



Cancellation Club **NEWS**

VOL. 4 - NO. 3 - WHOLE NO. 34

MAY - 1958



31



32



33



34



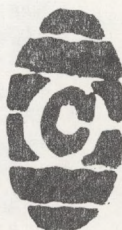
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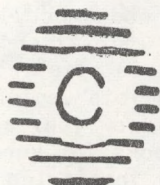
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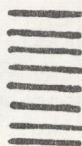
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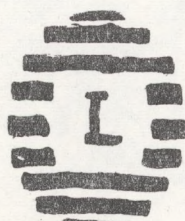
42



43



44



45



46



47

ILLUSTRATIONS FOR DR. deWASSERMAN'S ARTICLE ON PAGE 16.

THE U S CANCELLATION CLUB NEWS

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STANDARDIZED HAND STAMP CANCELLATIONS ON THE
BANK NOTE ISSUES

by Dr. Robert S. deWasserman (418)

TYPE A - SHADED LETTERSIllustrations 31 - 36.

All the following are of unknown origin. 31 and 32 have 9 bars, and are both on 210's. The former has a very heavy circle surrounding the letter, and the circle of the latter touches the bars. 33 and 34 are on 213's. The first cancel has 7 bars and is from a town ending with "RONES"; the second one has 8 bars and the bars have been cut out to make space for the circular duplex townmark. 35 has the usual 9 bars but is of a nice purple shade. Besides the M, the writer also has in his collection an A and an H. The last 36 is from the cut type having 10 bars, and is on a 213.

TYPES A2 and A3 - BLOCK LETTERSIllustrations 37 - 41.

Type A2 is a new chapter, but as I have only found one type, I have combined it with type A3. All the cancels illustrated here, apart from the 38, are very unusual as they have complete circles formed by bars.

37 is from Charleston, Va. The circle is formed by 8 horizontal bars and I have A, B and C all on 3¢ re-engraved. This is type A2.

38 is of the usual oval shape, having 6 bars and being on a 210 of unknown origin.

39 and 40 are on 213's. The circles are formed by 8 and 9 bars respectively. From the former we have J and S, and from the latter only the W as illustrated. The next (41) is the queerest of all, as 6 vertical and 6 horizontal bars form the circle, and the letter is an inverted S. This is on a 210. The latter three are all of unknown origin.

TYPE A3 - SHADED LETTERSIllustrations 42 - 47.

The first cancel (42) shown here may come from Boston, Mass. It has the same shape as the No. 2687 illustrated in the Boston book with 8 short horizontal bars combined, but in the Boston book the letter is a D surrounded by a circle, and here we have a C without the circle. It is on a 1879 1¢.

43 has a pointed ellipse and is unknown as to origin. It is on a 212.

44 is of a purple shade, also of unknown origin, it has the usual 9 bars and is on a 79 1¢.

45 is of a bluish colour and has the same ellipse as Fig. 12/3, the bars having square-shaped ends, so I think it is also from Washington, D.C. It is on a 2¢ vermilion.

46 and 47 are of the cut type and have respectively 10 and 11 bars. Both are of unknown origin; the former is on a 213 and the latter on a 212.

This article concludes Type A.

PRESIDENT'S MESSAGE

Our club secretary has announced the results of the election and as your new president I wish to welcome each and every one of you to active service during the next two years.

We truly have a great opportunity of strengthening our club and increasing the interest of all cancellation collectors by exhibiting in the various shows.

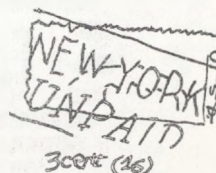
Don't forget that we have a cancellation award that can be given at these shows. It isn't always known where these various shows will take place, so will each active member become a committee of "one" to let our exhibition chairman know of these shows and we will authorize them to make such an award.

I hope that you have escaped this Flu that has been going around-but if like myself you have been slowed up by it I hope that you will not have any recurrence of it.

For those of you who have been buying at auction sales there have been many opportunities to buy good cancellation items. However I wish to call your attention to our own sales department. It is offering many books in both nineteenth and Twentieth Century material. So let our sales manager know your special needs and he will send those books for your approval.

May the Spring of the year bring you renewed activity,

With best wishes,
Burleigh E. Jacobs.



Dr. Robert S. deWasserman (418) reports that he has found recently what appears to be half of a 3¢ 1857 (Scott #26) tied to a piece of envelope with the above illustrated cancellation. He is interested in establishing the authenticity of this item and would appreciate any information about the cancel or the stamp which could be supplied. Please notify the Editor of the NEWS if you can identify the cancellation or can give any other information about this item.

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#234 Miami 32, Fla.

ABOUT OUR MEMBERS

Augustus Hendelman (#296) received a first place award for his "Michigan Postal History" at the Michigan Stamp Club's 44th annual exhibition at Detroit last February.

A winner of a first award also in February was Edwin R. Payne (#294) at the Albany, Oregon exhibition for his Oregon Covers.

Since he and Mr. Wagner wrote "The Great Mail" Leonard V. Huber (#116) has done other books and articles, notably "Tales of The Mississippi" in 1955 with Ray Samuel and Warren Ogden, "Heyday of the Floating Palace" for American Heritage, October, 1957 and has two books at the publishers right now both on historically interesting subjects.

Robert A. Siegel (#355) has over 100 volumes of USA Covers and Fancy Cancellations which will be broken up and offered in his May and June and early fall auctions. Catalogues available on request.

Mrs. Root and I plan now to be away for a short time beginning about May 22 and ending about June 10. Mail will be cared for but not acknowledged. Also please bear with us if some delay occurs after we return.

OLD U. S. COVERS
ARE MY SPECIALTY!

particular attention given to U. S. C. C. members special needs in old U.S. covers, approvals gladly submitted on request.

write for my FREE special list of old US covers.

E. N. SAMPSON
1508 Waverly Place Lynchburg, Va.

NEW MEMBERS

- 442 LaMar E. Peterson, 225 East 21st South, Salt Lake City, Utah-Stampless Territorial, Western Covers.
- 443 Gale B. Wells, 356 Clinton St. Columbus 2, Ohio-U.S., Burros and Socked-on-the-Nose.
- 444 Richard Russell, 304 So. 16th St. Belleville, Ill.-Illinois 19th Century Covers, Postal Markings & cancellations on Illinois Covers only
- 445 Sidney D. Harris, 162 Grove St. Rutland, Vt. -US 19th Cent. inc. Cancellations
- 446 Arthur L. D. Warner, 308 North Doheny Drive, Beverly Hills, Calif. U.S. Covers, Revenues, Gr. Br., Philatelic Literature
- 447 Edward D. Skinner, 9 So. Clinton St. Chicago, Ill.-US Postal Slogans, Cancels, Covers, 2x4s
- 448 Charles J. Molnar, 1246 Summit Drive, Cleveland 24, Ohio- 19th & 20th Century US Cancels on & off cover, nursery type advertising Covers, Aeronautical autographs and World War II Allied Propaganda Leaflets.

CHANGES OF ADDRESS

- 405 Reimers A. Peters from Detroit, Mich. to 215 E. Madison St., Phoenix, Ariz.
- 326 E. M. Berger from Los Angeles to P. O. Box 179, Tracy, Calif.

DECEASED

- 378 E. C. Kalkman, Minneapolis, Minn.
- 424 Henry Rubin, University City, Mo.

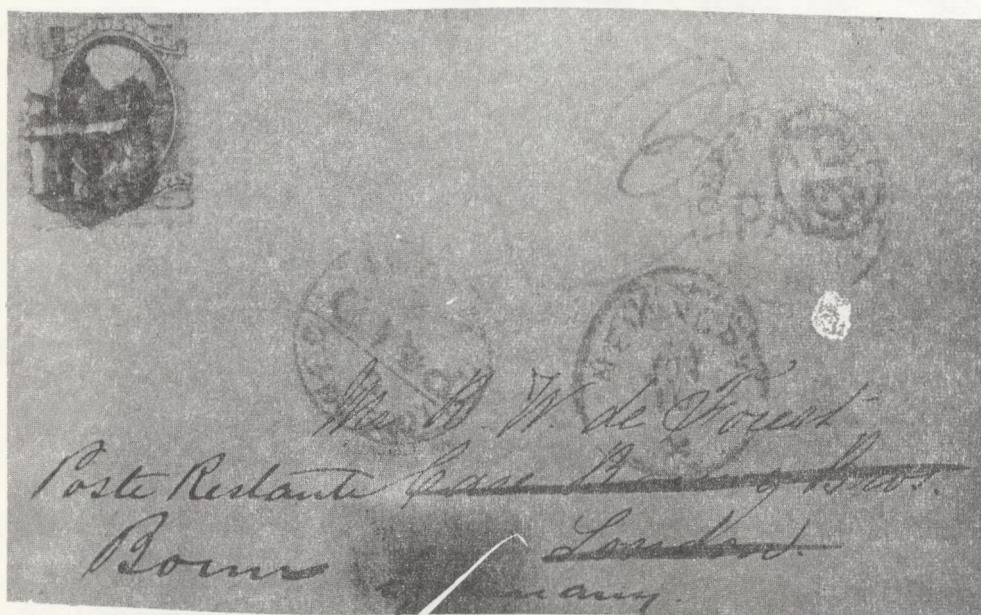
New York Foreign Mail Cancellations 1870-1876

By Edwin Milliken

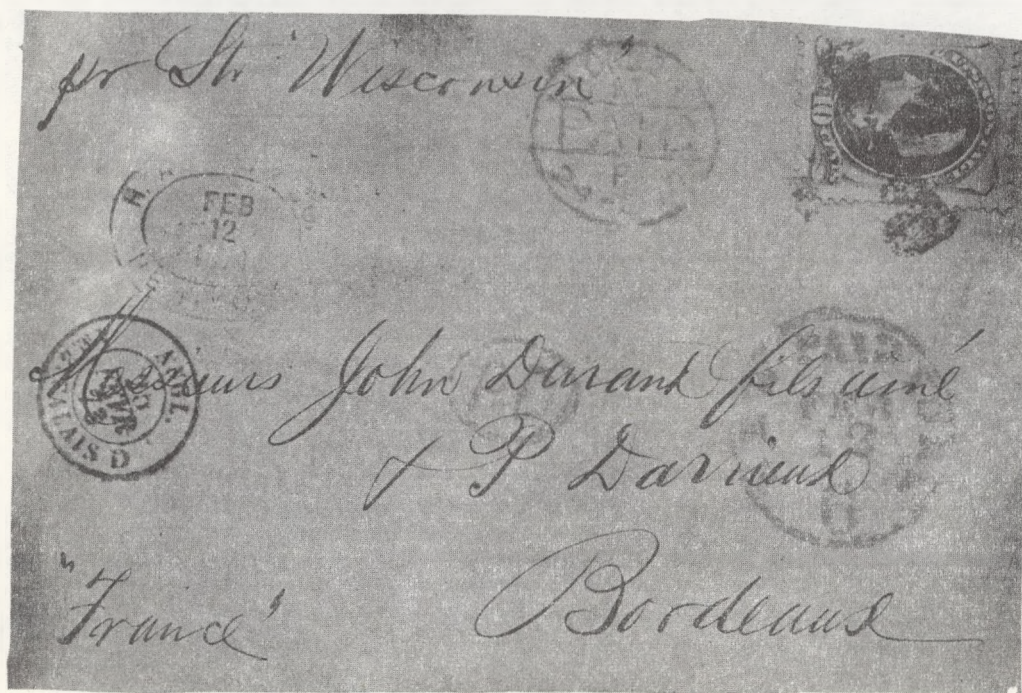
These Cancellations are types never before illustrated as such.

The group is slowly but surely growing as is the number of its collectors here and in Europe according to my correspondence.

Reproductions on this page are from the collections of Arthur VanVlissingen, Jr. and Robert deWasserman



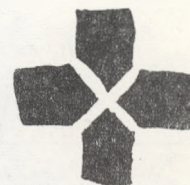
June 10 & 21, 1871



Feb. 12, 1873



Cover, 1871



Cover, Mar. 1, '71



Cover, Jan. 9, '73

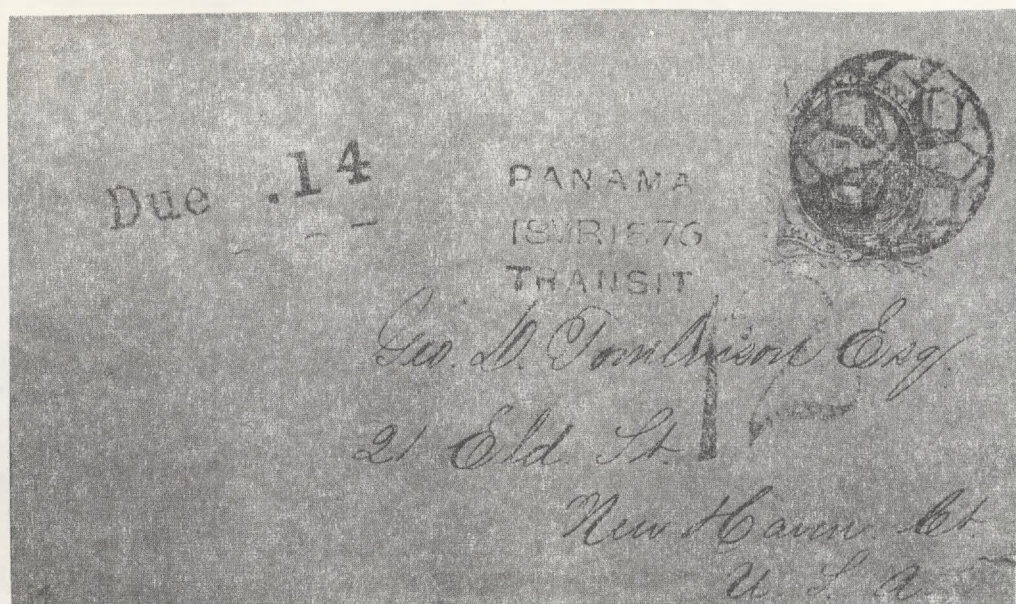


Cover, May 22, '72



Cover, Feb. 5, '73

Photos by Ray VanHandel, Sr.



LANGER, New Haven

FROM THE COLLECTION OF DR. C. S. HITCHINS

- STAMP:** 5¢ Continental (179)
- DATE:** 1876
- RATE:** Peru-by British Packet to Panama-U.S.\$0.12(GOLD) or U.S.\$0.14(SPECIE)
United States--from Panama by U.S. Mail Steamer--U.S.\$0.05
- MARKINGS:**
- BACK:** Bookseller-Callao (Peru) (blue) (Handstamp of Addressor)
- FRONT:** 12 (Callao) (black) (British Postal Agency) (indicating amount due in U.S.GOLD; i.e., U.S.\$0.12)
Panama Transit (black) (Mar. 18) (Transit mark applied by U.S. Agency in Panama)
- BACK:** New York (black) (Apr. 4) (U.S. Port of Entry)
- FRONT:** (New York) (black) (New York Foreign Mail rosette) (Milliken #40) Due .14
(New York) (black) (indicating amount due in U.S. SPECIE i.e., U.S.\$0.14)
- COMMENT:** Letter mailed direct through the British Postal Agency in Callao, Peru to the United States. U.S. 5¢ stamp applied by sender (handstamp in blue on back) to pay the U.S. foreign mail rate from Panama to New York via U.S. Mail Steamer. The British Postal Agency applied the "12" in black on front to indicate the amount due (U.S.\$0.12GOLD) for carriage by British Packet from Peru to Panama. This cover was then transported from Panama City (west coast) overland to Aspinwall (now Colon)(east coast) where the Panama Transit mark was applied (in black on front) and it was then carried by U.S. Mail Steamer to New York where the U.S. Port of Entry mark (in black on back) with the New York Foreign Mail rosette (in black tying stamp to front of cover) was applied. The amount due (U.S. \$0.14SPECIE) was also marked in black on front. The discrepancy between 12¢ & 14¢ was due to the fact that the amount due would be collected by Britain from the United States in gold and by the United States from the addressee in specie since gold sold at a premium in specie from the time of the Civil War until Jan. 1, 1879.
- This Cover has an additional point of great interest to the Collector of New York Foreign Mail. Up to now these Cancellations have been found only on outgoing mail. This example of use on Incoming Foreign Mail probably is unique.

INFORMATION REG. CANCELS ON PAGE 21

MR. LITTLETON WOULD APPRECIATE LEARNING THE
ORIGINS OF THOSE MARKED "UNKNOWN"

1. 1870 3¢ green #158 Yreaka, California
1870-71 15¢ orange #182 (old spelling of
Eureka)
2. 1890 2¢ carmine #252 Post mark indicates
type 3 Mechanicsville, N.Y.
3. 1890 2¢ carmine #252 So. Hanson, Mass.
type 3
4. 1870 3¢ green #158 Unknown
5. 1883 2¢ red brown #210 N. London and N.
Haven R.R. Agent
6. 1890 2¢ Lake #219 Port. and Boston RR
(Now part of the
Boston and Maine
R.R.)
7. 1855 3¢ red (stamped envelope #U5
Farmington, N.H.
(The smallest U.S. I have ever seen)
8. 1861 3¢ rose #65 Unknown
9. 1883 2¢ red brown #210 Unknown
10. 1875 1¢ blue #U108 Unknown
11. 1861 3¢ rose #65 Leeds Junction, Me.
12. 1875 2¢ postcard #UX5 Detroit, Mich.
13. 1875 2¢ postcard #UX5 Holliday's, Pa.
14. 1879 2¢ postcard #UX6 Chicago, Ill.
(blue ink)
15. 1875 2¢ postcard #UX5 Unknown
- 16.)
- 17.)
- 18.) 1875 2¢ postcard #UX6 Wilkes-Barre, Pa.
- 19.)
20. 1875 2¢ postcard #UX5 Bangor, Me.
21. 1875 2¢ postcard #UX5 Portland, Me.
22. 1875 2¢ postcard #UX5 Unknown
23. 1875 2¢ postcard #UX5 Lewiston, Me.
24. 1875 2¢ postcard #UX5 Portland, Me.

The U S CANCELLATION CLUB QUARTERLY followed by the NEWS has now been produced continually since April, 1951. This issue is #34. Negatives for the pages which have been printed by the photo-offset method are beginning to take up a lot of room. We plan to go through them some time within the next few months with the idea of disposing of all those which do not appear to be of enough interest to save. If there are any of them which members would like to have please notify the Secretary within the next sixty days.

Peerless Album Co., Box 841, Aurora, Ill. recently introduced four new pages designed to serve Cancellation, Precancel, Perfin or General Collectors who use 3-ring binders. These pages look O.K. Samples may be secured from the Peerless Co. for 10¢ or may possibly be seen at your local stamp store.

The Westminster Stamp Co., Regency House, Warwick St., London W. 1, England, of which Dr. Otto Bacher (#356) is the owner will send their latest U.S. price list for 10¢ in USA unused stamps. This Company is the only European one specializing in US stamps.

ADDITIONS TO LIBRARY

Thanks to the kindness of Henry A. Walton Jr. (#251) who has presented it to the Club we now have in our library a priced copy of the catalogue of Part II of the Edward S. Knapp sale, which contained the Postal History and Cancellation items in that great collection. This is item #30 in our Library.

Also we now have a copy of the booklet, "MICHIGAN, MICHIGAN" presented by the author, Milton L. Greenebaum, our thanks to him too. This is the story of the little known capital of the Wolverine State. #31 has been assigned to this.

Either of these may be borrowed from our Library by members in the usual manner. Shipping weight of the Knapp catalogue is 2 pounds, of "Michigan, Michigan", shipping weight is 3 oz.

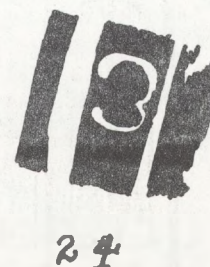
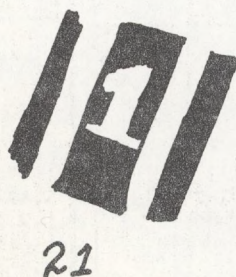
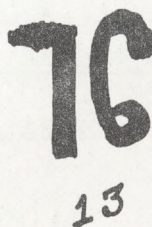
I am preparing a history of the post offices and mail service in Winnebago County, Illinois. If you have any letters addressed to or postmarked from the following list of towns, I would appreciate hearing from you. Old letters from the 1830's through 1920 are desired. Most letters before 1850 will not have postage stamps attached.

Alworth	Kishwaukee	Seward
Argyle	Laona	Shirland
Butler	Latham Park	South Beloit
Cherry Valley	Leestown	South Bend
Cleveland	Medina	Swan
Durand	Newburg	Trask's Ferry
Durand Station	New Milford	Tyler
Elida	Owen	Wempletown
Fountaindale	Pecatonica	Westfield Corners
Harrison	Redding	Winnebago
Harlem	Rockford	Winnebago Depot
Howard	Rockton	Vanceborough
Kapota	Roscoe	

Please send actual material for inspection or a complete description of same with the price asked. If I do not purchase, I will pay postage both ways. S. D. Reed (#436)
911 Woodland Drive, Rockford, Ill., Tel.: 8-2825.

The members of the Oklahoma Postal History Society are attempting to record all Indian Territory and Oklahoma Territory postal marking which are still in existence. In order to have this listing as near complete as possible, it is important that we receive the co-operation of collectors who are not members of our society. We feel that such a listing is badly needed and when completed will make a valuable addition to every postal history student's reference library. Anyone owning one or more covers or pieces with Indian Territory or Oklahoma Territory postmarks please write Gaspare Signorelli, 1173 East 51st St., Brooklyn 34, N.Y. Those collectors contributing information for the listing will be given credit.

WHY NOT SUPPORT THE ADVERTISERS IN THE NEWS?



FROM THE COLLECTION OF JAMES R. LITTLETON. SEE PAGE 20 FOR DETAILS.

Die	DETAILS	EARLY 1911	LATE 1911	1912	1913	1914	1915	1916
S I	Small neat #1 Heavy Box Only small die with a good #1			Used in 1912 on 1 y.				
S I	I under I is slightly to right. Lower corner dots removed. "N" is not broken.	Do not confuse with Type #9		Used last half of 1912	Used all of 1913	Used all of 1914	Used all of 1915	
S I	Earliest used. Only small letter die. Round 0 in ExpoStion.	May 17-25 no # or breaks. May 25 to June 25 breaks in topBottom Killer lines. June 25 #3 added.	#3 in die used June 26 thru-out 1911.	#3 used most of 1912, altho this die appears in Nov. without #3	Used most of 1913 with #3	Used all of 1914	Used all of 1915	
S I	"D" 1 5" wide 3-part. Two breaks in bottom line for the #4. Late in June the #4 is added.	Used early June without #4 & without space for the #4.	#4 starting late in June continues thru 1911	#4 used all of 1912	#4 used all of 1913	#4 used all year, except in April when "4" does not show or faintly.	#4 used all of 1915	#4 used into Jan. 1916 RARE!
S I	Only used in 1914 & 1915 with a good #5 - easy to type.					#5 first used 1914 and all year.	#5 used all of 1915	
S I	"N" of EXPOSITION close to box line.			First used in 1912 with blank space, no #. In Nov. broken like a dam. "6" is added. (*) Scarce	The broken 1912 with blank space, no #. looks also in Nov. broken like a dam. "6" is added. (*) Scarce	Broken 6 used all of 1915 with blank space as "6" was removed.		
S I	line box is slightly larger than the others, 25mm.	Used May with out breaks or #. #1 added in June.	#1 with a tail like a 7 caused from July thru Dec. 1911. Not used 1912					
S I	Large W in in box above the apostrophe. Also break in top killer line.		Used late in 1911. with # space & the two top line breaks.	Used early part of 1912 only.				
S I	I in EXPOSITION directly above A in 1911. The A in PANAMA open at top. Box 23mm.	Used May & June with no breaks or #. A good 2 added in July & leg on N in ExpoStion. Is badly broken & 2 lower dots removed.	Do not Confuse with type 2. In Aug used first Sept. the #2 breaks and by only Replaced with Type #2 later in 1912.					
S I	D's close together. Mostly noted with broken top of box.	First appears in 1912 with open # space and no box breaks. Not used 1911		In Oct. 1912 top of box shows large breaks.	Used first part 1913 with out #. Later in 1913 a heavy I added. Used 1913 only.			
S I	Large box slogan with in SAN FRANCISCO added.				First appears in Mar. 1913 without # space. The # added to this die #11 in Oct. 1913	Used all of 1914	Used all of 1915	Used into early 1916

FROM THE 1957 SUPPLEMENT OF THE UNITED STATES POSTAL SLOGAN CATALOG BY MOE LUFF.

1	2	3	4	5	6	7	8	9	10	11

#6430 - WORLD'S PANAMA PACIFIC EXPOSITION 1915
Type Chart Composed and Compiled after many years of research by Mr. Edwin R. Payne.
Constructive criticism, comments or additions may be directed to Mr. Payne, 1795 No. Capital, Salem, Oregon.