



# *Cancellation Club* **NEWS**

VOL. 4 - NO. 10 - WHOLE NO. 41

JULY - 1959



84



88A



88B



104



105



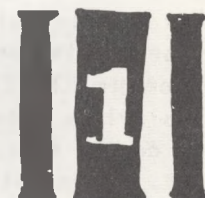
106



107



108



109



110



111



111A



112



113



114



115



116



117



118

ILLUSTRATIONS FOR DR. deWASSERMAN'S ARTICLE ON PAGE 72.



## THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September & November by the U S CANCELLATION CLUB and sent free to members.

Back Numbers 25¢ each to members.

Subscription price to others: \$2.00 per yr.  
35¢ per copy.

## ADVERTISING RATES

Full page.....	\$15.00
Half page.....	8.00
Quarter page.....	4.50
Column inch.....	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary  
C. D. Root, 855 Cove Way, Denver 9, Colorado

STANDARDIZED HAND STAMP CANCELLATIONS ON THE  
BANK NOTE ISSUES

by Dr. Robert S. deWasserman (#418)

Illustrations on front page.

SUPPLEMENT: Type C. Cancellations

Illustrations: 84, 88A & 88B.

Messrs. R. H. Schoen and W. Tinsley have sent me some cancellations. The former was kind enough to show me the complete Quincy, 111¢, cancel, which I illustrated only partially under No. 84. Mr. Schoen told me that it is on an early 3¢ green of the period 1873-75. As regards No. 88A from Mr. Tinsley, it originated in 1882 in Louisville, Kentucky. Mr. Tinsley thinks that my cancel No. 88 may be of the same set as this "2". I do not agree, as the cancel 88 has an outer diameter of 19 mm., and the 88A 20mm. The numeral in the 88 is 10 mm high, while in the 88A it is only 7½ mm. The interesting point to note is that Louisville copied not only the Cincinnati type, but also the Philadelphia and/or Washington ones. I have the same cancel in my collection on a 3¢ green of 1879. As we are occupied here with the "2"s, I am showing another type, also on the same 3¢ but of unknown origin (88B). This cancel measures 21½ mm. in diameter, and the numeral is 10 mm. high. Perhaps one of the readers can tell me from where it comes.

Type D: Numerals.

Illustrations: 107 to 111A

All students of cancellations know that this type of colorless numeral or letter was most used in Boston, Mass. As all those Boston cancellations are well known, I shall confine my discussion to the others.

104 on a 2¢ vermilion is unknown as to origin. 105 on a 2¢ vermilion comes from Portland, Me., and the next 106 on a 3¢ green is from the same town. I think a whole set exists.

107 shows a shaded "7", the only shaded numeral of this type I have ever seen. It is on a 1¢ blue of 1870, and may not rightly belong in this article.

108 with rounded corners, and sometimes with rounded sides, is from Andover, Mass. This "1" is on a 186, but I have a "4" on a 2¢ vermilion and also a "10" on a 21¢.

109 and 110 are on 3¢ greens and come from Portland, Me. A set can surely be found.

111 is on a Treasury 3¢ and is of unknown origin. 111A is from Andover, Mass., which used solid squares as well as solid octagons. I have from this kind a "4" on a 3¢ green, and this "12" on a 2¢ vermilion.

Illustrations: 112 to 118

112 is of a fancy type like the Boston ones, only here the numeral and the lines are not so broad. It is on a 3¢ green, and comes from Portland, Me. So this town copied the Boston types.

113, on a 2¢ vermilion, is unknown as to origin, as are the four following ones.

114 and 115 are on 3¢ greens, 116 on a 182 and the numeral is drawn in italics. It may originate from Worcester, Mass., although the Worcester types are block. 117 is on a 3¢ green as well, and 118 is on a 206 with a very unusual lined background.

Next time I shall begin Type D - Letters.

## SALES DEPARTMENT NOTES

For several years now our Department has been plagued by substitutions, mostly in cover circuits but also, to a lesser extent, in circuits of stamps as well.

As stated in a previous paragraph about this problem it is hard to believe that any member of USCC would stoop to such actions particularly since most of them have been noted in cheap covers. Therefore we are sure that some of our members must be letting non-members have private access to our circuits and are unaware that the substitutions are taking place. We suppose that it is unreasonable to think that no one lets any non-member see our circuits but we do think it perfectly fair to ask that such inspections are made in the presence and under the supervision of the member responsible.

Probably most of you know that the APS is going to the expense of photographing every page of every book submitted to its Sales Department in an attempt to combat this problem. The equipment necessary for that operation is costly to buy and time-consuming to use so USCC along with most other smaller philatelic organizations would be unable to continue a Sales Department if we were forced to that extremity.

We hope we have discovered the proper formula for preventing such practices in the future but we shall be watching carefully to detect any further recurrence.

(Cont. Page 73)



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SALES DEPT. NOTES, cont.

The Sales Department has made a practice of  
notifying members by postal card when errors are  
detected in checking returned circuits. Often  
these errors are so small individually that the  
cost of the notice makes it hardly worth while.

Therefore it has been decided that the mem-  
ber making the error shall be asked to bear the  
cost of the notice, which is about 5¢. So, here-  
after, when you are notified of an error in your  
report you will be expected to make up the amount  
of the error plus 5¢.

Our stock of off-cover 19th Century material  
is better now than it has been for many years.  
Books are being sent out to those circuits as  
fast as possible.

PLEASE HSE EVERY EFFORT TO HANDLE CIRCUITS  
WITH CARE AND TO CHECK FOR ERRORS AS REQUESTED  
IN OUR SALES DEPARTMENT RULDS AND TO FORWARD  
PROMPTLY.

In this issue we are using four more pages,  
77-80, from "PROVIDENCE POSTAL MARKINGS" by John  
H. Smith (#265). This series was started in the  
May issue and we plan to continue it until com-  
plete.

NEW MEMBERS

- 479 Harry S. Taber, Box 223, Sidney Center, N.Y.  
Flag Cancellations on Cover
- 480 Hamilton Pitt, 129 Spencer St., Winsted,  
Conn. USA regular issues before 1920, Dealer
- 481 Donald F. Garrett, 4405 Wear Ave., Jackson,  
Miss. - Fancy Cancels on USA Bank Note Issues,  
PAID Cancels, Plating #11, Canada, Belgium
- 482 Robert J. Stets, 328 Trenton Road, Fairless  
Hills, Pa. - Fancy Cancels on 20th Century,  
US Stamps used outside continental USA,  
Slogan Cancels. (Kesterson)

MEMBERSHIP REVIVED

- 288 J. T. Fincher, P.O. Box 177, Sinton, Texas-  
19th Century USA, especially 5¢ & 4¢ Bank  
Notes, Texas Covers.

DECEASED

- 10 Wilbur W. Davis, Melrose Highlands, Mass.

John L. Norbeck (#287) received a Certificate  
of Merit for his showing of the "Numeral Issues  
of Hawaii, 1859-65" at the annual competition of  
the COLLECTOR'S CLUB OF NEW YORK.

TRANS-MISSISSIPPI PHILATELIC SOCIETY will  
hold its 26th Annual CONVENTION-EXHIBITION on  
October 2, 3, 4, 1959 at the Hotel Pick-Nicollet  
in Minneapolis, Minn. For full information write  
J. Stanley Thompson, 3420 Holmes Ave. So.,  
Minneapolis 8, Minn.





### 20th CENTURY CANCELS ARE FUN!

By Bob Pritchard (#454)

221 LeGrande Blvd., Aurora, Ill.

Anything more beautiful and attractive anywhere in philately than a set or series of brightly-colored, color cancels on the stamps, mounted neatly in perfect unison? Also anything any more representative to true stamp collecting than a set or series of neat target cancels, on the stamps, and mounted neatly in unison? Here then is the patience in hunting and selecting of the true collector who wants a postally used stamp as it has been in the mails and its' type of cancel revealing its' usage. He prefers a killer type cancel on the stamp, where the ink may smear and even blot the design, in preference to a mint or unused one because even a "smudged" or jail cancel tells a philatelic story that a mint or unused one cannot. Leave the mint or unused one for the investor or beginner and let him worry about humidity and the gum as it is so easy and effortless to obtain the new one. The true collector, interested and devoted, will patiently and enjoyably continue his long search for a different and better cancel on the stamps in his collection.

The Nineteenth Century cancellation collectors have a field day with their stars, etc., which they acquired inexpensively many years ago but which have risen to much higher value today where as many of them are unobtainable today for the cheaper price but we, of the modern day Twentieth Century group, with our numerous different cancels to choose from and collect are happy and content with our inexpensive stamps with cancels and collect them mainly because of their beauty, postal history significance and philatelic interest. We will admit the older stamps are beautiful and many fabulous but will enjoyably comfort ourselves with something "new" of our own age and certainly something that we have more familiarity with. So an explanation of our own pleasurable, exhilarating inexpensive philatelic hobby.

The 1938 Presidential Series' set of stamps is a fine one to start your 20th century cancellation collection at this time as most of the stamps have been replaced by the newer issue and within the foreseeable future we will be able to determine most of the major type of cancellations used.

Of course it would be an excellent idea to start also a type collection, of every different type of cancel that you can discover, on separate stock pages of the new '54 regular issue series because of their present abundance as this will prove philatelically interesting and enjoyable as well. In both the '38 and '54 regular issue series you will be able to develop a fine representative pattern of the early Twentieth Century cancellations.

The first type of 1938 Presidential cancellation, that should be added and appear in your collection, is the "Target" cancel and this cancel is placed on the stamp by means of a handstamp used by an post office official in cancelling the stamp. The target is an older, not yet obsolete, method for cancelling registered mail and is being replaced by the oval type g cancel. The several type of targets, discovered at this time, are the three ring target which include two types one measuring 13 millimeters across and the other 14 millimeters. Also there is the four ring target which measures 14 millimeters across.

Many of these targets appear in black color and are called black targets. Your writer needs the following three ring, 13 or 14 millimeter, targets for his collection:  $\frac{1}{2}$ ¢,  $1\frac{1}{2}$ ¢,  $4\frac{1}{2}$ ¢, 5¢, 11¢, 13¢, 14¢, 16¢, 19¢, 22¢, 24¢, \$2 and \$5 while he needs only the  $\frac{1}{2}$ ¢,  $4\frac{1}{2}$ ¢, and 17¢ all in the '38 Presidential series, in the four ring targets. However sometimes the postal official will use the target handstamp with a colored inkpadd producing a "color target" which, when on a stamp is a cancel collector's prize. It may appear in many different colors and beautifies a cancel collector's collection. Of the '38 Presidential Series the writer needs only the  $4\frac{1}{2}$ ¢, 19 and \$5 color targets to complete a set of same. Any information on any other discovered targets on the 1938 Presidential Series is appreciated and a drawing, verification of same would be appreciated.

Mounting your new cancellation collection can be beautifully and attractively accomplished with the 3 ring loose-leaf, sturdy white ledger pages of the Peerless Album Company of Aurora, Ill. These white pages are framed by a soft, gray, stencil line around the sheet and enclosed are neutral gray mounting spaces to best present and accentuate the stamps and cancels. The Company will send all sample pages to anyone enclosing 15¢ for postage and handling. These cancellation pages are excellently adaptable for a cancellation collector's purpose.



# CANCELLATIONS ON #210 FROM THE EDWARD L. WILLARD COLLECTION

See Page 76 for illustrations

The Cancels illustrated are from different sources. All are on US #210, the 2¢ Red Brown. Most are from an original find of about 50,000.

#1 is a horseshoe; #2 is a Wine Goblet. It is very clear and bold; #3 is a Japanese Fan. It was illustrated many years ago in POSTAL MARKINGS as being in a Wisconsin collection. This is the only other copy I have seen and was found in the stock of a New York Dealer mounted among a group of assorted cork smudges. #4 is a moon and three stars. It is in bright magenta and is beautiful.

#5 is an arrow. This was not intended to point to a return address or similar mark but is a true arrow cancellation. #6 is a clean cog-wheel. #7 probably refers to the year date 1885. It is similar to a diamond with a hollow center used at Arford, New Hampshire. Perhaps the 85 became outmoded and the killer type used later without the year date. The 1/2 in #8 is large and bold, covers the entire stamp and extends above. What it meant I do not know. (see also USCC NEWS #33).

In the combination letters in #9 "HC" in cork must be a postmaster's initials but I have found no proof. #10 is interesting. I have seen six or eight copies. In all the letters are in the same relative position so this must be one cancel. #11, the Negative USA is well known but from what town? #12, "OUCK EAST" is a railway mail clerk cancel. I have many, "SWIFT SOUTH", "WELD SOUTH", "MOSLEY EAST", "BURNS EAST" and others. This new one I think is "HOUCK EAST". This is just a wild "guesstimate".

#13 is an eagle. I was told it was from Washington, Conn. but have no proof. #14 "PHB" in circle is again initials. It is always a nice clean little cancel showing a careful postal employee. #s 15 & 16 are rabbits and all the same cancel. They are not well drawn, (None of my pictures are as I am not an artist), but they do show how an overinked rubber stamp can lead often to misimpressions of the true nature of the cancel particularly if soft rubber is used.

The next five cancels all are types of Indian heads, some old, some new. #17 is the Head Tide, Maine type which comes in black on the face and often in magenta as a back stamp on envelopes. #18 I call the "HEAVY FACED INDIAN". It is larger than Head Tide with thick heavy lines and typical Indian high cheek bones. #19 is beautiful. I call it the "3/4 Profile Indian" because a part of both eyes are shown. #20 is a cut cork. #21 is a fine wood cut which I got in a lot belonging to my grandfather. As to the next three I may be dreaming dreams. #22 is bold & clear but is it a crow? Your guess is as good as mine on #s 23 & 24. I do not think #23 is a 6. What then? Is #24 a buffalo? If so, why the big hump on the back? It's lots of fun to just dream.

Edward L. Willard

## WISCONSIN TERRITORIAL COVER PROJECT

A project to list all Wisconsin Territorial Covers now in existence is currently in progress under the sponsorship of the Wisconsin Postal History Society, which over a term of years has published a series of authoritative handbooks dealing with major aspects of the postal history of its state. To be included in the scope of this comprehensive listing are all Wisconsin-marked covers between July 4, 1836 (when Wisconsin Territory was created) and May 29, 1848 (when Wisconsin became a state.) Also, the list includes all earlier covers with Michigan markings from the area that became Wisconsin Territory when it was split off from Michigan Territory. Iowa was also in Michigan, then in Wisconsin prior to the creation of Iowa Territory on July 4, 1838. So was most of Minnesota prior to March 3, 1849, covers from these areas and periods are included in this listing as are the more formal townmarks.

Wisconsin Territory had approximately 400 postoffices, though covers are known from barely 25% of the total. The first postoffice inside the present boundaries of Wisconsin was opened at Green Bay, Michigan Territory on December 6, 1821. Next came Prairie duChien, Michigan Territory, on December 6, 1824.

Thus far the territorial research has listed less than 900 covers, although conservative estimates indicate more than 2,000 such covers are in collections and in dealer stocks.

For eventual publication the project will list each cover as to: Town name and territorial abbreviation as these appear in the postal marking; shape, size, color of the town marking, e.g., "Circle 28 mm. blue-green" or "Ms. Brown;" Any other markings such as rate, Free, or postmaster's frank including color; Date of marking and year date, if determinable, from the letter or other authoritative source.

Chairman of the project is Harold Richow, 1653 Boyd Avenue, Racine, Wisconsin. Collectors and dealers having material of this class are urged immediately to send information as above to Mr. Richow.

Walton E. Tinsley (#376) received a certificate and Silver Medal at the "INTERPOSTA" exhibition held at Hamburg, Germany recently for his "Boston Postmarks 1875-83". Dr. Robert deWasserman received recognition there also for his showing of 19th Century Cancellations on US stamps.

At the Northwest Federation Exhibition held at Portland, Oregon in June Dr. Robert Landis (#449) and Donald W. Donaldson (#235) received Silver Medals for their exhibits, Dr. Landis for US 19th Century Cancellations and Mr. Donaldson for Covers showing the postal history of Olympia. The Court of Honor featured the Oregon Postal History collection formed by Herman Herst (#452).





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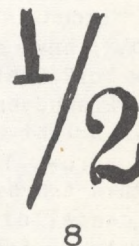
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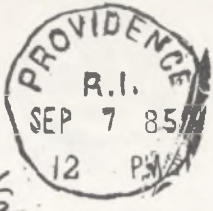
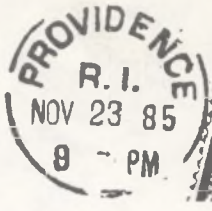
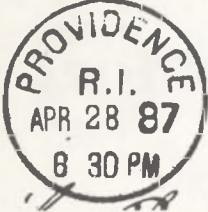

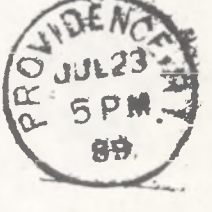

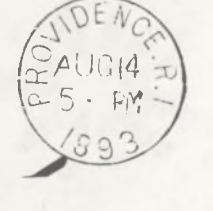
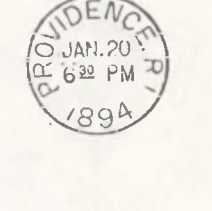
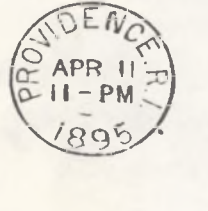
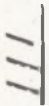
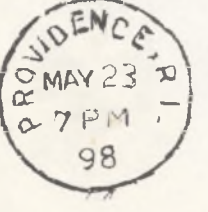
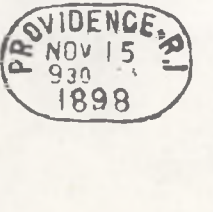

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FROM THE COLLECTION OF MR. EDWARD L. WILLARD.
















See Page 75 for descriptions.



## 19th Century Postal Markings used from Providence, Rhode Island
















<p>P46</p>  <p>1883</p>	<p>P47</p>  <p>1885</p>	<p>P48</p>  <p>1885</p>
<p>P49</p>  <p>1887</p>	<p>P50</p>  <p>1888</p>	<p>P51</p>  <p>1889</p>
<p>P52</p>  <p>1892</p>	<p>P53</p>  <p>1893</p>	<p>P54</p>  <p>1894</p>
<p>P55</p>  <p>1895</p>	<p>P56</p> <p><u>PROVIDENCE, R.I.</u> <u>JUL 13 930 PM '96</u></p>  <p>1896</p>	<p>P57</p> <p><u>PROVIDENCE, R.I.</u> <u>FEB 19 530 PM '97</u></p> <p>1897</p>
<p>P58</p>  <p>1898</p>	<p>P59</p> 	<p>P60</p>  <p>Providence, R. R.</p>

# 19th Century Postal Cancellations used from Providence, Rhode Island

<p>PC1</p>  <p>Used on 1879 1¢ stamp</p>	<p>PC2</p>  <p>on 2¢ Vermillion</p>	<p>PC3</p>  <p>Reduced size as shown in Kelleher sale Nov. 1951</p> <p>used January 30, 1879</p>
<p>PC4</p>  <p>Blue</p> <p>Prov. &amp; Waty R. R.</p>	<p>PC5</p>  <p>February 21, 1882</p>	<p>PC6</p>  <p>on 3¢ 1869 stamp</p> <p>October 29</p>
<p>PC7</p>  <p>March 20, 1882</p>	<p>PC8</p>  <p>March 21, 1882</p>	<p>PC9</p>  <p>on 3¢ green stamp</p>
<p>PC10</p>  <p>February 1, 1866</p>	<p>PC11</p>  <p>on 3¢ 1861 stamp</p>	<p>PC12</p>  <p>August 18, 1865</p>
<p>PC13</p>  <p>Bright Blue</p> <p>1875</p>	<p>PC14</p>  <p>1875</p>	<p>PC15</p>  <p>on 3¢ 1867 stamp</p>








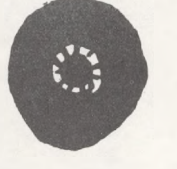









# 19th Century Postal Cancellations used from Providence, Rhode Island

<p>PC 16</p>  <p>December 23, 1847</p>	<p>PC17</p> 	<p>PC18</p>  <p>March 3, 1887</p>
<p>PC19</p>  <p>March 21, 1887</p>	<p>PC20</p>  <p>March 29, 1887</p>	<p>PC21</p>  <p>February 28, 1883</p>
<p>PC22</p>  <p>Blue</p> <p>February 20, 1870</p>	<p>PC23</p>  <p>January 30, 1884</p>	<p>PC24</p>  <p>April 17, 1884</p>
<p>PC25</p>  <p>June 13, 1883</p>	<p>PC26</p>  <p>July 28, 1884</p>	<p>PC27</p>  <p>October 19, 1890</p>
<p>PC28</p>  <p>November 13</p>	<p>PC29</p>  <p>August 31, 1889</p>	<p>PC30</p> 



# 19th Century Postal Cancellations used from Providence, Rhode Island

<p>PC31</p>  <p>Patent Cancellation</p> <p>November 21, 1881</p>	<p>PC32</p>  <p>Patent Cancellation</p> <p>June 8, 1881</p>	<p>PC33</p>  <p>Patent Cancellation</p> <p>December 5, 1881</p>
<p>PC34</p>  <p>Patent Cancellation</p> <p>February 8, 1881</p>	<p>PC35</p>  <p>Patent Cancellation</p> <p>June 30, 1881</p>	<p>PC36</p>  <p>Patent Cancellation</p>
<p>PC37</p>  <p>Patent Cancellation</p>	<p>PC38</p>  <p>Patent Cancellation</p>	<p>PC39</p>  <p>Blue</p> <p>on 3¢ 1873 green stamp</p>
<p>PC40</p>  <p>Blue</p> <p>February 14, 1875</p>	<p>PC41</p>  <p>Bright Blue</p>	<p>PC42</p>  <p>Bright Blue</p> <p>April 19, 1875</p>
<p>PC43</p>  <p>Blue</p> <p>May 28, 1875</p>	<p>PC44</p>  <p>September 20, 1862</p>	<p>PC45</p>  <p>July 14, 1866</p>