



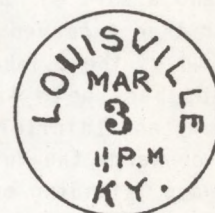
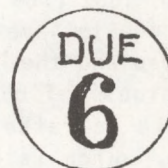
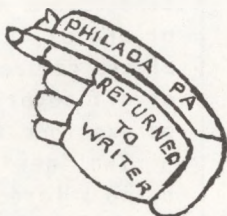
Cancellation Club NEWS

VOL. 3 NO. 1

JANUARY 1956

Sheet 1.

On Face of Cover



Original
Postmark.

On Reverse

All these marks are on a cover with a strip of three 3¢ Greens.
Six of the marks including the original postmark are on the
front, the other two on the reverse side of the cover.

An interesting cover from the collection of Maj-Gen. Bonesteel.

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C. D. Root, 855 Cove Way, Denver 9, Colorado.

WARNING!! FAKE MULES ARE AFOOT.

By Lee H. Cornell

A number of varieties of fake Kicking Mules have reached the market, some of them different from the fakes illustrated in "The Tale of the Kicking Mule", published in 1949.

Most dangerous of the current fakes are two "New" varieties. One of these was made from illustration No. 186 on page 217 of the Herst-Zareski handbook on United States Fancy Cancellations. This fake is a Goleta, California, Mule, with the date Aug. 26, 1882 (see illustration on page 5) and is known to have been applied to one or more covers and the Mule from the illustration to numerous off cover 19th century stamps. The Mule is rather easily identified by the shape, which is slightly different in several details from the genuine Mule.

The other "new" variety is even more dangerous than the Goleta fake, but may be identified by two characteristics, rather short, blunt ears and a sort of "pointed" rump on the Mule rather than a curved rump on the genuine Mule. About 40 of these fakes have been identified on various bank note issues, cut squares, War, Treasury and Interior Department stamps. When found on pairs, the Mule on the right hand stamp is always "standing on his head". This Mule has also been found on two complete covers and one piece with genuine Port Townsend Type I and Type II town marks. This fraud was perpetuated by using a number of covers from original "finds" of Port Townsend covers, part of which were without stamps.

The following covers with genuine Port Townsend town marks, but without a stamp are known to have been found in original accumulations:

With Port Townsend Type I townmark

Addressed to: Hon. John Kelly, Springfield,
Ore. or Portland, Ore.

Dated: July 26, 1880
Feb. 19, 1881

Addressed to: Capt. Alex Sampson, Neah Bay,
Wash.

Dated: Sept. 6, 1880

With Port Townsend Type II townmark

Addressed to: Capt. Alex Sampson, Neah Bay,
Wash.

Dated: June 16, 1884

Addressed to: John Dunn, Esq., Port Angeles,
Wash.

Dated: July 30, 1883
Sept. 17, 1883

Two of the above covers have turned up with
"Blunt Eared" Mules affixed.

The Goleta fake and the Blunt Eared fakes all originated from the same party in Springfield, Oregon, who fakes at least 21 different, express cancels, PAID markings and territorial markings from the Herst-Zareski hand book. This mas was exposed by members of the Western Cover Society, who forced him to surrender the Goleta fake hand stamp and the other 21 fake hand stamps. The "Blunt Eared" Mule handstamp was not surrendered, probably because it was not known to exist at that time and it is possible that the faker is still using it.

Should any USCC member have any Port Townsend covers addressed to the above three people or one of the above mentioned Goleta covers, please contact the writer. Any similar covers or off cover Mules, that appear doubtful will be examined free of charge by the writer.

Two "new" fakes are single examples, one being a large sized Mule on a stamped envelope without a townmark or an address and the other being a small Mule on an off cover 3¢ '61. Both of these examples very good imitations of the genuine Mule, except for size.

A fake Mule previously known on at least two off cover Confederate stamps also turned up on a Confederate stamp on cover.

Out of six Kicking Mule lots in a recent New York auction, three were definitely fakes. One lot was a "Pot Bellied" Mule, another a "Stub Tailed" Mule and another a "Bushy Tailed" Mule.

To date 10 different type of fake Mules are known, four of which have turned up within the past year. In addition several different "facsimilie" Mules, two of which have been used without intention of creating fakes, are known. Already the Mule has achieved the dubious honor of being faked more than any other cancellation and if the old and new varieties continue to be offered without question by auction dealers and others, examples of various fakes will soon outnumber the genuine Mules in the albums of cancellation collectors.

DUES FOR 1956

You will find, attached to this issue of the News a bill for 1956 dues. Please pay promptly remembering that dues now are \$3.00 per year.

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E. N. SAMPSON
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SEE PAGE FIVE

The New Orleans and Springfield Covers shown on page five are from the collection of Mr. J. R. Littleton. The large "A" from New Orleans is on a 10¢ green #258. The "JIM" from Springfield is on the 2¢ & the 8¢ Columbian. Both are black.

Mr. James R. Littleton writes that Item #15 on page 54 of the October QUARTERLY is a partial strike of a large egg-shaped cancel used at Cincinnati, Ohio in the 1870s. He has seen several partial strikes on stamps and also one complete one on a cover owned by Mr. Fred H. Schmalzreidt of Detroit.

ABOUT OUR MEMBERS

Mrs. Emily Moorefield won a first first award at the Cincinnati exhibition held in Sept. for her "PENNY BLACKS". She also received a special award for them at the SPA show in Louisville, Ky.

Edwin R. Payne was in Los Angeles in September acquiring some covers for his collection. He lost a good part of them when thieves forced the lock on his car door and stole the suitcase containing them.

H. Parker Johnson received an honor award for "Our Stamps in Grandpa's Time" at GRANJEX in Grand Junction Nov. 5-6.

Robert Everhart has returned to Norfolk after a summer spent in Europe conducting tours.

U. S. FANCY CANCELS
AND

ILLUSTRATED ADVERTISING COVERS

BOUGHT AND SOLD
ALEX ULLRICH 7631 N. EASTLAKE TER.
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Miss Barbara Mueller has received the Walter R. McCoy Award of the American Philatelic Congress for the outstanding paper presented at the 1955 American Philatelic Congress in Washington, D.C.

Her Paper, "U.S. Registry Fess 1856-1955" is one of the 14 papers published in the 1955 book which can be secured from the Secretary, Mrs. Conway Zirkle, 2307 Secane Road, Secane, Pa. The price of \$5.00 includes annual dues to the American Philatelic Congress.

Moe Luff reports that the New York Chapter USXXPCS is meeting on the third Wednesday of each month at 7:30 P.M. at the office of Mr. Louis Kravitz, 38 Park Row, New York. All collectors of Cancellations, Meters & Postmarks are invited.

ROSTER

As a supplement to this issue of the NEWS we enclose a copy of our Roster. Members responded very well to our request for collecting activities. In this roster we have, as nearly as possible, used members' own words in setting forth their activities. The idea of a full statement of such activities is to promote more correspondence among members and thus make membership in USCC more valuable to them.

We had hoped to be able to give a geographical arrangement of the roster also but two weeks of the flue has eliminated that possibility for this issue.

FLAG CANCEL ENCYCLOPAEDIA --
by Frederick Langford

U S CANCELLATION CLUB has acquired a copy of this book for the Club library. It is available to members on application to the Secretary as usual on a first come first served basis.

Since the list of those whom Mr. Langford thanks for assistance in compiling his facts contains no fewer than twentyeight members or former members of USCC it is obvious that many of you are interested in these cancels at least to some extent.

The book which consists of 72 pages is paper covered and stapled, apparently printed by photo-offset from typewritten copy with the letter size reduced in the process of printing. As a result the print is not too easy to read but as we well know the physical problems of publishing such a work are very difficult to solve satisfactorily.

This book is the result of some fifteen years of study and research by Mr. Langford and is the first to be published which gives so much information about a type of cancelling device which has been in use for at least two score years and by some 3,000 or more Post Offices including RPOs, Street Car RPOs and Naval & Ship P.Os as well as regular P.Os. in every state and territory.

Over 125 careful drawings are included in the text. Mr. Langford has worked out a logical method of defining, arranging and identifying the different Flag Cancels. No attempt is made at pricing. He explains that pricing at this time would be impossible.

First printing is limited to 1,000 copies. Price is \$3.00. We believe Mr. Langford can still fill orders. His address is 100 E. Colorado St., Pasadena 1, Calif.

FLOREX 1955

U S CANCELLATION CLUB furnished three certificates to be awarded at the sixth annual convention and exhibition of the Florida Federation of Stamp Clubs held at Leesburg, Fla., on Nov. 4, 5 & 6.

Reports indicate that this show was a grand success with a large attendance and an exhibition of over 160 frames in which nearly all types of collections were shown.

The Gold Certificate was awarded to Mr. George W. Linn for his exhibit of the "PAID" Markings on the 3¢ 1861 stamp of USA.

The Silver Certificate went to Mrs. Harold Major Pickett for "The Story of the Confederate States of America as Shown by Covers of that Period".

FLOREX 1955, Cont.

The St. Petersburg Stamp Club won the Bronze Certificate for an exhibit presented through the combined efforts of some thirty-five members. The title of this exhibit was: "A Study of the Life of Benjamin Franklin, Father of the United States Postal System & a Great American".

U S CANCELLATION CLUB member, Henry M. Spelman III is Vice President and Editor of this Federation. George W. Linn, another of our members, handled the auction and still another member, Mr. C. M. Phillips, Jr. took one of the Bourse tables.

Since the Federation is made up of some nineteen Florida Stamp Clubs probably all our other Florida members are also interested in it. We look forward to the opportunity to co-operate with them again.

NEWS ITEMS

We wish to report in the NEWS any awards any of our members may earn whatever type of exhibit they may have submitted. Also we are interested in the activities of our members.

Most of the information we print regarding the activities of our members are taken from the Philatelic Press. We must miss a good many items since we do not see all such publications.

If you win an award of any sort or engage in any unusual activity please send in full particulars.

USCC CERTIFICATES

May we again urge members to cooperate with the Committee on Exhibitions and Conventions by notifying the Secretary of any local Exhibitions which may be planned? Please give the names of those in charge to whom we must write and also please allow time enough for the necessary correspondence so we can have our Certificates available at the proper time.

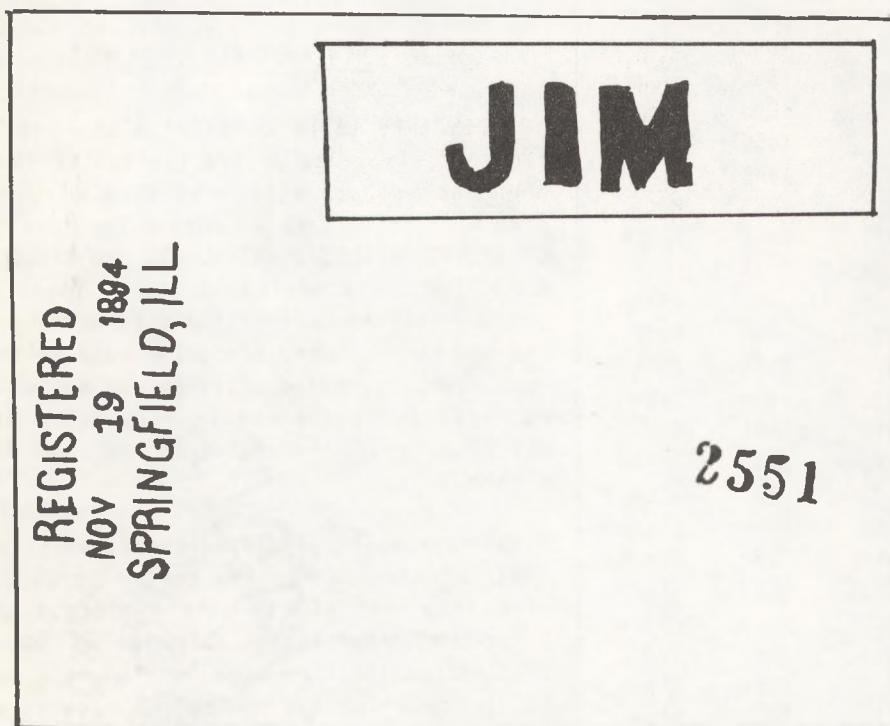
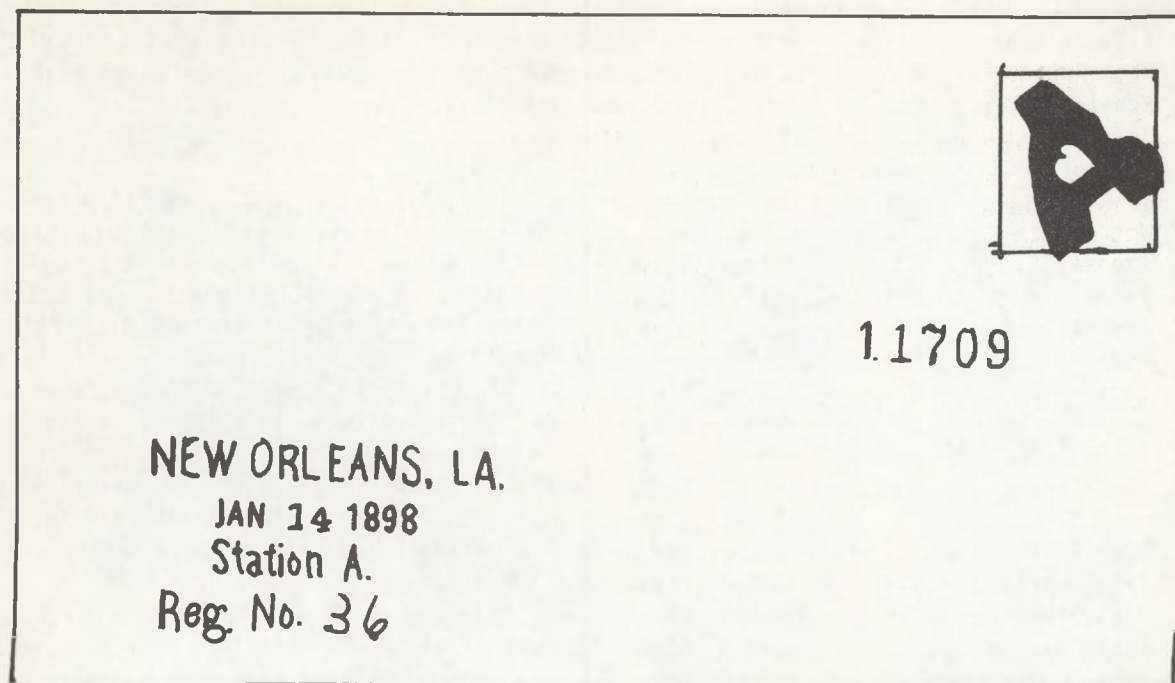
The collecting of Cancellations has developed to the extent that almost every show will have some exhibits which come within our scope.

BURLEIGH JACOBS

Instead of selling Burleigh Jacobs' collection of Cancellations on the 3¢ 1861 at auction as was originally planned we understand that John Fox was able to sell it intact to one individual. Glad it did not have to be broken up.

Incidentally Burleigh has several other collections he is interested in and the sale of the 3¢ 1861s does not in any way alter his continued interest in Philately.

Recently he has been elected a fellow of the Royal Philatelic Society of London.



SEE PAGE 4 FOR
DESCRIPTION OF
THESE TWO COVERS.



ILLUSTRATION REFERRED TO
IN LEE CORNELL ARTICLE
ON PAGE 2.

INFORMATION ON THE STAMPLESS COVER MARKINGS
SHOWN ON PAGES SEVEN & EIGHT.

NO.	CITY OR TOWN	STATE	DATE	COLOR
1.	West Point	N.Y.	1849	Red
2.	Kensington	Pa.	1851	Red
3.	Syracuse	N.Y.	1845	Blue
4.	Haverhill	Mass.	1850	Black
5.	Johnstown	N.Y.	1845	Red
6.	Worcester	Ms.	1848	Red
7.	Brooklyn	Ct.	1848	Black
8.	Newark	Del.	1849	Blue
9.	Newburyport	Ms.	1849	Blue
10.	Hudson	N.Y.	1845	Red
11.	Harrisburg	Pa.	1848	Blue
12.	Harrison Square	Ms.	1849	Red
13.	Salem	Mass.	----	Blue
14.	Southington	Ct.	1851	Maroon
Same	"	"	"	Green
15.	High Gate	Vt.	1848	Red
16.	Canajoharie	N.Y.	1852	Black
17.	Nashville	Te.	----	Blue
18.	Philadelphia	Pa.	1846	Blue
19.	Balt. & Ohio Rail Rd.		1846	Blue
20.	Cambridge	Mo.	1847	Red
21.	Glens Falls	N.Y.	1846	Red
22.	Houston	Txs.	1848	Black
23.	Tuscaloosa	Al.	1849	Black
24.	Brunswick	Me.	1848	Black
25.	Mobile	Ala.	1848	Red
26.	Southington	Ct.	1850	Red
27.	New Orleans	La.	1848	Black
28.	Amherst	Ms.	1845	Red
29.	(No postmark	--	1857	Black
	(Written at sea on way to Fayal)			
30.	Addressed to Horta, Fayal			Black
31.	Sandy Hill	N.Y.	----	Red
32.	Worcester	Ms.	1851	Red
33.	Johnstown	N.Y.	----	Red
34.	Chicago	Ill.	1851	Red
35.	Bowling Green	N.Y.	1853	Green
36.	Champlain	N.Y.	1852	Blue
37.	Mount Morris	N.Y.	----	Black
38.	Newburyport	Mass.	1853	Black
39.	Schuyler Falls	N.Y.	1852	Black
40.	Springfield	Ms.	1851	Maroon
41.	Pittsfield	Mass.	1847	Red
42.	Newburyport	Ms.	1851	Black
43.	Joliet	Ill.	1851	Blue
44.	Huntsville	Al.	1848	Blue
45.	Savannah	Geo.	1848	Red
46.	Troy	N.Y.	1852	Blue
47.	Philada.	Pa.	1849	Blue
48.	Mobile	Ala.	1849	Red

Earl P.L. Apfelbaum, 1428 South Penn Square, Philadelphia 2, Pa. has been commissioned to sell at auction the outstanding U. S. Collection and accumulation of the late Dr. Carle M. Bigelow of Whitehouse Station, N. J. The material will be offered in a sale to be held during February. Dr. Bigelow's outstanding

holding was a highly specialized collection of the U. S. 3¢ stamp of 1869, but he had a large general U. S. collection which was virtually complete and a large accumulation of fine U. S. material.

Sylvester Colby, Inc., 505 Fifth Avenue, New York 17, will sell early in 1956 through a series of several sales, about 1,000 lots of distinctive cancellations on and off cover, being the property of Kenneth A. Whitfield of Virginia.

Mr. Whitfield's work in following up cancellations and tracing them is well known, and our catalog will illustrate many of the tracings. Where possible, lots are being described with a tracing attached to the sheet. All in all, any one of the sales will prove a worthy reference item in years to come.

Catalogs will be available without charge. Members of the Cancellation Club who are not on our regular mailing list should advise Mr. Colby so that they will be included.

NEW NAME AND PROBLEM

With this issue we start a new publishing program, six times a year instead of four. We hope the members will find this worth while. Also with this issue we change the name from US CANCELLATION CLUB QUARTERLY TO U S CANCELLATION CLUB NEWS. The editor wishes to thank all of you for the keen interest displayed in suggesting new names. Many advocated keeping the same name, some suggested entirely new names but the majority favored names including the name of our Club, several suggesting the name finally chosen.

Our President appointed our First Vice-President, Mr. Jacobs and the Editor to serve on a committee with him to make the final choice. After considerable discussion we decided on the US CANCELLATION CLUB NEWS for two main reasons. It is one which expresses the purpose of our magazine and can be used whatever the frequency of publication may become in the future. Also it is about as small a change as we could make. Any reputation we may have made under the old name and we do not wish people to forget us.

So, as a New Year wish, may the U S CANCELLATION CLUB NEWS have a long and useful life.

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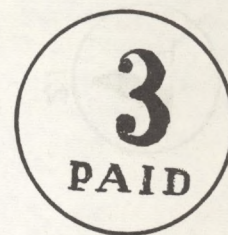
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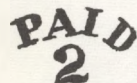
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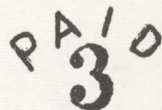
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Some Stampless Cover Markings from the Collection of
Maj Gen. C. H. Bonesteel. See Page 4 for descriptions.