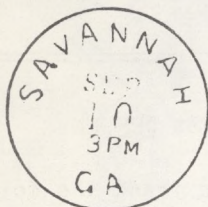




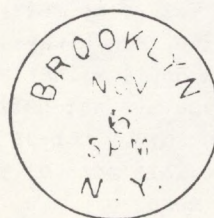
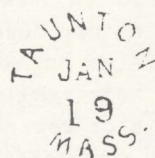
# *Cancellation Club* **NEWS**

VOL. 3 - NO. 10 - WHOLE NO. 29

JULY - 1957



BLUE



SOME CANCELLATIONS OF THE 1870s FROM  
MR. WILBUR W. DAVIS'S COVER COLLECTION.



## THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September, and November by the U S CANCELLATION CLUB for the benefit of members.

Subscription Price to Others: \$1.50 per year 25¢ per copy.

## ADVERTISING RATES

Full Page.....	\$15.00
Half Page.....	8.00
Quarter Page.....	4.50
Column Inch.....	1.00
Adlets 2¢ per word, min. 50¢	

Address communications to the Club Secretary, C. D. Root, 855 Cove Way, Denver 9, Colorado.

## LOOK OUT FOR FAKE MULES

Members are warned again against fake Kicking Mules. They still appear. Lee Cornell writes that he has now 21 different fakes that have been presented for sale. He offers to expertize Mules for the other members. If you send one in for his opinion please be sure to enclose return postage and mount it on a small sheet of paper with room for his comments.

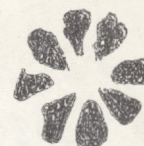
## SALES DEPARTMENT NOTES

Although we have attempted to make directions on circuit letters plain and explicit we still get inquiries about shipping. Registration and Insurance are no longer necessary on circuits sent from one member to another. We suggest that first class mail be used for circuits of stamps only because we believe the POSTOFFICE Dept. would consider them first class mail but the shipment will be insured even if sent by parcels post. The cost for 12 ounces, which is about what the circuits weigh is not much different for 1st & 4th class mail.

Also we find it necessary to again call your attention to one of the rules of our department which prohibits comments written on books or sales envelopes. If you have constructive comments to make regarding a stamp or cover please write them on a separate sheet of paper and sign your name. We can well understand how a difference of opinion may exist as to value of any one stamp also how some errors in cataloguing may creep in but neither of these give anyone the right to deface another's property.

Although we now have some very fine material in the stock of the Department we can always use more. If you are not using the Dep't either as a buyer or as a seller or both you are not getting the full benefit of your membership. Let us put you on a circuit or let us circulate some of your surplus material to the other members.

Edwin R. Payne (#294) was awarded first for his exhibit of Oregon Territorial Covers at the annual gathering of collectors in the Willamette Valley at Eugene, Oregon.



Mr. Kenneth L. Rice (#339) sent in the Cancellation illustrated here. He has it on a cover addressed to Gloucester, Mass. dated 1862 which was during Union occupation. He presumes it to be a Ship Letter with a Dockside Cancel. Can any member cast further light on this subject? The letter surely went by sea but was there a special obliterator used dockside or for ship mail during that time?

In behalf of the Club members we wish to thank Mr. Moe Luff (#252) for continuing to send us his publication, "SLOGAN SLANTS", also to congratulate him on his new format. This publication can be sent to members like any other item in our Library.

## THANKS FOR COVERS DEPT.

Your editor wishes to thank the following members for covers received recently: Edwin R. Payne, Frederick K. Smythe, Robert Baughman, Ronald Pegg, Richard E. Longacre.

We understand that the recent John Fox sale of the Schmalzriedt collection brought some \$30,000 and that about 75% of it went to collectors living in Michigan. A number of them are members of USCC so we hope to get some interesting articles from them when they have their new acquisitions properly mounted and written up.

At the 26th annual Convention of the Wisconsin Federation of Stamp Clubs held in May at Green Bay, Wis. the following members of USCC won awards: Barbara R. Mueller (#360) won the Grand Award, first for Best in Show and first for United States; Burleigh Jacobs (#16) won third for best in Show and third for Specialties; Arthur VanVlissingen (#49) won third Grand Award and first in Postal History; Augustus Hendelman (#296) won second in Postal History.

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Holmewood Inn, 225 Oenoke Ridge  
New Canaan, Connecticut

NEW MEMBERS

- 415 John H. Shepard, P. O. Box 1, Carpinteria,  
Calif.-20th Century Fancy Registered Covers,  
20th Century Fancy Cancels off cover, High  
Grade 20th Century on cover.
- 416 John Ayer, 22 Vernon St., West Medford,  
Mass.-Cancellations, Envelopes.
- 417 Dana A. Barrell, 4324 Howe St., Oakland 11,  
Calif.-3¢ Stuart Washington, mint, used,  
varieties, covers bearing 3¢ Stuart, Postal  
History during Stuart era.
- 418 Dr. Robert S. deWasserman, 22, Boulevard  
Lambermont, Brussels, Belgium-Fancy Cancels  
on 19th Century USA; First Imperforate  
issues of Venezuela.
- 419 Clarence L. Storch, 36 Market St., Tamaqua,  
Pa.-Dealer

Major Robert G. Babb (#351) was elected  
President of the Livermore Valley Stamp Club for  
1957. The Club meets every month on the first &  
third Thursdays at the recreation center on 8th  
St. in Livermore, Calif. Visitors welcome.

PATRONIZE OUR ADVERTISERS.

Thanks to our First Vice-President, Burleigh  
Jacobs, who sent us Bulletin # 4 of the Postal  
History Project of the Wisconsin Federation of  
Stamp Clubs, we now have, in our Library, these  
Bulletins #s 1-5 inclusive. # 4 deals with  
"Early Wisconsin Railroad Postmarks" by Roland L.  
Hustis. These Bulletins are available to members  
in the usual manner.

Augustus Hendelman (#296) received an award  
at the Toledo Show of P.S.P.S. for his entry on  
Postal History of Michigan.

At "FLAMEX 57", the exhibition put on by the  
Flatbush Philatelic Club the Indian Territory  
Covers shown by Gaspare Signorelli (#368) re-  
ceived the Grand Award.

Kenneth L. Rice (#339) has been nominated  
to run for the office of Secretary of the APS.  
We urge all members of APS to support him for  
this office.





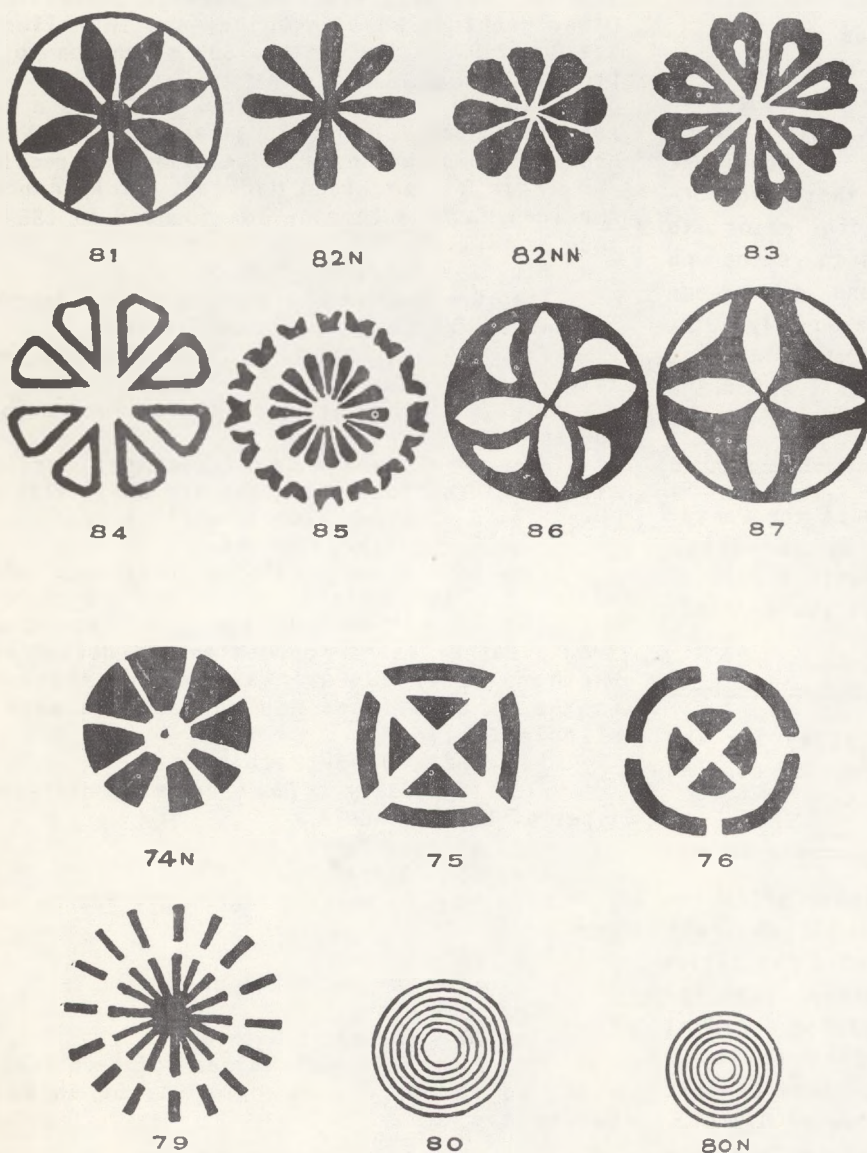
THESE CANCELLATIONS FROM THE COLLECTION OF  
MR. CHARLES R. KIHNEY ARE ON INTERIOR DEPARTMENT STAMPS.



# New York Foreign Mail Cancellations 1870-1876

By EDWIN MILLIKEN

## *Wheels and Floral Effects*



Illustrations 81 through 87, above, are classified under "Wheels," while 74N through 80N come under the classification of Floral Effects.

## *Postmarks*

CONCURRENTLY with these cancellations an extensive array of N.Y.F. Mail postmarks were in use. In attraction and interest these, on cover, are second only to the cancellations themselves. Red was the usual color but black and, exceptionally, claret ink, were used also. Very rarely such a postmark may be found used exclusively to cancel the stamp.

These N. Y. postmarks, together with the great variety of foreign transit and receiving postal markings lend a lot of interest and color to the entire of this period. The former include circular types of New York with one cross, also with two crosses; others show two stars. In various sizes New York with P.D., Paid, Paid All, Paid All Direct, Br. (British) Transit and Paid All via England & Ostend. The large numerals in some of these have no relation to postal rate paid. Interested collectors can refer to the writer's illustrations of about 60 of these N.Y.F. Mail postmarks of this and the 1860 period in *Collectors Club Philatelist*, April, 1933.

(This is the sixth in a series of articles)



On the front page of the May, 1957 NEWS we showed some cancels from the collection of Gen. Bonesteel. He asked the members to report on the numbers used in Cancellation #2 of that group, which was used in Worcester, Mass. Mr. Eddy (#32) writes that he has #s 1, 2, 3, 6, 7, 8, 13 in this one and other types from the same place with #s, 2, 4, 6, 10, 13 & letters A, B, C, J, N, S, W. Mr. Eddy also states that #5 in the same group is from New York City, early Bank Note period and #9 is from St. Louis.

### SPA CONVENTION

Mrs. Moorefield has informed us that a meeting of members of USCC has been scheduled for Sunday, August 18 at 1:00 P.M. in a Committee Room of the Municipal Auditorium. Mr. Stephen Farndell (#371) will be in charge. We hope that all members of USCC who may be in that neighborhood at that time will make a special effort to attend this meeting. Also we wish to remind you all that there still is time to send in your entry for the exhibit. Entries close on July 10th. USCC is supplying Certificates for award at that show and we hope several members will enter the competition.

The USCC Certificate awarded at the Denver Exhibition last month was won by Mr. Duane Rosselot of Albuquerque for his exhibit of Covers showing the Territorial use of the 3¢, 1851 stamp.

Many thanks to Bruce Ball (#234) for the plug given the Club in the catalogue of Douglas P. Ball's third Mail Sale.

USCC has received a "Certificate of Appreciation" from the Bellingham Stamp Club, Host Society for the 17th Annual Philatelic Exhibition of the Northwest Federation of Stamp Clubs for the three Certificates we supplied for award at their Show. They were awarded as follows: Donald W. Donaldson (#235) for the best exhibit of Cancellations-Territorial History of Olympia, Wash.; Edwin R. Payne (#294) for Oregon Territory Hand Stamped Postal Markings; George M. Martin, Yakima, for Postal History of Yakima County, Washington.

### EARLY MACHINE CANCELS

by Mrs. Clyde Jennings.

There is a fascination about early machine cancel impressions. They are the visible manifestations left to us of years of effort by many inventors to perfect machines for the rapid cancelling of an ever-growing volume of mail, to replace slow cancelling by hand.

In 1876, Thomas Leavitt invented the first cancelling machine regularly used in U. S. Post offices. The Leavitt machine, however, was intended for the cancelling of postal cards only - the U. S. had issued its first postal cards in 1873. Boston and New York Post Offices were using Leavitt machines in 1876.

Below are a few - and only a few - illustrations of the many types of machine impressions. Other machines were invented, and installed by the P. O. D. in the latter 1890's, and on to the present day.

Fig. 1 - Leavitt Machine. This is a rare Leavitt cancel. There are other types more common than this one shown but equally interesting.

Fig. 2 - American Machine, early cancel. American Machine Company was founded in 1884 or 1885.

Fig. 3 - American, scarce cancel.

Fig. 4 - American, the "Erie Dot". American originated the Flag type cancel in 1894.

Fig. 5 - American, the Tampa, Florida, Involute Flag, a rarity.

Fig. 6 - Constantine, a short-lived machine company.

Fig. 7 - International Machine, earliest type. International machines are still with us.

Fig. 8 - International, early type.

Fig. 9 - Barnard Machine.

Fig. 10 - Milam & Holmes, continuous rubber roller. Milam & Holmes impressions are rare.

Fig. 11 - Milam & Holmes. This was traced from a rather faint impression. I do not know whether the lines were wavy on the machine or whether the waviness was caused by a worn or slipping roller.

Fig. 12 - Barry Machine.

Fig. 13 - Barry. There are many different types of Barry cancels.

Fig. 14 - Barr-Fyke Machine.

Fig. 15 - Barr-Fyke.

Fig. 16 - Doremus Machine, very scarce early type.

Fig. 17 - Doremus.

Fig. 18 - Hampden Machine.

Fig. 19 - Hampden.

Fig. 20 - Pneumatic Machine.

Fig. 21 - This machine has not been identified, so far as I know. It may be an early Columbia.

Editor's note: Illustrations mentioned in this article are on pages 75 & 76. Since these are free-hand drawings they will not conform to exact measurements and, since they are in pencil, some may not reproduce too perfectly. We print this article and the illustrations, however, because we believe they contain information of value to those interested in machine cancels.



EARLY MACHINE CANCELS, JENNINGS, SEE PAGE 74.

NEW YORK.  
MAR. 2.78  
2 30 P.M.



Fig. 1

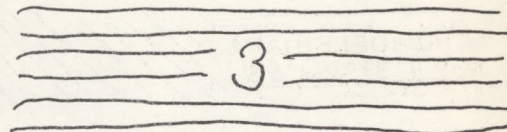


Fig. 2

BOSTON, MA  
JAN 13 7 5  
8 - P.M. 1890

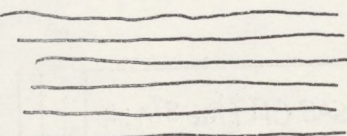


Fig. 3



Fig. 4

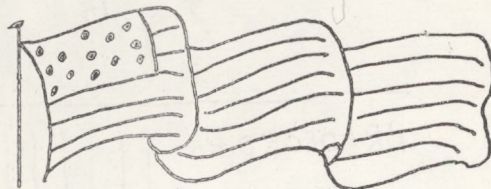


Fig. 5

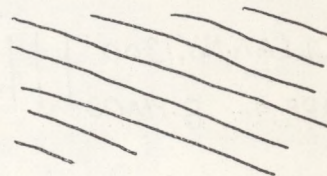


Fig. 6



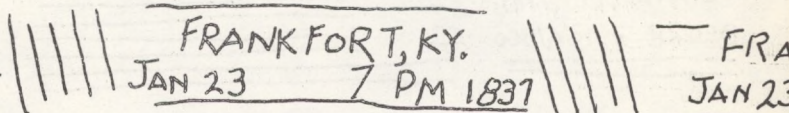
Fig. 7



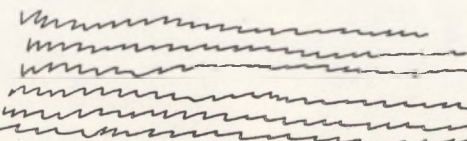
Fig. 8



Fig. 9



FRANKFORT, KY  
4 P.M. 1839



FRANKFORT,  
MAY 7

Fig. 11

Continued on Page 76.



PHILADELPHIA PA  
NOV 4 330 PM '95

Fig. 12

BUFFALO, N.Y.  
1898

3

Fig. 13

WASHINGTON, D.C.  
97

|||||

KANSAS CITY, MO, STA. A  
Nov. 2 8 PM '96

|||||

Fig. 14

OLEAN, N.Y. 1300  
APR 4- 8-PM 00

|||||

Fig. 15

BRADFORD, PA.  
NOV 29-430 PM 99

|||||

Fig. 16

OTTUMWA, IA, APR 16, 6- PM 99

|||||

Fig. 17

ST. LOUIS, MO.  
DEC-7 630 PM 1899

|||||

Fig. 18

INDIANAPOLIS, IND.  
DEC 28 8 PM/00

|||||

Fig. 19

CLEVELAND  
JULY 24 4 P.M.  
18 OHIO 00

|||||

Fig. 20

Fig. 21