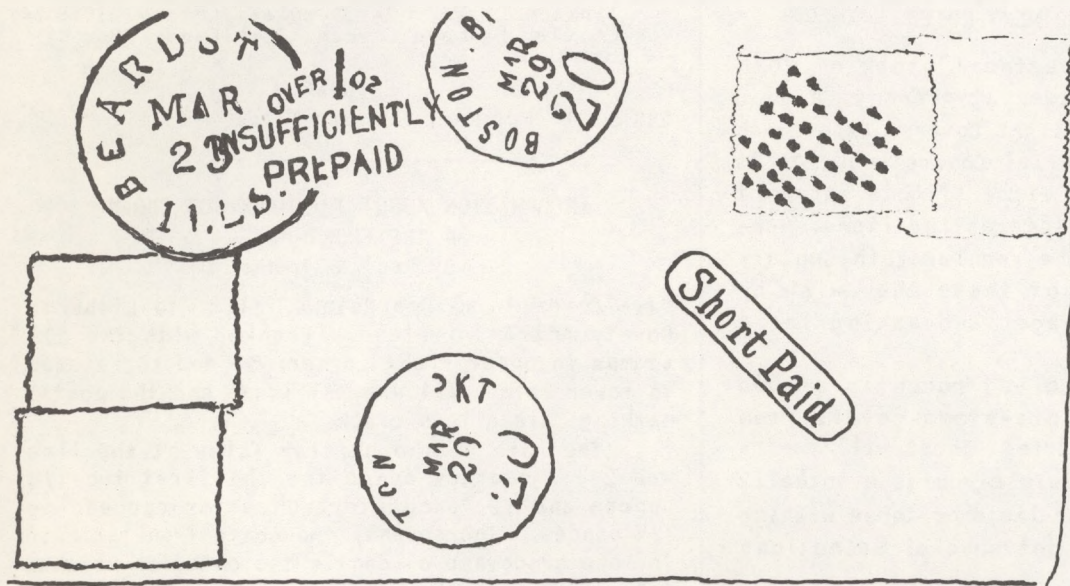




Cancellation Club NEWS

VOL. 3 - NO. 3

MAY - 1956



#1

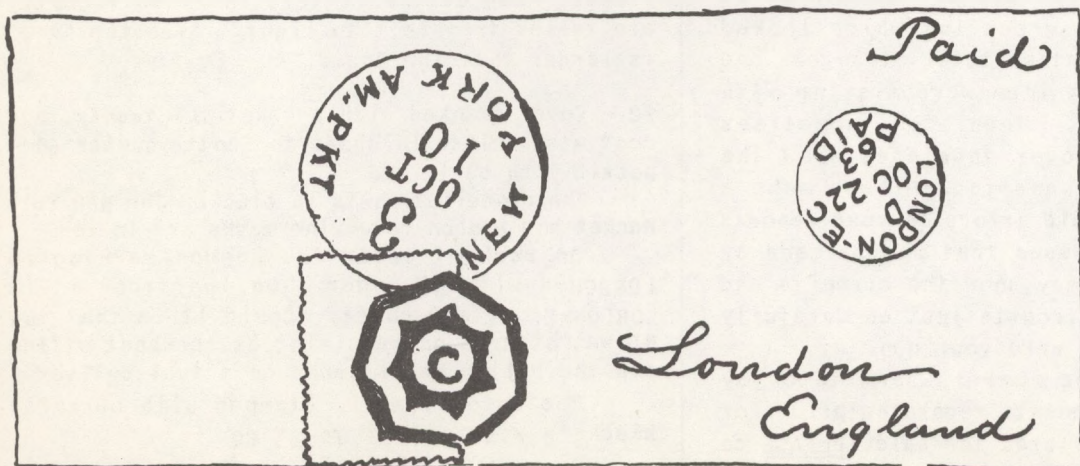
INSUFFICIENTLY
PREPAID

FROM THE COLLECTION OF

MR. PAUL R. MINES.

SEE PAGE 18.

#2



#3

THE U S CANCELLATION CLUB NEWS
Published six times a year. January, March,
May, July, September, and November by the U S
CANCELLATION CLUB for the benefit of members.

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Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver 9, Colorado.

SALES DEPARTMENT NOTES

In the Sales Department stock of 20th Century material we have, at present, a good selection of Zeppelin Flight Covers, Exposition Souvenir Cards, Territorial Covers and RPOs as well as of First Days, First Flights, Airport Dedications and other interesting items. Members not now getting the regular 20th Century circuits may see any of these they wish by writing the Sales Manager and asking for a selection.

Also we have received recently a good selection of foreign pre-stamp covers from several different countries. These will be included in the 19th Century circuits eventually but members not on those lists or those wishing an immediate look may get special selections of them too.

The careless manner in which some members handle the circuits of covers is being forced to our attention constantly. Every returned circuit must be checked and in almost every one errors are found. Almost never do these errors favor the Club. Usually they are too minor to justify correspondence so they have to be charged to our Insurance Fund. One circuit which returned recently had errors in four of the twenty Sales Envelopes; one 25¢ item not paid for was signed for by "G.A.L." an absolute stranger, one 50¢ item was signed for by an illegible scrawl in green ink which looked like "Danis E.W." another total stranger, one 20¢ item and one 10¢ item were missing with no signature at all. Then, too, sometimes covers as well as cover envelopes show the result of careless handling. Please make a special effort to avoid errors in your reports and to include purchases that may be made by friends to whom you may show the circuits and also to handle all circuits just as carefully as you would if they were your own.

Then, too, some members seem to enjoy writing anonymous comments regarding prices or condition of items offered for sale. PLEASE do not write on sales books nor on cover envelopes at all except to sign for items bought. If you

Sales Department Notes, cont.

have comments to make please make them on a separate piece of paper and sign your name. We welcome criticism but anonymous criticism we do not like

NEW MEMBERS

- 399 Milton L. Greenebaum, 90 Elmview Court,
Saginaw, Mich. --Masonics, Mich. Territorial
400 L. A. Hazard, Derby, N.Y. --U.S. Stamps &
Covers
401 James P. Burke, 3107 South High St., Ar-
lington 2, Va. --USA Stampless Covers, 19th
Century Stamped Covers, 19th Cent. USA
Stamps.

RESIGNED

- 288 J. T. Fincher, Sinton, Texas.

INFORMATION ABOUT THE MARKINGS SHOWN ON THE FRONT PAGE. By Paul R. Mines

#1 - Cover front Beardstown, Ills. to Lisburn, County Antrim, Ireland. Franked with two 30¢ stamps in upper right corner; 2¢ and 10¢ stamps in lower left. All are '61 issue and the postal markings are all in black.

The rate to the British Isles at the time was 24¢ a quarter ounce for the first two 1/4 ounces and 12¢ a quarter ounce for succeeding 1/4 ounces. The seventy two cents franking paid for one ounce and evidently the emission weighed more.

The numeral 1 did not print clearly from the hand stamp so was marked over with a manuscript 1.

#2 - This "insufficiently prepaid" is on cover front from Rock Island, Ill. to 1 Old Bond St., London franked with two 30¢ and one 12¢ stamp. Total of 72¢ same as the above cover. Rock Island double circle town cancel in black on stamps. New York and London red circular marking.

The stamping devise must have been rather crudely made as the letters in "insufficiently" are taller from left to right. Also the "pre" is larger than the "paid."

#3 - Cover franked with a beautiful twenty four cent stamp close in shade to Scotts number 60 - possibly an early #70.

The cancellation is in black. The New York Packet and London receiving marks are in red.

On back of cover the London marking is LONDON-N with ND under. On the front it is LONDON-EC with D under. Could it be that the ND was stamped on receiving at the post office and the D item was stamped on actual delivery?

The cover flap is stamped with circular black "N.Y.E. INS. & TRUST CO.

Oct 9 1863

When in Southern California Visit

C. H. BERKSON

213 West 4th Street
Los Angeles, Calif.

FOR

S T A M P S

C O V E R S

C O I N S

20 YEARS ON 4TH STREET!

CASH FOR COVERS FROM
ILL., MICH., IND., OHIO, WIS.
STAMPLESS TO 1910

A L E X U L L R I C H
7631 N. EASTLAKE TER.
CHICAGO 26, ILLINOIS ASDA

WANTED TO BUY:
5¢ TAYLOR (#179, 185)
ATTRACTIVE PMKS.
NYFM CANCELLATIONS
ON AND OFF COVER

RONALD TIEDEMANN, P.O. Box 265, JAMAICA 32, N.Y.

OLD U. S. COVERS
ARE MY SPECIALTY!

PARTICULAR ATTENTION GIVEN TO U. S. C. C.
MEMBERS SPECIAL NEEDS IN OLD U.S. COVERS.
APPROVALS GLADLY SUBMITTED ON REQUEST.

WRITE FOR MY FREE SPECIAL LISTS OF OLD US
COVERS!

E. N. SAMPSON

815 MAIN ST. LYNNFIELD CENTER, MASS.

THE CALENDAR OF CANCELLATIONS

Since starting my "Calendar of Cancellations," which is a project calling for a "socked-on-the-nose" town cancel for every day in the twentieth century, a number of collectors have written asking for a progress report.

What I am attempting to do is obtain the circle section of machine cancellations including the name of the town and state, month, day and year struck completely and clearly on regular issues of U.S. stamps from January 1, 1900 to the present. While this is a challenge of no mean degree, it does permit the formation of a "complete" collection of postally used stamps albeit there are more than 20,000 different dates to acquire and one more every passing day.

Because no suitable album sheets were available, one was designed with spaces provided for a month's cancellations and a sufficient quantity printed for each month from 1900 through 1960 - or a round number total of 720 pages, and these were divided for convenience into four loose leaf albums. This may seem complex and formidable, but in actual practice "the calendar" thus formed is quite pleasing and any date may be located in a matter of seconds by turning the leaves.

For uniformity and appearance it was decided to restrict the collection to regular issues, all of which are of the same dimensions, rather than to include commemoratives, special deliveries, air mails, etc., which differ in size. The current pages reflect the increasing use of the new Liberty series which is supplanting the Presidentials, in the same way that the

Presidentials began to replace the 1922 series in 1938. Thus the collection shows visually the trend in the actual use of regular issues.

I began the collection last July and at the present writing have mounted upwards of 4,500 stamps with different dates -- in other words the "Calendar" is now slightly over 22% complete. It must be mentioned, however, that the easiest part of the job is over and the search is now starting in earnest.

The enjoyment I've had with this "Calendar" is by no means limited to the chase and the accumulation of material, but to the considerable amount of friendly correspondence that has resulted from other collectors writing to me and offering their help...and asking to be kept informed of the progress. I am indebted to W. W. Wylie, Editor of Western Stamp Collector, who was first to mention the collection in print; to Lee Cornell, James Morris, Chancy Palmer, W. L. Dodds and Charles Root of the USCC for supplying material, and many others for their encouragement and interest.

Would I recommend "dated cancellation collecting" to others? Definitely, because it offers many possibilities as a "sideline" collecting activity. Several other collectors have started to form foreign collections of this kind -- one with the stamps of Switzerland, another with Sweden, and one (believe it or not) with the stamps of the wide world.

I will gladly answer any questions concerning "d.c.c." and invite your correspondence.

Allan D. Parsons
75 East Wacker Drive
Chicago 1, Illinois

ON CANCELLATIONS OF THE WAR DEPARTMENT ISSUES

See Page 22 for illustrations.

That cancellations on the Official issues of the War Department are both intriguing and all too often difficult to come by is generally conceded, but frequently some of the reasons behind the elusiveness of these issues may be overlooked in the heat of the hunt.

By Act of Congress, approved March 3, 1873 the Official franking privilege was abolished effective the first day of July 1873. This Act also provided that the Postmaster General would have prepared, a special series of postage stamps for use on the official mail matter for each of the executive departments. As a result of this new legislation, the War Department series, similar in format to the other official stamps, came into being on July 1, 1873. There were eleven values ranging from the 1¢ through the 90¢, with the color officially described as Cochineal Red. Some indication of the relative scarcity of these issues, and particularly the higher values, may be noted from the fact that during the first six month of usage only approximately 450,000 War Department stamps were issued, including all denominations. Actually the total number of stamps issued, including all values, is reportedly under seventeen million, with totals on the 7¢ and the 90¢ values something under 60,000 of each. Add to this the fact that by Act of Congress effective May 1, 1879 the Official stamps of all departments were superseded by Penalty Envelopes. This means that the War Department stamps were in exclusive use slightly less than six years. Then under an Act approved July 5, 1884 all department stamps were declared obsolete, and it is estimated that something in excess of seventeen million official stamps were destroyed.

So...I believe that you can readily visualize that available cancellations of any type on the War Department issues would be only a very small fraction of those to be found on the other Bank Note issues of the same general period.

Examples of some of the Killer cancellations that can be found, however, are shown here. Targets, as to be expected, are among the most common and are found in several colors on all denominations. Crosses of many different types and ornate Wheels are to be found on most values. The well known Headdie, Maine Killer has been found on both the 3¢ and 5¢ values, while the famous Kicking Mule has been observed on all except the 90¢ issue. Most of the other fancy killers found on the general Bank Note issues can also be ferreted out if you can hold on long enough....but then which is more enjoyable, the Quarry of the Chase?

--Charles R. Kihnley

Mr. Edwin Milliken, a member of USCC ever since it was formed is disposing of his U.S. Collection and wishes to sell the Cancellation section intact.

Gathered during avid search through a quarter century, the collection actually is what its title implies, RARE & REPRESENTATIVE CANCELLATIONS OF THE BANK NOTE PERIOD, 1870-90. It is presently being shown (five frames) at FIPEX International Exposition at New York.

Entirely off cover it contains very many rare cancellations together with varieties of the many types characteristic of the period.

All are nicely struck on the 1, 2, 3, 5, 6 and 10¢ values but in large part on 3¢ Greens. The collection is mounted on finest quality 8½x11 in. sheets, Naribo", about 100 in all including two of Department Stamps of the period. Some have descriptions at top of sheets or under the stamp, all beautifully executed. There are some 2,000 odd cancellations, no duplicates, fine strikes on choice stamps.

At the Centenary International, New York, 1947 part of the Collection's 3¢ Green section received an award.

The buyer of this superb collection can select parts to show at Regional Exhibitions. It is offered only as a whole, price \$850.00.

Communicate direct with Mr. Edwin Milliken, 28 E. 70th St., New York 21, N.Y.

SLOGAN SLANTS

Starting with the April 1956 Issue, SLOGAN SLANTS begins its second year of publication. Volume II of SLOGAN SLANTS will continue to be issued monthly, during the first week of the month, to promote and facilitate the use, study and collecting of United States Postal Slogan Cancels.

It serves as a monthly supplement to the CATALOG OF UNITED STATES POSTAL SLOGAN CANCELS and contains:

- * CORRECTIONS and ADDITIONS to the CATALOG
- * New Slogans as announced and as they are used
- * Additional information about slogans already listed in the CATALOG such as cities not listed, machine numbers, dates, etc.
- * Price changes and major varieties
- * Slogans to watch for and possible Sleepers
- * Additional information about slogans currently in use

SLOGAN SLANTS will be mailed FIRST CLASS MAIL during the first week of every month and is available by subscription only at \$2.50 per year in U.S. and Canada; \$3.50 in other countries. All subscriptions will start with the April 1956 issue.

A few complete sets of Volume I are still available at \$2.50 per set. Sample copy will be sent on receipt of a stamped return envelope. For subscriptions, send check or money order to MOE LUFF, 1557 HOE AVENUE, NEW YORK 60, NEW YORK.

Editor's note: Thanks to the kindness of Mr. Luff, USCC has a complete file of SLOGAN SLANTS. Members wishing to see it may write the Sec'y.

"DON'T
USM"

One of our members has written asking for information about this well-known Bridgeport Cancel. Can anyone enlighten us as to its significance or the name of the postmaster or clerk responsible for creating it? If so will you please write the editor so that we may publish it?

Members of USCC are indebted to Mr. Starnes for a partial file of the PENINSULAR PHILATELIST, the official publication of the Federated Michigan Stamp Clubs.

An article entitled, "Fort Gibson & the Indian Territory" by one of our members, Mr. Gaspare Signorelli, appeared in the February, 1956 issue of the SPA JOURNAL. We are happy to recommend it to anyone interested in the Postal History of that region.

At the Seventh Annual Rocky Mountain Philatelic Exhibition held in Denver April 6-8 the USCC Certificate was awarded to Mr. Duane C. Rosselot of Albuquerque, New Mexico for his exhibit of covers with USA Postmarks on the 3¢ stamps of 1851 & 1857.

CANCELLATIONS

U.S. STAMPED ENVELOPES

See page 23 for illustrations.

1. Worcester, Mass.	U-45	1874-86	3¢ Green
2. Cleveland, Ohio	U-45	1874-86	3¢ Green
3. East Braintree, Mass.	U-45	1874-86	3¢ Green
4. Waverly, Iowa	U-45	1874-86	3¢ Green
(Could be the name of the Postmaster. New to me.)			
5. Niagara Falls, N.Y.	U-63	1864-65	3¢ Pink
6. Indiana, Pa.	U-63	1864-65	3¢ Pink
7. Norwich, Conn.	U-63	1864-65	3¢ Pink
8. Middleton, Conn.	U-63	1864-65	3¢ Pink
9. Skowhegan, Maine	U-35	1874-86	1¢ Blue
10. New York, N.Y.	U-218	1876	3¢ Red
(CENTENNIAL ISSUE)			
11. Boston, Mass.	U-218	1876	3¢ Red
(CENTENNIAL ISSUE)			
12. Taunton, Mass.	U-63	1864-65	3¢ Pink
13. Saratoga Springs, N.Y.	U-58	1874-86	1¢ Blue
14. Boston and Troy, (R.P.O.) (Now part of the Boston and Maine Railroad.)	U-45	1874-86	3¢ Green
15. Boston and Troy, (R.P.O.)	U-227	Oct. 1883	2¢ Red
16. Mystic Bridge, Conn.	U-227	Oct. 1883	2¢ Red

Allan Parsons & Burleigh Jacobs, President and 1st Vice President of USCC attended the 7th Annual Convention & Exhibition of the Illinois Federation of Stamp Clubs at Canton, Ill. April 7 & 8. As representatives of USCC they awarded two Certificates, one to Seymour B. Stiss for his exhibit: "Illinois Town Cancellations on Cover" and one to Mr. Clark D. Baker of Chicago for his "Early Post History of Switzerland". Both exhibits were outstanding and earned first awards under their regular classifications.

Your Editor believes the following notice copied from a recent issue of Linn's Weekly Stamp News is of sufficient interest to our members to warrant bringing it to your attention.

IMPORTANT BOOK ON "PAID" CANCELLATIONS

For the United States collector, especially the one who pursues cancellations, there is a new book which gathers into one place information which has been widely scattered, or not previously known at all. It is "The Paid Markings on the 3c U.S. Stamp of 1861".

This monograph is written by George W. Linn, senior editor of Linn's Weekly Stamp News, and a long-time student of cancellations on United States stamps. Material encompassed in the book was gathered into the author's collection over a period of years, or in some instances obtained on loan from fellow philatelists.

As the title indicates, this study is confined to one stamp, the 3c of 1861, and one type of cancellation, the word "PAID" with or without other ornamentation. In the more than 100 such marks, Mr. Linn presents 90, with their pedigrees and places of use, not previously recorded. So it can be seen that quite a bit of original research went into the writing.

The author has separated the PAID types into twelve different categories depending on their appearance. Each is illustrated, fully described, with the known towns of use listed.

An introductory chapter instructs the reader in an approach to the collecting of postmarks and printing terms and practices. With each book comes four sheets on which all the cancels are printed. These can be cut from the sheet and placed in the album with a cover or stamp as an illustration of the type which the item bears.

There are 104 pages. A limited edition is in hard cloth covers at \$3.75 postpaid. The popular one is in card covers, and comes at \$2.25 postpaid. Orders and payment can be sent to Linn's Weekly Stamp News, P.O. Box 29, Sidney, Ohio.

CANCELLATIONS ON WAR DEPARTMENT ISSUES
FROM CHARLES R. KIHNEY'S COLLECTION
SEE PAGE 20



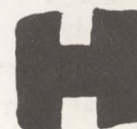
1¢



1¢, 2¢, 12¢



2¢



2¢

U. S. GOV'T

3¢



3¢



3¢, 6¢



3¢



6¢ Blue



12¢



12¢



6¢



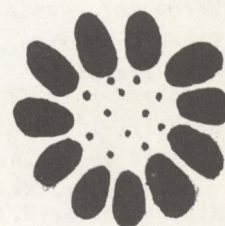
15¢ Blue



15¢



1¢, 12¢, 24¢



30¢



90¢



6¢, 1¢



1¢



3¢



3¢

CANCELLATIONS U.S. STAMPED ENVELOPES



1



2



3



4



5

BLUE



6



7



8



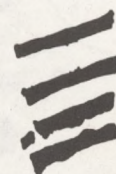
9



10



11



12



13



14

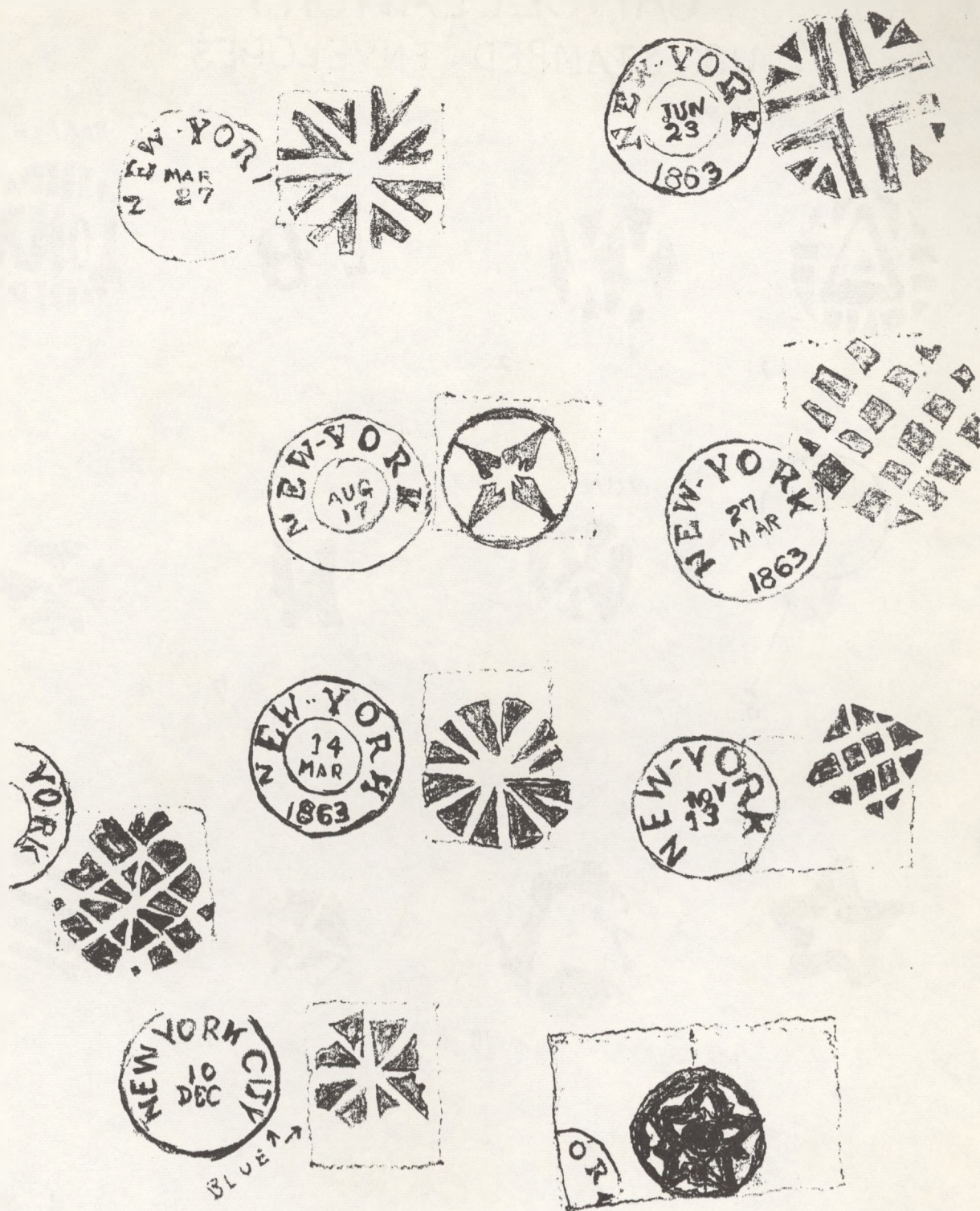


15



16

from the collection of MR. JAMES R. LITTLETON
see page 21 for origins.



NEW YORK CITY CANCELLATIONS ON THE 3¢ 1861

from the collection of Dr. Wm. E. Wilson.