



Cancellation Club NEWS

VOL. 4 - NO. 1 - WHOLE NO. 32

JANUARY - 1958



Fig 4/1



1



Fig 4/4



Fig 4/4



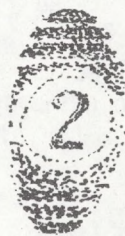
Fig 4/5



2



Fig 9/5



3



4



5



6



7



8



9



Fig 12/3



10



11



12



13



Fig 15/3

ILLUSTRATIONS FOR DR. deWASSERMAN

ARTICLE ON PAGE 2.

THE U S CANCELLATION CLUB NEWS

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ADDITION TO LIBRARY

Thanks to the Florida Federation of Stamp Clubs and to Mr. Kenneth L. Rice (#339) we now have a copy of their recent publication on Florida Postal History. This is available to members of USCC in the usual manner. This is a 74 page mimeographed book containing a great deal of information and many illustrations and is available for \$3.00 postpaid from the Palm Beach Stamp Club, 940 Paseo Castalla, West Palm Beach, Fla. For four or more copies ordered at one time there are quantity discounts.

Jack Robert Hughes (#328) of Oakland, Calif. invites all USCC Members in attendance to call at the Bourse Table which he and Mrs. Hughes will have at the A.S.D.A. show at the LaSalle Hotel in Chicago on March 14-16, 1958. His stock there will consist of U.S. Cancellations and U.S. & Foreign Covers.

U S CANCELLATION CLUB Certificates have been awarded recently to the following:

Mrs. Mildred Graves for her U.S. Cancellations at the 25th Anniversary exhibition of the Wichita Stamp Club held in November.

John E. Thiel of Wichita for his Kansas Cancellations at the Salina, Kans. exhibition conducted by the Mid-Kansas Philatelic Society in October.

Thanks are due Mr. Ralph C. Huntington (#92) for a contribution toward the expenses of getting out the NEWS.



MR. WM. M. ABLE (#324)
craves an explanation
of the "S.D." in this
postmark.

Response to our dues bills in the November NEWS has been extremely good. However, some members still have not paid their 1958 dues. We urge you to do so now.

Type A - Block Numerals

By Dr. Robert S. deWasserman (#418)

In beginning the study itself, I will follow the order installed by Mr. Burr, so that students of his work who have arranged his cancellations in order of sequence may follow easily.

The first cancellation shown (Fig. 4/1) is from the set used in New York. I have numbers 36 and 40, both on 184, but as the stamps are off cover, I cannot check the year when they were used. Number 42 (1) comes from a set used by Boston, Mass., from 1875 to 1879. This is a complete set running consecutively from 1 to 44. The ellipse has 9 bars, but the numerals are about 2 mm. shorter than those of New York and have series on the base. Numbers 13 and 15 (Fig. 4/4) are from the Chicago set, having 11 bars each but differently arranged. The former is on a 5¢ Garfield and the latter on a re-engraved 3¢.

Fig. 4/5 is also from Chicago, and I have the numeral 20 on a 213, so I presume that with the extension of the Post Office in this city there were more numerals added in later years.

The numeral 2 (2) is unknown as to origin. It has 10 bars, but differs in that there are only 2 long bars above and below the circle. It is on a re-engraved 3¢.

Type A - Shaded Numerals

Number 10 (Fig. 9/5) is from the Philadelphia set. It is on a 157, so this set runs at least up to 10.

Number 2 (3) is from Minneapolis, Minn. I have numbers 1 and 2, both on a 213. This dotted kind is very unusual.

Number 3 (4) has 9 bars and is from Washington, D.C. I have it on a 210. Perhaps a set beginning with 1 may exist.

Both the next numbers 1 (5 & 6) are of unknown origin; they have 10 bars each and are on a re-engraved 3¢ green.

The numbers 1, 6 and 11 (7,8,9) are also unknown items. They have 10, 11 and 10 bars respectively, the first being used on the last 3¢ green, and the two latter ones on the 210.

I have both numbers 1 and 2 (Fig. 12/3) from Washington, D.C. on 182's, and 184's, but only in blue ink. I have never seen them in black.

The cancellations illustrated (Figs. 10, 11, 12, & 13) are unknown as to origin. Two of these have 11 bars, and two have 14. All except the numeral 5 which is on early 3¢ green, are on the 210. I have a shaded numeral 24 on a 213 with 15 bars, but the cancellation is too undistinguishable to make a legible drawing.

Type A1 - Block Numerals

This numeral 2 (Fig. 15/3) is from New Orleans, La. I have Number 1 on a 182, and number 2 on a 205, both positively identified on covers. Next month I will conclude the sub-types A-Numerals.

This is the second in a series of articles.

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434 Dr. S. H. Dike, Albuquerque, New Mex.

J435 Charles W. Deaton, Nacogdoches, Texas

436 Shirl Don Reed, Rockford, Ill.

437 J. Richard Hoffman, Philadelphia, Pa.

438 Arthur J. Rogers, Council Bluffs, Iowa

SALES DEPARTMENT NOTES

Although Sales in 1957 have been excellent the supply of fine covers and stamps never seems to equal the demand BUT even fine material will not sell if it is priced too high. We need fine material badly in all categories but we need to have all of it priced reasonably.

Recently we have had some unreasonably long delays in circuits. PLEASE make a special effort to forward circuits promptly.

When you get a circuit which appears to lack signatures or to be short a book or an item in a book PLEASE DO NOT immediately return the circuit to the Sales Manager but PLEASE DO make a suitable notation on the circuit letter and forward to the next member also give the Sales Manager, with your report, an account of the circumstances.

Please use currency and/or unused USA postage stamps in payment for small purchases.

Thanks to Mr. E. W. Eddy (#32) we have a priced catalogue of Bob (#355) Siegel's Oct. 7th Sale which included the William R. Stewart Collection of Cancellations on the 3¢ Green. This has been placed in our Library and is available to members in the usual manner.

Prices realized reflect the continuing interest in fine Cancellations, for instance \$44 for the Corry Pig and \$45 for the Shoo Fly. Also they show Mr. Siegel's skill in estimating values since his estimates show a surprising accuracy.

In this same connection should be mentioned the excellent prices being obtained for some of the better items in Slogan Cancels, for instance \$70 for the WETS INDIAN STATION Cancel of the So. Carolina Inter-State & West Indian Exposition held in Charleston in 1900.

In behalf of all members of USCC we wish to thank Mr. Walton Eugene Tinsley (#376) for the following index to volumes 1, 2 & 3 of the QUARTERLY & NEWS. Mr. Tinsley states that he will continue to prepare such an index to future volumes if it appears to be of sufficient interest. Also he solicits comments, criticisms or suggestions.

SUBJECT INDEX FOR VOLUMES 1,2 and 3 U.S. CANCELLATION CLUB QUARTERLY & NEWS.

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2-56 indicates page 56 of volume 2.

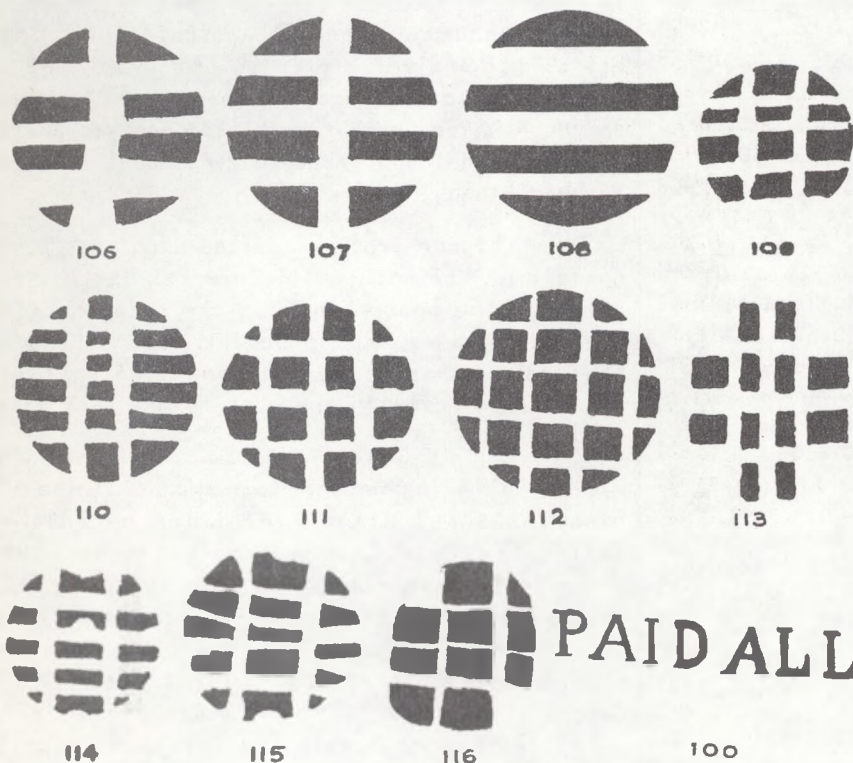
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New York Foreign Mail Cancellations 1870-1876

By EDWIN MILLIKEN

Split Grids



VERTICAL lined oval cancellations, centered with numerals 1 to 6 inclusive, were possibly also used on foreign mail during later years of this period. Writer would like to know of any such on cover showing year dates 1873-7 inclusive.

On **INCOMING** foreign mail another vertical lined oval type was in use from the late seventies; these were crude in form and contain large numerals up to 12. Both the above roughly resemble the same vertical lined oval at right side of Supplementary Mail F, double header hand stamp used from 1877, but the 1 and 2 of latter are not the same.

Supplementary Mail cancellations (illustrated in Scott's specialized) belong with the above, of course, in any N. Y. F. Mail collection. Supp. Mail covers with 1870/6 year dates are genuinely scarce. Type A used early in this period, also D and E following rarely hit the stamp.

With the inception in 1875 of the 5c basic rate fixed by the Universal Postal Union the volume of foreign mail increased; the factors of additional communications, economic and financial recovery contributed greatly.

Probably to speed the handling standardized types came in use about

that time continuing to date. Largely these have been used as a combined postmark and cancellation in the form of oval shape types double lined with New York U.S.A. or New York at top with day, month in figures, and year at center or wording there. The type showing date in center should not be confused with Supp. Mail type which it resembles except for the small figure at bottom of latter identifying the carrier steamship line.

The foregoing completes the subject-matter within the limits of data available. Previously during the sixties many types attractively cancelled outgoing foreign mail and were exclusively so used. With exceptions they do not compare with these cancellations, especially those used in 1874-5.

The first identification and illustration of N. Y. F. M. were due to the keen eyes and effort of J. M. Bartels and also to Hugh McLellan, Champlain, N. Y. Groups, increasing in size as more types were found and identified, were illustrated in Collectors Club quarterly 1926 and 1930; American Philatelist, Jan., 1933; Cyclopaedia of U. S. P. M.'s and Postal History, by Norona; J. M. Bartels Co., in booklet form 1933; various types are shown in Scott's Specialized U. S.

Thanks are due to Messrs. Laurence B. Mason, Hugh McLellan, Arthur Van Vlissingen, Jr., E. W. Eddy, G. L. Hubbert, Peter Barkeley and C. A. Yarrington for their cordial cooperation in furnishing data and material for these notes.

This is the Ninth of a Series of Articles.

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ABOUT OUR MEMBERS

Mr. Arthur J. Rogers and Mr. Daniel A. Stone are Directors of TRANSMISSISSIPPI PHILATELIC SOCIETY, Mr. Stone having been newly elected at the Society's recent Convention.

Mr. Kenneth L. Rice was elected Secretary of APS at its recent convention.

Mrs. Emily Moorefield, our 2nd Vice-President is also a member of the Board of Directors of SPA.

Towner K. Webster has been elected President of "The U.S. 1851-'60 Unit II" APS.

Alfred C. Horn, our First Vice-President is also Secretary-Treasurer of "The PRESIDENTIAL FREE FRANK SOCIETY". Many Collectors are interested in these rare covers.

Those interested in joining any of the above worth-while organizations may get all necessary information from the respective members named.

Burleigh E. Jacobs, our President, and Henry Meyer were introduced as "prominent Philatelists" at the banquet of the Chicago Philatelic Society's 71st Anniversary Exhibition. At that exhibition also Gold Medals were won by Ben Newman and Hugh Baker, Arthur VanVlissingen was awarded a Silver Medal and a Bronze Medal went to Augustus Hendelman.

The Chaloner Trophy, awarded each year by the Council of Northern California Philatelic Societies to the person who, in the opinion of the Council members, has done the most during the past year toward the advancement of Philately was awarded early in November to Mr. Jack Robert Hughes.

The following members won awards at the 13th annual SESCOAL, Stamp Exhibition of Southern California held in Los Angeles in November: Lewis K. Foster Jr., the Gold Award for USA & Possessions with his New York Foreign Mail Cancellations.

Mrs. Emily Moorefield, a First in Study of a Single Stamp or Set with her Study of the 2¢ 1883.

Walton Eugene Tinsley, a First in Cancellations with his Boston Cancels on the 2¢ Vermilion Bank Notes.

Donald B. Brooks, a Second in Covers for his "Pointing Hands" Development.

At SOJEX 1957 held at Atlantic City in October the following members took awards:

Dr. C. S. Hitchins, a First in USA for his "5¢ Blue Taylors".

Henry F. Walton Jr., a Third for his "Kicking Mules".

For his exhibit of WISCONSIN POSTAL HISTORY Arthur VanVlissingen received a First in Postal History and one of the three Grand Awards at the TMPS Convention in Bloomington in October.

GILBERT M. BURR

We mourn the death on December 7th of Gilbert M. Burr (#157). Mr. Burr had been in ill health for several years but had kept up his interest in Philately until nearly the last. His work on the Cancellations on the Bank Note issues in the mid thirties is still referred to, Stamp collecting has lost an enthusiast.