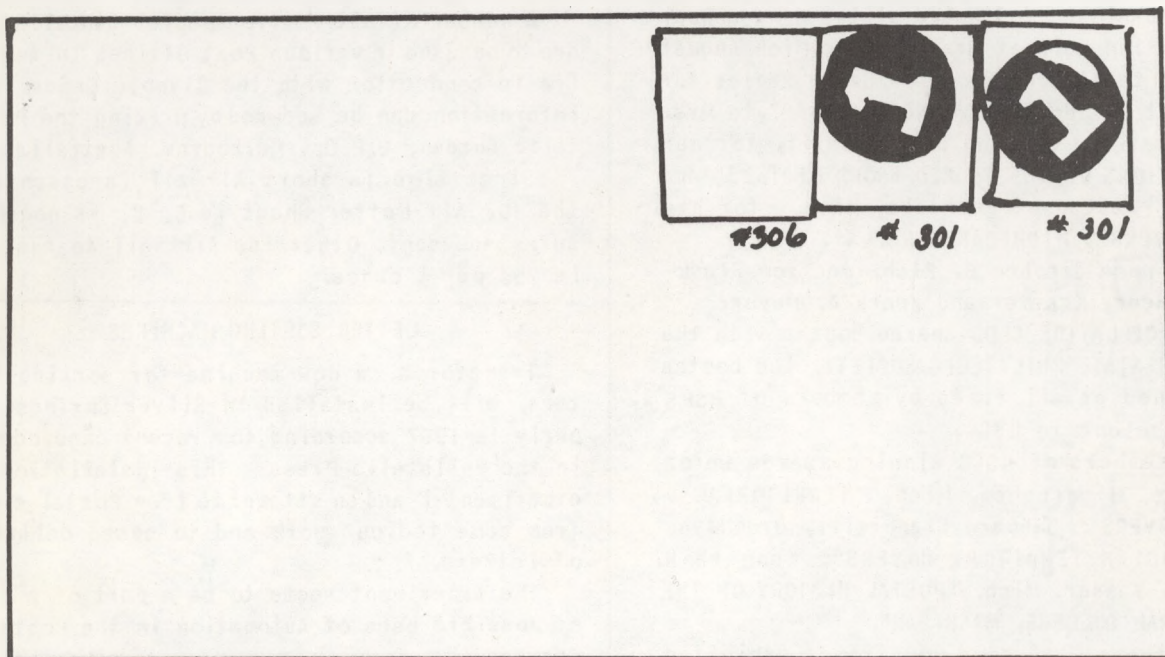




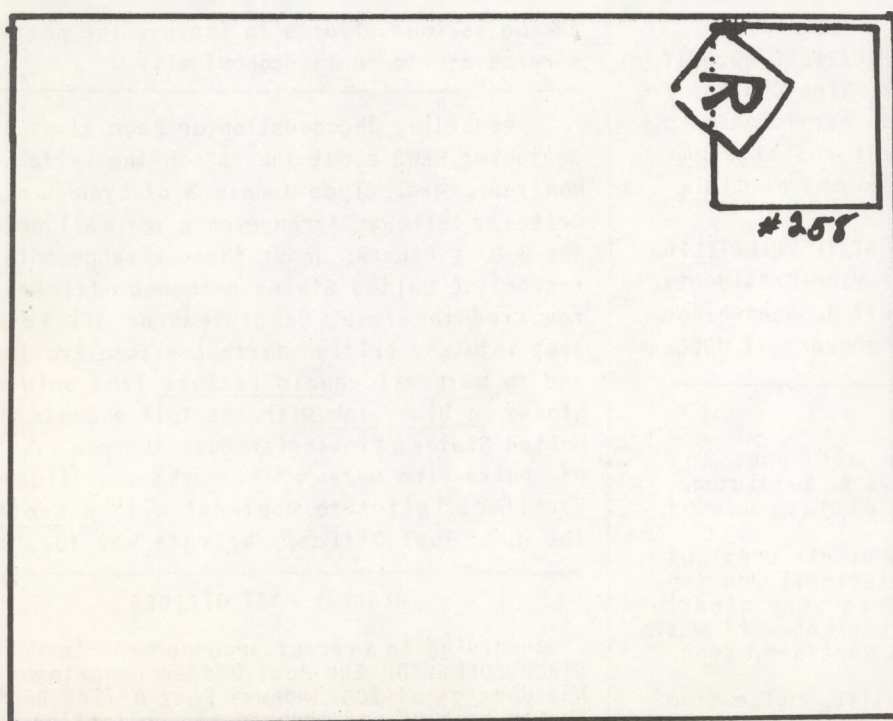
# Cancellation Club NEWS

VOL. 3 - NO. 6

NOVEMBER - 1956



*No 1*



*No 2*

F R O M

JAMES R. LITTLETON

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## THE U S CANCELLATION CLUB NEWS

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C. D. Root, 855 Cove Way, Denver 9, Colorado.

## S P A CONVENTION AT GRAND RAPIDS

The three U S CANCELLATION CLUB Certificates which we furnished for award at the 62nd annual SPA Convention held at Grand Rapids, Mich. August 23-26 went to Alex C. Sloss of Grand Rapids for his exhibit of "US FANCY CANCELLATIONS", to Mrs. Emily Moorefield of Long Beach, Calif. for her "CANCELLATIONS ON THE 2¢ RED BROWN OF 1883" and to Marvin Preston of Ferndale, Mich. for his "FANCY COVERS & MICHIGAN CANCELS".

Judges were Stephen G. Rich, Jackson Fleckenstein, Henry Kraemer and Henry A. Meyer.

U S CANCELLATION CLUB shared booths with the PENINSULAR STATE PHILATELIC SOCIETY, the booths being manned at all times by members of PSPS who also belong to USCC.

Other members of USCC winning awards were: Edwin Puls, Birmingham, Mich. "TERRITORIAL & WESTERN COVERS"; Gaspare Signorelli, Brooklyn, N.Y. "INDIAN TERRITORY COVERS"; Kenneth H. Priestley, Vassar, Mich. "POSTAL HISTORY OF THE AGRICULTURAL COLLEGE, MICHIGAN".

Since there were some 800 frames exhibited competition was keen and winners of awards really earned them.

We wish to thank the KENT PHILATELIC SOCIETY, Host Club and Mr. Charles J. Nink, Vice-Chairman, for giving us the opportunity to participate in this important philatelic event and also our members in that area who handled the participation so well.

The President of PENINSULAR STATE PHILATELIC SOCIETY, Mr. Edwin Puls and the Vice-Presidents, Mr. Milton Greenebaum, Mr. Robert H. Schoen and Mr. Charles J. Starnes all are members of USCC.

## FRONT PAGE

The two covers shown on the front page are from the collection of Mr. James R. Littleton. They are excellent examples of late use of fancy Cancellations.

Cover #1 is franked with a single copy of Scott's #306 (cancel very indistinct) and two copies of Scott's #301 (cancels very clear) stamps seldom seen with such strikes. It was sent from Manchester, N.H. to Hartford, Conn. registered.

Cover #2 was sent to Waterville, Maine from Wilmington, Del. also by registered mail. The neat letter "R" within a diamond is a very clear and pretty design in purple on Scott's #258.

## AUCTIONS

Among our members are some 25 who are stamp Dealers, many of whom run auctions containing Cancellation and Postal History material. Members who do not get the auction catalogues of these dealers are losing out on some excellent opportunities to get the items they need.

We will be happy to mention in the NEWS any of these auctions which may be coming up. Also we should be glad to give some publicity to results obtained if our dealer members care to send us the information.

## OLYMPIC GAMES CANCELLATIONS

A number of attractive special cancellations are to be used in various Post Offices in Australia in connection with the Olympic Games. Full information can be secured by writing the Philatelic Bureau, G.P.O., Melbourne, Australia.

Since time is short Airmail is essential. The 10¢ Air Letter Sheet is O. K. is no enclosures are sent. Otherwise Air mail to Australia is 25¢ per ½ ounce.

## LETTER SORTING MACHINES

Transforma, a new machine for sorting letters, will be installed in Silver Springs, Md. early in 1957 according to a recent announcement in the Philatelic Press. This installation is experimental and an attempt to free Postal clerks from some tedious work and to speed delivery of letters.

The experiment seems to be a part of a study of possible uses of Automation in the Postal Service.

The present administration appears to be making serious efforts to improve the postal service and to do it economically.

Regarding the question on Page 38 of the September NEWS about the "6" on the letter to Montreal, Mrs. Clyde Jennings of Lynchburg, Va. writes as follows: "Arrangements for mail between the U.S. & Canada: Under these arrangements the respective United States exchange officers are required to stamp "U. States" on all letters sent into any British North American Province.. and to mark all unpaid letters from said provinces in black ink with the full amounts of the United States & Provincial dues thereon"... "And of course vice versa". "The marks you illustrate; a collect letter to Montreal with 6 cents due the U.S. Post Office. The rate was 10¢."

## HIGHWAY POST OFFICES

According to a recent announcement in WESTERN STAMP COLLECTOR the Post Office Department now has upwards of 200 Highway Post Office Routes. Surely some of our members are collecting these and would be able to write an authoritative article about them. We would welcome such an article.



## WHEN IN SOUTHERN CALIFORNIA

Visit

C. H. BERKSON

213 West 4th Street  
Los Angeles, Calif.

FOR

STAMPS

COVERS

COINS

20 YEARS ON 4TH STREET

CASH FOR COVERS FROM  
ILL., MICH., IND., OHIO, WISC.  
STAMPLESS TO 1910.ALEX ULLRICH  
ASDA 1443 PLEASANT LANE ASDA  
GLENVIEW, ILLINOIS

## BARBARA R. MUELLER WINS LUFF AWARD

Barbara R. Mueller, Jefferson, Wis., whose authoritative articles on stamps and stamp collecting appear frequently in Western Stamp Collector, was named to receive the John N. Luff award of the American Philatelic Society at the recent A.P.S. convention in St. Louis.

The Luff awards, created in 1940 as a memorial to the late John N. Luff, regarded as one of this country's greatest philatelists, are awarded every two years by the American Philatelic Society for distinguished philatelic research and exceptional service to philately.

This year Miss Mueller received the award for research.

The basis of the award to Miss Mueller was not only her articles in the philatelic press and her study of U. S. registry rates and markings which brought her the McCoy award of the American Philatelic Congress last year, but also her book, "Common Sense Philately" which was published earlier this year by Van Nostrand.

Editor's note: The above is taken from an article in a recent number of Western Stamp Collector.

## FIRST AND LAST DAY OF USE

Our thanks to member George A. Worth of Wilkes-Barre, Pa. who sent us a cover postmarked April 1, 1956, the first day of use of the Wilkes-Barre Centennial Slogan Cancellation and then again on October 1, 1956, the last day of its use. Mr. Worth asks if we know of others who would be interested in such a cover. If you are just write him.

## OLD U. S. COVERS

## ARE MY SPECIALTY!

PARTICULAR ATTENTION GIVEN TO U. S. 'C. 'C. MEMBERS SPECIAL NEEDS IN OLD U. S. COVERS, APPROVALS GLADLY SUBMITTED ON REQUEST.

WRITE FOR MY FREE SPECIAL LISTS OF OLD US COVERS.

E. N. SAMPSON

815 MAIN ST. LYNNFIELD CENTER, MASS.

## NEW MEMBERS

- 405 Reimers A. Peters, 5454 W. Vernor Highway, Detroit 9, Mich.-Canada, Russia, Mexico, Michigan & Texas Covers.
- 406 Harry K. Elkins, M.D.; 12575 Knoll Drive, Los Altos, Calif.-19th & early 20th Century Covers U.S. & Foreign; Postal Stationery.
- 407 Hugh M. Reid, P.O. Box 1502, Pocatello, Idaho- General Stamp, Cover & Cancellation collecting also International Reply Postal Cards & Reply Coupons.

## CHANGE OF ADDRESS

- 27 Lee H. Cornell, from 1420 Garland Ave.; Wichita, Kans. to 1574 Gentry Drive, Wichita 14, Kans.

## DROPPED

- 325 W. E. Ethier, Miami, Fla.
- 354 James C. Fitch, Columbus, Ohio
- 341 Donald G. Guttinger, Bay Shore, N.Y.
- 389 Leonard M. McCabe Jr.; Belmont, Vt.
- 299 Milward Miller, Midland Texas
- 344 Gregory Mozian, New York, N.Y.
- 375 Floyd E. Risvold, Minneapolis, Minn.
- 291 J. William Ross, West Newton, Pa.
- 348 Henry M. Spelman, Belle Glade, Fla.
- 295 Francis S. Scudder, Riverside, Calif.
- 285 Stephen P. Toadvine II, Elkins, W. Va.
- 364 W. O. Whetstone, Woodward, Okla.



## A NEW DISCOVERY IN CANCELLATIONS

Due to the eagle eye of Mr. L. A. Hazard of Derby, N.Y. the philatelic world may be astonished to find a new type of cancellation that heretofore has never been known to have been used on any postage stamp.

The following letter from Mr. Hazard tells the story as good as I can tell it and it was due to his purchase of my recent book on the PAID Markings on the 3¢ U. S. Stamp of 1861, that this discovery was made.

"Dear Mr. Linn:

"Received your new book Paid Markings on the 3 cent stamp of 1861. It certainly is a dandy. The print is so large and clear, the descriptions so plain and the arrangements of subject matter so logical that it is a pleasure to use the book. Wish we could have other small books on stamps like it. I can well understand that it does not pay to make such a book as the possible sales are so limited. But I for one thank you for the time and effort spent on this book.

"My son and I have been studying the Fancy Paid type VI and have about decided that it might have been made with a stencil. The spaces in the letters correspond with those made by a stencil and most of the old stencils and fancy marks above and below the letters. Stencils were very common in the old days. They were used to put the address on freight boxes and any number of other things. I have a bedspring made in a factory here in 1870 with a stencil marking of 5 lines on it.

"I never heard of so small a stencil but the postmaster might have been a maker of stencils or had a friend who made one for him as a novelty to cancel stamps. It would not take much more time to use than some of the old cork cancellations. It would be interesting if we ever found the name of the town where it was used.

Sincerely,

L. A. Hazard."

For lack of any better idea I am going to go along with the belief suggested by Mr. Hazard until proof to the contrary is available. This proof may be found if all collectors who may have a copy of this marking will cooperate. I should like to see such markings as I have a theory which might prove or disprove the belief of Mr. Hazard and myself.

The whole key to the thought that this marking may have been made by a stencil lies in the fact that the back look of the letter "P" is separated from the down stroke by a fine white line. However this line is so faint in our illustration that it barely shows and may not show at all in this illustration. The object of that white line which would be the face of the brass



plate of the stencil, was to hold the inner (what appears as the white spot) in the stencil plate. You will note also that the front stroke of the letter "A" is separated from the back stroke, at the back, also that the back curved stroke of the letter "D" is also separated from the front stroke of the "D". This is how stencils were cut, usually cut from thin sheets of brass, but could be cut from other metals, or materials.

Another striking resemblance to stencils is the three small marks above and below the word PAID. There is a small diamond shape mark with a round dot in the center. This is a common mark on most all old stencils. For the sake of you who may not understand what a stencil is, or how it is used, we can say that the print from a stencil is made by laying the stencil on the object where the print is to be made and then brushing over it with a small brush that has been dipped in ink. The part of that stencil that is cut out is the part as shown by our illustration of the PAID. When the brush with ink is moved over the stencil, the ink makes the print as shown.

It is not beyond the possibility that such a stencil was used to make this print and if so, it represents an entirely new and heretofore unheard of method of cancelling stamps. By all means if you have a copy of this cancel, please let me see it for study and comparison. It is the FANCY PAID - TYPE VI, on page 89 in my book.

As yet we do not know in what town this PAID was used, so that a copy on cover would be of very great interest.

Editor's Note: This article which appeared in Mr. Linn's Editorial Column of a recent issue of LINN'S WEEKLY STAMP NEWS is reprinted here in full because we consider it important to collectors of Cancellations and because it is possible some of you did not see it when it appeared. Both Mr. Linn & Mr. Hazard are members of USCC.

## THE COLLECTORS' CLUB OF SEATTLE

This Club continues to be very active. We have received the announcement of the Club's participation in the First Day activities for the 3¢ King Salmon Stamp. Although we fear this will not reach our members before the stamp is issued, we are glad to announce that the Seattle Club has prepared five different cacheted envelopes designed by local artists, one multi-colored album sheet (8½x11 punched) with a hand-stamped block and a maximum card.

The cacheted covers will be 25¢ each, or the five for \$1.00, the album sheet will be \$1.00 & the maximum card 25¢. A special price of \$2.00 is made for the five covers, the album sheet and the maximum card.

Even though this reaches you too late for advance orders you might still be able to get them. Write the COLLECTORS CLUB OF SEATTLE, INC., 1505 Broadway Ave., Seattle 22, Wash.

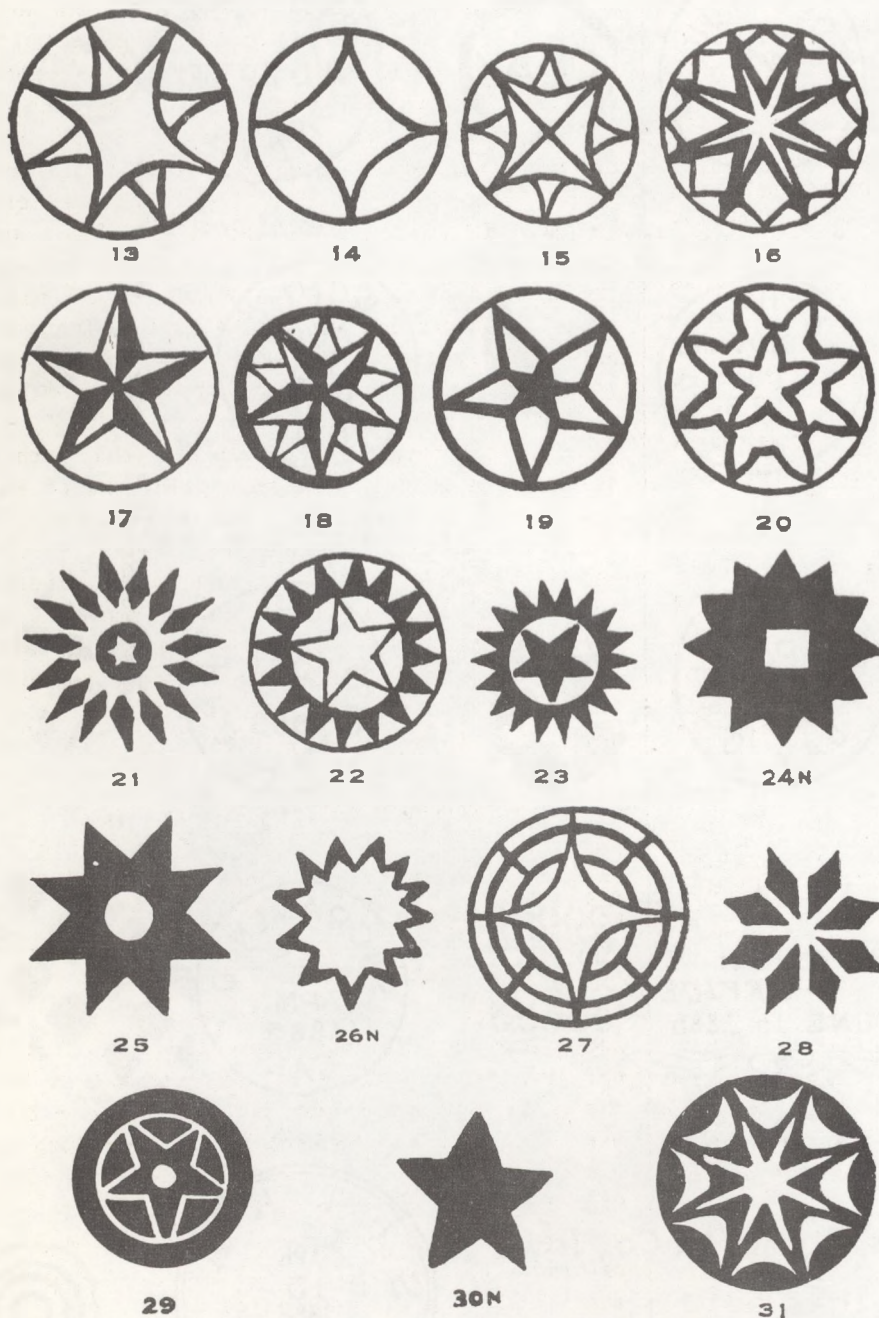
Cont. Next Column.



# New York Foreign Mail Cancellations 1870-1876

By Edwin Milliken

## STARS



THE conviction that a stamp is of no particular interest until it has served its true postal purpose is not very prevalent among U. S. collectors; but many of those who have this conviction are enthusiastic collectors of some branch of postal markings. A reasonably good exhibit of these on or off cover, even of limited scope, usually receives an award.

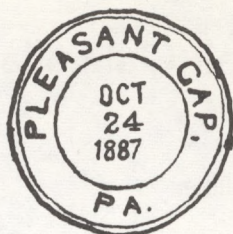
### *Data of Origin—Use*

All that is definitely known is the place, period and purpose of use, viz., N. Y. post office during 1870-76 on outgoing foreign mail, including (certain types) on Supplementary Mail. The bulk went, of course, to European countries. Covers to South America, Hawaii, Britain and Danish W.I., etc., are much scarcer.

A reasonable assumption is, that in large part, these cancellations were made by one individual who had a genuine flair for the unusual. 95 per cent of covers hit by the elaborate stars and geometrics carry 1874/75 year dates. These show a family resemblance that suggests a one person product and possibly a one person use also. The Cross Roads, Wedge and Grid types, with few exceptions, are dated 1870-72 and 1876.

(This is the Second of a series of Articles.)

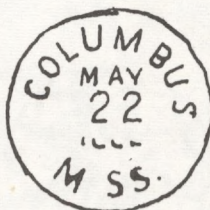
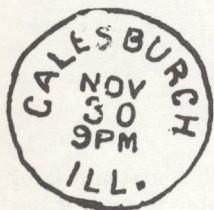




Initial of Town

Shield

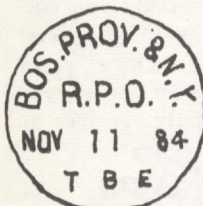
Shield



Initial of Town

Miss. or Mass.?

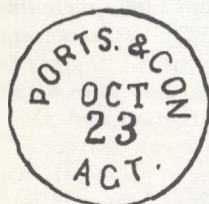
Territorial



Railway Clerks Initials

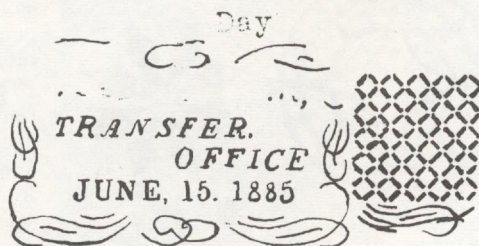
West Division

Middle Division



Route Agent

Night Line



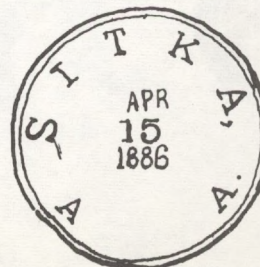
Station

Precancel

Sacramento Bird



Le Mars, Plymouth Co., Iowa



Correct and Straight Line

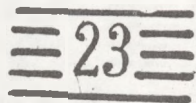
Territorial

Covers franked with the 2¢ Red Brown from  
the collection of Mr. Edward L. Willard.



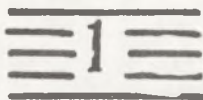
The illustrations on this and the next page are taken from a series of articles entitled; "POSTAL MARKINGS OF THE R. F. D. SYSTEM; THEIR EVOLUTION AND CLASSIFICATION" by Edith R. Doane which appeared during 1954 in WESTERN STAMP COLLECTOR.

R. F. D.  
Carroll County,  
FEB 17 1900  
MD



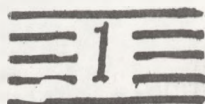
The first of these markings dates from Dec. 20, 1899.

R. F. D.  
LUDLOW,  
SEP 22 1902  
MASS.

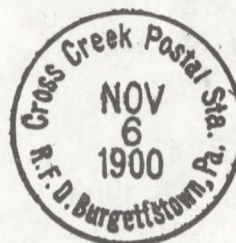
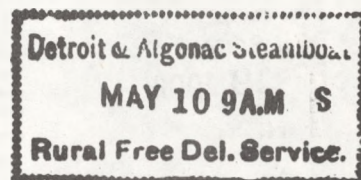


This route was started Feb. 1, 1902.

R. F. D.  
Millbury,  
SEP 18 1900  
Mass.

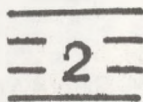


Route started June 4, 1900. Very early general use of cancel after Aug. 1, 1900.

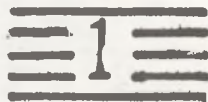


### Second Official Style

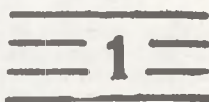
R. F. D.  
MAY 10 P.M. 1902  
LUDLOW,  
MASS.



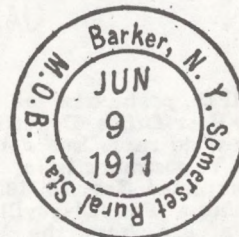
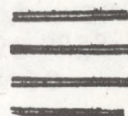
R. F. D.  
WAKEFIELD,  
MAY 10 1901  
MASS.



R. F. D.  
NOV 23 1903 A.M.  
WAKEFIELD,  
MASS.



These are typical examples of the 2nd Official Style of R.F.D. postmarks. The Ludlow, Mass. marking ("2" in 4-line killer) was for a route established May 1, 1902. The "1" of Wakefield, Mass. with a 5-line killer was a route established July 2, 1900. The Wakefield, Mass. marking with 4-line killer was a replacement of the first Route No. 1 handstamp made after the spring of 1902.



These are typical postmarks in the 3rd Official Style, supplied to postal stations specifically associated with the R.F.D. service. The Cross Creek station marking illustrated is an early one, for the station had been established barely three weeks before on Oct. 15, 1902.



## First County Plan

R. F. D.  
Carroll County,  
DEC 24 1900  
MD.

≡17≡

R. F. D.  
Carroll County,  
JAN 26 1901  
MD.

≡19≡

R. F. D.  
Carroll County,  
FEB 22 1900

≡22≡

These are typical examples of cancellations used on the rural routes in Carroll county, Maryland

under the Post Office Department's first plan for county-wide RFD service.

## Second County Plan

R. F. D.  
WILSON.  
SEP 19 1902  
N. Y.

≡25≡

R. F. D.  
CANONSBURG,  
DEC 31 1902  
P. A.

≡33≡

R. F. D.  
CLAYSVILLE.  
NOV 3 1903  
P. A.

≡65≡

R. F. D.  
DUNNS STATION.  
JUL 2 1902  
P. A.

≡94≡

R. F. D.  
DEC 21 1903  
EARLVILLE,  
ILL.

≡40≡

R. F. D.  
MAR 17 1903  
MARSEILLES.  
ILL.

≡56≡

R. F. D.  
NEW CANAAN,  
SEP 12 1902  
CONN.

≡32≡

R. F. D.  
NEW CANAAN,  
JUL 27 1903  
CONN.

≡50≡

R. F. D.  
SOUTHPORT,  
JAN 13 1902  
CONN.

≡33≡

Typical RFD postmarks of routes established under the Post Office Department's second plan for county-wide rural free delivery service. The Wilson, N. Y. postmark is for the Niagara county service, completed Nov. 15, 1901. The Postmarks of Canonsburg, Pa., Claysville, Pa. and Dunns Station, Pa. are from the Washington county

service, completed Oct. 15, 1900. The Earlville, Ill. and Marseilles, Ill. postmarks are from the La Salle county service, completed Feb. 16, 1903. The postmarks of New Canaan and Southport, Conn. are of the Fairfield county service, completed Dec. 15, 1900.

## Third County Plan

R. F. D.  
AUG 2 P. M. 1902  
PORTLAND,  
IND.

≡6≡

R. F. D.  
LEBANON,  
JAN 29 1903  
IND.

≡5≡

These are examples of the cancellations used on routes established under the Post Office Department's third plan for county-wide R. F. D. service. The Portland, Ind. postmark is from the Jay

county service, completed May 16, 1904 and the Lebanon, Ind. postmark is from the Boone county service, completed Aug. 1, 1903.