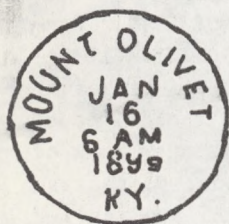




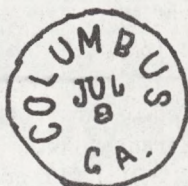
Cancellation Club NEWS

VOL. 4 - NO. 2 - WHOLE NO. 33

MARCH - 1958



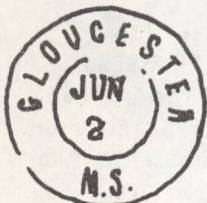
#249



#65



U218 New York City



#65



#65



#65



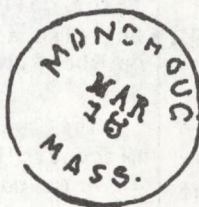
#65



#65
Pittsfield, Mass.



#158



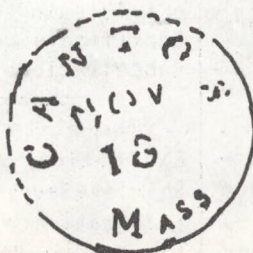
#220



#65
Greenfield, Mass.



#65



#65



BLUE
#65
Montpelier, Vt.

FROM THE COLLECTION OF MR. JAMES R. LITTLETON

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September, and November by the U S CANCELLATION CLUB and sent free to members.

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Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver 9, Colorado.



The Cancellation shown above is on a wrapper with a 2¢ Black Jack, #73, sent from Baltimore to Bremen. It was recently acquired by Dr. Robert S. deWasserman (#418), 22, Boulevard Lambermont, Brussels, Belgium. Can any of you explain the significance of this marking? If so will you please notify the Editor so that the information can be published here? The Black Jack is tied to wrapper by the town mark.

PURPOSES AND BENEFITS ETC.

With this issue of the NEWS we enclose a revised copy of the "Purposes and Benefits of the U.S. CANCELLATION CLUB". You will note some additions to the Library and also a slight change in the Library Rules. We now ask that members requesting items from the Library pay transportation both ways. This has become necessary because parcels post and express both are increasing rates continually and our Library contains more volumes and also is being used by more members all the while. Shipping weight has been noted along with the listing of each item so that members can figure the exact cost before requesting any item from our Library.

Also changed is the subscription price of the NEWS to non-members. A careful check of our costs has revealed that the Club pays just about \$1.50 per year to place the NEWS in the mail six times for each subscriber. Price to non-members has been raised to \$2.00 per year or 35¢ for each issue. Single copies of back numbers if available are still 25¢ each to members.

We are getting enough copies of this prospectus printed so that any of you who can use them may have extra ones.

Since we have made a practice of reprinting this item each year your Secretary would be thankful for suggestions to improve it.

COVER FOR SALE

Mr. Ransom R. Franklin (#433) has presented a cover to the Club to be sold for the benefit of "Whatever department of the Club needs it most". The cover is a 1½¢ Washington Bicentennial Entire postmarked Henton, Ill., Nov. 30, 1933 with an excellent strike of the standing Turkey as a killer. We will send this cover to the member making the highest bid for it received before April 1, 1958. Money received for it will go to expenses of the NEWS.

THE NEW YORK POSTMARK & CANCEL SOCIETY in conjunction with the NEW YORK METER SOCIETY will resume its monthly meetings on the third Wednesday of Feb., March, April, May & June at the office of E. Strauss, Room 704, 116 Nassau St., New York at 7:30 P.M. All collectors of slogans, postmarks, cancels, meters and related material are invited to attend.

TOPICAL CHECK LIST

A free copy of the TOPICAL CHECK LIST OF U. S. POSTAL SLOGAN CANCELS will be given with each purchase of the U.S. POSTAL SLOGAN CATALOG or with each NEW subscription to SLOGAN SLANTS from your dealer or from MOE LUFF, 1557 Hoe Ave., New York 60, N.Y. or send 15¢ in 3¢ Mint Commems for copy of the Check list only.

Augustus Hendelman (#296) was awarded a Bronze Medal for his "Michigan Covers" at the recent Chicago Philatelic Society Exhibit. Also he received one of the USCC Certificates awarded at the P.S.P.S. show at Toledo last spring.

Western Stamp Collector notes that Raymond H. Weill Company of New Orleans has purchased from Wilbur W. Davis (#10) his 60 volume collection which contains not only an extremely fine and large collection of 19th Century Cancellations but also an extensive one of the plate varieties on the 1851-57 issues.

The Twenty-seventh Annual Exhibition of the Wisconsin Federation of Stamp Clubs will be held at American Legion Hall, Waukegan, Ill. on May 17-18, 1958. Only members of member Clubs are eligible to exhibit. USCC expects to furnish a Certificate for awarded for the best showing of Cancellations or Postal History.

The Ninth Annual Rocky Mountain Philatelic Exhibition is scheduled for May 23-25 at the Shirley-Savoy Hotel in Denver. For any further information please drop a card to John Willard, 1025 Monroe St., Denver 6, Colo. USCC Certificate will be awarded.

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NEW MEMBERS

- 439 J. Stanley Thompson, 3420 Holmes Ave. South, Minneapolis 8, Minn. - 19th Cent. U.S., Civil War Patriotic Covers; 19th Century Valentines; U.S. 1¢ '61 Specialized; Cancellations on 19th Century U.S.
- 440 William Tyler McColm, 935 12th St., Huntington, W. Va. - Cancellations on U.S. Postals only, all types, particularly Last Days, HPO, RPO, First Flights, APO, Cachets on postals, Particularly interested in knowing how a town got its name.
- 441 Ben A. Edwards Jr., 3333 Southern, Memphis, Tenn. - 19th Century stamps off cover with fancy cancellations, numerals & paid.

The OKLAHOMA OVERLAND MAIL CENTENNIAL COMMITTEE'S celebration last Sept. in Durant, Okla. is reported to have been a huge success. The two main features were the carrying of mail from Atoka to Durant via stage coach and the philatelic exhibition. We understand that this Committee was helpful in getting some recognition of this Centennial by the P.O. Dept. and also in promoting a philatelic exhibition to be held this year in Durant. Further information will be published here as we get it.

Chancy B. Palmer (#25)

Recently we have learned that Mr. Palmer died last July. He had been in failing health for some time but had been devoting part of each day to his philatelic activities up to within a few days of his death. He had been a member of USCC since its start. Mr. Palmer was 77 years old.

MINNESOTA STATEHOOD CENTENNIAL

In connection with the Minnesota Statehood Centennial, the Twin City Philatelic Society will Sponsor the stamp exhibit to be held in the Continental Room of the St. Paul Hotel, St. Paul, Minnesota, on May 9th, 10th and 11th. First Day ceremonies will take place on May 11th.

Highlights of the show will include the presentation of the Minnesota Statehood commemorative stamp by U.S. Postal Officials, State and other dignitaries. The official steel die engraved cachet envelopes (color maroon and gold) are in preparation. Miniature sheets of seals with the State emblem in colors will also be available. Mr. Art Thom, 1402 Idaho Avenue, West, St. Paul 13, Minnesota, is the Director of First Day Covers and Seals.

This exhibit will be by far the largest ever held in this area. Anyone wanting to exhibit may contact Mr. Stanley Thompson (#439), 3420 Holmes Ave. So., Minneapolis 8, Minnesota. The Twin City Philatelic Society will be host to Regional Clubs.

Mr. Art Riehle, 694 East Montana Ave., St. Paul 6, Minnesota, is the General Chairman. Mr. E.M. Zwickel (#428), 92 Exeter Place, St. Paul 4, Minnesota is President of the Society.

USCC is furnishing a Certificate to be awarded for the best Exhibit of Cancellations or Postal History.

We have learned that the winner of our Certificate in the 1956 show was Mr. Roy Spiller of Minneapolis for his outstanding "Cancellations on 19th Century U.S."

STANDARDIZED HAND STAMP CANCELLATIONS ON THE BANK NOTES ISSUES

BY Dr. Robert S. deWasserman (#418)

Type A 2 - BLOCK NUMERALS

This cancellation which I have on the 210 is from Washington D.C. (Fig. 17/4).

Type A 2 - SHADED NUMERALS

As I have found some cancellations with shaded numerals from this type, I have installed a new sub-type. All three cancellations I show are of unknown origin. The first numeral 2 (14) has 9 bars, the second 2 (15) has 11 bars, the former being on a 2¢ vermilion and the latter on a 5¢ Garfield brown. The 6 (16) is of the broken type, and I have it on a 213.

Type A 3 - BLOCK and SHADED NUMERALS

The first cancellation (17) is from Chicago 111. I have numbers 12 and 14, both on 3¢ re-engraveds. As both the 12 and the 14 are centered to the left, I have given them a new type-number, but I think that only the numbers higher than 10 were designed in such a manner, and are a continuation of the ordinary set of this city, which continues at least to 14.

From Auburn, N.Y., I have a numeral 1 like, Fig. 20/1. This cancellation is on a 1¢ re-engraved, and was used on April 23, 1887.

18 is very unusual, as the cancellation shown is not elliptical in shape, but a complete circle formed of 9 bars, and the numeral is in a rectangle instead of in a circle as usual. I have it on a 6¢ American of unknown origin.

19 is of the shaded type on a 210, from a town ending with the letter R. As the numeral is much shorter than those mentioned by Mr. Burr, I have given it a new number.

I have 1, 2 and 3 (Fig. 21/5) from a town ending with VILLE, but unfortunately none of the cancellations shows the name of the town in full. The 1 and 2 are on 212's, and the 3 is on a 210 and also on a 213.

Type A - NUMERALS AND LETTERS

I have found it necessary to install a new chapter, as more of this type exist. There are very unusual combinations of numerals and letters. As this is a very restricted class, I have not differentiated between Block and Shaded.

The first three cancellations shown are of the ordinary type with 9 bars each, and are all of origin unknown.

(20) has "le" and is of shaded type. It is on a 212; (21) has 9E in the centre, and is also rather of shaded type. This is on the 3¢ green American. The next (22) has a C1 in the circle,

and is on a 210. This "1" has no serifs at all, like the ones used by New York. This cancellation is in block type. The last (23) is a horizontal ellipse formed by 6 heavy bars, and has in the centre F-1. It is on a 212 from New York. Please note that the 1 is shorter than the F.

All these four cancellations must have been used for special purposes and I would be much obliged to any reader who could give me further information on the subject.

TYPE A - BLOCK LETTERS

Mr. Burr stated in his work published in the American Philatelist in 1935 that the letters are few, and that New York is one of the principal users of them. He said he had found up to the letter P on 3¢ greens and 210's, but I have a "T" from this city (Fig. 23/2). I should be interested to know if other readers of this article have found any further letters from New York City on 3¢ greens or on the 2¢ brown, as mentioned by Mr. Burr.

The next illustration (24) is a "P" in a 9-barred oval, which may come from Springfield, Mass. The cancellation is disposed in such a way as to make this presumption possible, although it shows only "field". The large "C" with 9 bars (25) is from Cincinnati, Ohio. The next (26) with 10 bars, with 3 bars above and 2 below is unknown, but I believe it comes from Boston, Mass. Mr. Blake shows in his book a similar cancellation but without the inner circle, and I presume, in view of the particularly fine bars, that this comes from Boston too. The last (27) is of unknown origin. It has 8 bars, and very unusual periods at each side of the "Y"; it is on a 184.

All but one of the cancellations shown next have 9 bars, and they are all of unknown origin.

The first (28) has a very small "W", and is on a 213. The next (29) has the smallest circle I have ever seen, and is also on a 213. The "B" with 13 bars (Fig. 26/4) is from Louisville, Ky. From the colourless letters I have a "B" on a 6¢ 1875, and "E" and a "W" (Fig. 27/3) on 184's, and an "N" on a 182, but the origin is in each case unknown.

The next (30) is an extraordinarily big colourless "B" on a 2¢ green, with 9 bars, but otherwise disposed as usual, and is also of unknown origin.

To conclude type A Block Letters, I have the WE (Fig. 30/4) on a re-engraved 3¢.

Next month I shall continue the Type A-Letters.

"This is the third of a series of articles".

Mr. James M. Hardman, 234 Eleventh Ave., So. Charleston 3, West Va. (#241) wishes to get Volume 1, #2 of the QUARTERLY to complete his file. If you have a copy of this issue which you no longer need please drop him a card.



Fig. 17/4



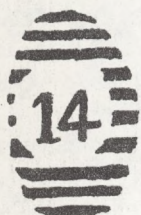
14



15



16



17



Fig. 20/1



18



19



Fig. 21/5



20



21



22



23



Fig. 23/2



24



25



26



27



28



29



Fig. 26/4



Fig. 27/3



30



Fig. 30/4

CHICAGO'S POSTAL STATIONS

EDITOR'S NOTE: Mr. Wm. M. Able's inquiry in the January NEWS about the "S.D." in the Chicago postmark brought the needed information from two members, Robert H. Erlanger and Jonathan Wolfe. In fact, it prompted Mr. Wolfe to write an article on Chicago Postal Stations which we are happy to print. Mr. Wolfe has been making a study of these postal stations for many years and has covers showing the cancels of nearly all the stations mentioned also of 100 or more of the 20th Century stations. He is interested in acquiring those he lacks. The article, which is being printed also in the ROOSEVELT PHILATELIC SOCIETY'S "Straight Edge", follows:

The collecting of cancellations and the historical study of the various Chicago Postal Stations is quite fascinating.

Mr. W. M. Able, in the January USCC NEWS requests information on the S.D. STA. postmark which is illustrated in that issue. This stands for "South Division Station". The earliest cancellation of this station I have seen is 1876. Until June 29, 1876, when Chicago annexed part of the Town of Cicero on the West, Town of Jefferson and City of Lakeview on the North and Town of Lake and Village of Hyde Park on the South, increasing its area from 43.9 square miles to 169.8 square miles, the South limit of Chicago was at 39th St. (now Pershing Road). So this station was close to the South limit of the City, in 1892 this station was located at 3217 South State St.

South Division Station was changed about 1895 to Station J, which, in turn, was changed to Armour Station before 1900, all were Carrier Stations. Armour Station was continued until 1934, located at 3017-19 S. Indiana Ave., at which time it was discontinued. Indications are that the service was taken over by 22nd St. Station.

Other early initial Stations of the period from before 1870 to the early 90s were "CG" (Cottage Grove), "LV" (Lakeview Sta.), "MS" (Madison Street), "N" (North Sta.), "N DIV" (North Division), "NW" (North West Station), "SO WEST" (South West Station), "SWD" (South West Division Sta.), "WD" (West Division Station). Lettered Carrier Stations came into existence prior to 1900 (The oldest cancel found being Sta. K. 1870). The latter, Sta. K was also known as "Stock Yards Station" and cancels are found with initials "SY". By 1900 the lettered Carrier Stations had mostly been changed to named Stations, only ten lettered Stations remaining. The last of these lettered Carrier Stations to be changed was Station "D" which became "Mid-West Station" in 1937.

However, Chicago again has lettered Stations. These were started in 1937 but they are Finance Stations without Carrier Service. Cancellations of these usually are obtained only on registered

letters sent from these stations. There are, at present, 14 lettered finance stations, A, B, C, E, F, H, J, L, M, O, P, Q, R & S. Last fall Station N was discontinued.

Live Carrier Stations number 44, each with Zone Numbers and two branches - Cicero (Zone 50) and Evergreen Park (Zone 42). The "New" or General Post Office at Cannal & Van Buren Sts. has two Zones, 6 & 7. Here all the Universal cancelling machines with numbers are used (#1 to #112) and most of the mail from all postal stations is cancelled here, a comparatively recent innovation. The Old Post Office includes Zones 1 to 5 and covers the Loop District South & East of the River. The newest Carrier Station in Chicago is the Prudential Plaza Station (Zone 1) and is in the Prudential Building. It was opened on March 26, 1956 and took the place of Lake St. Station (finance) which was discontinued.

There are a total of 22 live finance stations without carrier service. Effective Nov. 1, 1957 a new Branch Post Office was opened in Calumet Park. Since 1900 there has been a total of 158 postal station and branch names or designations used not including any of the many numbered substations at Drug Stores etc. Cancellations found may be from any of the various machine types and hand stamps in use during the period when these stations were in existence. Some are very difficult to find since a few stations existed only a year or two and it may be that some stations did not use distinctive cancellations.

(signed) Jonathan Wolfe

THE PENINSULAR STATE PHILATELIC SOCIETY will hold its 20th Annual Exhibition, Convention, Bourse and Banquet at Community House, Birmingham Mich., on April 12-13 with Birmingham Stamp Club sponsoring. USCC Certificate will be awarded. Would-be exhibitors please write Leo Moses, 184 Mechanic St., Pontiac, Mich.

COLLECTOR'S CLUB OF SEATTLE

Thanks to Deane C. Bartley (#119) we keep informed about the doings of this active Club. Mr. Bartley is the Executive Secretary and also the #1 Life Member. Don Donaldson (#235) was the guest speaker at a recent meeting of the WASHINGTON COVER CLUB. He spoke for an hour on "Picture Post Cards & Their Philatelic Value".

Volume 1 Number 1 of the QUARTERLY BULLETIN of the PRESIDENTIAL FREE FRANK SOCIETY lists 19 Charter members of whom four are now members of USCC and two more are former members.

Listed below is the known information about the 16 Cancels shown on page 14. Mr. Littleton and USCC will be thankful for any information as to sources of those marked "unknown".

1. 1880-60 3¢ Green Cut sq. San Francisco, Cal.
2. 2¢ Columbian Unknown
3. 1861 3¢ Rose Alstead, N.H.
4. 1870 3¢ Green Nashua, N.H.
5. 1890 2¢ Red Unknown
6. 1870 3¢ Green New York City
7. 1890 2¢ Red Unknown
8. 1890 2¢ Red Unknown
9. 1870 3¢ Green Providence, R.I.
(Blue)
10. 1870 3¢ Green Unknown
11. 1870 3¢ Green Unknown
12. 1870 3¢ Green Hartford, Conn.
13. 1902-03 5¢ Blue Unknown
14. 1922-25 15¢ Grey Unknown (20th Century Cancel)
Chicago, Ill.
15. 1870 3¢ Green Chicago, Ill.
16. 1890 1¢ Blue Unknown

CHANGE IN PUBLICATION DATE

Beginning with the May issue of the NEWS publication date will be the 15th of the month instead of the 1st. This is being done in the hope that actual mailing date will more nearly coincide with publication date. Our printer has the problem of satisfying a large number of customers, many of whom have to make a first of the month deadline. This is particularly true of January 1st. We trust this change will not cause any inconvenience.

NYFM

We expect to have several more installments of this interesting work. These will comprise some information discovered since the Milliken Book was originally published also some new dates for first & last use of certain cancels and we hope some illustrations of covers. We had hoped to be able to present one of them in this issue of the NEWS but copy did not arrive in time. When we have finished the entire series we have the idea to assemble all of it in form of a small booklet and to make it available to anyone interested. Price we hope can be held reasonable.

HEYLIGER DEWINDT

We have been informed that Heyliger deWindt, an early member (#33) of USCC, died recently. He was co/author with Foster Loso of the book, "20th Century United States Fancy Cancels" and presented a copy of the book to our Library. He had done considerable research on several philatelic subjects.

Henry Walton (#251) gave a talk on his "Kicking Mules" to the December meeting of the Southern New Jersey Chapter #154 APS at Moorestown, N. J.

HERST-ZARESKI

Mr. James M. Hardman (#241), in order to make the Herst-Zareski Catalogue more useful to our members, has identified many of the Cancellations shown and corrected a few which he thinks are identified incorrectly there. The first installment follows, the second will appear in an early issue.

IDENTIFICATION OF CANCELLATIONS IN HERST-ZARESKI CATALOGUE

Page	Item	Identification
------	------	----------------

144	1	NYFM Type 41
"	2	" " 27
"	3	" " 79
"	5	" " 21
"	8	" " 98
"	9	" " 20
"	10	" " 22
"	11	" " 17
"	13	" " 19
"	14	" " 18
"	17	" " 6
"	18	" " 7
"	19	" " 13
"	20	" " 15
146	21	" " 10
"	22	" " 1
"	23	" " 4
"	24	" " 2
"	25	

Same as NYFM 36 without
outer circle.

" " " "37 "

"	26	
"	28	" " 38
"	29	" " 35
"	30	
"	31	" " 35A
"	32	" " 44
"	33	" " 53
"	34	" " 54
"	35	" " 83
"	37	" " 82NN
"	38	" " 84
"	39	" " 47
"	40	" " 3
148	41	" " 31
"	44	" " 75
"	45	" " 90
"	46	" " 56
"	48	" " 16
"	51	" " 91
"	52	" " 86
"	53	" " 88
"	54	" " 48
"	57	" " 87

Probably NYFM 66N

TO BE CONTINUED



1862



1863



1864



1869



1873



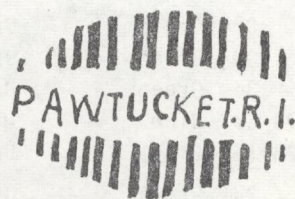
1876



1880



1887



1893

NINE PAWTUCKET, R. I. CANCELLATIONS FROM THE COLLECTION OF ARTHUR B. JACKSON



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16

FROM THE COLLECTION OF JAMES R. LITTLETON, SEE PAGE 13 FOR DESCRIPTIONS

PURPOSES AND BENEFITS OF THE U. S. CANCELLATION CLUB

THE U. S. CANCELLATION CLUB is a non-profit organization formed for the purpose of gathering in one group, those interested in the Postal Markings and the Cancellations on United States stamps and covers. The philatelic activities of the members embrace the entire postal history of this country from its beginning to the present time.

The Club serves the interests of beginners as well as advanced collectors in this field. Of special help to the collector are the following Club functions and activities:

1. Sales Department, through which stamps and covers showing interesting cancellations and postal markings may be bought and sold thereby furnishing a source of supply to the members, an outlet for their duplicates and helping to establish a true market value.
2. A Research Committee through whose activities information concerning cancellations, such as place of origin, time of use, etc., is gathered and made available to members.
3. An Expertizing Department to give qualified opinion on questionable items. Faked Cancellations are an ever-present possibility, especially the rare types. Mr. Bates will accept a stamp or cover and will give an opinion free of charge as to its validity. The item should be mounted on a sheet with sufficient space beneath for notations. Return postage must be included.
4. Bi-Monthly Magazine sent free to all members. (Subscription price to others \$2.00 per year)
5. A Library consisting of volumes listed. All available to members on request to the Sec'y. MEMBERS PAY TRANSPORTATION BOTH WAYS.
 1. STAMPS Magazine articles on Cancellations in two volumes, nearly complete, shipping weight 13 pounds.
 2. STAMPS Magazine articles on Cancellations in one bound volume, shipping weight 6 lbs.
 3. NEW YORK FOREIGN MAIL CANCELLATIONS BY EDWIN MILLIKEN, shipping weight 4 ounces.
 4. OBLITERATIONS & MARQUES POSTALES de ETATS UNIS du 19th SIECLE by MICHEL ZARESKI, shipping weight 3 pounds.
 5. REGISTER OF SHIPS & POSTMARKS of the U.S. NAVY by FRAYNE & BARKLEY, shipping wt. 6 oz.
 6. SHIPS of the U.S. NAVY LOST & DAMAGED IN WORLD WAR II WITH KNOWN POSTMARKS by FRAYNE & BARKLEY, shipping wt. 6 oz.
 7. Volume I #s 1-11 SHIPS & POSTMARKS of the U.S. NAVY, shipping wt. 1 lb.
 8. RAPID CANCELLING MACHINES, MANUFACTURERS & IMPRESSIONS by OLSON, shipping wt. 3 oz.
 9. A LIST OF ALL KNOWN POST-OFFICES IN THE TERRITORY & STATE OF WISCONSIN, Dec. 1821 to Oct. 1917 by WISCONSIN POSTAL HISTORY GROUP OF THE WISCONSIN FEDERATION OF STAMP CLUBS, shipping wt. 1 lb.

10. BULLETINS #s 1-5 WISCONSIN FEDERATION OF STAMP CLUBS, shipping wt. 1 lb.
11. THE TALE OF THE KICKING MULE by CORNELL, shipping wt. 1 lb.
12. THE GREAT MAIL by HUBER & WAGNER, shipping wt. 2 lbs.
13. POSTAL MARKINGS OF BOSTON TO 1890 by BLAKE & DAVIS, shipping wt. 5 lbs.
14. U.S. POSTAL SLOGAN CANCELS, 1950 edition, by LUFF, shipping wt. 5 oz.
15. CATALOG OF U.S. POSTAL SLOGAN CANCELS, 1953 edition, by LUFF, shipping wt. 7 oz.
16. U.S. POSTAL SLOGAN CANCEL CATALOG, 1956 edition priced, by LUFF, shipping wt. 8 oz.
17. 19th CENTURY UNITED STATES FANCY CANCELLATIONS by HERST-ZARESKI, shipping wt. 3 lbs.
18. POSTAL MARKINGS OF THE UNITED STATES 1847-51 by MANNEL HAHN, shipping wt. 5 oz.
19. A CATALOGUE OF RAILROAD COMPANY-PRINTED CANCELLATIONS ON THE 1898 U.S. REVENUES by FULLERTON, shipping wt. 2 oz.
20. 20th CENTURY UNITED STATES FANCY CANCELLATIONS by LOSO & DEWINDT, shipping wt. 2 lbs.
21. PRICED CATALOGUE, B.H. HANDY SALE, shipping wt. 3 oz.
22. PRICED CATALOGUE, GEORGE W. HALE SALE, shipping wt. 3 oz.
23. THE PENINSULAR PHILATELIST, Volumes 4-8, not complete, shipping wt. 1 lb.
24. FLAG CANCEL ENCYCLOPEDIA by LANGFORD, shipping wt. 6 oz.
25. THE "PAID" MARKINGS ON THE 3¢ U.S. STAMPS OF 1861 by LINN, shipping wt. 7 oz.
26. METER STAMP PRICE LIST 1955 by SWAN, shipping wt. 2 oz.
27. PRICED CATALOGUE, WM. R. STEWART SALE, shipping wt. 5 oz.
28. FLORIDA POSTAL HISTORY & POSTAL MARKINGS DURING THE STAMPLESS PERIOD by PICKET, RICE & SPELMAN, shipping wt. 2 lbs.
29. PRICED CATALOGUE, DARLINGTON SALE OF TERRITORIAL COVERS, shipping wt. 5 oz.

MEMBERSHIP

Any person of good character, interested in Cancellations, may become a member of the U. S. CANCELLATION CLUB. Membership is granted through application passed upon by a Membership Committee. Application blanks may be secured from the Secretary. Dues are \$3.00 per year payable in advance. The fiscal year starts on January 1st. New members pay as follows;

Those accepted Jan.	1 to Apr.	30-\$3.00
" "	May	1 to Aug. 31- 2.00
" "	Sept.	1 to Dec. 31- 1.00

No admission fee is charged.

OPERATION OF SALES DEPARTMENT

1. Material received for sale by the Sales Manager will be sent out to members in circuit manner.

2. Members sign for stamps or covers retained.

3. Members should check circuits carefully when received and also just before sending on for missing items. Last member on list may be held responsible for items missing and not accounted for.

4. The Department is run on a cash basis. Purchases must be reported and remittance made for them immediately. Blanks are furnished for the reports.

5. MEMBERS MUST FORWARD CIRCUIT PROMPTLY.

6. Any member receiving a circuit with empty spaces not accounted for should immediately take the matter up with the member from whom he received the circuit. The Sales Manager should also be advised of the circumstances.

7. The last member on the Circuit returns it to the Sales Manager.

8. After the material has been sufficiently circulated or deleted by sales it will be returned to the owner and settlement made covering sales.

9. Our insurance policy protects the material entered in the Sales Dept. against loss from all causes while in the possession of members or in transit between them. Damage to stamps or covers in handling, disappearance of individual items, infidelity of members and some other minor losses are not covered. A charge of $1\frac{1}{2}\%$ of original value of material entered provides for this insurance. (Minimum charge 25¢ per book).

If you ship by parcels post be sure the parcel is adequately wrapped. The letter of instructions must go 1st class. It may be sent separately, it may be in an envelope attached to the package and bearing 1st class postage or it may be enclosed in the package provided the extra postage is paid and the statement "Letter enclosed" is placed on the package below the stamps and above the address.

10. We have five different types of circuits as follows:

1. 19th Century off cover only
2. 19th Century covers only
3. 20th Century off cover only
4. 20th Century covers only
5. Special selections.

11. Members desiring selections of material made up especially for them may write the Sales Manager telling him exactly what they wish to see. Such selections must be returned within five days and the member pays transportation both ways on the shipment.

12. The officers of the club assume no personal liability for the safety of stamps entered with the department.

HOW TO PREPARE BOOKS

Any stamp or cover which has passed through the United States Mail may be entered. This includes stamps of all denominations, departmental stamps, postal stationery, and stampless covers. Even common varieties of stamps are desirable if the postal markings are of interest. Damaged stamps should be noted by a penciled arrow showing defect.

ALL STAMPS are required to be mounted in uniform circuit books. These have spaces for 120 stamps and are supplied at 3¢ per book. We provide two types of enclosures for covers. One, designed especially to afford extra protection for better grade material holds 12 Covers and costs 20¢ each; the other, an envelope holding up to 20 covers is 25¢ for 5. All may be obtained from the sales Manager.

Each item must bear a "net" price which is its sales value.

Each sales book or envelope must show the total value in space provided.

Do not mount both 19th and 20th Century items in the same book or cover enclosure.

Whenever possible, information concerning the origin of the cancellation is to be given and should be penciled on the space the stamp occupies.

Material when mounted, valued and totaled is to be sent to the Sales Manager in Denver to be circulated in "Circuit" manner to the members.

The Sales Manager's commission is 15% of gross sales (minimum charge 25¢ per book). Out of this he pays transportation to the first member of the circuit list. This Commission and the charge for insurance and the cost of returning retired books to the owners will be deducted at the time of retiring.