



Cancellation Club **NEWS**

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NEWS RELEASE

Looking forward to 1960 and the Centennial Pony Express, the Nebraska Horse Clubs, Incorporated, has set up a preview of the Centennial Celebration. It is most fitting that the Nebraska Horse Clubs should sponsor a preliminary Pony Express Ride. This organization formed in 1949 decided to mark the beginning with a Pony Express Ride across Nebraska and this event was held on June 18th and 19th, 1949.

The Nebraska Pony Express Centennial Committee appointed by the Governor of Nebraska, Victor E. Anderson, in discussing ways of selecting riders and horses for the 1960 Centennial heartily endorsed the idea of a preliminary run to help in that selection.

This Pony Express "Preview" will be made on September 21st, 1958, the first Sunday of the Ak-Sar-Ben National Stock Show and Rodeo, which is a ten day event. The primary purpose of this preview is many fold. There will be a call for horses and riders to cover the almost 400 miles of the Original Pony Express route in Nebraska on its memorial run in 1960; therefore the Nebraska Horse Clubs have set up this trial run for the purpose of choosing riders in anticipation of the Centennial Event and to give them training and experience in participating. This is a practical matter and the Nebraska Horse Clubs felt this manner of proceeding would be the best. These riders are to be selected under rules and regulations set up for this run, and when tried and on trial on a competitive basis in the preview run, they should be able to select the very best riders for the 1960 celebration.

It is appropriate that the Pony Express ride held on September 21, 1958 link the State Capitol and the State Government of Nebraska with Ak-Sar-Ben, thus the experimental ride between Lincoln, Nebraska and Omaha, Nebraska, the home of Ak-Sar-Ben.

Ak-Sar-Ben, Nebraska spelled backwards, was organized in Omaha in 1895 in the midst of the depression of the 1890's to help bring prosperity back to the Omaha region. Its influence extended not only in Nebraska but into Iowa and other states as well. Its greatest spectacle in earlier days was the production of its Electric

Parade. In more recent years, the Stock Show and Rodeo culminating in the crowning of a king and queen of Ak-Sar-Ben have climaxed the organization's activities. The funds of the organization are used for the welfare of the area. Scholarships are given to students, emergency funds are ceded to communities hit by disaster and other worthy causes are added. Perhaps the biggest project of the Ak-Sar-Ben is the 4-H Club program and support of county fair boards to strengthen the county fair program throughout the state.

In planning for the 1958 run it seemed fitting to attach a historical motif to the event. The suggestion is being made that the use of Minnesota Centennial stamps on the cachet cover might be suitable. The idea seemed the more appropriate since the President of the Horse Clubs, Paul R. Jenkins and Secretary and Treasurer, appointed offices, Jack Ostergard and Cletus Bode, all are from Gothenburg, Nebraska, a Swedish community and the only town in the United States named after the Swedish city of Gothenburg, Sweden. The personal greetings carried from Governor Anderson of Nebraska to Ak-Sar-Ben also come from a Governor of Swedish ancestry and with a Swedish name.

Gothenburg has two original structures called Pony Express stations, one moved to the city park, the other on a ranch near Gothenburg, preserved on original site.

Gothenburg also is located on many historic trails, a few of which are: Mormon, Oregon, Pony Express and Overland Stage. It is also located close to the original telegraph lines, Union Pacific railroad and on the old Lincoln Highway.

Two personal messages will be delivered from Governor Anderson to Omaha. One a greeting to Ak-Sar-Ben and the other to the commander or officer in charge of the Canadian Mounted Police, which will be a feature of this stock program.

Cachet cover are being designed by a Nebraska artist to depict the scenes in this ride. These will be carried Pony Express by many riders of the Nebraska Horse Clubs. Permission is being sought so that this may become an authentic cachet cover, so desirously sought by people who collect old stamps and historic envelopes.

In 1959, we hope to connect the Oregon Trail Caravan with the Missouri river historic towns, and other trails that emerged from them in historic days, and in 1960 the same with the historic Pony Express route. This will be done with a development of special cachet cover in the next two years. These trails are all historic and were used at different periods in early Nebraska history.

Your Editor has a friend interested in Covers from Liverpool, any Liverpool. Eight of them are in USA, one in Canada, one in England and one in Australia. There may be others. If you have such covers for sale send them with your best net price to C. D. Root, 855 Cove Way, Denver 9, Colo.

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NEW MEMBERS

- 453 John J. Fertick, 72 Fairfield Place, Fairfield, Conn.- Aerograms, First Day Covers, First Flight Covers, Censored Covers
- 454 Bob Pritchard, 221 LeGrand Blvd., Aurora, Ill.-1938 Presidential All-Variety Collection, Cancellations of all types on the singles & Blocks of four of that series. Cancellations desired on certain numbers of the Presidential Plate Blocks.
- 455 International Postal Supply Co., P.O. Box 590, Lewistown, Pa.-Manufacturer of P.O. Cancelling-Stacking machines.
- 456 Howard L. Haines, 76 Burchard Ave., East Orange, N.J.-Anything in USA.
- 457 Will A. Foster, Scarswold, Scarsdale, N.Y.-Gen. U.S. & Foreign, Slogan Cancels.
- 458 Leslie Lawitz, 7421 Bennett Ave., Chicago 49, Ill.-FDC, HPO, Slogan Cancels, Cacheted Covers of Railroad Events, Chicago History
- 459 R. Romeyn Higgins, Lincolnshire, Crete, Ill.-20th Century Postmarks, Slogan Cancels, mostly 2x4s.
- 460 William M. Hepburn, 816 College Ave., Richmond, Ind.-Stamps, Slogans, etc.
- 461 C. J. Hohenstein, 6425 Colfax Ave. No., Minneapolis 12, Minn.-U.S. Postal Markings.
- 462 Sol Whitman, 1462 Taylor Ave., Bronx 60, New York, N.Y.-U.S. Slogans & U.S. Postal History Cancellations.

PRESIDENT'S LETTER

Recently I sent out letters to the former members of the Twentieth Century Cancellation Club. This last week we sent out to each one a copy of our U.S. Cancellation News.

I hope that many of these will join up with us in furthering the cause of study and collecting of our U. S. cancellations. I am sure that you will find it very much worth while.

Do urge your friends with serious interests to fill out the membership blanks so that you will have a "Home Club".

Our Sales Manager needs more books for his circuits so those of you who have duplicates that you wish to sell write to Mr. Root for books, fill them and send back to him.

We need more books of "Socked-On-The-Nose cancels. There is always a great demand for early U. S. cancels.

Many of our members do not know that the club has several books of cancellations that can be sent to members for their study and enlightenment. There is no charge for the loan of these books but you will be expected to pay the shipping charges.

The hot summer months will soon be over and we will be "rarin' to go" with the Fall months coming on. Until then - "Good Hunting".

Burleigh E. Jacobs

July 26, 1958.

RESTORED TO MEMBERSHIP

- 242 Carl E. Lewis, 12 Eastman Terrace, Poughkeepsie, N.Y.-20th Cent. Slogan Cancels also colored, RPO, HOP, Early Machines.

STANDARDIZED HAND STAMP CANCELLATIONS ON THE BANK NOTE ISSUES

by Dr. Robert S. deWasserman (418)
Illustrations on page 35.

Type C - Block Numerals

Illustration 58.

We begin today type C cancels which are entirely different. They are formed by two or more concentric rings, with the letter or numeral inside. The block numerals are a very small class. The late Mr. Burr found two types, and I am able to show a third of unknown origin. It is on a 178. This cancellation measures 20 mm. exterior measurement, and the numeral is 10 mm. high, so it is rather larger than the type used in Philadelphia. It may belong to a series, but so far I have found only this numeral 4.

Type C - Block Letters

Illustrations: Fig. 41/3 -66.

My honourable predecessor mentions only two types, but I am illustrating more. Having the cancel fig. 41/3 on a 65, I presume it was used for many years; the same applies to fig. 41/4 which I have on 211 and 212. On a 65 I have the C (59) but of unknown origin. The next C (60) is of a nice magenta shade on a 210, but also of unknown origin. 61, another C on a 213, equally of unknown origin, and the W (62) on the same stamp, was inserted horizontally, and is from Pennsylvania town. I can read SCH.FER, Pa. 63 and 64 are formed by two rings of different strengths. They are both in magenta. The former is on a 182 from Sioux Falls, Dak., and the latter on a 184 was used at Le Sueur, Minn.

The next, 65, is of another shape. The concentric rings are cut. It is on a 2¢ green, but is unknown as to origin.

66 is a combination of types A and C. It is on an early 3¢ green, of unknown origin.

Type C - Shaded Numerals

Illustrations: Fig. 42/1 - 70.

Mr. Burr shows in fig. 42/1 the well-known Philadelphia set. He said he had this set complete to the 13, with the exception of the 10, which he presumed existed. I am sure this 10 never existed, and I challenge every student of U.S. cancellations to produce one. Beside the type fig. 42/1 I have found two others of the same kind: 67 and 68. The numerals are longer and broader, and the 2 of the 12 is not quite horizontally inserted. They may come from the same set from Philadelphia, being only replacements, but they may also come from another source. From the former I have on 184's numbers 1, 2 and 4. From the latter I found only the number 12 on a 183.

STANDARDIZED HAND STAMP CANCELLATIONS, cont.

69 is a nice 2 in a quintuple circle on a 213 of unknown origin. Fig. 43/2 is on a 183, still unknown. As Mr. Burr illustrates an 18, and I a 19, perhaps a series exists. Note the bent serifs of the 1. Fig. 43/3 from Cincinnati, O., were not used only on the early 3¢ greens, but also on 182, 183, 184, on 3¢ treasury and on 3¢ War. Fig. 43/4 is from Washington, D.C., on 182, 184 and 209.

The last, 70, is very unusual, showing a sloping "13" with a much smaller "w" before. It is on a 183 of unknown origin.

Next time we shall continue the type C cancels.

IDENTIFICATION OF CANCELLATIONS

IN HERST-ZARESKI CATALOGUE

By James M. Hardman (241)

Continued from July issue.

PAGE	ITEM	IDENTIFICATION
154	117	NYFM Type 37
"	118	" " 62
"	119	" " 73N
"	120	" " 33
156	121	" " 46
"	122	" " 39
"	124	" " 97NNN
"	128	" " 97NN Incorrectly assigned to Waterbury, Conn.
"	132	" " 28
"	133	" " 80 Can be identified only on cover.
"	134	" " 8
"	139	" " 95 Incorrectly assigned to Chicago, Ill. Should be shown to be on 1870-79 issue.
158	155	Should be Wellsburg, West, Va.
160	166	Wellsburg, W. Va. (Previously reported.)
160	180	Standard design used by many postoffices.
162	187	This is probably the San Francisco, Cal., cogwheel.
"	188	New Haven, Conn. Incorrectly assigned to Windsor Locks, Conn.
"	189	New York City (Previously reported.)
170	264	Peabody, Mass. (Previously reported.)
"	269	New York City (Previously reported.)
172	285	Standard design used by many postoffices.
180	5	Hartford, Conn. This is an eagle perched on a shield. I have it on Scott Nos. 158, 178 and on a postcard.
188	82	Pittsburgh, Pa.
194	156	Elyria, Ohio (Previously reported.)
202	43	New York City
"	44	New York City
220	233	Warrensburg, Mo. (Previously reported.)

TO BE CONTINUED.



58



fig 41/3



fig 41/4



59



60



61



62



63



64



65



66



fig 42/1



fig 43/2



fig 43/3



fig 43/4



67



68



69



70

ILLUSTRATIONS FOR deWASSERMAN ARTICLE ON PAGE 34.



REPRODUCED FROM THE NOV. '57 NEWS FOR
CONVENIENT REFERENCE TO THE TINSLEY
ARTICLE ON PAGE 36.

KILLERS WITH MOVABLE LETTERS OR NUMERALS

by Walton Eugene Tinsley

The comments in the article by R. S. deWasserman appearing in the U.S. Cancellation Club News, November 1957, page 89, on the question of interchangeable letters and numerals in the elliptical bar killers of the Bank Note era aroused my interest. A search of the U.S. Patent Office files on cancelling devices disclosed two interesting patents which shed some light on this question.

U.S. Patent No. 481,363, granted to Fredrick C. Lidke of New York, New York, shows a handstamp having an elliptical bar killer G (refer to the drawing of the patent on page 37 and a townmark H carried on a stock D. Of particular interest to us is the removable plug F positioned in the center of the killer G and having the numeral 5 engraved thereon. The plug F is held in place by the plate C which is clamped in position by screwing the handle A onto the shank E.

Plugs similar to the removable plug F, but carrying other numerals or letters, could be substituted therefor, resulting in a handstamp with interchangeable letters and numerals. While we cannot say positively that such killers were actually used in cancelling mail, this patent establishes that cancelling devices with interchangeable letters and numerals were known.

The patent drawing does not show any means for orienting the removable plug relative to the remainder of the cancellor, but it is most probable that the unit would have some type of key or slot device for guiding insertion of the plug. Which observations brings us to the second patent and the two Boston "C" cancellations illustrated on page 88 in connection with the de Wasserman article. (Re-printed on Page 35, this issue.)

These killers, one a C and one a 3, with vertically disposed arcs on each side of the character, are reported only from Boston. I have seen a number of 3s and a number of Cs, neither of which is consistent, all showing slight variations in the orientation of the C or 3 relative to the bars, being skewed in the order of plus and minus five to ten degrees from the vertical.

U.S. Patent No. 621,383, granted to Thomas H. Stokes of Lincoln, Illinois, shows a type of handstamp which could have produced these skewed Boston cancels. A plate C (refer to the drawing of the patent on page 38 carries the townmark and the elliptical killer. This plate C is pivotally mounted to the baseblock B on a pivot boss b. A spring catch D mounted on the baseblock B engages a slot in the plate C, as shown in Fig. 4, to position the plate C under the handle A and baseblock B during use. The plate C may be pivoted 90 degrees to the position shown in Fig. 6 for changing of the date type.

A small amount of play or looseness in the spring catch D would permit the numeral or

letter carried on the bottom end of the boss b to be skewed relative to the remainder of the killer H. Hence it would appear that the skewed Boston cancels are the result of a loose cancelling device and not necessarily one with interchangeable characters.

Does anyone know if cancelling devices as illustrated in these patents were ever put into use?

Mr. J. L. Newton (#392) is looking for information on the early history of the New York City Post Office. He will appreciate any advice which will help; books, pamphlets, etc. Also he is making a collection of the star cancels from New York on the 1861 issue. Those illustrated on the front page of this issue he has. He would be glad to buy or to borrow for illustration any others which may exist. Cancel #14 is on a grilled stamp, all others are on Scott #65.

SALES DEPARTMENT NOTES

As usual we need fine material of all types. The Department has received several books of Cancellations on the USA2¢ Vermillion. We believe this stamp has greater possibilities for Collectors of Cancellations than has been realized. The color is just right to display a cancel to the best advantage and a wide range of fancy and ordinary cancels were in use at its time. Prices on the cancels in this lot appear to be very reasonable and we hope you all will look these over carefully. There are no covers in this lot.

...PLEASE FORWARD CIRCUITS PROMPTLY

...PLEASE CHECK CAREFULLY TO AVOID ERRORS

...PLEASE USE STAMPS FOR MAILING

...PLEASE PAY SMALL AMOUNTS IN USA POSTAGE

Recently we needed a new supply of sales books. Like everything else the price has increased. We now have to get 10¢ apiece for them.

I wish to thank all members who have used plate # blocks or singles on letters and packages. One of my collections is used plate #s. It has been helped considerably by members of USCC.

In checking circuit #437 which returned on Aug. 1 from Mr. Stine a set of Israel 94/99 was found in Book #1445. If the owner will claim them they will be sent to him.

CANCELLATION GAUGE

We thank Mr. C. Dewar Simons 3rd (#59) for a "B & K CANCELLATION GAUGE" with case. This is a very attractive gadget to measure the size of circular or oval cancellations.

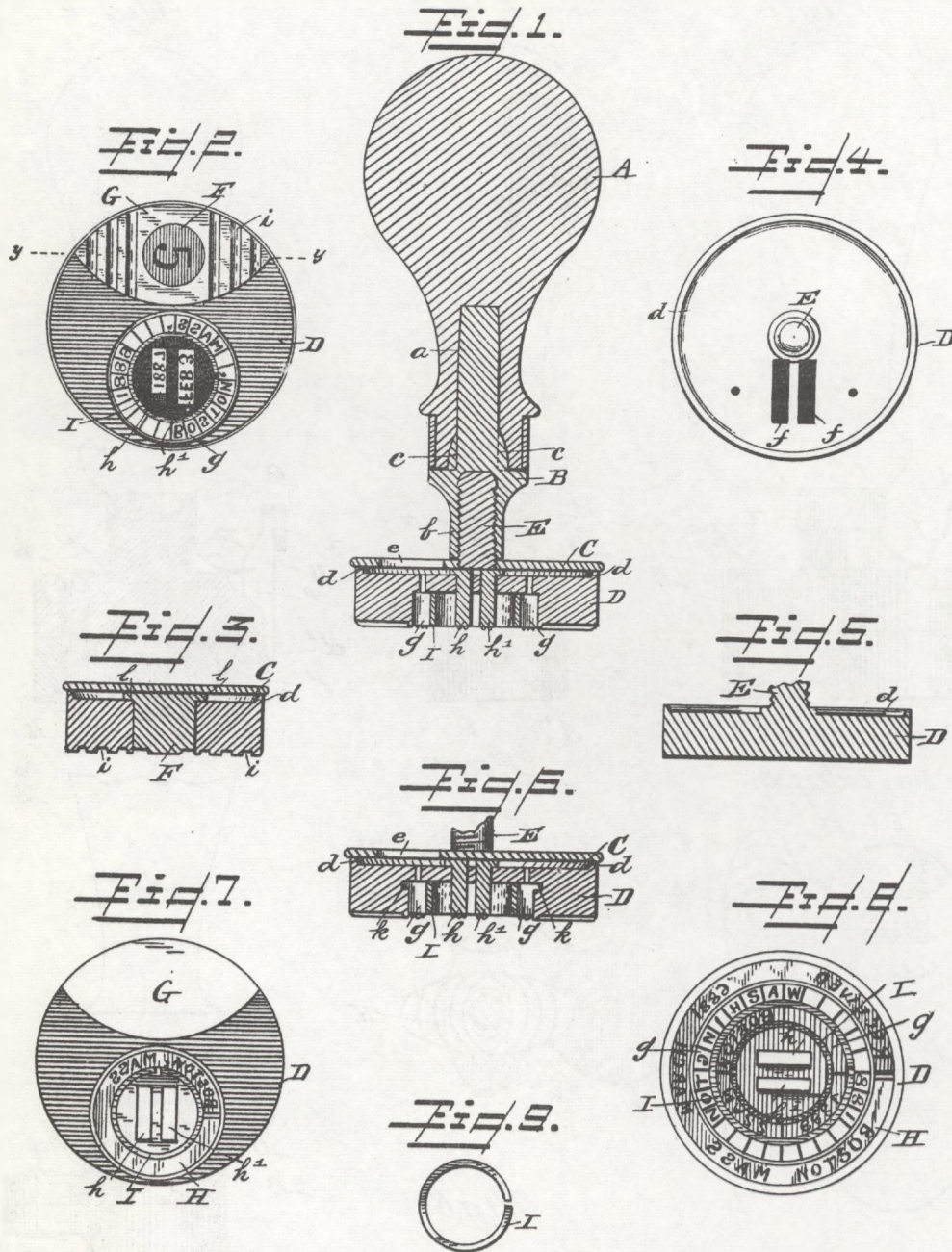
A Gold Medal was awarded to Miss Barbara R. Mueller (#360) at the Little Rock Convention of the ATA for her "STAMP DAYS". Miss Mueller has had some very interesting articles published in the Philatelic Press. Some have appeared in the BUREAU SPECIALIST with which we have an exchange arrangement.

(No Model.)

F. C. LIDKE.
HAND STAMP.

No. 481,362.

Patented Aug. 23, 1892.



WITNESSES

Jos. N. Blackwood
Wm. Clayette

INVENTOR

Fredrick C. Lidke
 by *Georg. Schoder H.*
 Attorneys

SEE TINSLEY ARTICLE ON PAGE 36.

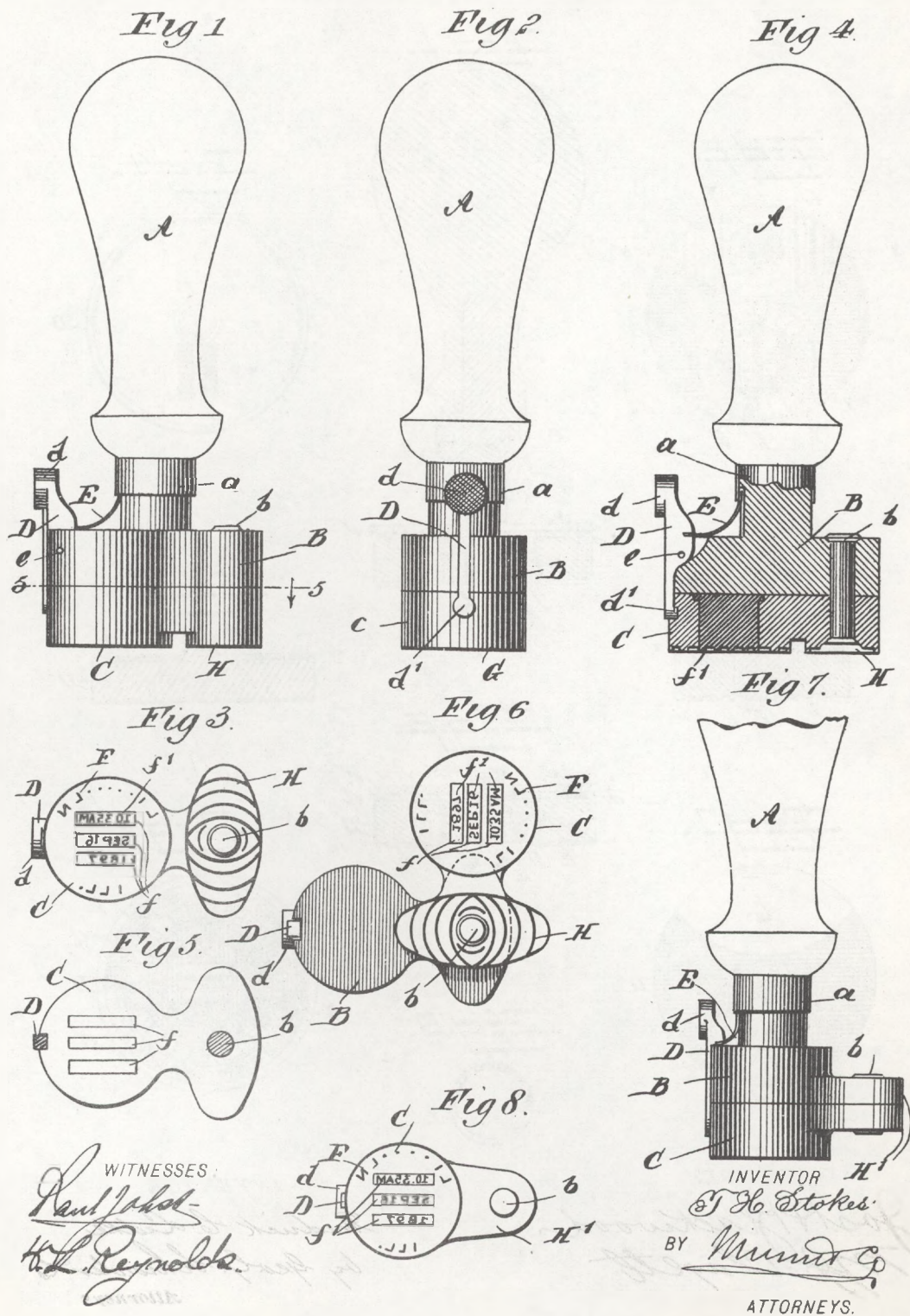
No. 621,383.

T. H. STOKES.
MAIL STAMP.

Patented Mar. 21, 1899.

(Application filed Jan. 5, 1898.)

(No Model.)



SEE TINCLEY ARTICLE ON PAGE 36.