



Cancellation Club NEWS

VOL. 4 - NO. 8 - WHOLE NO. 39

MARCH - 1959

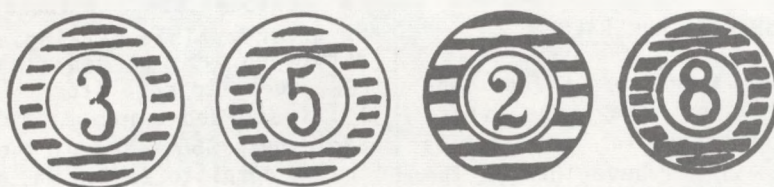


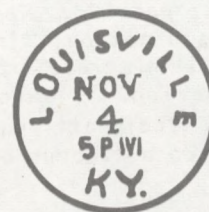
Fig 45



83



84



85



86



Fig 47/4



87

Fig 47/1,2.



Fig 41/2



88



89



90

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the U. S. CANCELLATION CLUB and sent free to members.

Back Numbers 25¢ each to members.

Subscription price to others: \$2.00 per yr.
35¢ per copy

ADVERTISING RATES

Full page.....	\$15.00
Half page.....	8.00
Quarter page.....	4.50
Column Inch.....	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver 9, Colorado

STANDARDIZED HAND STAMP CANCELLATIONS ON THE
BANK NOTE ISSUES

by Dr. Robert S. deWasserman (#418)

Illustrations on front page.

Type C I - SHADED NUMERALS

The late Mr. Burr showed us in Fig. 45 four cancels, which I am reproducing here. The first, with taller and longer numerals, is from a series 1 to 3 from Louisville, Ky. I have them on the early 3¢ green (85). The next, from Cincinnati, in black and blue ink, comprises numerals 1 to 11, and exists on all other stamps of the period, viz. 1¢, 2¢, as well as on the re-engraveds. The third, also from Cincinnati, I have also in black ink on early 3¢ and 10¢. The last, with the heavy bars, exists not only in black, but also in blue ink on all numerals from 1 to 11 on all stamps of the period. I have never seen these Louisville and Cincinnati cancels on the later 2¢'s, but they do not occur on the Officials.

83 is on a 210. This cancel is rather bigger than those from Cincinnati, and has only 8 bars instead of 9 in the former. Mr. Willard could surely tell us the town of origin. 84 is from Quincy, Ill., on a 2¢ vermilion. I have illustrated what I can see on my stamp; I presume that the letter in the centre will be a "Q". This cancel is also of the Cincinnati type with 15 bars, and is very unusual. I should be glad to hear from any reader if he can show me a complete copy of it.

TYPE C I - SHADED LETTERS

Fig. 47/1: I have this in blue ink on an early 3¢. The next (Fig. 47/2) I have never seen, and I think that Mr. Burr's copy, from which he took the cancel, was illegible. In my opinion this "V" is an "A". I have this marking with the bars touching the circle on several stamps, viz. 1¢, 2¢ vermilion and 3¢ of the 1879 issue as well as on the 210. The next of the same design, except that the bars are straight, (86), and do not touch the circle, I have only on an early 3¢ green. All these are unknown as to origin. Fig.

47/4 on an early 3¢ green comes from Richmond, Va., and I have the "C" and a "D" from the same town.

87 is of a light purple shade, and is very unusual. It is a combination of all the types we have seen before. Its colour, the "L" in the centre, as well as the rectangular bars, recall to mind the Washington cancel which I illustrated under the N^o 45 in the May 1958 issue of this paper, but I do not think it originated from Washington. It is on a 1¢ of the 1879 issue.

This will complete the type C cancels, with the exception of a few which I have procured since the beginning of this chapter, and which I shall now add to the previous ones.

Fig. 41/2. This 12 in a double circle comes from Philadelphia, Pa. I found it on a pair of early 3¢ greens. This marking also exists on the 2¢ vermilion, and on Department stamps. The next (88) seems to come from the same set, from which I illustrated a number "4" under N^o 58 in the September 1958 issue of the News. I presume now that a complete series may be found, although the origin is as yet unknown.

The numeral 2 in quadruple circle (89) reminds us of Fig. 43/3 which we know in blue from Cincinnati. But the tail of the "2" here is much lighter, and the numeral as a whole is greater. It is black on an early 3¢ green and is unknown as to origin. The last (90) is very similar to the "D", illustrated under N^o 74 in the January 1959 issue of the News. It is also black, and is on the same 2¢ green.

PHILATELIC MATERIAL STILL SELLS

The fact that fine philatelic material finds a ready market has been proved again by the results obtained by Douglas P. Ball's "third net price sale". Within 60 days of sending out the catalogue fully 70% of the 1236 lots had been sold. This included almost all of the cover lots. Of peculiar interest to Postal History Collectors was lot #1, the correspondence of Lieut. R. S. Ripley to his mother in Ogdensburgh, N.Y. March 9, 1846 to Dec. 27, 1847. 27 narrative letters describing his experiences during the Mexican War. Several very fine postal markings appear on the covers and some other historical papers are included in the lot, truly a contribution not only to Philately but also to History. The sale included covers and stamps, both U.S.A. & Foreign of almost all periods.

Mr. Ball's son, Bruce (#234) is associated with him in the business and is one of the more active members of USCC and always on the lookout for fine material from Florida for his own collection.

When in Southern California
Visit
C. H. BERKSON
213 West 4th Street
Los Angeles, Calif.

for
S T A M P S C O V E R S C O I N S
20 YEARS ON 4TH STREET

CONFEDERATE STATES
ARE MY SPECIALTY
MONTHLY LISTS APPROVALS

ASDA ALEX ULLRICH ASDA
1443 PLEASANT LANE
GLENVIEW, ILLINOIS

I WILL PURCHASE OR SELL THRU AUCTION,
COVERS, CANCELLATIONS, POSTCARDS, ENTIRES
Our large Stock is Available on Approval.

STAMP MART
189 W. Madison OTOKAR CERNY Chicago, Ill.

FLORIDA COVERS
wanted

Can use anything prior to about
1900. Please submit priced to:

BRUCE W. BALL 1635 du Pont Bldg.
#234 Miami 32, Fla.

AMERICAN STAMP CLUB JOURNAL

We have received a copy of # 20 of the Journal of the AMERICAN STAMP CLUB OF GREAT BRITAIN. This issue is devoted to Fancy Cancellations on U.S. Stamps. Much of the material used was from the USCC QUARTERLY & NEWS. The Editor is R. E. Pegg (#347) and the Expert Consultant of the Club is Dr. Otto Bacher (#356). Lists of a few of the prices realized in some recent auctions show the popularity there of U.S.A. Rarities. We have received the thanks of the Editor for the permission given to reprint articles from our publications.

ROCKY MOUNTAIN PHILATELIC EXHIBITION

The tenth annual Rocky Mountain Philatelic Exhibition celebrating Colorado's "Rush to the Rockies" Centennial will be held on May 1, 2, 3, 1959 at the Shirley-Savoy Hotel in Denver. We understand there may be a trophy for the best Western History Exhibit. USCC will furnish a Certificate for award to the best Postal History or Cancellations Exhibit. Many other awards will be made. Space in the sections allotted to these types of exhibits is still available. Prospectus and Entry Blank may be obtained from Mr. John H. Willard, 1025 Monroe St., Denver 6, Colo. or from your Secretary at 855 Cove Way, Denver 9.

OLD U. S. COVERS
ARE MY SPECIALTY!

particular attention given to U. S. C. C. members special needs in old U.S. covers, approvals gladly submitted on request.

Write for my FREE special list of old US covers.

E. N. SAMPSON
3 Robinson Drive Baldwinsville, N.Y.

NEW MEMBERS

In () after each listing is the name of sponsoring member.

- 470 PHILIP TRACY WALL, 1213 Madison Ave., Greensboro, No. Car. - U.S., Confederate, North Carolina Covers. (Ball)
- 471 WARREN TINGLEY, 161 Grace St., Elmhurst, Ill. - Precancels, Machine S.O.N., Slogans, Parcels Post Cancellations (Box, Rect., Roller, Oval, Small Towns) Mat. on regular Postal Cards, Unusual 2x4s. (Root)
- 472 JOSEPH K. WAITT, 117 Woodburn Road, Raleigh, No. Car. - General; Immediate interest Railroad Cancels. (Everhart)
- 473 JAMES R. KESTERSON, Washington Valley Road, Martinsville, N.J. - U.S. Fancy Cancels especially on #65. (Ball)
- 474 WILLIAM J. TAYLOR, Rudyard, Mich. - U.S. Cancellations. (Ball)

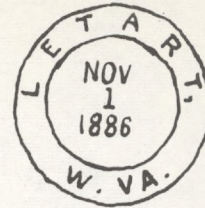
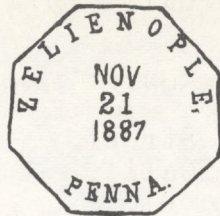
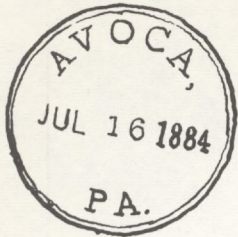
RESTORED TO MEMBERSHIP

- 52 HENRY W. HILL, 405 Hennepin Ave., Minneapolis 1, Minn. - Dealer.
- 287 JOHN L. NORBECK, 5828 Halifax Ave. So., Minneapolis 24, Minn. - Minnesota Cancellations on cover, 19th & 20th Cent.; Patent Cancellations on & off; 1851-60 Covers & Cancels; U. S. Postal History Postmarks on Cover; General; Hawaii Postal History.

RESIGNED

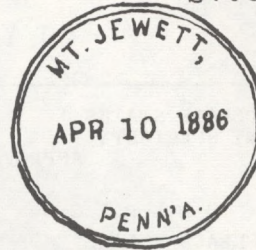
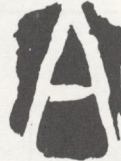
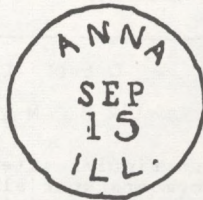
- 406 Harry K. Elkins
- 437 J. Richard Hoffman

R E M E M B E R
USCC NEWS
ADVERTISERS

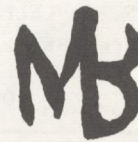


Stock killer

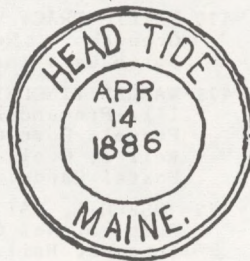
Stock killer



Town initial

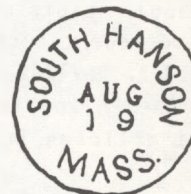


Town initials

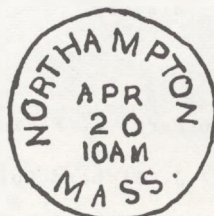
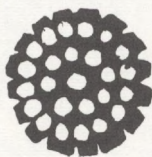


County name

also Omena, Mich
Fort Bridger, Wyo.



Not Boston
this type rare on 210



also Troutville,
Pa.

Supposed to be a swan

also used an ellipse E

CANCELS ON #210 FROM THE COLLECTION OF MR. EDW. L. WILLARD.

POSTAL MARKING COLLECTION COSTS NOTHING!

By Bob Pritchard (#454)

For a collector searching for an interesting philatelic sideline which will provide continual collecting enjoyment and at the same time be economically free from cost the Postal Marking collecting field may well be the answer to his quest for another stamp specialty hobby. This field of collecting is not only educational, in that a collector learns many of the names of the different towns and cities in his geographical area or state of even the United States, but is also historic in that a collector often familiarizes himself with the historical aspects, background, culture, etc., of many of the towns and cities that he collects. The only requisites for this collecting specialty are an interest in towns and cities and a desire to acquire their postal marks and certainly the help and use of an U.S. Postal Guide, found in most public libraries and listing all the post offices in the United States. It would certainly be an asset to this collector to have access to quality mailings, as by the recipient of large mailings as factories, offices, etc., so as to be able to secure the desired town or city postal markings which would give a selection from a great many letters. Even with access to small amounts of mail a collector can assemble many of the municipal markings that he desires for his collection.

Collecting and mounting the pieces is a very simple procedure as any type of notebook, binder and pages can be used. Some collectors, who limit themselves to collecting the Postal Markings of a very small geographical area, can actually mount the entire letter cover, which shows the machine town or city cancellation with stamps and all in the space desired for that particular town or city. Other collectors, who are covering a large geographical area as a State or more than a State, may still mount the entire cover if they wish to use many binders but probably will cut the Postal Marking, from the cover, into a small square just containing the circular town or city marking. If a collector does this then each town or city cut must be cut in uniformity in small squares and then they can be mounted on the page in alphabetical town or city order on the pages. Alphabetical lists can be obtained from the U.S. Official Postal Guide. One such advanced collector, Mrs. Joseph Andert, of 339 Woodlawn Ave., in Aurora, Illinois, undertakes to collect the Postal Markings of all the cities of the United States and has a number of albums in which all the cities and towns of each State are set out and the small, cut squares of the town or city markings are mounted by hinges below each applicable town or city. Such a large collection or even a smaller one as by county or

State is an interesting, enjoyable representation of the towns or cities, having post offices, in your chosen geographical area. To collect current postal markings a collector would certainly have to resort to the small cut square type of mounting because of the numerous and active post-offices everywhere.

This field, free of cost as it is, is directly related to a portion of the very famous and expensive Postal History field which includes the collecting of older covers of the earliest and discontinued post offices. Of course the field of Postal History encompasses a far broader field of specialization but someday, in the far distant future, the Postal Marking collection may become part of the Postal History field in that some current towns and cities and their post-offices may no longer exist and the only Postal Marking history of them will be found in the Postal Marking collector's album.

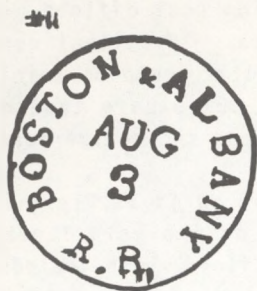
Therefore an interested collector need not expend anything to achieve a stimulating, educational and historical collection of the towns and cities of his geographical location, or an even larger area, and satisfy a sideline philatelic interest that will provide him with adequate educational interest and enjoyable compensation.

RALPH C. HUNTINGTON

The Feb. 23 issue of LINN'S was dedicated to George Washington by the Masons & Philatelists of America. Ralph Huntington (#92) was the author of two of the most important and interesting articles which appeared.

THE 1959 ROSTER

Always before our roster has been published as a supplement to the January issue of our publication and has included names of all members whose dues for the previous year had been paid. We have realized for some time that this might not be the best procedure, all things considered. In January we promised you the roster in March but a decision has finally been reached to make it the general practice to issue the roster with the May issue and to include only those members whose dues are paid for the current year. We are of the opinion that this practice will make it a more valuable document for the use of members. Any of you who have not paid your 1959 dues are urged to do so without delay in order that your names may be sure to appear in the 1959 roster.



Red

X-2509

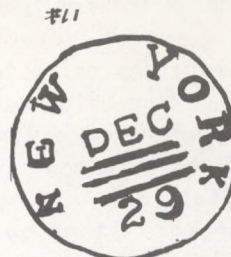


STAMPS



Red

X-2510

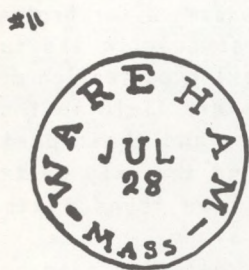


X-1135

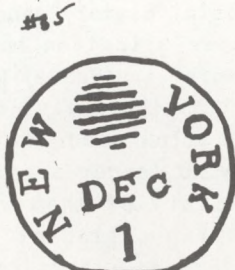


Red

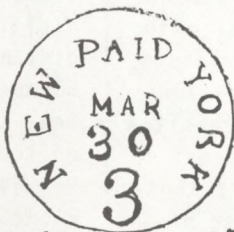
X-1860



X-1475

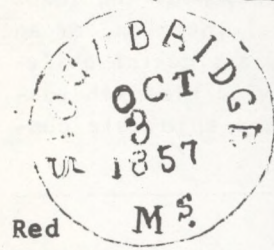
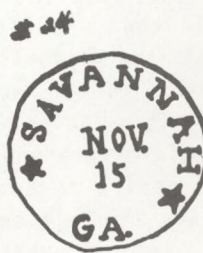


X-26



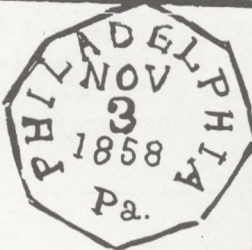
Red

X-1280

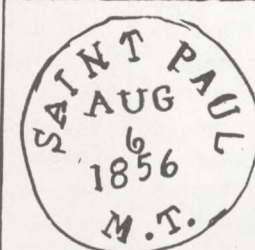


Red

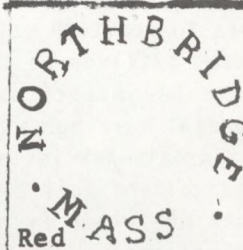
X-1632



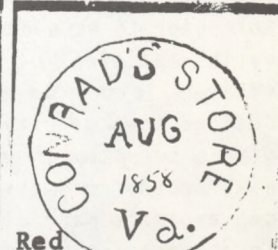
X-1801



X-2397



Red



Red

X-2926



Red



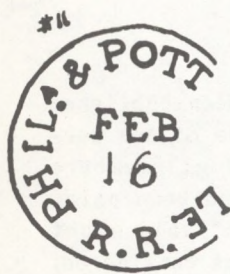
HILTON, MASS



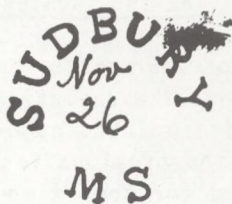
1847



Worcester, MASS



X-26



X-2662

X-26



X-1430

X-26

RAIL ROAD MAIL

Red

X-2707



3rd ROW ALL ON 3¢ 1851, 4th ROW ALL STAMPLESS.

FROM THE COLLECTION OF MR. JAMES E. SCHOFIELD (#451)

Information on the cancels shown on page 62. We are sure Mr. Littleton would appreciate hearing from members who know the origin of any of these unknown ones.

		STAMP	ORIGIN
#	YEAR	#	
1.	1870	#147	Unknown
2.	1887	#213	"
3.	1887	#213	"
4.	1886	#U70	"
5.	1917	#510	"
6.	1898	#268	"
7.	1898	#268	"
8.	1898	#268	"
9.	1898	#268	"
10.	1882	#205	"
11.	1898	#268	"
12.	1884	#U222	Needham, Mass.
13.	1887	#213	Unknown
14.	1875	#UX5	New York, N.Y.
15.	1898	#268	Unknown
16.	1898	#268	"
17.	1894	#251	"
18.	1870	#158	"
19.	1870	#147	"
20.	1870	#207	"
21.	1917	#499	"
22.	1890-93	#220	"
23.	1870	#158	"
24.	1890-93	#220	"
25.	1870	#158	"
26.	1890-93	#220	"
27.	1894	#251	"
28.	1890-93	#220	"
29.	1890-93	#220	"
30.	1883	#210	"
31.	1883	#210	"
32.	1883	#210	"

CORRECTION

In the January issue we noted that Bob Pritchard (#454) would be program speaker at the Illinois Federation Convention in Rockford in April. Instead of Mr. Pritchard the speaker will be Harry Weiss with his "Lab Show". Our apologies to both of them.

NEED INFORMATION ON OKLAHOMA?

Members of the Oklahoma Postal History Society will be glad to answer, for members of USCC, any questions on Indian Territory or Oklahoma Territory History or Postal Markings. Address your inquiries to Gaspare Signorelli (#368) at 1173 E. 51st St., Brooklyn 34, N.Y. Be sure to enclose stamped and addressed envelope for the reply.

PHILATELY & PHOTOGRAPHY

The following is taken from an article by Barbara Mueller (#360) which appeared in the January 31 issue of Western Stamp Collector.

Miss Mueller mentions the effect of the laws passed in 1958 to regulate illustrations:

1. U.S. Postage & Revenue Stamps may be shown in black & white in any size including actual.

2. Foreign Revenue stamps may be shown in black & white in any size.

3. Films & slides of postage & revenue stamps of any country may be made in any size and color.

4. Cancelled foreign postage & revenue stamps may be shown in any size and color.

These are so much more liberal than those they replaced that photography, even color photography may be widely used for philatelic purposes. The fields which Miss Mueller mentions are: Research; collection presentation, preservation and exhibition; educational promotion. She goes on to amplify these suggestions in two columns of interesting reading.

Although she does not mention it specifically, the practice of the new APS sales department of preserving on microfilm a photograph of every page of every sales book submitted could come under "collection preservation" designed as it is to detect substitutions easily and therefore to prevent them.

SALES DEPARTMENT

We have now in the sales department stock an excellent selection of 19th Century Cancellations including several Kicking Mules as well as other classics. These books are circulating among the members with good results. Our Cover circuits, both 19th & 20th Century, also are doing well and offering some outstanding material. 20th Century off-cover circuits are going to ever-increasing groups and are being enthusiastically received. A large selection of covers with the fancy cancels of the 1920's have just arrived.

Any who are not now receiving circuits and would like to do so are urged to notify the sales manager. Specify the type circuits you wish to get; 19th or 20th Century covers or off-cover. Also special selections can be made up but members pay transportation both ways on those.

In order for us to continue the high class of our offerings we must continually get this sort of material. So get the necessary sales books and envelopes from the sales dept. and send in your duplicates. Sales books for stamps are 10¢ each, books for 12 covers are 20¢ each and envelopes for 20 covers are 5 for 25¢.

Also we must urge all of you to forward circuits promptly, to wrap and pack them with care and to use every precaution to prevent errors.

28

1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



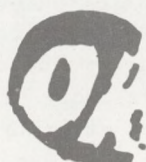
16



17



18



19



20



21



22



23



24



25



26



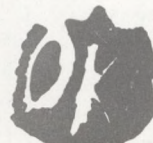
27



28



29



30



31



32

FROM THE COLLECTION OF MR. JAMES R. LITTLETON.
SEE PAGE 61 FOR INFORMATION.