



Cancellation Club **NEWS**

VOL. 4 - NO. 4 - WHOLE NO. 35

JULY - 1958



48



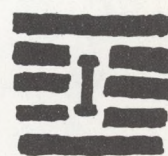
49



50



51



52



53



54



55

17, 22
24V, 14



56



57



Fig 39/1



Fig 39/2

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the U S CANCELLATION CLUB and sent free to members.

Back Numbers 25¢ each to members.

Subscription price to others: \$2.00 per yr.
35¢ per copy

ADVERTISING RATES

Full page.....	\$15.00
Half page.....	8.00
Quarter page.....	4.50
Column inch.....	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver 9, Colorado

EXHIBITION AWARDS

At the 18th Convention of the Northwest Federation of Stamp Clubs held in Vancouver, B.C. May 30-June 1 Edwin R. Payne (#294) took the R. R. Thiele Memorial Trophy and a Gold Medal for his Exhibit, "Postal Rates of Oregon Territory" and a Bronze for "Canada Flag Cancellations". Dr. R. L. Landis (#449) received a Gold Medal for his showing of "U. S. Cancellations".

Members of USCC took a prominent part in the Minnesota Centennial Philatelic Exhibition held at Saint Paul May 9-11. E. M. Zwickel (#428), President of the Twin-City Philatelic Society was co-Chairman of the Centennial Committee and received a "Centennial Ribbon" for his "U.S. 1869 Issue". Stanley Thompson (#439) was Chairman of Committee on Awards & Exhibits. Milton L. Greenebaum (#399) took the Grand Award and also the TMPS Plaque for his "Michigan & Allied Territorial Covers". Ben B. Newman (#257) exhibited the "15¢ Lincoln 1866-1867" and was awarded a trophy as one of the ten next best exhibits in the show. Arthur VanVlissingen (#49) received a First Award and also the USCC Certificate for his "New York Foreign Mail Cancellations".

At the Rocky Mountain Exhibition held in Denver late in May Walton E. Tinsley (#376) took four awards for his "Boston Cancellations on the 2¢ Vermilion"; a First, The APS Plaque, The Rocky Mountain News Trophy and the USCC Certificate.

Dr. C. S. Hitchins (#130) received a Silver Gilt Medal for his "Manchukuo" at the Exhibition recently held in Argentine Republic to commemorate the Centenary of its first postage stamp.

At the Postal History Society Exhibition held June 6-8 at the Philatelic Museum in Philadelphia Henry A. Meyer (#391) was awarded a Cup. Dr. Hitchins received a First Award and a Third was awarded to Dr. Robert deWasserman (#418) in the U. S. Group).

We wish to give recognition in these columns to all members who win awards at stamp shows. If we miss any of you at any time please let us know about it as promptly as possible.

STANDARDIZED HAND STAMP CANCELLATIONS ON THE
BANK NOTE ISSUES

by Dr. Robert S. deWasserman (#418)

Illustrations on front page.

Type B - Block Numerals.Illustrations 48-52.

This is a very small class, and I have not much to add to the work of the late Mr. Burr. Note the unusually heavy tip of the "1" (48). This cancel is on a 210 and is of unknown origin. 49 comes from a series which was used in New York City for outgoing foreign mail. I have numbers 3, 4 and 6 on re-engraved 3¢ greens. 50 is on a 210, but of unknown origin. It is a very fine cancellation, and very unusual, as it has an upright ellipse surrounding the numeral and the 10 bars form a horizontal oval instead of the usual vertical. 51 is of the same kind as the latter, except that the oval surrounding the numeral is horizontal. I have numbers 21 and 31, both on 182's. 52 is on a 213 and is of unknown origin.

Type B - Shaded Numerals and LettersIllustrations 53 - 57.

All the items shown here are of unknown origin. 53 has a rather pointed ellipse of 5 bars, and is on a 2¢ green. 54 has 6 bars, and is on the same stamp. 55 and 56 come from a series. From the former I have Numerals 17 and 22 on a 2¢ vermilion and on a 1¢ 182. 56 is also on a 182. It seems to me that they come from a set, although the centres differ, the former being square and the latter octagonal. 57 is the queerest of all, a diamond surrounding a sloping A. This cancel is on a 184. As it is a letter, I ought to class it separately, but as I have found only one, I have attached it to the numerals.

Type B - Block Letters.Illustrations 39/1 and 39/2.

Here there is not much to say, except that the New York sets extend in the first series to the letter W on the early 3¢ green, and to the V on a 213 in the second series.

Next month I will begin Type C cancellations.

Covers in the possession of Mr. Robert H. Schoen (#364) show Barre, Mass. to be the place where cancels #s 39, 40 & 41 on the front page of the May issue originated.

When in Southern California

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f o r

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C O I N S

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MONTHLY LISTS APPROVALS

A L E X U L L R I C H

ASDA 1443 PLEASANT LANE ASDA
GLENVIEW, ILLINOIS

O L D U. S. C O V E R S

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members special needs in old U.S. covers,
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covers.

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w a n t e d

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1900. Please submit priced to:BRUCE W. BALL 1635 du Pont Bldg.
#234 Miami 32, Fla.

NEW MEMBERS

- 449 Dr. Robert L. Landis, 5311 N. Vancouver Ave.,
Portland 11, Oreg.-U. S. Cancellations prior
to 1900 on or off cover.
- 450 Joseph S. Grant, P.O. Box 2085, Sta. D,
Pasadena, Calif.-Slogan Cancels, Centennial
Slogans, Sock-on-the-Nose Bull's Eyes, 1st
Days on Commems & Airs, Pictorial Slogan
Cancellations.
- 451 James E. Schofield, 4 Garcen St., Grafton,
Mass.-Postal History, U.S. 19th Century
- 452 Herman Herst Jr., Olive Blossom, Shrub Oak,
N.Y.-Oregon Postal History, World War II
Philately, French Balloon Posts (1870-1),
Dealer.

RESTORED TO MEMBERSHIP

- 277 Mrs. Laura Konikoff, 103 Knowlton Ave.,
Kenmore 17, N.Y.-U.S. 20th Century covers
& Cancels.

T.M.P.S. CONVENTION

The Council Bluffs Stamp Club, TMPS Chapter
No. 2, will celebrate its twenty-fifth anniver-
sary by being host to the Trans-Mississippi Phila-
telic Society Convention & Exhibition Sept. 26-28,
1958. Also it will be the Silver Anniversary for
TMPS.

USCC is furnishing a Certificate for award at
the Exhibition. Other awards planned are a first,
second & third in each class, for best exhibit by
an APS member, a SPA member and for best exhibit
by a member of Council Bluffs Stamp Club.

Arthur J. Rogers (#438) is General Co-Chairman
of the event. Exhibit Co-Chairmen are Charles
G. Hall, 3113 Fifth Avenue, Council Bluffs, Iowa
and Edw. K. Stockfeld, 4607 Woolworth Ave., Omaha
6, Nebr. Anyone wishing to exhibit should con-
tact either of them.

SLOGAN SLANTS

Many thanks to Moe Luff for the space given
USCC in the Feb. issue of SLOGAN SLANTS. This
publication will keep you up-to-date on Slogan
Cancels. Subscription price is \$2.00 per year.
Address, 1557 Hoe Ave., New York 60, N.Y.

Mr. Luff also has frequent mail sales of
Slogans. He will be glad to send a list of
offerings to collectors requesting it.

Very few errors have occurred in Slogan Can-
cels according to the May SLOGAN SLANTS which
lists seven since 1919.

Thanks to our President, Burleigh Jacobs, USCC
now has in its Library a copy of Bulletin #6 of
the Wisconsin Postal History Society. It has been
added to #10 in our Library which now includes
Bulletins #s 1-6. This is a revised and enlarged
edition of No. 5 and contains 150 additional Can-
cellations that were used by Post Offices in
Wisconsin when the mail service was in its
infancy. Every design shown is traced in its
original size. The Society hopes that, with the
issuance of this Bulletin, more old covers can-
celled in Wisconsin will come to light for further
study. It consists of 16 pages and sells for
\$1.00. Order from the Secretary, Charles J.
Pierce, 1312 Ontario St., Oshkosh, Wisc. We are
reproducing one page from this bulletin on page
30 of this NEWS.

P A R C E L P O S T
B O X C A N C E L L A T I O N S

Of the wide variety of 20th century postal markings available to collectors who prefer "socked-on-the-nose" cancellations, the parcel post box cancel is one of the most fascinating. The possibilities of such a collection are almost limitless. Take the matter of size as an example. "Boxes" vary in dimension from the diminutive Conrad, Iowa, and Eagle, Wis., rectangles to the huge Crows Landing, Calif., and Largo, Fla., cancels which are large indeed. The former fits nicely on a single, regular issue stamp while the latter requires a fair size block for a complete s.o.t.n. strike.

The parcel post box cancellation is what its name indicates, a handstamp for cancelling stamps on parcel post packages. Because it is a handstamp, however, clerks have used the device for other purposes. Examples of this usage include cancellations on post cards, tags, wrappers, registered mail, regular first class mail, and so-called circular mail or third class.

While these parcel post box handstamps are now in use in all of the 48 states, the District of Columbia, Alaska, Hawaii, Puerto Rico and the Virgin Islands, they are gradually being supplanted with other types of cancellations - especially the large, double circle cancellation. Uncancelled stamps on foreign mail received at the post office in our nation's capital are not infrequently cancelled with the Washington, D.C., box.

Many parcel post boxes are obsolete. The reduction in the number of post offices throughout the United States from the peak of approximately 75,000 to the estimated 35,000 now in operation is undoubtedly the main cause. Other reasons for the diminishing usage include the substitution in numerous cities of meters with their gummed tape for stamps. Rubber handstamps, of course, wear out ... sometimes the parcel post box killers are replaced with new box cancels, as is evidenced by the fact that some cities have used several different types of boxes. A few examples are Holly, Colo.; Rifle, Colo.; Highland, Ill.; Knox, Ind.; Pittsfield, N.H.; and Evanston, Wyo. Sometimes the boxes are discarded and other types of cancelling devices are placed in use.

In almost every instance, the town name appears on one line and the state abbreviation on the line below, and both are contained in a rectangular box. The only variations that I have yet seen from the usual two lines are the box cancel from Dillsburg, Pa.; McNabb, Ill.; and Harriman, N.Y. These have town name and state abbreviation in a single line.

There are few variations in the "style" of the boxes. Almost all of them are the standard four straight lines which form the rectangle. But, Harriman, N.Y., and Cornocopia, Wis., have used a box within a box, that is a box drawn with double lines. A few post offices employed boxes drawn with decorative lines. Boxes with wavy lines occasionally result from wear and deterioration of the rubber stamp, and even the way the cancel is applied. In the main, however, these variations from the norm are infrequent, while the standard form numbers into the thousands.

What about classification? So far, so one to my knowledge has attempted this seemingly impossible task. The names of the town appear in an endless variety of type styles -- with serifs and without, extended regular and condensed; light face, medium and bold; large and small, letter-spaced and crowded tightly together. I have thought about making the attempt and have been encouraged by a number of collectors to exert the effort and it is not unlikely that I may do so, but not until I have accumulated several thousand more cancellations.

Speaking of numbers, my collection of parcel post box cancellations consists of more than 5,000 different. They are mounted on pages specifically designed for the purpose and kept in six large three-ring binders which I am planning to increase to eight very soon. The cancels are mounted alphabetically by state and by town within each state. There are many obvious advantages to this method of mounting. Newly acquired cancels can be hinged in their proper place without having to remount more than one or two pages ...

There is much to be learned in collecting parcel post box cancellations. I am particularly interested in corresponding with collectors to exchange information about any phase of this specialty! Please write in detail.

Allan D. Parsons
75 East Wacker Drive
Chicago 1, Illinois.

The new book, UNITED STATES POSTAGE STAMPS, HOW TO COLLECT, UNDERSTAND AND ENJOY THEM by BARBARA R. MUELLER (#360) is getting favorable reviews in the philatelic press. Miss Mueller, winner of a Luff Award and author also of COMMON SENSE PHILATELY has written many interesting and informative articles for philatelic publications.

PARCEL POST BOX CANCELLATIONS

EAGLE
WIS.

CONRAD
IOWA

Desert Hot
Spgs., Calif.

STAMPS
ARK.

HARRIMAN N. Y.

CORNUCOPIA
WIS.

DILLSBURG, PA.

LARGO
FLA

McNABB, ILL.

Crows Landing
CALIF.

JOY
ILL.

BENTON,
KY.

HECTOR
MINN.

ATHENS,
ALA.

HYANNIS,
MASS.

CABLE,
WIS.

DUBOIS,
IND.

CULLENDALE.
ARK.

PROPHETSTOWN,
ILL.

TWISP,
WASH.

WILMINGTON
ILLINOIS

Strawberry Point
IOWA

FORT GEORGE G. MEADE,
MD.

TELEPHONE
TEX.

BARRE,
Mass.

CHINCOTEAGUE ISLAND
VA.

NEPONSET VILLAGE (MASS.) POINTING HAND

by James R. Littleton



Several years ago I purchased from Russell C. Wood (a Boston stamp dealer) a cover bearing an example of the Neponset Village, Mass. pointing hand, a colorless figure within a black background. A 3¢ green 1870-71 was used for postage. The cover also bears a corner card of an insurance company with headquarters at Port Norfolk, Mass.

This cover with its balloon type Neponset Village postmark presented a challenge which continued through the years. However, I had little luck uncovering any substantial facts concerning the cancel or the town concerned. With so many impressions of the Neponset Village postmark I was quite sure that I would see a second pointing hand but to date I have not seen that second design.

I have heard a story to the effect that at one time two post offices were established across the street from one another. One was to serve Neponset Village, the other Port Norfolk. If true, it would seem a very odd thing for the Post Office Department to do even in 1870.

Recently I secured a copy of Daniel F. Kelleher's auction sale catalogue held on February 1, 1958 in Boston. Lot 54 interested me greatly because Dan's description of this lot read as follows: 54. 1873 3¢ green no. 158 tied with Neponset Village, Mass., POINTING HAND, fine.

I called Dan but he was out. Then I went down to his Water Street office to tell him what I was seeking. He did not know who now owns the cancellation but his more detailed description so nearly matches my fancy cork that I feel sure the same cancelling device made both killers.

A few days later I was in the Arlington Public Library looking for a good book, when I happened to think that possibly there might be some early reference books in the library. With the help of a librarian I found an Atlas published in 1871 which showed each county and the townships within the county. In Suffolk County, five miles south of Boston, I found both Neponset Village and Port Norfolk.

Neponset Village became a township in September 7, 1630. Port Norfolk was 4/10th of a mile away from Neponset Village. This distance of 4/10ths of a mile certainly lends support to the report that two post offices were established on opposite sides of the street. Both towns were

in the Dorchester district of Boston and have since been absorbed into Boston proper.

These two fortunate finds of data have now resolved most of my questions concerning this strike. But I am still waiting for a chance to see another Neponset Village Pointing Hand killer.

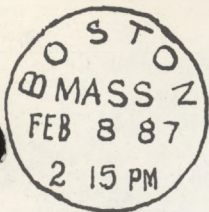
IDENTIFICATION OF CANCELLATIONS
IN HERST-ZARESKI CATALOGUE

By James M. Hardman (#241)

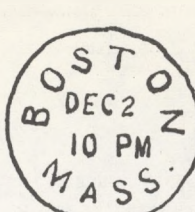
Continued from the March, 1958 issue.

PAGE	ITEM	IDENTIFICATION
148	58	NYFM Type 29
"	59	" " 85
150	62	" " 80N Can be identified only on cover.
"	68	" " 11 Should be shown to be on 1870-79 issue.
"	69	" " 12 Should be shown to be on 1870-79 issue.
"	76	" " 26N
"	79	" " 42
"	80	" " 43
152	81	" " 42N
"	82	" " 76
"	85	" " 59 Should be shown to be on 1870-79 issue.
"	86	" " 58 Should be shown to be on 1870-79 issue.
"	87	" " 96N Should be shown to be on 1870-79 issue.
"	89	" " 60
"	90	" " 92
"	92	" " 69 Should be shown to be on 1870-79 issue.
"	93	" " 71NN Should be shown to be on 1870-79 issue.
"	94	" " 73NN Should be shown to be on 1870-79 issue.
"	95	" " 72
"	97	HARTFORD, CONN. Incorrectly assigned to New York City.
"	98	NYFM Type 43 Duplicate of Item 80, Page 150.
"	99	" " 51
"	100	" " 55
154	101	" " 40
"	102	" " 42A
"	105	" " 81
"	106	" " 61
"	107	" " 65
"	108	" " 70
"	109	" " 74
"	110	" " 63
"	111	" " 67
"	113	" " 25
"	114	" " 64
"	115	" " 66N
"	116	" " 48 Duplicate of Item 54, Page 148

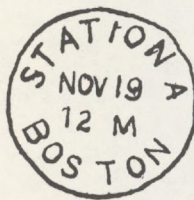
TO BE CONTINUED.



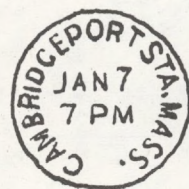
Set 1-12



Set 1-6



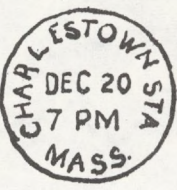
Numerals 2 only
Roxborough Sta Boston



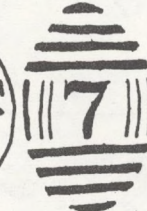
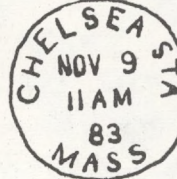
Cambridgeport Sta



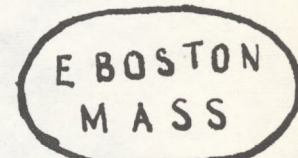
Cambridge Sta



Charlestown Sta



Chelsea Sta



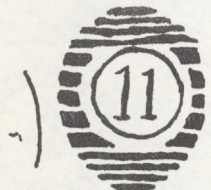
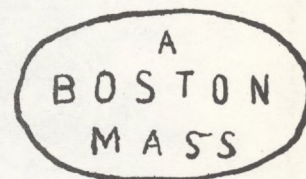
Dorchester Sta.



Revere Sub Station

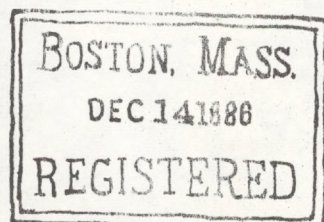


Somerville Sta.

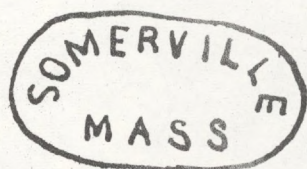


Somerville Sta

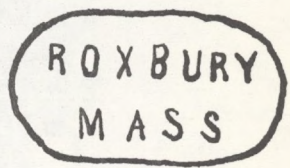
(South Boston, E. Boston and Jamaica Plain and Brookline show no elipses)



Boston Registered Back Stamp.



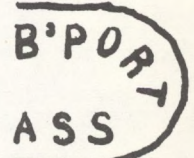
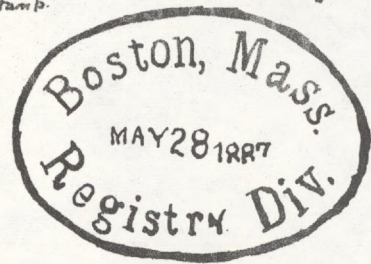
Cambridge and Dorchester also used this type.



Foreign Division Back Stamp

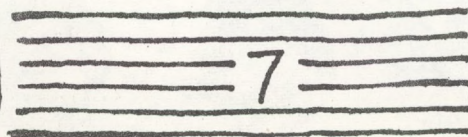
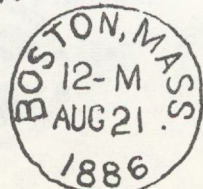


Boston Received Mark



Cambridgeport Sta

Greater
Boston, Mass
on
210



Machine Cancellor



Brookline Sta

CIRCULAR DESIGNS



Always a popular canceler with postmasters. In many cases it is difficult to distinguish the hand cut variety from the ready made ones. You try it.



Eau Claire
Black 1865-66-67



Prairie Du Sac
Black 1880



Fall River
Black 1884



Nashotah
Black 1870-71-72-73



Prairie Du Chien
Black also Blue 1863



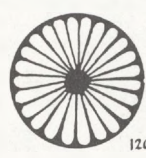
East Troy
Black 1857



Mosinee
Black 1886



Whitewater
Black on 65



Allenville
Black 1884



Whitehall
Black 1876



Fox Lake
Black 1885



Geneva
Black on 65



Richfield
Purple 1887



Portland
Black on 65



Ogema
Black on 158



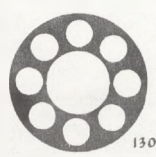
Attica
Black on 65



Whitehall
Black 1876



Whitesville
Black on 65



West Eau Claire
Black on 114



Marinette
Black 1887



Watertown
Black on 114 also 146



Sun Prairie
Black 1884



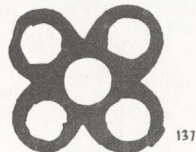
Menasha
Black on UX 5



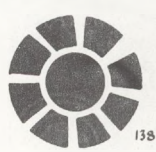
Columbus
Black 1886



Blair
Black 1889



Attica
Black on 65



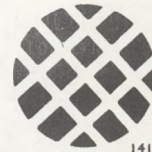
Avon
Purple 1888



Madison
Black on 65



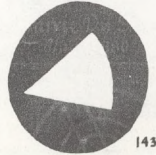
Fox River
Black on 147



Milwaukee
Black 1869



Burlington
Blue 1879



Burlington
Blue 1878



Racine
Black on 158



Fox Lake
Black 1870



Eau Claire
Black on U82