "gimmiks" on a half century ago.

REPORT OF THE EXHIBITION COMMITTEE

Specially featured and billed in one of the nation's outstanding exhibitions in 1954 was the Cancellation Section co-sponsored by the U. S. CANCELLATION CLUB in the Long Beach, Calif. exhibit. The show featured a Cancellation section the Court of Honor being given over to a showing from the splendid collection of fancy cancellations on the 1861 issue belonging to our first Vice-President, Burleigh Jacobs. A report on the show with awards and a picture of the main award was printed in the July, 1954 issue of the QUARTERLY.

Our Club also provided our specially prepared "Certificate of Award" to the Rutland, Vermont and to the Denver, Colo. shows for Cancellation Exhibits.

So far in 1955 we have provided our Certificate to Rutland for an April show and to Minneapolis, Minn. and to Denver, Colo. for spring exhibits.

This brings up a point that should be called to the attention of all our members. USCC has developed an attractively designed "Award Certificate" done on heavy bond paper and, in itself, providing a fine award for any stamp show. Your Committee will make this Certificate available to local shows which have exhibits of USA Cancellations or Postal History. We ask that our members take it upon themselves to see that we get the opportunity. Many of you are active in your local Clubs and many exhibits of Cancellations will be featured in local shows. Please notify us a few weeks ahead so that we can get the Certificate to the proper officials. Write the Secretary or the Chairman of the Exhibition Committee, Mr. H. Parker Johnson, 1330 N. 12th St., Grand Junction, Colo.

Perhaps members of USCC can persuade their local Committees to emphasize Cancellations by stressing their present popularity and by suggesting that the USCC Certificate be publicized in their advance notices.

*** **

SEE KLINKNER CATALOGUE, PAGE 35

PLEASE RETURN CATALOGUE TO HOOK FOR
FUTURE REFERENCE.

NO



CATALOGUE SENT TO ANY ADDRESS ON RECEIPT OF TEN CENTS IN POSTAGE STAMPS TO PREPAY POSTAGE

W. C. BROWN, PRINTER, SAN FRANCISCO, CALIF.

ORDERS RECEIVED BY TELEPHONE TELEPHONE NO. 403

Front Cover of Catalogue - Printed in red ink.

SEE KLINKNER CATALOGUE, PAGE 35

C. A. KLINKNER & CO., SAN FRANCISCO. 149

Specimen Dies of P. O. Daters and Stamps.

For Styles and Prices of DATERS see pages 114, 115, 116 and 117. Order by Number.

Style D-108.



Style D-109.



Style D-110.



style D-111.



style D-112.



Style D-113.



Style D-114.



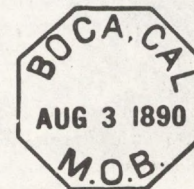
style D-115.



style D-116.



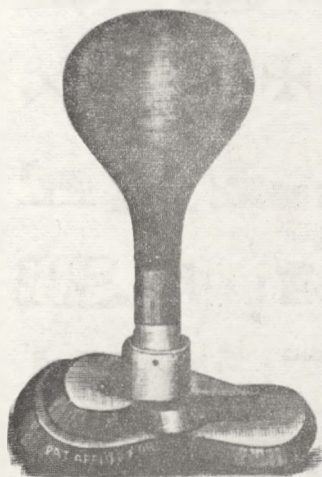
style D-117.



Our Black Ink is specially adapted for Post-office use (indelible), which does not gum up the Stamps.
For Patent Pads see pages 16, 47, 48, 49 and 147.

SEE KLINKNER CATALOGUE, PAGE 35

C. A. KLINKNER & CO., SAN FRANCISCO. 147

I-X-L Flexible P. O. Dater.

(Patent applied for.)

Postmasters will please notice that this is the only Flexible P. O. Dater made where the handle sets directly in the centre of the Stamp where Cancellors are attached. All others are set to one side, making it almost impossible to take a nice, clean impression, as when the handle is on one side you either strike one end or the other. The annexed cut is a *fac simile* of our new Stamp, after spending considerable time and labor in getting up a first-class cheap Dater at a price to suit the times. We consider it perfection. The dates are made of solid rubber. The months, days and years are held in place by means of separate chambers or partition for each date. Will last ten years, stamping any number of letters a day.

This style P. O. Dater includes box of solid rubber Dates for ten years, Tweezers, our patent self-inking Eureka Pad (jet black).

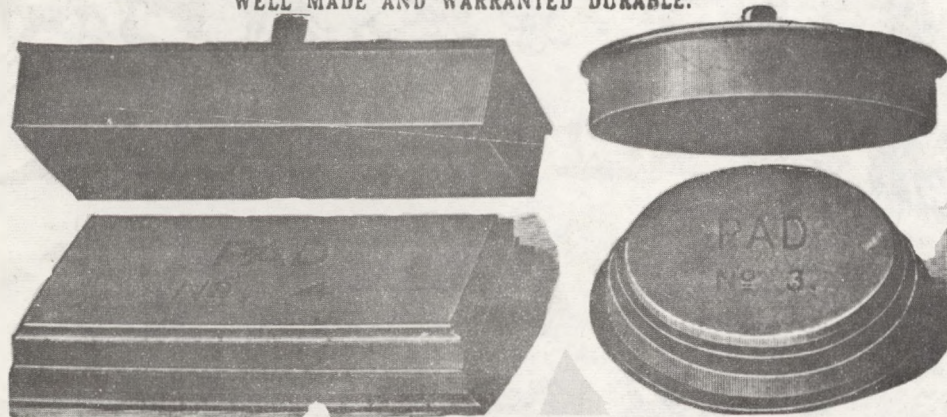
Everything Complete, ready for use, \$4.00.

If pad is not wanted, deduct \$1.00. Sent to any address in the United States on receipt of price; charges prepaid.

For Sample Dies see pages 149 and 150.

*** NONPAREIL *****Post-Office Flexible Self-Inking Pad.**

WELL MADE AND WARRANTED DURABLE.



Pronounced by all who have ever used them the best, cheapest and most satisfactory Inking Pad for Post-office and Bank use ever offered. (For Metal or Rubber Stamps.) They are made of elastic composition and covered with heavy felt, set in a neatly japanned cast-iron box and cover. This Pad is not a perpetual inker (so-called), but will wear longer, use less ink, and assist in making a better impression than any other Pad ever invented. Their elasticity overcomes the noise, which is a source of much annoyance. This combination of excellence is the result of long and continued experiments by Post-office experts, and we are satisfied the NONPAREIL will be generally adopted when its qualities become known. They are made in four sizes, viz.:

Prices Complete, with Ink (any color).

No. 1, 5 inches square.....	\$1 50	No. 2, 4 1/2 inches diameter.....	\$1 25
No. 4, 2x4 "	1 00	No. 3, 3 1/2 " "	1 00

State whether you want the Ink for Rubber or Metal Stamp.

SEE KLINKNER CATALOGUE, PAGE 35

C. A. KLINKNER & CO., SAN FRANCISCO 241

Any of these Cuts inserted in any Stamp Free of Charge.

Any of these Stamps mounted on a handle, 50 cents each.



The above prices are for Stamps only. If Pads, Ink and Patent Lithographed Tin Box are wanted add 50c. Sent to any address on receipt of price. In ordering state number, and color of Ink wanted.

Any of the above cuts can be put on our Midget Self-inker for \$1.00 extra.

FURTHER INFORMATION REG. ST. LOUIS CANCELS

Continuing his effort to run down an explanation of cancels submitted by him and illustrated in the QUARTERLY Vol. 1, #2, Page 4 (Figs. 1-4) and in Vol. 1 #3, Page 24 (Figs. 5-6) Maj.-Gen. C. H. Bonesteel wrote Mr. C. Corwith Wagner, the well-known expert on Missouri Postal History and received a reply from Mr. Wagner as follows:

"Let me first say that I have never seen one type of marking that you illustrate - that being a circle with the letter A in line with the number - used from St. Louis. The marking with the "A" over the number 1 have seen.

(Editor's note: This would be Fig. 2 or 4. Gen. Bonesteel has seen a cover with this cancel post-marked from St. Louis.)

"In my collection I have but three examples of this marking - one struck in 1874 - that frankly is so faint and indistinct, that I only "suspect" it is one. I on a cover tying a 3¢ green of the 1879 issue. The marking is not complete. It is A over 12 - but the A is not complete, and the circle is also incomplete. I have one damaged envelope but the strike tying the stamp is superb - it is A over 47 within a complete circle.

"I can only tell you what I believe this marking to be. In 1874 the first sub-station post-offices were established in St. Louis. Prior to this there was a regular postoffice at Carondelet - a settlement about 10 miles south of the center of St. Louis - and a regular postoffice at Baden - a settlement about 10 miles north of the center of St. Louis. When the sub-stations were established one was located at 3620 No. Broadway - about midway between the St. Louis P.O. and the Baden P.O. - this sub-station was designated at Station "A". Carondelet was designated as Station "B" and the third sub-station was established and located at Glendale Ave. & St. Charles Rock Road and designated as Station "C". Station "A" had a Superintendent and 6 letter-carriers; "B" had a Superintendent and 4 letter-carriers and "C" had a Superintendent and 3 letter-carriers. It is my belief that the letter indicates the station from which the letter was mailed - and the number is the official number of the clerk on duty and who cancelled the stamp.

"This marking is a little late for me - one has to draw a line some place and I stopped with "1875" - Of course I have a few things after that date, but I make no real effort to obtain material showing usage after 1875. Therefore my reference file leaves much to be desired. I do not think the marking was in use overly long because I cannot recall having seen many of them. In the very early '80 the above stations were renamed and called North St. Louis - South St. Louis and West St. Louis."

POSTAL HISTORY PROJECTS

USCC wishes to take this opportunity to assure all members working on any of the pending local Postal History Projects that the Club is ready at all times to do anything possible to help in furthering such projects. Right now a great deal of interest is being shown.

The Wisconsin Federation with considerable assistance from Burleigh Jacobs was among the early groups to sponsor a study of the postal history of their own state. Also the postal history of several cities has been collected and written up by local students. Members of USCC are particularly well acquainted with "THE GREAT MAIL" by Huber & Wagner, a History of New Orleans and with "POSTAL MARKINGS OF BOSTON TO 1890" by Davis & Blake.

Mr. George Linn is writing a book on the "PAID" cancels on the 3¢ '61, chapters of which currently appear in LINN'S WEEKLY. One of our better known members is compiling material for a book on the 5¢ Taylor. Undoubtedly it will contain a chapter on cancellations.

Mr. Whitfield is still adding to the material for his forthcoming book.

Postal History and Cover enthusiasts of Central Illinois have organized an Illinois Postal History Society with W. H. Duncan, 2329 E. Wood St., Decatur, Ill. as corresponding Secretary.

Michigan Societies are forming a group for study of the Postal Markings of their state, our member, Ed. Puls, Birmingham, being one of the promoters.

Philatelists in Rhode Island including USCC member, John H. Smith of Providence, are making a special effort to get something going along those lines for their state. Being one of the original thirteen colonies, Rhode Island must have a rich postal history. As a starter we illustrate on Page 41 some of the cancellations used in Providence. These were sent in by Mr. Smith. He asks the help of all who have any information concerning Rhode Island Postal Markings or History. The cancellations shown on Page 41 were all in black unless otherwise stated. Their uses were as follows:

#1 - Part Strike on 1¢, 1870 Stamp; #2 - on 1¢ 1870; #3 - on Postal (Dec. 1874) Blue; #4 - on 2¢ envelope (Mar. 1887); #5 - on 1¢ 1870; #6 - on Postal (Feb. 1882); #7 - on 3¢ Green (Prov. & Waty Agt) (July 1876) (Blue); #8 - on 3¢ orange brown 1851; #9 & #10 - Patent Canc. on 2¢ 1879 (1881); #11 - Wesson Patent canc. on 5¢ Taylor (Cancellation Patented by W. D. Wesson of Providence (Sept. 25, 1877)); #12 - on #65; #13 - on #65 (Feb. 1866); #14 - on 3¢ Green (Blue) (Jan. 1873); #15 - on #65 (Oct. 1866); #16 - on 1¢ Postal (Jan. 1896); #17 - on 2¢ 1895 (1898); #18 - on 1¢ 1890; #19 - 2¢ envelope (June 1894); #20 - on 1¢ 1895 (1898).

Any information concerning Rhode Island markings will be greatly appreciated to continue this work.

19th CENTURY CANCELLATIONS - PROVIDENCE, R. I.



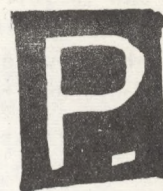
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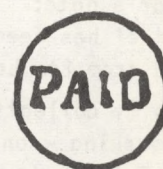
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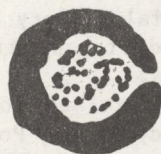
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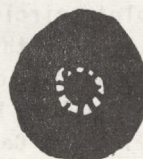
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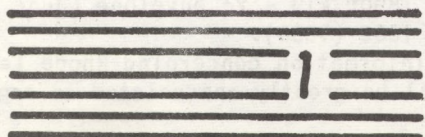
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≡ PROV R.I. ≡

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