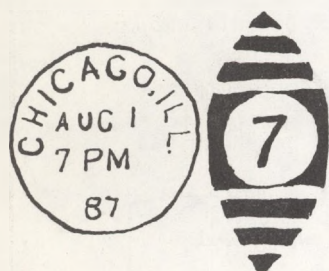




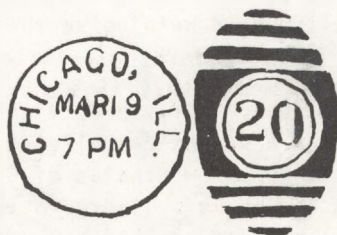
# Cancellation Club NEWS

VOL. 3 - NO. 4

JULY - 1956



Set 1-15



Set 1-20



Chicago Substations

*Chicago Substations*

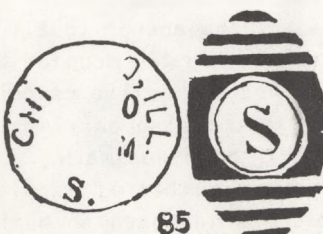
SY = Stock Yard's

C.G. = Cottage Grove

M.S. = Madison St.

N.W. = North West.

S.W. = South West



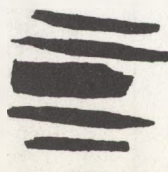
POSTAGE SUBSEQUENTLY  
PAID BY ADDRESSEE.

**CHICAGO  
ILL.**

Usually very much  
smear'd.

**Chicago  
ILL**

Sometimes shows  
an outer oval.



CHICAGO MARKINGS ON COVERS WITH #210  
FROM MR. E. L. WILLARD'S COLLECTION



THE U S CANCELLATION CLUB NEWS  
Published six times a year, January, March,  
May, July, September, and November by the U S  
CANCELLATION CLUB for the benefit of members.

Subscription Price to Others: \$1.50 per year  
25¢ per copy.

#### ADVERTISING RATES

Full Page . . . . .	\$15.00
Half Page . . . . .	8.00
Quarter Page . . . . .	4.50
Column Inch . . . . .	1.00
Adlets 2¢ per word, mon	50¢

Address communications to the Club Secretary,  
C. D. Root, 855 Cove Way, Denver 9, Colorado.

#### THE CININNATI PATENT CANCELLATION By James R. Littleton

I first became acquainted with the example illustrated, (hereafter referred to as Figure 1) while checking a forthcoming auction sale. Questioning the Boston Dealer who was conducting the sale, produced the following information. The specimen concerned was a rare patent cancellation which had been applied to a 1870-71 90¢ red (Perry) Scott's #114. Black ink had been used. The origin was unknown.



Figure 1

During the fall of the same year, a trip to Providence, R.I. became necessary. While in Rhode Island's capital city, I dropped in on a dealer who was a friend of long standing. Among the material which he showed me was the actual design from which Figure 1 has been taken. However, this time the postal clerk had used blue ink and applied his canceller to an 1870-71 3¢ green.

Like others before him, the dealer could supply no additional information. Returning to Boston after a very pleasant and surprising development, I began to think about the new item which I had purchased, and for only 25¢. A real bargain as I later found out.

I was very curious and began to wonder. Where did this cancel originate? What rural community, village, town or city first used this strike? After considerable thought, I began a research campaign which I shall never forget. I experienced one failure after another. However, the research went on in hopes that each new effort would bring additional information.

Next, information reached me that the American Philatelic Society had published a pamphlet dealing with patent cancellations. Locating the pamphlet was not difficult. It entailed another trip to Providence where the philatelic library of another stamp collecting friend contained the volume. The information was as follows: only three copies of the cancel were known. (More examples have been discovered since publication.) The origin remained unknown. The strange design

was a rare patent cancellation. Both blue and black ink had been used to cancel the mail. The fact that both colors had been used was established with proof, but where was the strike used?

Among the fancy cancellations that I carried into Canada about six years later was this interesting strike (Figure 1). I little thought as the plane climbed into the overcast Boston Sky that early October morning that within two weeks the end of the trail would be reached and the campaign over. At a meeting of the local club in Windsor, Ontario, I began to see the end. During the meeting I met Mr. Albert C. Butzen, a Detroit dealer who showed much interest in my cancellations. He suggested that I contact Mr. Fred R. Schamlzriedt, a collector in Detroit who, he felt, could help solve the riddle.

The next morning I followed my friend's advice. I met a very fine man with a equally fine collection of early U.S. stamps, all of which had received a patent cancellation design.

After only a few minutes of study, we found the answer. There in full view neatly mounted, in its entirety, was the long-sought cancellation. I was overjoyed, success was mine. After eight years of research, there before my eyes was the answer to all my trouble. The neatly mounted cover

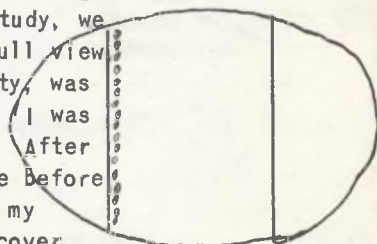


Figure 2

had received the entire cancellation (Figure 2) and also carried a very clear, blue, Cincinnati, Ohio postmark. Also surrounding the cover were a number of partial strikes. Little wonder there had been so much difficulty tracking the cancellation to its source.

Leaving Detroit, homeward bound, my thoughts were many. In particular, I thought of the valuable help that I was so fortunate to receive from two new friends. Without their assistance, I would still be bogged down in philatelic research. So, thanks, you two, from a very appreciative New Englander.

On page 31 of this issue we reproduce a page from Mr. Walter I. Plant's collection. Mr. Plant states that the printed matter on this page was taken from an old number of the AMERICAN PHILATELIST.

#### NEW MEMBERS

- 402 Marvin H. Garfinkel, 42 Rosemary Ave., Buffalo, N.Y.-20th Century odd & fancy cancels on & off cover; colored cancels on 20th Cent. US on & off cover; odd & colored cancels on early small US postal cards; Illustrated advertising covers both 19th & 20th Cent.
- 4030tokar Cerny, 111 W. Jackson Blvd., Chicago 4, Ill.-19th Century Cancellations on & off cover, dealer.
- 404 Verne P. Kaub, 609 Sheldon St., Madison 5, Wis.-20th Century US, Imperfs, Booklet Panes, Positions.



When in Southern California

Visit

C. H. BERKSON

213 West 4th Street  
Los Angeles, Calif.

FOR

S T A M P S

C O V E R S

C O I N S

20 YEARS ON 4TH STREET!

CASH FOR COVERS FROM  
ILL., MICH., IND., OHIO, WIS.  
STAMPLESS TO 1910.A L E X U L L R I C H  
7631 N. EASTLAKE TER.  
CHICAGO 26, ILLINOIS ASDAWANTED TO BUY:  
5¢ TAYLOR (#179, 185)  
ATTRACTIVE PMKS.  
NYFM CANCELLATIONS  
ON AND OFF COVER

RONALD TIEDEMANN, P.O. Box 265, JAMAICA 32, N.Y.

OLD U. S. COVERS  
ARE MY SPECIALTY!*Particular attention given to U. S. C. C.  
members special needs in old U.S. Covers.  
Approvals gladly submitted on request.**Write for my Free Special Lists of Old US  
Covers:*E. N. SAMPSON  
815 Main St. Lynnfield Center, Mass.

## AWARDS OF USCC CERTIFICATES

"The Early Postal History of Michigan" won Richard G. Ebach, Saginaw, the Grand Award and also the USCC Certificate for the best Exhibit of Covers at the 18th Annual Convention and Exhibition of the Peninsular State Philatelic Society.

Robert Schoen, Cancellation Club member, Saginaw, won the USCC Certificate for the best showing of Cancellations on stamps with his interesting exhibit of the Ann Arbor Cancellations used during a 20 year period.

The event was held at the Bancroft Hotel in Saginaw, Mich. on April 14-15.

The USCC Certificate was awarded to Vernon H. Walther, Manitowoc, Wis. at the Silver Anniversary Convention & Exhibition of the Wisconsin Federation held at the Retlaw Hotel in Fond Du Lac on May 5th & 6th. Mr. Walther's Exhibit comprised a complete collection of cancellations on cover of the State Capitols of the USA. All stamps were the 3¢ Liberty. Of additional interest was the fact that all the covers were mailed to the postmasters on the same day and the exhibit annotated the railroad mileage and the numerical order in which the covers made the round trip.

FLAMEX 56 of the Flatbush Philatelic Club was held on May 21 at the Flatbush Unitarian Church Hall. The USCC Certificate was awarded to Mr. Emanuel Brooks for his exhibit of USA 19th Century Cancellations.

U S CANCELLATION CLUB has been awarded a "Certificate of Appreciation" by the Northwest Federation of Stamp Clubs for the USCC Certifi-

cate furnished for the Federation's 16th Annual Philatelic Exhibition held at the Hotel Chinook, Yakima, Wash. on June 1-3. Although its display was entered non-competitively, the panel of Judges awarded the USCC Certificate to the Yakima Valley Stamp Club for its 16 frame exhibit of Yakima Valley Postal History since the Judges considered it the very best Postal History display.

1956 EDITION OF "U.S. POSTAL SLOGAN CANCEL CATALOG"  
Now Being Prepared for June 25th Distribution

The NEW Catalog will consist of 132 pages (5½x8½) with a Complete Alphabetical Listing of ALL United States Postal Slogan Cancels since their inception in 1897 and up to and including December 1955; over 1000 illustrations; Place Used; Date Used; Type of Cancel and CURRENT MARKET PRICES. It will also contain a complete listing of all U.S. Phillipine Islands (1908-1945) and Canal Zone Slogan Cancels, fully illustrated; MACHINE IDENTIFICATION CHART: HOW & WHAT TO COLLECT and SLOGAN TYPE SPECIAL SERVICE MARKINGS. The CURRENT MARKET PRICES listed in the CATALOG have been compiled through a cross section of prices being asked by dealers and collectors throughout the country and prices that collectors would be willing to pay for the slogan cancels. It will be bound with Wide-Back Plastic (loose-leaf) Binding which will allow it to lay flat when opened. The price will be \$3.00 Postpaid from MOE LUFF, 1557 HOE AVENUE, NEW YORK 60.

Mr. George Linn's new book on the "PAID" Markings on the 3¢ US Stamps of 1861 will soon be in our library and available to members in the usual manner by applying to the Sec'y, first come first served.



CANCELS ON WAR DEPARTMENT ISSUES  
MAJ. GEN. C. H. BONESTEEL

Illustrations on page 29.

- #s 1 & 2 on 3¢ & 6¢ stamps are blue. Is the mark which looks like a 1 in the center of # 2 intentional? If you know please inform us.
- # 3 on a 30¢ stamp is purple
- # 4 on 3¢ & 6¢ stamps is blue
- # 5 on 1¢, 2¢ & 6¢ stamps is black
- # 6 on 1¢ is black. These two are shown together to bolster my contention that they come from old time rubber stoppers which had raised numbers on the bottom to show the sizes. Note that a 3 when used as a canceller would look like an E but when turned upside down would again become a 3. Not so for the 2, however. If used to cancel a stamp and turned upside down it would look more like a 5. Also note difference in size.
- # 7 on a 6¢ stamp is black. I don't know what this is or where it comes from. I call it my "38". Possibly all the original cancellation is not shown.
- # 8 on a 1¢ stamp is black
- # 9 on a 3¢ stamp is black
- # 10 on a 3¢ stamp is black
- # 11 on a 6¢ stamp is blue
- # 12 on a 6¢ stamp is black
- # 13 on 1¢ & 2¢ stamps is black. The E is encircled by some sort of circular design. This illustration is as close as I can get it.
- # 14 on a 6¢ stamp is black
- # 15 on 3¢ & 12¢ stamps is black
- # 16 on a 3¢ stamp is black
- # 17 on a 1¢ stamp is black
- # 18 on a 2¢ stamp is black
- # 19 on a 30¢ stamp is dark blue
- # 20 on a 12¢ stamp is black. I have two copies of this. Do not know what it is supposed to be. Not a broken canceller as lines are too clear and even.
- # 21 on a 3¢ stamp is black
- # 22 on 3¢ & 6¢ stamps is black. Have several of these but no idea what it is supposed to be.
- # 23 on a 30¢ stamp is black
- # 24 on a 1¢ stamp is black
- # 25 on a 6¢ stamp is pale blue
- # 26 on a 3¢ stamp is Magenta
- # 27 on a 1¢ stamp is black
- # 28 on a 3¢ stamp is black

The fifth edition of the "A B C of Precancel Collecting", a 20 page booklet published by the Precancel Society Inc., designed especially to instruct beginners is available now from Harrington Adams, 2400 Salisbury Blvd., Winter Park 4, Fla. for 10¢ per copy.

SALES DEPARTMENT NOTES

Several members have urged that we supply again the Cover Books with 12 separate glassine envelopes for better protection of covers. We are getting estimates in an attempt to produce them at the same price as before, 15¢ each. However, it appears that we will have to charge at least 20¢ each for them in order to avoid actual loss. They will be available before too long we hope. If and when they are you will be notified.

We really need fine material for our circuits. Members appear willing to pay good prices for outstanding items which they lack. This applies to covers of all descriptions, stampless and other 19th Century and even some of the better 20th Century items, also to 19th and 20th Century stamps off-cover. Most members, however, are more interested in the Postal Markings than in the stamp itself.

A very few of our members habitually hold circuits longer than they should. When you get a circuit which you will not be able to process within a week or so please drop a card to the Sales Manager letting him know that you have it and when you plan to forward it. Also please drop a card to the Sales Manager letting him know that you have forwarded to the next member even those circuits from which you make no purchases. It is important that the Sales Manager know at all times just where each circuit is.

We still find altogether too many errors in Members' reports. Please be extra careful to check your reports and purchases particularly those of you who show the circuits to others.

As has been mentioned before, many members are not as careful in their handling of covers in the circuits as they would be in handling their own covers. This is difficult to understand since all are experienced collectors and would be expected to know how to handle material of such antiquity as that which goes through our Sales Department. Please be as careful of it as you would of your own.

Now that we are publishing six times a year instead of four we need a continual supply of interesting articles. Particularly we need some 20th Century material. Please make all drawings to exact size and showing details as in the original, black and white reproduces better than anything else, even better than the stamps or covers themselves. Inaccurate drawings are of little use to us.

PATRONIZE OUR ADVERTIZERS



CANCELS ON WAR DEPARTMENT ISSUE FROM THE COLLECTION  
OF MAJ.-GEN. C. H. BONESTEEL.

See Page 28 for information



1



2



3



4



5



6



7



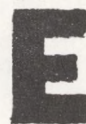
8



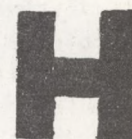
9



10



11



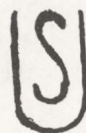
12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



27



28



## ABOUT OUR MEMBERS

In the US Section at FIPEX, Hugh J. Baker and Barbara Mueller won Silver Medals; Mr. Baker for his 19th Century Cancellations and Miss Mueller for Registry Covers.

Bronze Medals were awarded to Lee Cornell, Edwin R. Payne and Arthur VanVlissingen; Mr. Cornell for his "Kicking Mules", Mr. Payne for Oregon Postal History and Mr. VanVlissingen for "Independent Mails"

In the Other Countries section, Mr. S. N. Shure was awarded a Silver Medal for his exhibit of Palestine.

Members of the Peninsular State Philatelic Society at their annual meeting elected as President Mr. Edwin E. Puls. Mr. Puls has had an important part in the formation of a group of students of Michigan Postal History. They also elected as Vice-Presidents, Mr. Charles J. Starnes, chairman, Mr. Milton L. Greenebaum and Mr. Robert Schoen. Mr. Kenneth H. Priestley is a member of the new Board of Trustees. Also, by virtue of his paper, "Postal History of Tuscola County", Mr. Priestley will be Chairman throughout the year and for the Postal History session at the next Convention which will be held at the Commodore Perry Hotel in Toledo March 16-17, '57.

Sylvester Colby and George W. Linn have been elected to the Board of Directors of the Philatelic Literature Association, formerly called the Philatelic Library Association.

The Society of Philatelic Americans will hold its 1957 Convention at Long Beach, Calif. August 15-18. As Secretary of the host Club and Alternate Director of SPA, Mrs. Emily Moorefield will have considerable to do with planning this Convention.

In addition to her articles in Western Stamp Collector about the USA Bank Note Issues of stamps, Miss Barbara Mueller is the author of an interesting series on FIPEX for the same publication. We will look forward to more from her.

By the time this reaches you the first of Sy Colby's two Auctions containing Kenneth Whitfield's material will have been held. The second is scheduled now for early fall.

Members having files of the QUARTERLY which they no longer need will please notify the Secretary. We have had requests for some of the back numbers.

## EXMEX 1956

Mexico is commemorating the Centennial of its first postage stamp and the committee has written us as follows:

U. S. Cancellation Club  
855 Cove Way, Denver 9, Colo.

Gentlemen:

Mexico will celebrate the International Philatelic Exhibition "EXMEX 1956", as the outstanding feature of the festivals to commemorate the centennial of the first postage stamp. This event will take place from the first through the fifteenth of August, 1956; all the Postal Administrations of the World as well as distinguished Philatelists and the owners of collections of honor have been invited. There will also be a Juvenile section for collections of Mexican postage stamps.

The Postmaster General and his Board of Counsellors, as well as the Committee of Organization of the Centennial, and our country will appreciate the participation of the members of your distinguished Association, in one or more of the classes of which the "EXMEX-1956" Exhibition will be composed, i.e. outstanding collections, honors class, private collections, collections exclusively of Mexican stamps, especial collections, and the Junior collections; therefore we beg you to invite, in our name, those collectionists who are members of your Association to participate in our Exhibition. Please make it known that their exhibits will be most welcome and that all the necessary help and cooperation will be furnished for the exhibition of the collections sent to us.

Very soon we will send you the Centennial Posters which have been printed for the occasion, and which we beg you if possible to place in your offices; we will also appreciate very much if you publish them in the magazine issued by your Association. By the next mail we will send you more data and several copies of our publications printed for this occasion giving complete information on "EXMEX-1956", International Postage Stamp Exhibition.

Cordially yours,  
The Committee for the Centennial  
of the First Mexican Postal Stamp.

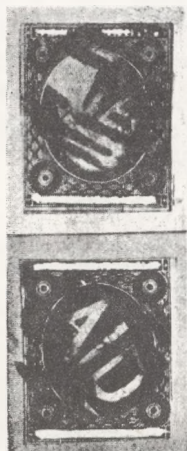
EDITOR'S NOTE: The Booklets referred to in the last paragraph of the above letter have come. Members who wish further information regarding the celebration may write the Sec'y for a copy of this booklet on a "first come, first served" basis. Also the posters may be had on the same basis although their appearance will probably be marred by mailing.

The NEWS has been published in January, March, May and now in July. Previously the QUARTERLY came out four times a year. Some recent numbers are still available. If you failed to receive your copy of any of them let us know and one will be sent you.





## Norwich, Ct.



Once upon a time, or so all good fairy tales should begin, but to be more modern and exact, in 1852, in the small town of Norwich, State of Connecticut, the postmaster decided that he ought to have a new cancelling device, perhaps the old one was mislaid or he may have been spurred by a desire to keep up to date and have a pretty device like that of the postmaster in the big city of Boston. In any event my story is that he instructed the first assistant postmaster, who happened to be a boy of twelve and his son, to extract the cork from the old whiskey bottle that reposed under the counter and cut thereon a neat "PAID" encompassed with some lines and a circle like the canceller used in Boston town. The young assistant went diligently to work, the job was to his liking and much better than sweeping up the floor, and before many hours elapsed he had completed his task. True he did ruin the letter "D" in a slip of his pen knife but all in all the lettering and the bars were cleanly cut and pleasing to the eye.

now this young chap could hardly have been expected to know that his lettering should have been in reverse in order to read right when stamped on the letter and after some letters were cancelled by his father with the new device he was quite bewildered at the result as the letters were now cancelled "DIAP" instead of "PAID"! His father, a kindly man, took the mishap good naturedly and not to unduly hurt the bright young chap's feelings, used the backward canceller for several days until his son, now fully instructed in the vagaries of type, had out a new canceller that successfully printed an outlined "PAID" and which has pleased many a stamp collector since.

The upper stamp in the illustration shows the first effort and the second the corrected type. The stamp with the reversed "PAID" cancellation is the property of Mr. B. A. Ashcraft of Clearfield, Pa. and the story given is his invention also. Who will question the correctness of his theory? The second canceller is taken from a cover with the Norwich, Conn. town cancellation in the collection of Mr. D. C. Hammatt of Topeka, Kansas and the color of both cancellers are identical, a light blue and the style of both cancellers is very similar. Who perhaps can show the reversed Paid cancellation on original cover?



FROM MR. WILBUR W. DAVIS' COVER COLLECTION,  
ALL COVERS FRANKED WITH 3¢ 1861 AND ALL  
CANCELLATIONS ARE BLACK

