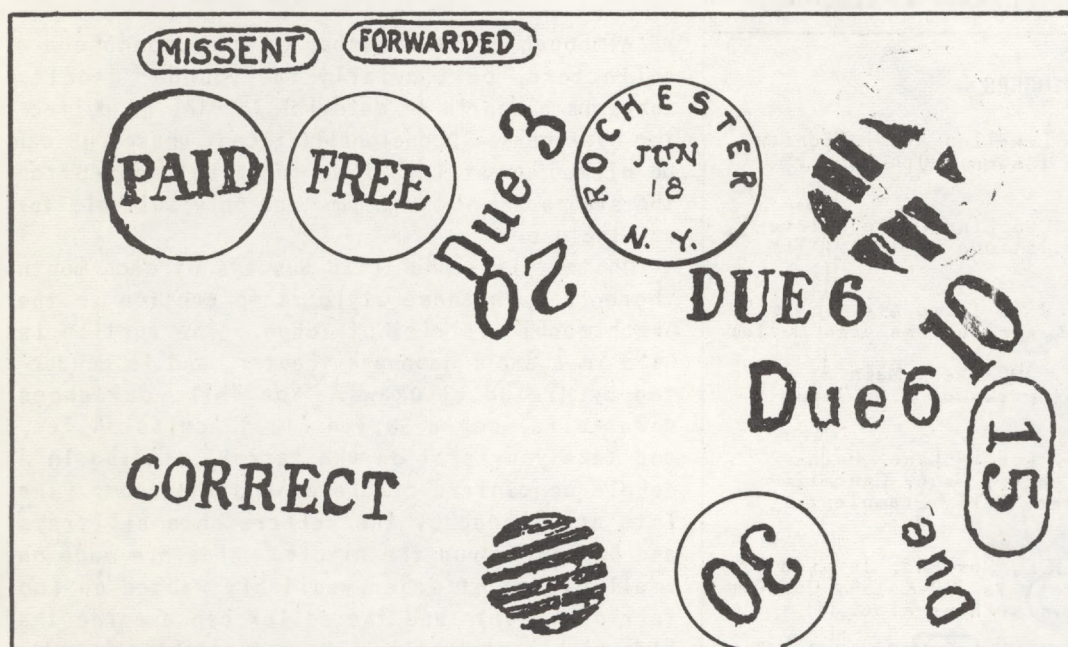




Cancellation Club NEWS

VOL. 3 - NO. 2

MARCH - 1956



On reverse
of cover

Above on a 3c pink, buff envelope, 1864-5 issue, Scott's U-59 bearing a printed corner card of three lines vertically on left side reading:

Return to CHAS. F. DOTY,

Hardware Dealer,

if not delivered within 10 days

GENESEO, N. Y.

and was addressed to W. H. James, 11 South St., Rochester, N. Y.

C.C.N.
R.P.O.



Geo. P. Daniels Esq.

Salmon,

P.O. Box #44.

Mass

SEE

PAGE 10

THE U S CANCELLATION CLUB NEWS
Published six times a year, January, March,
May, July, September, and November by the U S
CANCELLATION CLUB for the benefit of members.
Subscription Price to Others: \$1.50 per year
25¢ per copy.

ADVERTISING RATES

Full Page.....	\$15.00
Half Page.....	8.00
Quarter Page.....	4.50
Column Inch.....	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver 9, Colorado.

NEW MEMBERS

- 392 J. L. Newton, 1026 Lewellen Ave.; Wichita
5, Kans.-Bank Note Issues; 20th Century
cancels
- 393 Robert H. Miller, 1001 Linn Drive, Cleve-
land 8, Ohio-Cancellations 3¢ 1861; NYFM
Cancels
- 394 Mrs. Frank R. Joy, 1305 Third Ave., Seattle
1, Wash.-Covers & Cancellations also Dealer
- 395 T. Kenneth Meadway, 1902 West Main St.,
Norristown, Pa.-Postmarks of U.S. Towns &
Cities cut 2x4
- 396 Emory S. Todd, 9 W. Lodges Lane, Bala-
Cynwyd, Pa.-19th Century Fancy Cancellations
on & off Cover, Early Stampless
Covers.
- 397 Ronald Tiedemann, P.O. Box 265, Jamaica 32,
N.Y.-5¢ Taylor, Scott #s 179 & 185, Cancels
on & off cover etc.; nothing else.
- 398 Paul R. Mines, Wayne, Nebr.-U.S. 1861-'67,
'69 used & unused, singles, blocks, vari-
eties, cancellations, trial prints, proofs,
essays (only in original designs), covers,
patent cancellations.

ALSO ADD TO ROSTER

- 166 Eugene N. Costales, 142 Lee Road, Garden
City, N.Y.-U.S. Cancellations to 1888.
(omitted from Jan. roster in error)

ALSO MAKE THE FOLLOWING CORRECTIONS IN ROSTER

- 351 Major Robert G. Babb; address is Box 281,
not 291 as stated in roster.
- 262 Richard D. Fullerton, 54 So. Delmar Ave.,
Dayton 3, Ohio-19th Century R.R. & R.P.O.
- 294 Edwin R. Payne; address is 1795 N. Capitol
St. not 1975 as stated in roster.

RESIGNED

- 361 Frank G. Bassett
52 Henry W. Hill
110 Paul P. Wentz

SEE THE FRONT PAGE

SEE THE FRONT PAGE, Cont.

at Rochester and that this cover must have been
prepared either as a joke or possibly as a favor.

The C. C. & N. R. P. O. cover belongs to Mr.
Edwin R. Payne. The stamp is #210. Will anyone
who knows what the initials "C C & N" stand for
please notify the editor?

NOTES ON PHILATELY IN TOKYO

by Major Robert G. Babb

Although quite a number of the Japanese are
collectors, particularly the younger people,
there is a dearth of material for the US collec-
tor over here. Occasionally recent unused US can
be picked up at less than face, but most often
the stamps are without gum, and only suitable for
mailing use.

On the first and third Sundays of each month
there is a Japanese style stamp auction in the
Okachimachi district of Tokyo. The auction is
held in a small Japanese theater, and is conduc-
ted by Mr. Josui Okawa. You park your shoes
downstairs, pay a 50 yen (15¢) admission fee,
and take your seat on the tatami, sitting in a
double concentric circle around the room. The
lots are placed by the sellers on small trays
and passed around the circle. Bids are made on
small pieces of paper, suitably wadded up (no
fair peeking!), and the seller can examine the
bids at his discretion. He can reject all bids,
or sell to the highest, at the bid price, if he
so elects. There are no commissions, etc., the
only charge being the 50 yen admission fee.

A number of Americans regularly attend, in-
cluding Mr. Robert Spaulding, Jr., whose know-
ledge of both the Japanese language and Japanese
philately in general is often called upon.

There is an organization of English speaking
stamp collectors here, known as the Tokyo Kitte
Kai (Tokyo Stamp Organization). It meets twice
monthly, on the first and third Wednesdays, the
meetings lately being at St. Mary's School near
Shinagawa station.

The organization is more social than informa-
tive, due to the small number of members and
their divergent interests in collecting. A
Chinese stamp dealer-member, Mr. P. C. Yuan,
conducts an auction (on the American plan) at
each meeting, and many bargains can be obtained.
He has recently opened a stamp concession in the
Hardy Barracks PX.

To those used to the many philatelic opportu-
nities to be found in the US, this may not sound
like much. Fortunately, most of the stamp col-
lectors here are not narrow minded, and see in
their present situation a chance to get to know
the people of Japan better through the medium of
a common interest.

Of the two covers illustrated on the front
page the first is from the collection of Mr.
Adolph Steeg. Obviously most of these markings
are redundant. Mr. Steeg states that the ad-
dressee was a particular friend of the Postmaster

When in Southern California
Visit
C. H. BERKSON

213 West 4th Street
Los Angeles, Calif.

FOR
S T A M P S C O V E R S C O I N S
20 YEARS ON 4TH STREET!

WANTED

WANTED

WANTED

We are interested purchasers of United States cancellations both on and off cover. We will purchase for immediate cash or will gladly dispose of your holdings through the medium of our auction sales, which are held at frequent intervals.

JOHN A. FOX

173 TULIP AVE.

FLORAL PARK, N.Y.

A
S D
A

OLD U. S. COVERS

ARE MY SPECIALTY!

PARTICULAR ATTENTION GIVEN TO U. S. 'C. C. MEMBERS SPECIAL NEEDS IN OLD U.S. COVERS. APPROVALS GLADLY SUBMITTED ON REQUEST.

WRITE FOR MY FREE SPECIAL LISTS OF OLD US COVERS

E. N. SAMPSON

815 MAIN ST. LYNNFIELD CENTER, MASS.

COMBINATION MAIL

We have been sending many of our circuits by parcels post with letter attached to the outside of the package. A recent regulation of the Post Office Department allows this letter to be enclosed in the package provided the extra postage is paid and the statement "1st class mail enclosed" is placed on the package below the stamps and above the address.

GET A NEW MEMBER

Enclosed with this issue of the NEWS is a copy of the leaflet "Purposes and Benefits of the U.S. Cancellation Club" brought up-to-date and also an application blank rewritten to fit our new regulations. Please make an effort to get them into the hands of those who may be interested. You will notice in the leaflet some additions to our Library and also the changes in the operation of the Sales Department as well as the new regulations as to dues.

The Chicago Cancellation Club is starting an intensive study of Chicago's Cancellations to compile a comprehensive catalogue. Three sections are planned: Machine Cancels 1892-1920, Machine Cancels from 1920 to date and 19th Cent. Handstamps. Members of USCC who are also members of CCC we hope will keep us informed of progress.

In addition to the usual stock of 19th and 20th Century cancellations on and off cover the Sales Department has now a very fine assortment of the fancy cancellations of the late twenties. Those on the regular list for 20th Century covers will get them. Others who would like to see them please notify the Sales Manager.

U. S. FANCY CANCELS
AND
ILLUSTRATED ADVERTISING COVERS
BOUGHT AND SOLD

ALEX ULLRICH 7631 N. EASTLAKE TER
CHICAGO 26, ILLINOIS

ABOUT OUR MEMBERS

Dr. C. S. Hitchins took top place and won the first prize, a gold medal, as well as the Cardinal Spellman trophy at CUPEX last November in Havana, Cuba. His collection was outstanding in that it showed the methods of collecting and various types of mounting United States material.

Seymour B. Stiss received a second award for his "Illinois Town Cancellations" at the WPS exhibition.

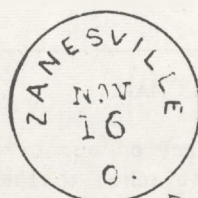
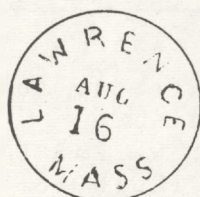
Deane C. Bartley displayed and discussed Civil War Patriotic Covers at a meeting of the Philatelic Studies Club on Feb. 8 at the Club Rooms of the Collectors' Club of Seattle, Wash. This Club is incorporated, leases club rooms which are open every evening, Monday through Friday and in January regular meetings of eleven different philatelic organizations were scheduled. Apparently collectors in that area use the Club facilities. Information about it may be obtained from Mr. Bartley.

The Kenmore Public Library now has two of Mrs. Konikoff's collections, one of the Lacy Valentines of the 1850-72 period, the other used picture post cards of the 1900-1911 period.

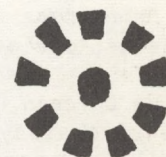
MENTION THE NEWS WHEN
ANSWERING ADS



MAGENTA



MAGENTA



FROM THE COVER COLLECTION OF WILBUR W. DAVIS
 All on covers bearing 1870-'79 stamps and all in
 black unless otherwise marked.

FORGERIES

In the January issue of the NEWS Lee Cornell referred to forged Express Cancels, PAID & Territorial markings in his article on FAKE MULES.

These forgeries were first discovered by Dr. W. Scott Polland and exposed by him in articles in WESTERN EXPRESS, the official publication of the WESTERN COVER SOCIETY. We have been able to borrow the plates and illustrate these forgeries on the last three pages of this issue of the NEWS.

We understand that Dr. Polland proved them to be forgeries and that another of our members, Mr. Ed Payne along with two friends, Mr. Mader and Mr. Schwartz, ran down the forger, secured a confession and restitution and destroyed the handstamps used.

On page 16 are illustrated the forgeries discovered and handstamps destroyed (the MULE handstamp was destroyed later). On pages 14 and 15 are the illustrations referred to in Dr. Polland's article which follows.

FORGERIES OF HANDSTAMPS OF WESTERN FRANKS

By W. Scott Polland (W.C.S. 31)(U.S.C.C. 188)

Recently I have been offered for sale a group of covers with forged handstamps of well-known to semi-rare western expresses. All of these had certain characteristics in common, which when once recognized, makes identification easy. The chief characteristics are as follows:

1. The impressions were those obtained by rubber handstamps in that the ink was lightly and evenly applied to the paper. The fibers of the paper were rarely broken and the penetration of the ink into the paper was slight.

2. The ink looked modern, the shades were bright, light and showed no evidence of change due to age. Under ultra violet light, the inks of all handstamps, regardless of company, fluoresced alike.

3. The faker of these handstamps did not make them from originals, but copied the illustrations from the well-known book "19th Century United States Fancy Cancellations" by Herst-Zareski. This is true of all the forgeries except one, that I have seen. Since the handstamps are exact images of the illustrations in the book, it is possible to identify them by the book. The following handstamps copied from the illustrations have been seen by me:

- A. J. BAMBER & CO. PAID, CONTRA COSTA EXPRESS, Page 3, illustration #31—see figures 1, 2, & 3. The forgery like the illustration in the book has a constant defect in that the T of Costa is slightly elevated and out of line. The lines under Paid are shorter and thicker than the normal. See Figure 4.

- B. ALTA EXPRESS CO. AUBURN Pg. 109, illustration #26. See Figure 2.

FORGERIES, CONT.

- C. TRACY & CO. EXPRESS, ROSEBURG. This is the only handstamp not illustrated in the book and apparently was made from another source. See Figure 3.

- D. WELLS FARGO & CO. EXPRESS, STEAMBOAT. Pg. 107, illustration #8. See Figure 5. Note the defect in the E of Express. The letters of Express are also crowded together measuring about 22 mm. instead of about 24 mm. The W of Wells is diagonal instead of being almost horizontal.

- E. PACIFIC EXPRESS SS. CO, PAID, BIG OAK FLAT Pg. 113, illustration #44. See Figure 6. This is a miniature of the real handstamp, in that it measures 40 x 26 mm, instead of about 51 x 31 mm. of the normal.

- F. WELLS FARGO & CO., EXPRESS, SACRAMENTO, Page 107, illustration #7. See figure 6.

- G. PAID IN OVAL Page 103, illustration #199. See figures 5, and 6. Note how the letters of PAID are out of line.

- H. WELLS FARGO & CO., MARYSVILLE, EXPRESS Page 107, ILLUSTRATION #3. See figure 7. The strike is very faint, but the letters of Marysville are about 1/2 mm. shorter than the normal.

OFFICIAL EXAMINER FOR SALES DEPARTMENT
Please read and remember

Until recently our officers have not considered an "Examiner" necessary for our Sales Dept., being of the opinion that our members were sufficiently advanced collectors to protect themselves against any questionable items, of which very few found their way into our circuits.

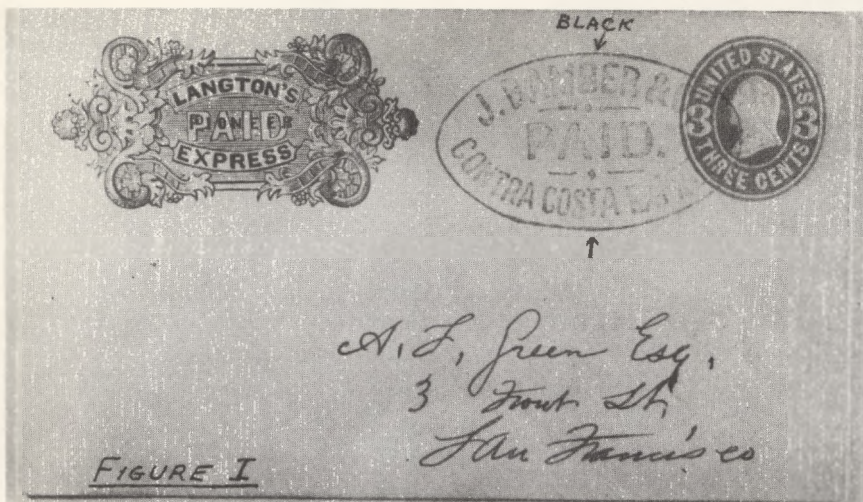
Of late, however, we have accepted a number of new members who may not have had as much experience and need, therefore, some protection. Also we have seen, in some circuit books, some questionable items, mainly some which have been "improved" by pen & ink or by brush & ink.

Therefore I have appointed Mr. Daniel A. Stone of Denver the Official Examiner for our Sales Department. He will see new books submitted and will remove all doubtful items marking the space with a suitable rubber stamp. After March 10, 1956 the Sales Department will collect from the owner a fine of 25¢ for each item removed except that no fine shall be more than the price asked for the stamp or cover. These fines will be paid to the examiner and will constitute his fee for this service.

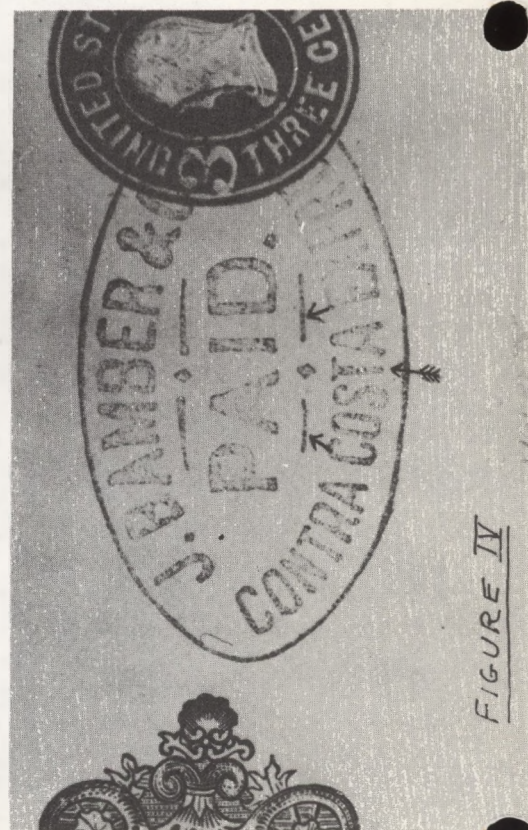
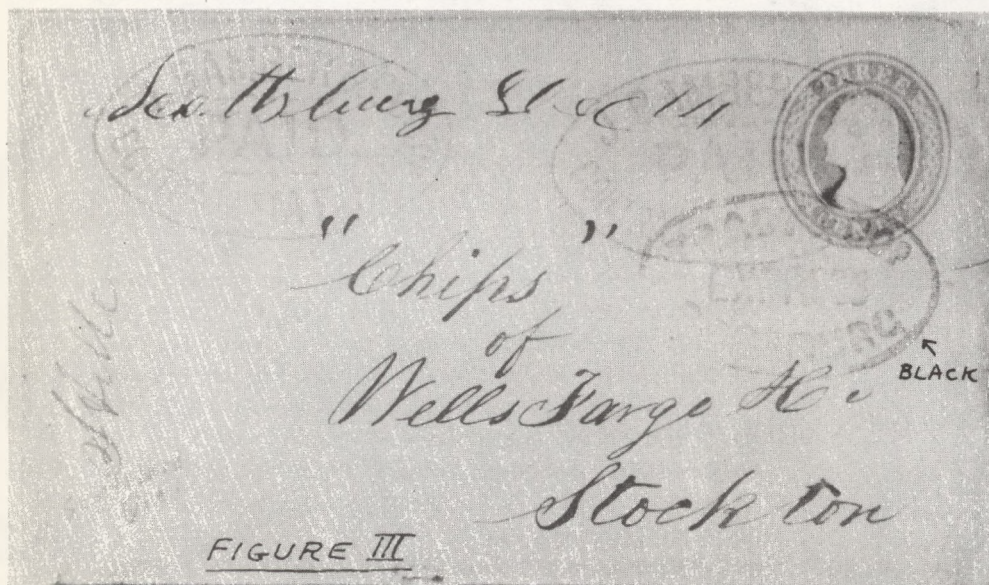
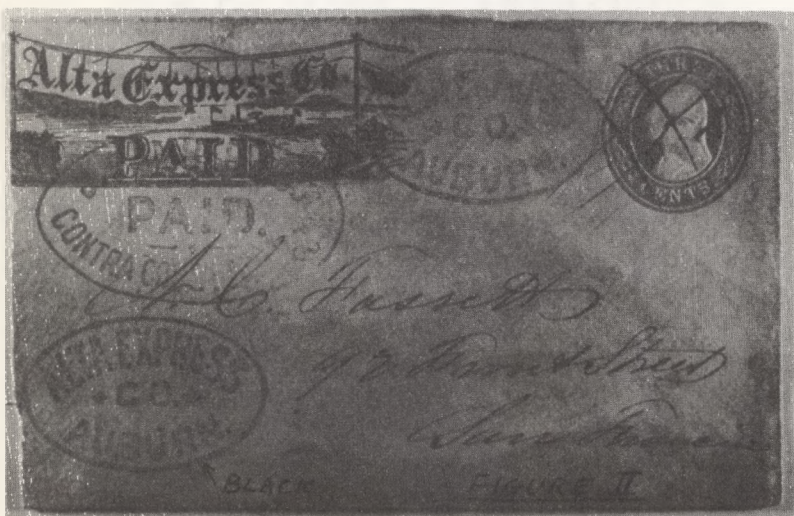
We are particularly fortunate to get Mr. Stone for this duty since he is an expert and is easily available to the Sales Manager.

Cordially yours,

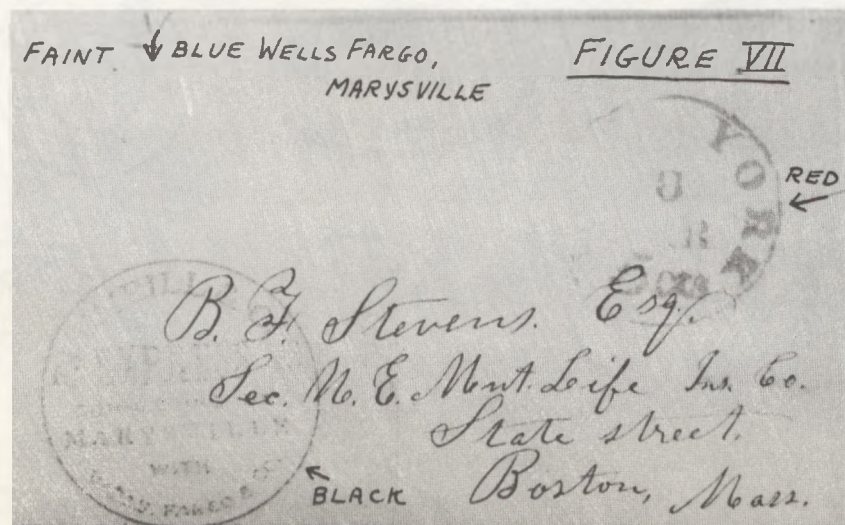
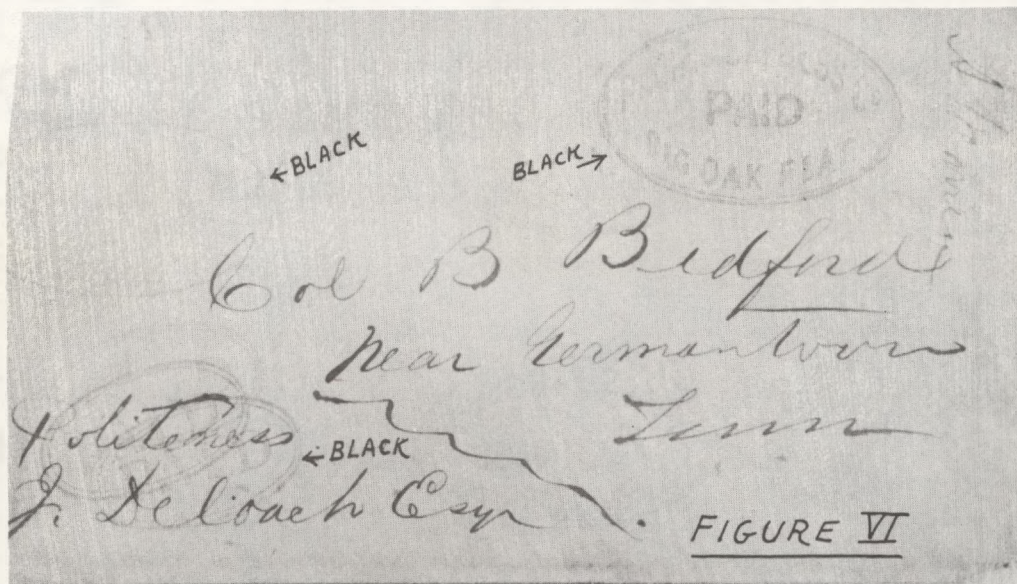
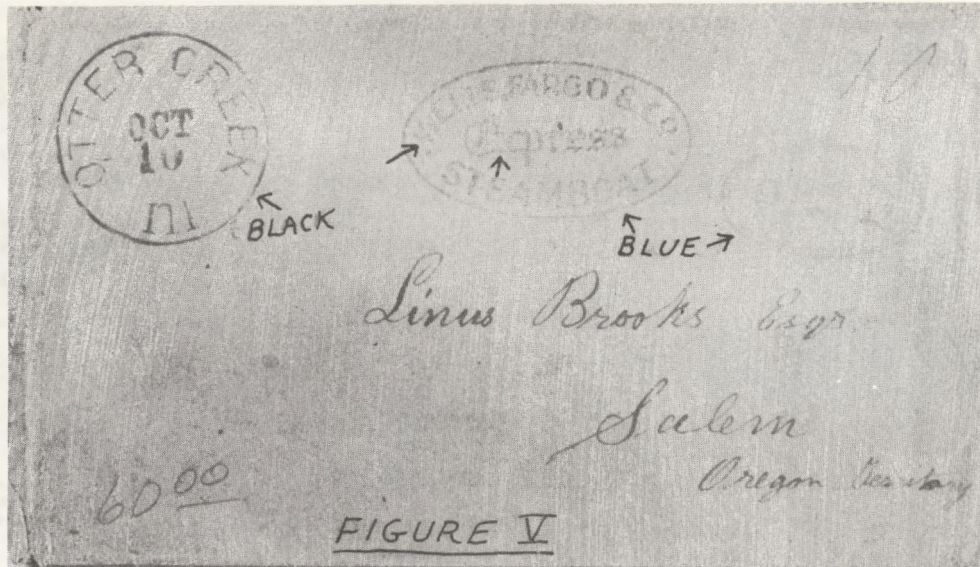
ALLAN D. PARSONS, President.



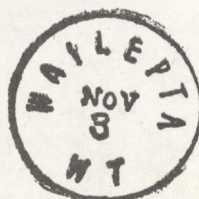
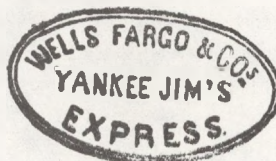
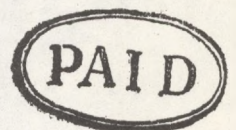
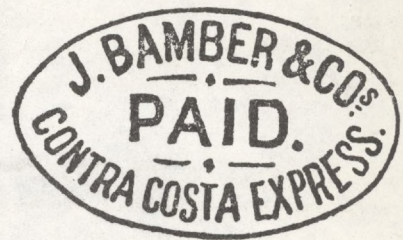
FORGERIES: 1954
See accompanying article



FORGERIES: 1954
See accompanying article



MORE FORGED HANDSTAMPS FROM SAME SOURCE -- See Editorial and last issue.



PURPOSES AND BENEFITS OF
THE U. S. CANCELLATION CLUB

The U. S. CANCELLATION CLUB is a non-profit organization formed for the purpose of gathering in one group, those interested in the Postal Markings and the Cancellations on United States stamps and covers. The philatelic activities of the members embrace the entire postal history of this country from its beginning to the present time.

The Club serves the interests of beginners as well as advanced collectors in this field. Of special help to the collector are the following Club functions and activities:

1. Sales Department, through which stamps and covers showing interesting cancellations and postal markings may be bought and sold thereby furnishing a source of supply to the members, an outlet for their duplicates and helping to establish a true market value.
2. A Research Committee through whose activities information concerning cancellations, such as place of origin, time of use, etc., is gathered and made available to the members.
3. An Expertizing Department to give qualified opinion on questionable items. Faked Cancellations are an ever-present possibility, especially the rare types. Mr. Bates is nationally recognized as an authority. His articles have been read by all of us. He will accept a stamp or cover and will give an opinion free of charge as to its validity. The item should be mounted on a sheet with sufficient space beneath for notations. Return postage must be included.
4. A Library consisting of the volumes listed below. All are available to the members on request to the Secretary:
 1. STAMPS Magazine's articles on Cancellations in two volumes, nearly complete.
 2. STAMPS Magazine's articles on Cancellations in one bound volume donated by Mr. Green. This lacks some of the later articles.
 3. Two copies NEW YORK FOREIGN MAIL CANCELLATIONS by EDWIN MILLIKEN.
 4. One copy OBLITERATIONS & MARQUES POSTALES des ETATS UNIS du 19th SIECLE by MICHEL ZARESKI.
 5. One copy REGISTER OF SHIPS AND POSTMARKS of the U. S. NAVY by JOSEPH FRAYNE & DEANE BARTLEY.
 6. One Copy SHIPS of the U. S. NAVY LOST & DAMAGED IN WORLD WAR II WITH KNOWN POSTMARKS by JOSEPH FRAYNE & DEAN BARTLEY.
 7. Volume I #s 1-11 SHIPS & POSTMARKS of the U. S. NAVY.
 8. Two Copies RAPID CANCELLING MACHINE, MANUFACTURERS & IMPRESSIONS. Handbook #1 by K. F. & V. M. OLSON
 9. One Copy A LIST OF ALL KNOWN POST-OFFICES IN THE TERRITORY & STATE OF WISCONSIN Dec. 1821 to Oct. 1917, by WISCONSIN POSTAL HISTORY GROUP of the WISCONSIN FEDERATION OF STAMP CLUBS.
 10. Bulletins #s 2 & 3 WISCONSIN FEDERATION OF STAMP CLUBS.
 11. One Copy THE TALE OF THE KICKING MULE by LEE H. CORNELL.
 12. One Copy THE GREAT MAIL by LEONARD V. HUBER & CLARENCE A. WAGNER.
 13. One Copy BOSTON POSTAL MARKINGS TO 1890 by MAURICE C. BLAKE & WILBUR W. DAVIS
 14. Two Copies U. S. POSTAL SLOGAN CANCELS by MOE LUFF.
 15. One Copy 19th CENTURY UNITED STATES FANCY CANCELLATIONS By HERST-ZARESKI.
 16. POSTAL MARKINGS OF THE UNITED STATES 1847-51 by Manuel Hahn.
 17. A Catalogue of Railroad Company---Printed Cancellations on the 1898 U.S. Revenues by Richard D. Fullerton.
 18. 20th CENTURY UNITED STATES FANCY CANCELLATIONS by Loso & DeWindt.
 19. Wisconsin Postal History Society Bulletin #5.
 20. Priced Catalogue, B. H. Handy Sale.
 21. Priced Catalogue, George W. Hale Sale.
 22. The PENINSULAR PHILATELIST, Vol. 6 #2
 23. FLAG CANCEL ENCYCLOPEDIA by Langford.
5. Bi-Monthly magazine sent free to all members. (Subscription price to others \$1.50 per year)

MEMBERSHIP

Any person of good character, interested in Cancellations, may become a member of the U. S. CANCELLATION CLUB. Membership is granted through application passed upon by a Membership Committee. Application blanks may be secured from the Secretary. Dues are \$3.00 per year payable in advance. The fiscal year starts on January 1st. New members pay as follows:

Those accepted	Jan. 1 to Apr. 20	--- \$3.00
"	" May 1 to Aug. 31	--- 2.00
"	" Sept. 1 to Dec. 31	--- 1.00

No admission fee is charged.

OPERATION OF SALES DEPARTMENT

1. Material received for sale by the Sales Manager will be sent out to members in circuit manner.

2. Members sign for stamps or covers retained.

3. Members should check circuits carefully when received and also just before sending on for missing items. Last member on list may be held responsible for items missing and not accounted for.

4. The Department is run on a cash basis. Purchases must be reported and remittance made for them immediately. Blanks are furnished for the reports.

5. MEMBERS MUST FORWARD CIRCUIT PROMPTLY.

6. Any member receiving a circuit with empty spaces not accounted for should immediately take the matter up with the member from whom he received the circuit. The Sales Manager should also be advised of the circumstances.

7. The last member on the Circuit returns it to the Sales Manager.

8. After the material has been sufficiently circulated or deleted by sales it will be returned to the owner and settlement made covering sales.

9. Our Insurance policy protects the material entered in the Sales Dept. against loss from all causes while in the possession of members or in transit between them. Damage to stamps or covers in handling, disappearance of individual items, infidelity of members and some other minor losses are not covered. A charge of $1\frac{1}{2}\%$ of original value of material entered provides for this insurance. (Minimum charge 25¢ per book).

If you ship by parcels post be sure the parcel is adequately wrapped. The letter of instructions must go 1st class. It may be sent separately, it may be in an envelope attached to the package and bearing 1st class postage or it may be enclosed in the package provided the extra postage is paid and the statement "1st class mail enclosed" is placed on the package below the stamps and above the address.

10. We have five different types of circuits as follows:

1. 19th Century off cover only
2. 19th Century covers only
3. 20th Century off cover only
4. 20th Century covers only
5. Special selections.

11. Members desiring selections of material made up especially for them may write the Sales Manager telling him exactly what they wish to see. Such selections must be returned within five days and the member pays transportation both ways on the shipment.

12. The officers of the club assume no personal liability for the safety of stamps entered with the department.

HOW TO PREPARE BOOKS

Any stamp or cover which has passed through the United States Mail may be entered. This includes stamps of all denominations, departmental stamps, postal stationery and stampless covers. Even common varieties of stamps are desirable if the postal markings are of interest. Damaged stamps should be noted by a penciled arrow showing defect.

ALL STAMPS are required to be mounted in uniform circuit books. These have spaces for 120 stamps and are supplied at 8¢ per book, by the Sales Manager. We also provide Sales envelopes for covers. These hold 20 covers and cost 5¢ each.

Each item must bear a "net" price which is its sales value.

Each sales book or envelope must show the total value in space provided.

Do not mount both 19th and 20th Century material in the same book or cover enclosure.

Whenever possible, information concerning the origin of the cancellation is to be given and should be penciled on the space the stamp occupies.

Material when mounted, valued and totaled is to be sent to the Sales Manager in Denver to be circulated in "circuit" manner to the members.

The Sales Manager's commission is 15% of gross sales (minimum charge 25¢ per book). Out of this he pays transportation to the first member of the circuit list. This Commission and the charge for Insurance and the cost of returning retired books to the owners will be deducted at the time of retiring.
