

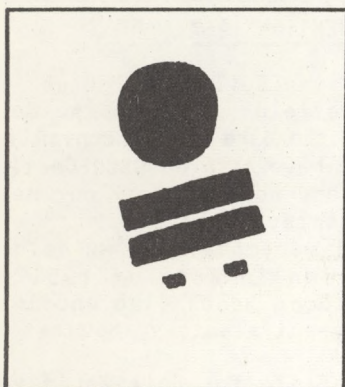


Cancellation Club NEWS

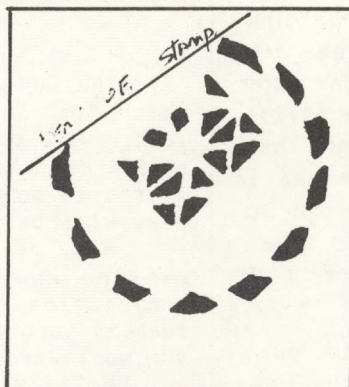
VOL. 3 - NO. 7

JANUARY 1957

CANCELLATIONS ON 3¢ 1861



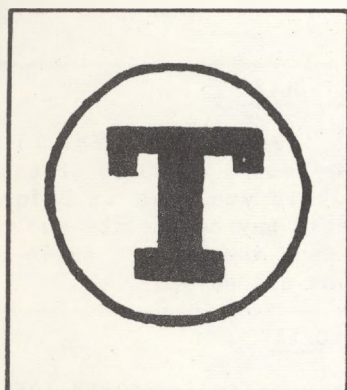
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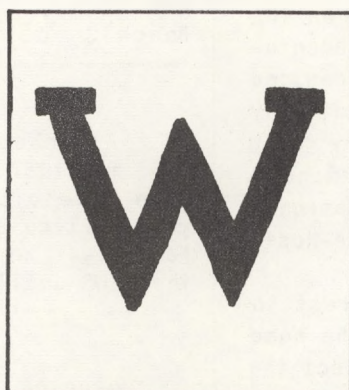
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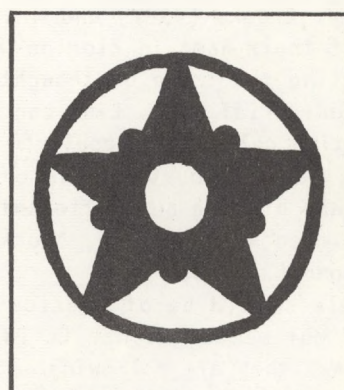
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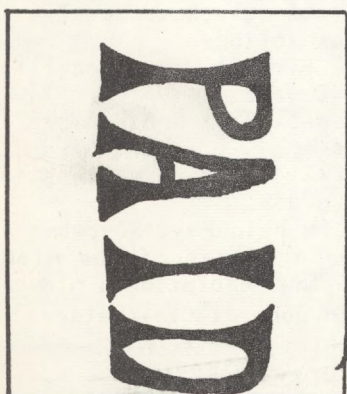
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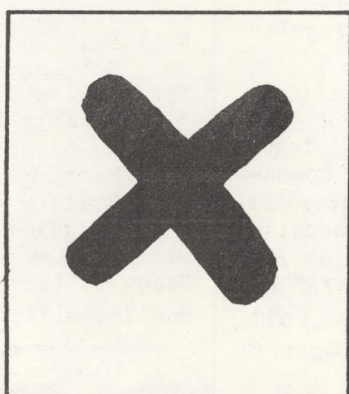
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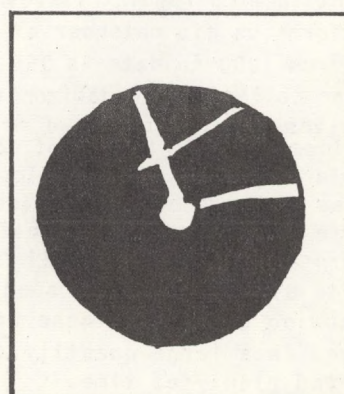
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SEE PAGE 50

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September, and November by the U S CANCELLATION CLUB for the benefit of members.

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C. D. Root, 855 Cove Way, Denver 9, Colorado.

FRONT PAGE

The illustrations on the front page are free hand drawings by Mr. Harold Ford (#374) of Cancellations in his collection, the origins of which are unknown to him. The drawings are considerably larger than the cancellations from which they are copied. Please write the editor if you know where any of these originated. That information will be published as received in later issues of the NEWS. All are on the 3¢ 1861, Scott #65.

LOTS OF FUN AT LITTLE COST

Mr. George Linn (#345) recently devoted most of one of his editorial columns to a discussion, "Lots of Fun at Little Cost". A call from Mr. Donald B. Brooks (#267) and Mrs. Brooks on the Linns at their home in Florida was instrumental in starting the train of thought which resulted in the editorial. Mr. Linn concluded that many interesting collections could be formed by going through large accumulations of the commonest stamps and picking out different Cancellations. He mentioned particularly, "Socked-on-the-Nose" and Slogan Cancels.

This should be of particular interest to many of our members since it is along the same lines that they are following. Some collect the "Socked-on-the-Nose" Cancels on Commemoratives, some want them on regular issues. President Parsons informs us his calendar of them on regular issues from 1900 to date is 25% complete.

Also collected are horizontal pairs of Commemoratives showing the town mark and the complete slogan cancel; blocks of four of all types showing a handstamp cancellation; single Commemoratives or pairs of regular issues showing the rectangle with name of town inside; Precancels, both Bureau & City types as well as covers or 2x4 cuts with slogans or other special cancels. A good showing of all of these can be made, all they need is a large quantity of the commoner stamps and plenty of time.

Your Editor would be happy to print articles on any such collections. If drawings or tracings accompany the articles please try to have them accurate.

GARFIELD-PERRY

Mr. Paul T. Skove (#11) has been appointed General Chairman of the 67th Annual Exhibition of the Garfield-Perry Stamp Club, to be held at the Hollenden Hotel in Cleveland, Ohio, March 30-31, 1957. Mr. Skove states that some fifteen or twenty frames probably can be allotted to Guest Exhibits. We have offered USCC Certificates to be awarded and hope some of our members will be able to compete.

Garfield-Perry, as most of us know, has been an honored name among philatelic organizations for many years. Its members always put on an excellent show and competition is keen.

Write Mr. Skove for details if you wish to enter an exhibit. His address is: Paul T. Skove, 2909 Weymouth Road, Cleveland 20, Ohio.

SPA CONVENTION 1957

The Long Beach Stamp Collectors' Club of which Mrs. Emily Moorefield (#342) is the Secretary will be host to the 63rd annual convention of SPA next August. We have offered USCC Certificates to be awarded and hope some of our members will be able to enter exhibits.

Many of you will remember that we held a meeting and convention in June of 1954 in conjunction with the Long Beach Club and that results were eminently satisfactory. Several of you won awards.

Write Mrs. Moorefield for details if you are interested in exhibiting. Her address is: Mrs. Emily Moorefield, P.O. Box 3313, Long Beach 3, Calif.

1957 DUES

Attached to this issue of the NEWS is a bill for 1957 dues. The amount is \$3.00. Please take care of it now while you have it before you. Particularly, please pay before the end of February. We can not send the March 1 issue of the NEWS until 1957 dues are paid.

FLOREX

USCC Certificates awarded at FLOREX-1956, the Convention and Exhibition of the Florida Federation of Stamp Clubs held November 2-4 at West Palm Beach were as follows:

Mrs. Harold Major Pickett, Jacksonville, for Florida Stampless Covers;

Kenneth L. Rice, West Palm Beach, for Florida Stampless Covers;

Henry M. Spelman III, West Palm Beach, for 19th Century Florida Covers.

FLOREX-1957 will be held Next November at Miami Beach under the auspices of the Miami Beach Collectors Club. The Federation's midyear meeting will be held in June at Clearwater.

NEW MEMBERS

408 Louis A. Brandenburg, P. O. Box 7121, Tulsa 18, Okla. - All USA Fancy Cancels.

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ABOUT OUR MEMBERS

According to a notice in WESTERN STAMP
COLLECTOR George B. Wray (#163) was chosen to be
Secretary and Joseph A. Herbert (#169) was elected
to the Board of Directors of the POSTAL HISTORY
SOCIETY OF THE AMERICAS at meeting held in Oc-
tober at the Philatelic Museum in Philadelphia.

At the same meeting the GLOBAL COVER
SOCIETY was absorbed into PHSA.

Barbara Mueller (#360) continues her inter-
esting series of articles on U.S. Stamps in
WESTERN STAMP COLLECTOR.

Deane C. Bartley (#119) has been credited
with being largely responsible for the founding
of the COLLECTORS CLUB OF SEATTLE which con-
tinues to play a very important part in the
philatelic activities of that region. The Club's
activities in connection with the First Day of
issue of the King Salmon Stamp produced profits
which will be used to build up its reference
library.

The Club Rooms at 1505 Broadway are open
every Monday through Friday evenings at 7:30
P.M. and visitors are welcome.

Augustus Hendelman (#296) was awarded a Gold
Medal for his exhibit of Stampless Covers of
Michigan Territory & Early Michigan State, at the
70th Anniversary Exhibition of the Chicago Phil-
atelic Society held in Chicago early in November.

Dr. C. S. Hitchins (#130) received a Plaque
Award for his Topical Collection illustrating
various phases of stamp collecting, at the 22nd
American Philatelic Congress held in October at
the National Philatelic Museum in Philadelphia.

WANTED

OLD LOCOMOTIVE and/or RAILROAD
PHOTOGRAPHS and POSTCARDS

RICHARD D. FULLERTON
54 S. Delmar Ave. Dayton 3, Ohio

SALES DEPARTMENT NOTES

Please, whenever possible, use stamps in-
stead of meter strips in forwarding circuits.
All of us are Stamp Collectors and the possi-
bility of getting interesting postal markings
always is present when stamps are used.

The Department needs fine material in all
categories. Material submitted will begin to
circulate almost immediately. As this is written
we have just sent out circuits of stamps and of
covers which have used every available book of
both.

The Cover Books for 12 covers which we used
for many years and which afforded so much better
protection for the covers than the 5¢ Cover En-
velope are available again. As you will remember
these consisted of 12 glassine envelopes fasten-
ed inside a cover and were supplied at 15¢ each.
Due to the increase in cost of production we
have been forced to raise the price to 20¢ each
and in order to keep it down even that far,
have had to contract for 1,000 of them. We be-
lieve that we have improved them to some extent
and that they will be more durable than the old
ones were. Please order as many as you can use
at 20¢ each postpaid.

Origins, Dates and Colors of Mr. Ralph C. Huntington's Cancellations shown on Page 54 are as follows:

- # 1. Worcester, N. Y. Aug. 1, 1899 6 P. M. 2¢ 1894 Black.
- # 2. Baltimore, Md. May 22 (71) 9 P. M. 3¢ 1870 Black. This is the only shield that I have seen from Baltimore, If there are more, I should like to know of them.
- # 3. New Orleans, La. Dec. 15, 1881 10 P. M. 3¢ 1870 U25 Black. This is presumed to be a Mardi Gras mask.
- # 4. Atlanta (?) Dec. (?) 3¢ 1861 Black.
- # 5. Aberdeen, Md. Sept. 12, 1891 3¢ 1890 Black.
- # 6. Montgomery, Ala. Nov. 3 (?) 8 P. M. 2¢ #210 Black.
- # 7. Los Angeles, Cal. Dec. 25 (?) 3¢ 1861 Black. This is a mutilated O. K.
- # 8. Guilford, Con. Jul 5, 1893, 6 P. M. 2¢ 231 Black.
- # 9. Rockville, CT Aug 28, (?) 3¢ 1861 Black. Was apparently a commercial die as I have seen it on at least two covers.
- #10. Washington, D. C. Nov. 17 (?) 3¢ 1861 Black. Has been described as a kite.
- #11. Arthur, Ill, May 14, 1896 4 P. M. 2¢ 1887-94 U72 Black. Clover leaf.
- #12. Fairview, Ill. Feb. 28 (?) 3¢ 1874-86 U45 Black.
- #13. Chicago, Ill. Nov. 28, 1882 2¢ 1870-71, Black (to Ireland)
- #14. Paris, Ky. Oct. 29 (1880) 3¢ 1873 Black.
- #15. Indianapolis, Ind. Jan 17 (?) 3¢ 1861 Blue. Witch on a broom stick.
- #16. Louisville, Ky. Feb. 17 (1870) 3¢ 1869 Black.
- #17. Springfield, Mass. Jul 25 (?) 8 A. M. 3¢ 1870 Black.
- #18. Taunton, Mass. Nov. 7 1868 3¢ 1861 Blue. Was originally intended as a butterfly.
- #19. Wakefield, Mass. Jan 30, 1889 2¢ 1887 Black. As a flying eagle.
- #20. Bridgewater, Ms. Jun 27, 1859 3¢ 1851 Black.
- #21. 3¢ 1870 Black.
- #22. 2¢ 1894 Purple. Was run in the Quarterly as from Downee's Grove.
- #23. 3¢ 1870 Black.

 ROSTER

As a supplement to this issue we include the annual roster. This year we are trying the experiment of arranging the roster geographically instead of alphabetically. We hope you approve but please let us have your comments whether you do or not.

TOP OF THE ROCK

A meeting for USCC Members was held at the "Top Of The Rock" in Chicago on Nov. 22nd. Plans for it were made very hurriedly and it was impossible to contact any but those members in the immediate vicinity.

From some discussions we had heard we expected to be able to see into Michigan, Indiana, Iowa and deep into Wisconsin from that spot some 40 stories above Michigan Boulevard. But we picked the wrong day. The view was limited to fog and rain dripping on the windows.

In spite of the unpleasant weather eight members congregated there. They were President Parsons, Vice-President Jacobs, Art VanVlissingen, Sid Shure, Ralph Palmer, Gus Hendelman, Oto Cerny and your Secretary.

After a short meeting at the "Top" we adjourned to the "Gibraltar Room" on the ground floor of the same building for dinner and further discussion of things philatelic. Some had to leave early but the rest of us continued our discussions until quite late. Your Secretary enjoyed every minute of it and is sure everyone else did too.

In the absence of a truly national meeting, certainly such regional ones as this are a good substitute and will result in a better understanding of the philatelic aims of our fellow members. Whenever any of you can promote such a meeting we hope you will do so and that you will appoint one of your number to report on it for the NEWS.

CLEARING HOUSE?

The lack of any Catalogue of Cancellations which could be called anywhere near complete is bemoaned by collectors of 19th Century USA Cancellations. We know that Mr. Whitfield is still working on his book and hope to see it published but we have no up-to-date information on just what his plans are.

Meanwhile it has been suggested that some system be devised for collecting all the information possible in one place for use in whatever way and at whatever time seems best.

This seems to your Editor to be a worthwhile but also an ambitious project. The first requirement would be an efficient and easily understood system of filing and numbering and the second one would be some member with both the inclination and the spare time to act as administrator of what would, in effect, be a clearing house for all such information.

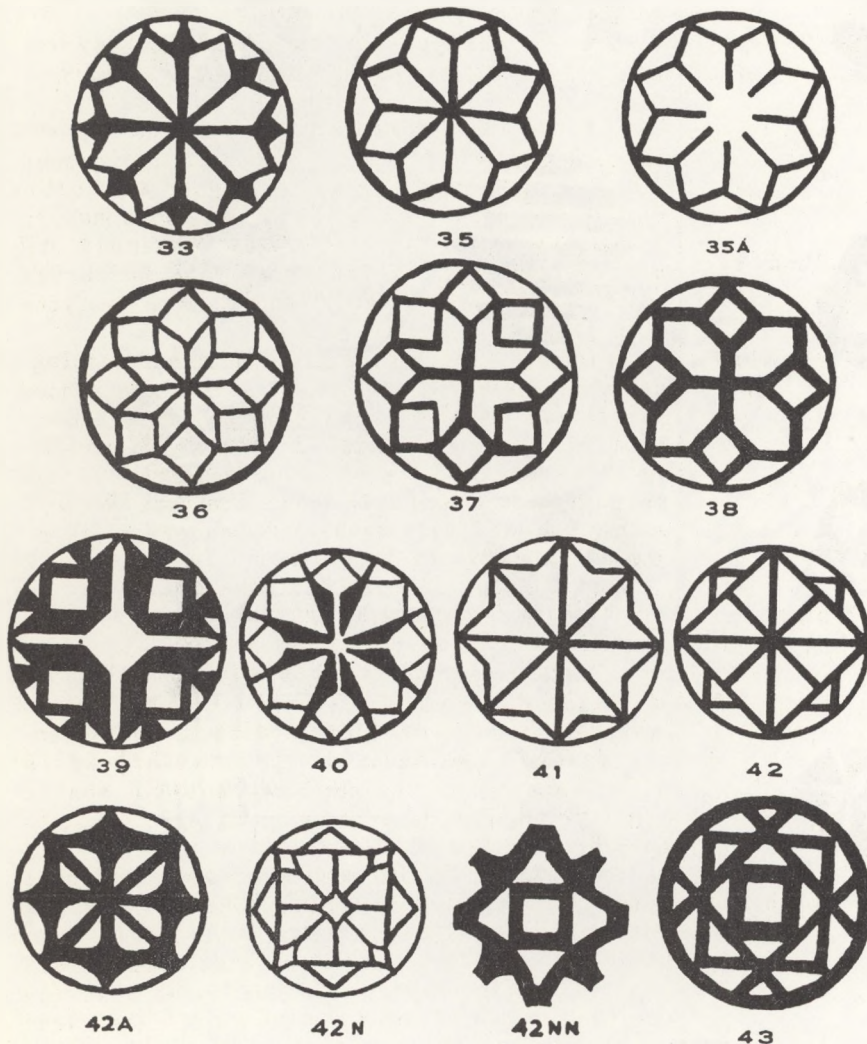
From time to time certain sections of it could be published in the NEWS and the plates saved for later use as pages of a catalogue or supplement.

As you can see we are angling for volunteers. Any member having the necessary knowledge of Cancellations and of numbering and filing systems and also having the inclination to take on such an undertaking will please notify the Secretary.

New York Foreign Mail Cancellations 1870-1876

By Edwin Milliken

GEOMETRIC DESIGNS



THIS IS THE 3rd OF A SERIES OF ARTICLES.

Data on Identification

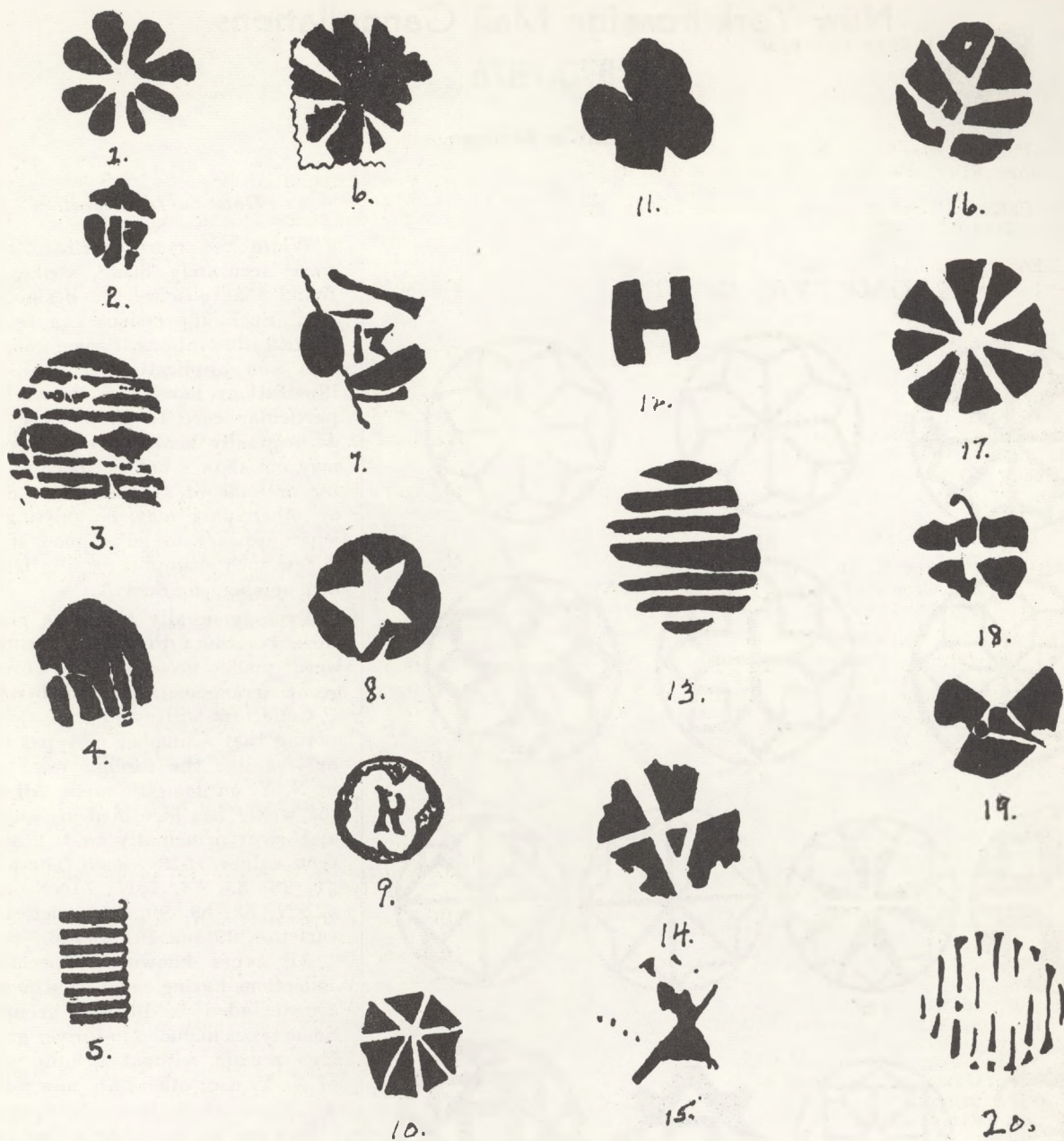
While the more intricate types were accurately made, strikes are found that obscure the design motive. Such impressions can be tied in with illustrations if some imagination and application is used. All illustrations have been drawn with particular care to show each type as originally made. Strikes may or may not show a hollow space at center or ends of spokes; outer circle or other part may be missing on what appears to be a good strike. A few such examples are illustrated, i.e., numbers marked A.

Types generally alike are placed close together; the few exceptions were made necessary by former group arrangement and numbering.

Collectors will avoid confusion by noting that a number of types more or less like the foreign were used in N. Y. on domestic mail. All such the writer has identified are smaller and occur principally on 1, 2 and 3 cent values 1873 issue. These are #1, 28, 35, 58, 73N, 73NN, 82N, 82NN, 83, 89, 90, 96 varieties, 98 varieties, 99 and 101 to 116.

All types known in specialized collections having cover identification are included in present grouping. Some types included in former groupings remain without definite proof of N. Y. use; others are now added. All these show the family resemblance and occur on the higher value Bank Note issues 1870-75; most are struck with red N. Y. postmarks used on foreign mail of the period. A few types formerly included without positive identification have been omitted.

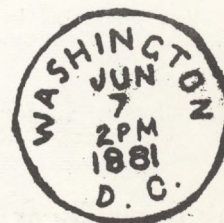
With the exception of smaller sized types fully 85 per cent of these cancellations will be found off cover struck only in part on the stamp. Complete examples of even the commonest large types are rather difficult to find. When struck in black on the lighter or in red on the dark values of the period they make a striking addition to the collector's page.



21.



22.



23.



FROM THE COLLECTION OF MR. RALPH C. HUNTINGTON,

SEE PAGE 52 FOR INFORMATION.