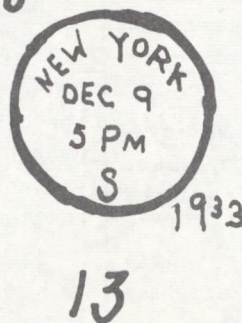
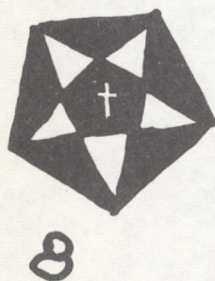
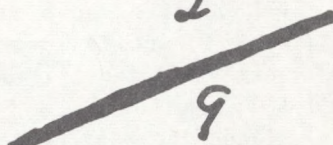
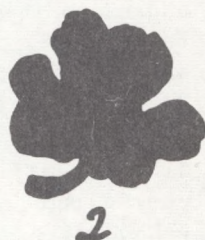




Cancellation Club NEWS

VOL. 3 - NO. 12 - WHOLE NO. 31

NOVEMBER - 1957



SEE PAGE 86.

THE U S CANCELLATION CLUB NEWS
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C. D. Root, 855 Cove Way, Denver 9, Colorado.

ELECTION OF OFFICERS

As you know Officers of USCC are elected every two years. The new term begins on Jan. 1, 1958.

Formerly we have had only one candidate for each office and have continually reelected our Board of Governors. Your Officers and a Nominating Committee appointed by President Parsons, consisting of Lee H. Cornell (#27), Daniel A. Stone (#53) and your Secretary, decided it might be better to make the Offices of First & Second Vice-President Competitive and to start a new system for electing members to the Board of Governors making it possible that more members would get the opportunity to serve on it.

Accordingly you will find, on the enclosed ballot, four names from whom two will be chosen to serve as Vice-Presidents, the member getting the greatest number of votes to be the First Vice-President and the one receiving the next greatest number to be the Second Vice-President.

It was decided also that the Board of Governors should consist of six members each one elected for a term of six years but only two to be elected at each biennial election. In order to start this system it is necessary that we elect, this time, two members for the six year term, two members for four years and two members for two years. The terms of those elected for two years will expire Dec. 31, 1959 when two others elected for six years will take their place.

Please fill out your ballots and return them to the Secretary as promptly as possible since the new Officers must take Office on Jan. 1 and the results must be announced in the January NEWS.

1958 Dues Notice Enclosed

We have noted that the largest of the Philatelic Societies mail out their bills for dues several months in advance. Therefore, in order to be up-to-date we enclose the bill for 1958 dues although memberships do not expire until Dec. 31. Membership cards for 1958 are ready and may be issued any time from now on. Those of you who have already paid will please ignore this bill.

Editor's note: The following letter sent in by Mr. C. E. Seaver (#202) may be interesting to those of you who are interested in the fancy Registration Cancels produced during the late 1920s. Sharon, Pa. and Prescott, Ariz. were two of the most active Post Offices producing them.

August 24, '28

Mr. Fred Shartle
Assistant Postmaster
Sharon, Pennsylvania

Dear Mr. Shartle:

Guess by now you are fixing up covers for stamp collectors in your dreams. I am about ready to put broncos on the moon. The postmaster in our office has turned all his letters over to me and I am having a great time fixing them up properly. Hope I succeed. I am enclosing four covers addressed to myself to receive your three different registered cancellations. If your office has three different colors you can put on a different color for each different cancellation or just as you see fit. I am sending this by registered mail and it may make a good one for your album.

I have fixed up sixty four covers in the last week for collectors and as soon as I get this letter written I'll be off after about six more. I am enclosing a fifty cent piece and have placed the rest of the postage on the others to make up what I want. I will leave it to you to pick the stamps on which the cancellations will show best if you have time, and thank you a great deal for all your trouble. I got a new one today in the shape of a shield from Coffeyville, Kansas. It is not half bad. Winslow, Arizona uses a target, Phoenix Arizona (Luhrs Station) uses a parcel post cancellor with the "Phoenix, Ariz." cut out and the two ovals cut so it makes four sets of parallel arcs. Almost every station in Los Angeles uses one or more plain or fancy cut cork designs and the Pico Heights Station uses a five pointed star. New York City has two grids, one whole and the other with a section cut out of the middle to make two pieces with a space between.

I find difficulty in getting them by sending covers in as the postmasters just put them through any old way and half the time they don't even have the cancellation you ask for on them. I thank you a lot for your trouble and time and remain

Sincerely and fraternally yours,

Bill Bork

A. P. S. # 9604

A. W. Bork
(Postal Clerk)

Tucson Stamp Club # 47

P. S. Decided to send four: one air mail and three ordinaries.

A. W. B.

When in Southern California

Visit

C. H. BERKSON

213 West 4th Street
Los Angeles, Calif.

f o r

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COINS

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approvals gladly submitted on request.*

*write for my FREE special lists of old US
covers.*

E. N. SAMPSON

1508 Waverly Place Lynchburg, Va.

NEW MEMBERS

- 424 Henry Rubin, 6509 Delmar Blvd., University City 5, Mo.-U.S. Cancellations on & off Cover.
425 P. D. Pittenger, Bethman Road, Easton, Pa.-Slogan Cancels etc. on current Commemoratives only, socked-on-the-nose.
426 Joe M. Schelly, 566 Bon Air, Memphis 12, Tenn. US Mint, Used, Plate# Covers & Cancellations, Precancels.
427 PFC Hideo R. Yokota, RA 19569985, Hq. Co., USATCA, AG Postal, Fort Knox, Ky.-Socked-On-Nose large size Commems & Airs.
428 E. M. Zwickel, 92 Exeter Place, St. Paul 4, Minn.-U.S. inc. fancy cancels & early covers, 19th Century Issues in general.
429 Thomas O. Taylor, 716 Cornell Ave., Drexel Hill, Pa.-US Reg. issues, coils especially, Fancy Cancels, Washington, D.C. Postal Mkgs.
430 Donald O. Scott, 54 Raymond, Petaluma, Calif. US & Gen. Foreign both postally used.
431 Robert J. Schwerdt, 9 Memory Lane, Poughkeepsie, N.Y.-Zoological-1, Cancels, 2, Covers, 3, Stamps, 4, Censor Markings, 5, Precancels.

Auction Coming Up

Otokar Cerny (#403) has set Nov. 21 as the date for an auction which will include Cancels, Covers, Westerns, Confederates, Balloons and European Classics. Ask him for a catalogue.

Typographical Error

In the Sept. NEWS on Page 78, Column 1, Table 1 at #3a under "letter height" read "P7-07½" rather than "P7-P7½".

TOPICAL CHECK LIST

U.S. POSTAL SLOGAN CANCELS

Topical collecting has greatly increased during the past few years and more and more collectors are including the Slogans that tie in with their stamp topics.

The TOPICAL CHECK LIST OF U.S. POSTAL SLOGAN CANCELS contains an alphabetical listing by Topics of ALL U.S. Postal Slogans from 1897 through December 1956 by CATALOG numbers; approximately 80 different topics and/or categories.

The TOPICAL CHECK LIST is available on request accompanied by 15¢ in MINT 3¢ Commemoratives to cover cost of handling and postage.

A FREE copy will be given with each purchase of a U.S. POSTAL SLOGAN CANCEL CATALOG or with each NEW subscription to SLOGAN SLANTS; from your Dealer or from

Moe Luff
1557 Hoe Avenue
New York 60, N.Y.

Meetings at Los Angeles

From W. E. Tinsley (#376) we have the following: Local members of USCC and of the Western Cover Society have been holding monthly meetings with the Los Angeles Cover Club looking to the formation of a local group interested in Covers, Cancels, Postal History and the like. Meetings are at the Los Angeles Philatelic Club, 417 So. Alvarado, LA. on the fourth Tuesday of each month. Visitors are welcome.

FANCY CANCELLATIONS ON THE 3¢ STUART FROM THE COLLECTION OF DANA A. BARRELL

Fancy cancellations -- and by these we are specifically referring to the various animal, bird, design, flower, fruit, star, etc., cancels, rather than the other interesting ones indicating uncommon or unusual usage -- on the 3¢ Stuart has been the subject of an intensive study by certain members of the 3¢ Stuart Committee for the past few years. Definite progress has been made with them and the more important and interesting achievements include: 1 -- The discovery of new items and the procurement of additional data on "The Spies Lakewood, Illinois Covers" supplementing the article first published in the April 1953 "Bureau Specialist." 2 -- Confirmation of usage on the 3¢ Stuart of additional items described and illustrated in "20th Century United States fancy Cancellations." 3 -- The discovery of other fancy cancellations on the 3¢ Stuart, which -- to the best of our knowledge and belief -- have never been previously recorded.

Our friend Dana A. Barrell of Oakland, California has played a major role in Stuart affairs for many years and -- by the wonderful help that he has given to them and his untiring efforts in their behalf -- has contributed very greatly to the success of the 3¢ Stuart Committee. Mr. Barrell is the possessor of one of the finest 3¢ Stuart collections in existence and it is entirely due to his kindness in preparing the tracings and in supplying us with their descriptions that we are privileged to illustrate some of the gems contained in this collection.

The original "Spies" article recorded 8 covers used from Lakewood, Illinois, at off intervals, between the time of July 13, 1932 and December 25, 1932. Mr. Barrell's list further supplements our previous Stuart list by the welcome addition of four new (and hitherto unrecorded) Spies cancellations -- Nos. 2, 7, 9 and 11 -- for the grand total of 12. According to his own written admission, Mr. Spies prepared about 50 covers with fancy cancels, which he sent to the postmaster at Lakewood, Illinois, who returned them to him via registered mail. So far to date, 11 of these have been accounted for on the 3¢ Stuart, which incidentally takes pretty good care of the little stamp. Mr. Spies was an ardent cancellation fan, and there appears to be more than a possibility, that other Stuart covers of his making, are in existence and only waiting to be brought to the light of day. This belief is concurred in, by both Mr. Barrell and the writer and the reasonableness of the contention is definitely substantiated by the evidence of other Spies covers bearing the various stamps of our other U.S. issues.

An orchid to Mr. Barrell for the beautiful job that he has done with the tracings . . . and our sincere thanks to him.

Orville H. Milburn

U.S. CANCELLATION CLUB NEWS

1. U.S.S. Maryland May 30, 1933 Black Perf.
11 x 10½ (Memorial Day)
2. Lakewood, Ill. Mar. 17, 1934 L. Green
B.S. End Coil
3. " " Sept. 24, 1932 Purple and
Magenta B.S. Side Coil
4. " " Sept. 12, 1932 Blue Green
B.S. Booklet pane
5. " " Dec. 25, 1932 Magenta and
Light Blue B.S. End Coil
6. " " Aug. 11, 1932 D. Blue B.S.
Block of 6 Plate No. 20884
7. " " Nov. 24, 1932 D. Blue and
Magenta B.S. Perf. 11x10½
8. " " Oct. 20, 1932 D. Blue B.S.
Side Coil
9. Bethlehem, Pa. Oct. 1, 1935 Purple B.S.
End Coil
10. Unidentified Off Cover Black
11. Lakewood, Ill. Aug. 11, 1932 (On same
cover with No. 6) Bluish
Green
12. Chicago, Ill. Dec. 2, 1936 Air Mail
Black (Note inner circle)
13. New York Dec. 9, 1933 Air Mail
Black

B.S. -- Back Stamp

Editor's note: This article with the drawings on the front page was sent in by James R. Littleton (#363). It is copied from the March, 1956 issue of the BUREAU SPECIALIST and is reprinted with the permission of its editor.

METERS

A notice from Walter M. Swan, the Meter Specialist & Dealer, which we would have been glad to print in Sept. had it come in time, states that Mr. Swan is publishing a new book which is a continuation and extension of his Basic Type Catalogue of 1957. Since he states that sales will be by Subscription only and that subscriptions close on Oct. 15 we suppose it is too late to get one but, if you are interested, you might try him at Box 207, Palmer, N.Y.

POSTAL MARKINGS

Our list in the Sept. NEWS of numbers lacking for a complete file of POSTAL MARKINGS brought a quick response from two members, Henry F. Walton Jr. (#251) and Dr. Robert S. de Wasserman (#418). In behalf of members of USCC I thank them for nearly two dozen of the missing numbers. However, we still lack the following: Volume 1 lacks #s 4-12 inc. Volume 2 lacks #s 1-6 & 10-12 inc. Volume 3 lacks #2. Volume 4 lacks #s 6 & 7. Volume 5 lacks #s 3, 9 & 10. Volume 6 lacks #2. Volumes 7, 8, 9 & 10 are complete. Volume 11 lacks #9. Of volume 12 we have #s 1-4 inc.

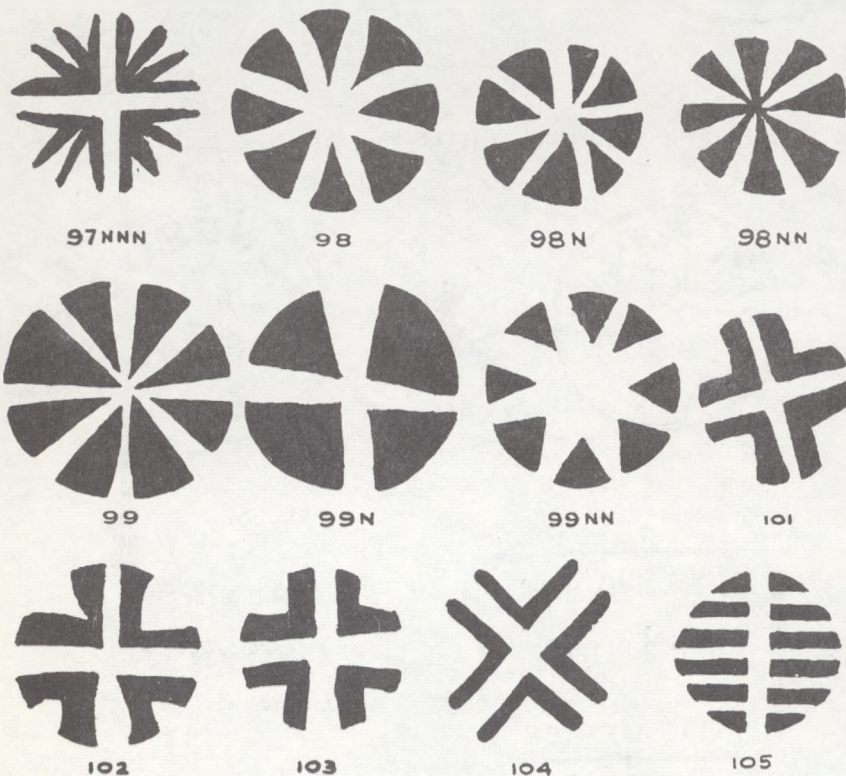
When this file becomes complete or as nearly complete as possible we plan to have the volumes bound so that they will be conveniently available to our members.

In behalf of the Club we solicit contributions of any of the missing numbers.

New York Foreign Mail Cancellations 1870-1876

By EDWIN MILLIKEN

Cross Roads, Wedges, Split Girds



A point of special interest; Entires of N. Y. F. Mails addressed to various West Indian islands, Hawaii and Mexico have recently been reported. Any such, especially first two, or to South America (showing the high rates) or the smaller European coun-

tries, are scarce items.

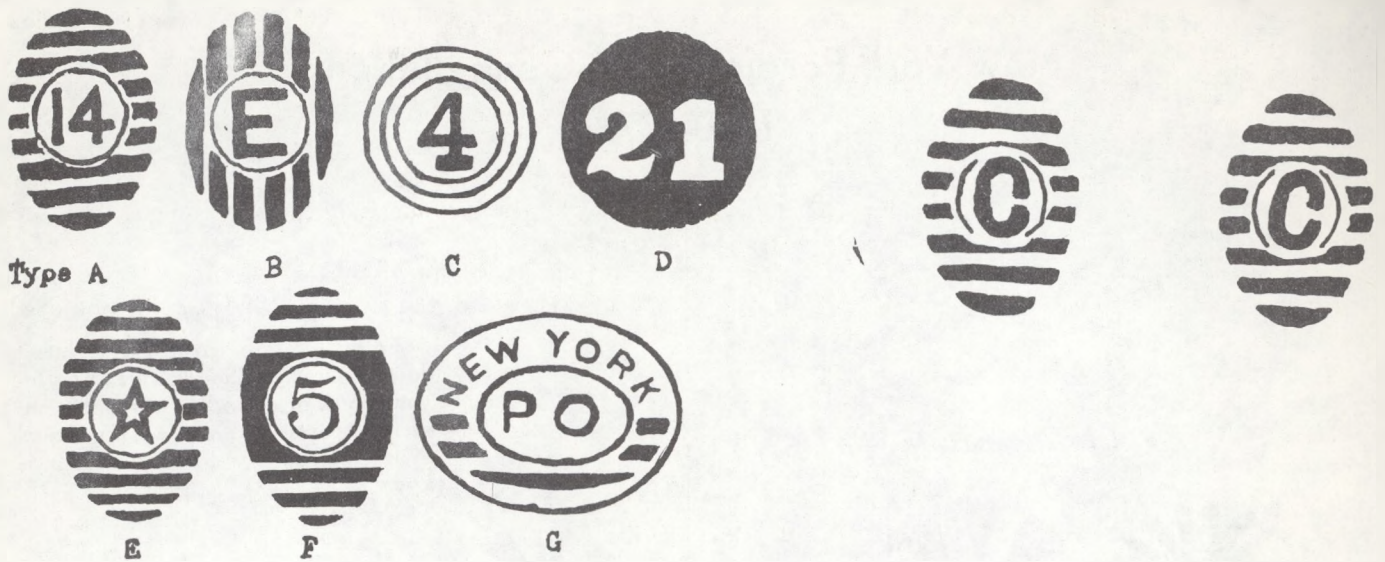
Well struck presentable covers of about two-thirds the group are really rare. Of some types only 1 to 3 or 4 examples have been found, thus indicating very brief use.

(This is the 8th of a series of articles.)

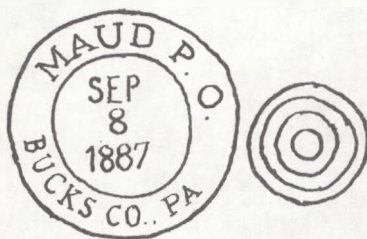
Cover Check List

Following are earliest and latest cover dates. Though not an invariable indication, these roughly indicate scarcity of each cancellation. Where no date is listed no cover is known.

#1 4/18-73-5/4-74	65 Aug.-9/15-75
2 7/7-7/15-75	66N on 1873 issue
3 on 1873 issue	67 6/19-75
4 3/26-73-3/4-74	69 2/1-73
5 8/20-74	70 12/7-76
6 7/29-74	71 8/10-75
7 on 1873-5 issues	71N 6/28-71
7N 8/29-74	71NN on 1873 issue
8 1/10-74-June 75	72 12/9-76
10 1/16-2/2-75	73N 2/26-3/1-73
10A 1/16-2/2-75	73NN 2/24-73
11 on 1873 issue	74 10/22-73-4/4-74
12 1/16-75	74N on 1873 issue
13 12/28-74-1/6-75	75 11/19-11/28-75
14 6/12-73	76 cover 1870 issue
15 on 1873 issue	79 12/8-12/20-75
16 4/24-76	80 Dec. 74
17 10/1-12/24-74	80N on 1870 issue
18 on 1873 issue	81 on 1873 issue
19 9/17-11/30-74	82N 7/27-70 x 1871
20 3/3-73-12/13-74	82NN 3/5-70
21 on 1873 issue	83 4/20-12/19-74
22 8/5-9/28-74	84 on 1870 issue
23 on 1873 issue	85 12/17-74-2/16-75
24N 4/5-year?	86 on 1873-5 issues
25 on 1873 issue	87 March 76
26N on 1870 issue	87N on 1873 issue
27 on 1873 issue	88 on 1873 issue
28 10/10-71-1/10-73	89 6/5-72
29 on 1870 issue	90 6/1-7/13-72
30N 10/31-74	91 4/3-12/22-75
31 on 1873-5 issues	92 12/9-7/18-74
33 4/3-5/8-75	93 3/24-9/27-73
35 3/5-74-2/20-75	93N 2/8-73
35A on 1873 issue	94 5/1-7/3-73
36 3/20-10/1-75	95 5/1-71-4/23-72
37 2/27-3/20-75	96 on 1873 issue
38 10/24-11/14-75	96N Aug.-72
39 on 1873 issue	96NN on 1873-5 issues
40 on 1873 issue	97 4/16-71
41 9/30-11/28-74	97N 10/25-71
42 1/3-75	97NN 6/15-70
42N on 1873 issue	97NNN on 1870 issue
42NN 6/27-72	98 10/25-73-10/4-76
43 9/9-10/31-74	98N 3/9-75-10/4-76
44 on 1873 issue	98NN 7/27-70
45 on 1873 issue	99 3/11-75-7/11-76
46 8/29-74	99N 5/2-76
47 on 1873 issue	99NN 4/25-74
48 6/14-75	100 1870-73 issues
49 on 1873-5 issues	101 4/18-11/9-71
50 6/24-75	102 11/17-71
51 7/10-75-Feb. 76	103 2/12-73
51A on 1873-5 issues	104 11/23-71
52 1/8-9/17-76	105 July-72
53 on 1873 issue	106 2/14-74
54 5/2-75	107 1/14-73
55 4/10-5/29-75	108 12/6-73
56 5/2-73	109 7/8-71
58 2/27-11/27-73	110 3/8-73
59 11/9-72	111 Aug. 72
60 2/15-3/13-73	112 on 1873 issue
61 cover 1872	113 12/28-71
62 2/12-5/13-74	114 12/26-72
63 cover 1873	115 4/12-10 29-72
64 Jan. 1875	116 10/17-71



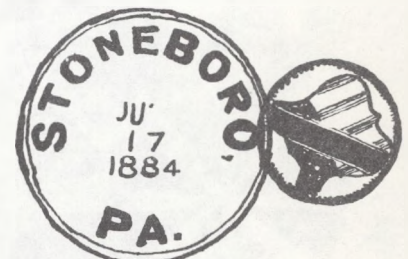
ILLUSTRATIONS FOR THE WASSERMAN ARTICLE ON PAGE 89.



County name

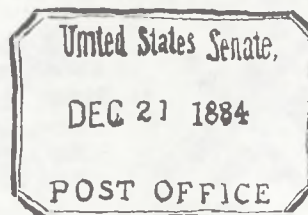


Indices show

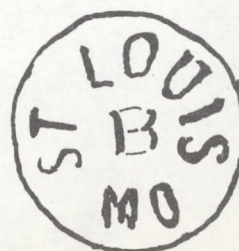
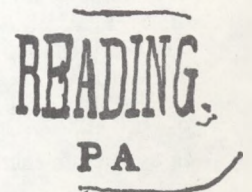


Shield

REGISTERED
MAY 21 1884
WASHINGTON, D. C.



ADDRESS Supplied
and forwarded by
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SOME NEW REMARKS ON STANDARTIZED HAND STAMP CANCELLATIONS ON THE BANK NOTE ISSUES

by R.S. de Wasserman

In a series of articles appearing in 1935 in THE AMERICAN PHILATELIST, Mr. Gilbert M. Burr, of Tunkhannock, Pa., told readers of his work on the Standartized Hand Stamp Cancellations on the Bank Note Issues. As the number of students who specialize is growing yearly, I am taking up this study again today with the aim of going into it more thoroughly.

So that those who are not acquainted with Mr. Burr's work may understand this study more fully, I shall first give a resume of his preface.

The Bank Note Issues comprise the stamps of the United States in use from 1870 to 1890, as engraved and printed by three different contractors; The National Bank Note Co, The Continental Bank Note Co. and The American Bank Note Co.

The idea of combining the two devices on the same handle, the Killer and the Town mark, gave rise to this type of cancellation which was used from 1876 to the early 1890's.

In this study we shall concern ourselves only with the "killer", which is not always of the same form, and consequently they have been divided into 7 types, with where necessary, subtypes. In most of these cancels the inks used were black, one exception being that of Cincinnati where blue was frequently used. Other colors are scarce.

Either numerals or letters appear in the make up of all the cancels, and while these vary to some extent, yet they can be classed in two different styles of type which for simplicity's sake we will call BLOCK and SHADED.

These various forms of cancels are illustrated on page 88 and will be designated as type A, B, C, D, E, F and G. A brief outline of the types will now be given:

- Type A: this type consists of an upright elipse, formed of various numbers of horizontal bars.
- Type B: this is also a vertical elipse, but with this the bars run vertical.
- Type C: this cancel is of entirely different form, as it consists of concentric rings or circles. Numerals appear in this type, but letters are very scarce.
- Type D: this type is quite similar to the early hand cut varieties, but that the numerals and letters are always symmetrical and well formed.
- Type E: this might almost be termed a miscellaneous class for while they are of elliptical shape, there will be a large number of different forms also.
- Type F: there are two forms of elipse used in this type, the one a regular elipse, while the other has very pointed ends.

Type G: this is a different type from any others; it is a horizontal elipse, consisting of the part only, and in but few instances does it show any datings.

In some of these types there will be found to be a difference in the size of the numerals and letters in cancels of the same series, but as these were engraved largely by hand and at different times, we suppose that this would not be surprising.

Before starting the study proper, I hasten to add a word as to the way in which I have numbered the cancellations:

1st - If it is a complement to Mr. Burr's study, I have noted underneath the cancel the Fig. N^o of Mr. Burr's illustrations, following by a numeral from 1 to 5, according to the order in which this appears in his illustrations, counting from left to right.

2nd - If the cancel is not contained in Mr. Burr's work, I have given numbers starting from 1 upwards.

First, I will try to solve an old argument, the question arises whether or not these numerals and letters were interchangeable.

Please compare the following two "C" cancellations:

(illustrations on Page 88)

which are from Boston, Mass., and you will see that the second "C" on a 2c vermilion is not quite vertically inserted and so I think that the letters and the numerals were loose i.e. interchangeable. Messrs. BLAKE and DAVIES show us in Fig. 2022 of their BOSTON BOOK the same cancel but with a "3" in, and in my opinion this "C" and this "3" were interchangeable and in the example I give above the "C" was not sufficiently secure.

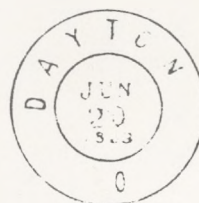
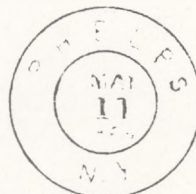
In the next article, we will begin to consider individual types.

AWARDS AT PSPS

Although three USCC Certificates were sent to Toledo to be awarded at the PSPS Exhibition and Convention held there in March we do not know yet to whom they all were awarded. We do know that Ed. Puls (#60) received one for his exhibit of "Early Machine Cancellations". If any of you know who got the other two please notify the Editor.

TMPS CORNPEX

At the 24th Annual TMPS Convention and Exhibit held October 11-13th at Bloomington, Ill., the USCC Certificate was awarded to Mr. Wilbur A. Duncan, Decatur, Ill. for his exhibit of Postal Markings of Illinois Post Offices. Host to TMPS for this Convention was the CORN BELT PHILATELIC SOCIETY of Bloomington. Art. Van Vlissingen showed ten frames of Covers from Wisconsin Territorial Years, 1836-1848.



FROM THE COVER COLLECTION OF WILBUR W. DAVIS, ALL IN BLACK AND
ALL BUT ONE (MARKED) HAVE 3¢ 1861 STAMPS.

Black
E
10¢ 1873

Black
Design runs off edge of stamp
10¢ 1873

THESE TWO CANCELS FROM THE COLLECTION OF DWIGHT DETER (#359).
MR. DETER WOULD LIKE TO KNOW THEIR ORIGIN.