



Cancellation Club NEWS

VOL. 4 - NO. 11 - WHOLE NO. 42

SEPTEMBER - 1959



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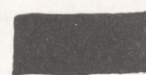
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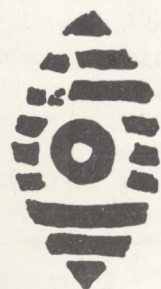
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FROM JAMES R. LITTLETON'S COLLECTION.

SEE PAGE 86 FOR INFORMATION

THE U S CANCELLATION CLUB NEWS

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Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver 9, Colorado

The page of cancellations from Mr. Willard's collection which we reproduced in our last issue brought the following information from Mr. Robert Schoen (#384):

- #1 There are two types of this, one a little thicker than the other. Both are from Ann Arbor, Mich. Of type 1, which is the one illustrated, I have 4 covers dated in Nov. & Dec. 1855, of type 2 I have one cover dated May 24, 1856.
- #3 This fan is from Belfast, Alleganey County, N.Y. on cover with a 3¢ green dated Jan. 25, 1883. The postmark is a very ornate typical county mark. I have seen the fan on cover with #210.
- #11 USA is from Freeport, Illinois. I have it on a 1¢ Blue drop letter cover dated November 9, 1885.
- #17 This also is known in blue. I have it in blue on a 1¢ blue as well as 5 others. C. J. Starnes (#385) has several on the Department Stamps, some on cover, some Fort Cancels. (#18 and #19 also are known from Forts, ask Starnes.)

From Dr. deWasserman came some comments also. He thinks #7 may be an Irish Cancel (Bertemport) and #8 may have some connection with the $\frac{1}{2}$ rate postage paid by publishers sending their publications to bona fide subscribers.

VACATION

We hope to take a short vacation beginning about the middle of September and ending early in October. Mail will be a/c'd for but will not be acknowledged.

NORTHWESTERN FEDERATION OF STAMP CLUBS

In addition to the awards mentioned in our last issue Edwin R. Payne (#294) received a Gold Medal and the WESTERN STAMP COLLECTOR Trophy for his display of Oregon Territorial Postal Markings.

PATRONIZE OUR ADVERTISERS

U. S. SENATE POSTOFFICE

Wm. M. Able (#374), 1335 E. South St., South Bend 15, Ind. would like information or source of information concerning the US Senate Post Office; when it was set up, location and how long it existed as such. He has two slightly different oval cancels, one on #183 dated 1880, the other on #210 dated 1884. Any help or general information will be greatly appreciated.

PROVIDENCE, R. I.

We continue the series on the cancellations used in Providence by reproducing four more pages of the drawings by John H. Smith (#265).

FIRST DAY COVERS

In LINN'S for July 20 appeared an interesting discussion on First Day Covers with special attention to prices. The author, Mr. Earl Planty, goes into considerable detail in discussing this question. He cites prices realized at auction for large lots of recent covers also those asked in dealers' ads. Also compares prices listed in Scott, Fleetwood and August for some of the older and rarer covers. They differ as much as 60%, Scott being the highest and for items before 1925 being relatively close to prices actually realized at auction. Cachets make a big difference in prices. Dealers who have in stock First Day Covers which are in demand are asking prices very close to those listed in Scott. Prices for higher denominations will be higher than for the 1¢, 2¢ & 3¢ USA. For covers without cachet issued within the past 25 years there appears to be no premium over the value of the cancelled stamp. Our experience in our own Sales Dept. seems to confirm his conclusions.

SPECIALIST GROUP SEMINAR

The American Philatelic Congress is cooperating with SOJEX 1959 and plans a seminar for specialist groups at 11:00 A.M. on October 25th immediately following the SOJEX breakfast at the Hotel Jefferson in Atlantic City. President Jacobs has appointed Edward L. Willard (#125) and C. Russell Moir (#109) to represent USCC at this seminar. It is hoped that these discussions will prove helpful to the Specialist groups participating.

RESEARCH COMMITTEE

President Jacobs has appointed Arthur Van Vlissingen (#49) to fill the vacancy, caused by the untimely death of Dr. Hitchins, in the Chairmanship of this Committee. When he calls on you for help please give it to him.

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WILBUR W. DAVIS

In our last issue we noted the death of Wilbur W. Davis (#10). Mr. Davis was one of the founders of USCC and had been an officer of the Club for many years. He owned a collection of Cancellations on US Stamps of the 19th Century which filled many volumes and contained most of the rare items. Failing eyesight caused him to liquidate his philatelic holdings several years ago and also prevented him from continuing to provide our NEWS with the interesting articles and perfect drawings which had helped us so much during the first few years of publication. Mr. Davis was born in 1877, graduated from M.I.T. in 1900 and was Chief Engineer for the Metropolitan Transit Authority of Boston for 45 years having retired in 1947. USCC will miss his help as an officer of the Club and as a contributor to its publication.

OLD U. S. COVERS
ARE MY SPECIALTY!

particular attention given to U. S. C. C. members special needs in old U.S. covers, approvals gladly submitted on request.

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OLD DOCUMENTS -
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HARRY STRAUSS, JR.
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NEW MEMBERS

- 483 William J. Bomar, 2316 Amber Way, Decatur, Ga.-RFD Cancels, Rural Station Cancels, Street Car RPO, Regular RPO, Seapost, Flags, Expositions & Fairs, All Machine Cancels, Oddities, Regular US, Postage, Revenues, Cancels on Revenues.
- 484 John B. Bean, 110 No. 5th, Quincy, Ill.-2x4 Cancellations, Meters, US Stamps, 1st Day Covers

CHANGES OF ADDRESS

256 Gideon G. Ryder from Malden, Mass. to 288 Main St., Melrose 76, Mass.

POLSKA 60

We have been getting publicity releases for POLSKA 60, an International Philatelic Exposition to be held in Warsaw during September, 1960 to commemorate the Centenary of the first Polish Stamp. Those wishing further information may write MWF POLSKA 60, Warszawa, Palac Kultury, Poland.

P A T R O N I Z E O U R A D V E R T I S E R S



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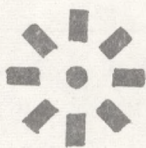
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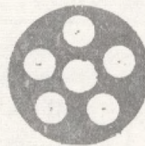
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FROM THE COLLECTION OF DR. ROBERT deWASSERMAN, #s 1-10 on 3¢ 1861-7, #s 11-14 on 3¢ '69, #s 15-24 on 3¢ GREENS. SINCE ORIGINS OF ALL ARE UNKNOWN TO HIM WILL YOU PLEASE IDENTIFY ANY OF THEM YOU CAN?"

THE PRESIDENT'S LETTER

WHAT SHOULD I COLLECT?

My answer to that is- whatever you like! There are so many "fields" of stamp collecting, that one can specialize in at least forty different types of collecting.

May I indulge in reminiscing about my own collecting? Now that I am retired from active business life, it is one of the privileges to look back and see how I came to be an ADULT COLLECTOR.

Like most boys I began in grade and high school to collect any and all kinds of stamps. When I went away to college the stamp collection was put away. Then when I returned home, I had a good job, and started raising a family. Still no stamp collecting.

When our son was 10 years old I bought 4000 all different foreign stamps and a Scott's Junior album. We both started to find the proper place for them, but by the time we had the first 1000 in the album, my son fell by the wayside- but from there in I was back as an adult collector.

After 26 years of collecting I found that I had a fine three volume early U.S. collection and a two volume collection of cancellations of the 3-cent 1861 issue. Two years after starting my U.S. I found many fine cancellations on these early stamps and for 24 years I built it up until I couldn't afford to pay the price for the rare cancellations I needed. BUT- it was 24 years of looking for more and more fancy cancellations.

With my retirement approaching, I finally sold both collections.

It was like cutting off my right arm, so I started to look around for something else to collect, and which I could afford to buy on my reduced income.

About four years ago I started to collect postage meter stamps and tapes in a small way. Many of my stamp friends thought I was crazy. At first it was kind of "hit and miss" gathering in these meters. Then I discovered that there were several groups of these meter collectors, and, I joined two of them.

The United States permitted 3rd and 4th Class mail to use meter permits as early as 1904. It wasn't until 1920 however that Congress passed an act to allow meter postage stamps to be used on first class mail. Since then many different types were brought out and now they have been classified and type charts are available to help the new collector.

Norway had mailing machines authorized (May 6th, 1903) for use on all mail. New Zealand also was one of the first countries to have metered mail (March 1904). So this is once our United States was not the first to bring out something. Yet in the 1957 report of the Post Office 51% of the cash returns of the department were for metered mail.

Being a cancellation collector it was easy to go from 19th Century to Flag cancellations- then to pre-cancels on U. S. Commemoratives- 20th

Century "socked-on-the-nose" cancels and now meters..

When I go to our local Wauwatosa Stamp Club I still get a kick out of seeing some of the foreign collections and the many other collectors that have taken up some of the many branches of collecting.

My admonition to each of you is to be tolerant of what the other fellow collects. Learn to enjoy other branches of stamp collecting other than your own.

That is one reason that the USCC has so much to offer its members- because it has progressed with the years- added the 20th Century- Pre-cancels- and "socked-on-the-nose" books to its Sales Department.

Much of the credit for these advances should be given to our Secretary Charles D. Root. He has done a great work in building up this club. (Editor's Note: Thanks, Burleigh, for these kind words.)

In appreciation of this many years of work by him I ask that you go out and get a new member.
BURLEIGH E. JACOBS.

AMONG OUR MEMBERS

One of the principal speakers at DIXIPEX II held in June at Birmingham, Alabama was Henry Meyer (#391).

New members of the SPA Board of Directors include Emily Moorefield (#342). Mrs. Moorefield and Stephen Farndell (#371) acted as judges at Del Mar, Calif. in an exhibit sponsored by the LaJolla Stamp Club at the recent Southern California Exposition.

Lee Cornell (#27) is again in the philatelic news, this time with a criticism of the design selected for the Petroleum Industry Centennial Commemorative. His criticism seems to us to be well founded.

Robert Schoen (#384) is working on the story of the Ann Arbor, Michigan cancels. He hopes to have the research completed this fall.

A recent list of Philatelic Literature available from Herman Herst Jr. (#452) proves that by no means all of his stock was destroyed in the fire. We are sure the list will be mailed to anyone requesting it. Why not enclose a stamped and addressed envelope and ask also for a copy of "Herst's Outbursts"? His address is Shrub Oak, N.Y.

SOAR

The Society of Applied Rocketry has been formed for the purpose of conducting research in Rocketry and its allied fields emphasizing rocket mail and its practical applications. If interested you may obtain further information from Perry F. Zwislser, Sec'y, P.O. Box 362, Holyoke, Mass.

CORRECTION

At INTERPOSTA 1959 Dr. Robert de Wasserman (#418) received a Silver Medal and Walton E. Tinsley (#376) a certificate. Our announcement in the last issue was not correct.

20TH CENTURY CANCELS ARE FUN. . . .

by Bob Pritchard

Now that the collector, pursuing his 1938 Presidential Collection, has started his collection by obtaining a few different of the target cancels, which he has mounted neatly on the Peerless Album Company's attractive gray space mounting cancellation pages, and has prepared his want list for needed items, so that he will always be aware at all times of his collecting needs, he can then enlarge his cancellation collection by the addition of the different oval cancels which are easily obtained wherever an abundance of Presidential cancels are found. Oval cancellations are made with a handstamp and are not only a necessity to a cancellation collection but are attractive, as the targets, when mounted in the complete sets- one of each.

There are several different of the oval cancels, known to the writer, which will be welcome additions to a cancellation collector's collection. First there is the "Single Oval" which is merely a single oval ring which is a type rarely found and it may exist just because of an error in the non-printing of the outer ring which is the "Plain Oval", or second type, which is just as its name implies and is a double oval with nothing imprinted within it. This "Plain Oval" is used in registered mailings replacing, for the most part, the target cancellations described earlier. These are common and a collector will have no difficulty in obtaining these. Many collectors collect a single denomination with as much of the oval present as possible and also a pair of the denominations which he can obtain the entire oval. Thirdly there is the "Crooked Oval" which actually is a "Plain Oval" with some defect in the handstamp which makes it appear crooked at one place or another. Fourthly there is the sought-after "Town Oval" which is actually a "Plain Oval" which has the name of a City or Town printed within it. It is difficult to obtain good, clear copies of the town ovals as many times the city names are too large to get the entire on the single stamp. Although on the single stamps it is sometimes possible to get the town oval imprint of a smaller city as "Yuma, Ariz.", etc. so that the city and state can be clearly identified. It is very easy to get the full "Town Oval" on pairs of the denominations. Lastly there is the "Color Oval" which is actually any one of the foregoing types handstamped from a colored inkpad giving a colored oval cancel on the stamp or stamps. Information from postal authorities state that these color cancels, of the ovals, are illegal and are often caused by the negligence of a cancelling postal official missing the black inkpad and stamping the wrong pad or perhaps sometimes connivance with the collector and the post office cancellor.

It is to be noted that at least one postal official has lost his position because he used a colored cancel when he should have used the black cancel.

Your writer needs of the 1938 Presidential series a fine 24¢, \$2 and \$5 "Plain Oval". A ½¢, 1½¢, 3¢, 4¢, 4½¢, 6¢, 9¢, 11¢, 12¢, 13¢, 14¢, 16¢, 17¢, 19¢, 21¢, 22¢, 24¢, ¼, \$1, \$2 and \$5 of the "Single Oval" variety. The ½¢, 1¢, 2¢, 3¢, 4½¢, 9¢, 11¢, 15¢, 16¢, 17¢, 18¢, 19¢, 22¢, 24¢, \$1, \$2 and \$5 of the "Crooked Oval" type. Of the "Town Oval" or "Oval City", as it is called, the 8¢, 14¢, 18¢, 21¢, 22¢, 24¢, 25¢, 30¢ and \$5 ones are needed.

Therefore the addition of the different oval types will broaden the cancellation collector's collection and provide an interesting philatelic representation. If one has to purchase same he should be able to obtain the "Plain Ovals" and "Crooked Ovals", when he can find these, for the same price as any used stamp. He might be forced to pay a little premium for the "Single Ovals", "Color Ovals", and "Town Ovals" since they are more desirable and more difficult to find. But the addition of these representative cancels will more than compensate the search or their price.

SEE FRONT PAGE.




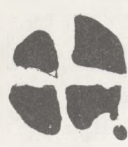




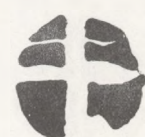





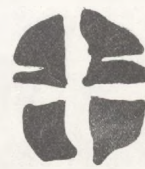
Mr. Littleton will welcome information on those marked "Unknown".

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|---|-------------|----------------------------|
| 1. 1870 | #158 | Philadelphia, Pa. |
| 2. 1922-25 | #568 | Unknown (20th Century) |
| 3. 1894 | #252 type 3 | Hartington, Nebr. |
| 4. 1890 | #224 | Unknown |
| 5. 1894 | #252 | Unknown |
| 6. 1883 | #210 | Colorado Springs, Colo. |
| (Reported in the October 1955 Quarterly.) | | |
| 7. 1883 | #210 | Unknown |
| 8. 1870 | #U163 | Oberlin, Ohio |
| 9. 1861 | #65 | Unknown |
| (Could be a Waterbury, Conn.) | | |
| 10. 1917 | #499 | Unknown (a partial strike) |
| 11. 1890 | #252 type 3 | Norway, Iowa |
| 12. 1890 | #252 type 3 | Millbanks, S.D. |
| 13. 1883 | #210 | East Capital Station |
| 14. 1883 | #210 | Unknown |
| 15. 1917 | #506 | Unknown |
| 16. 1890 | #252 type 3 | Bolinas, Cal. |
















TMPS

Exhibits at the 26th Annual Convention and Exhibition of the TRANS-MISSISSIPPI PHILATELIC SOCIETY, October 2, 3 & 4 in Minneapolis at the Pick-Nicoret Hotel will be divided into eight classes with a first, second and third award in each class. In addition to this the best exhibit in the show, regardless of class, will receive a grand award and the seven next best will receive "Best in Show" Trophys. Several Society awards including a USCC Certificate will also be given. For full details write or wire J. Stanley Thompson (#439) 3420 Holmes Ave. So., Minneapolis 8, Minn.
















19th Century Postal Cancellations used from Providence, Rhode Island

PC46  April 25, 1873	PC47  November 23, 1867	PC48  December 18, 1866
PC49  on 3¢ 1861 stamp	PC50  on 3¢ 1861 stamp	PC51  January 11, 1867
PC52  on 3¢ 1867 stamp	PC53  on 3¢ 1861 stamp	PC54  August 21, 1866
PC55  March 10, 1874	PC56  January 8, 1861	PC57  on 3¢ 1867 stamp
PC58  July 1, 1879	PC59  February 19, 1883	PC60  on 3¢ 1867 stamp

19th Century Postal Cancellations used from Providence, Rhode Island

<p>PC61</p>  <p>November 16, 1867</p>	<p>PC62</p>  <p>on 3¢ 1861 stamp</p>	<p>PC63</p>  <p>April 15, 1871</p>
<p>PC64</p>  <p>on 3¢ 1861 stamp</p>	<p>PC65</p>  <p>September 3, 1879</p>	<p>PC66</p>  <p>April 5, 1883</p>
<p>PC67</p>  <p>August 25, 1882</p>	<p>PC68</p>  <p>February 15, 1866</p>	<p>PC69</p>  <p>Bright Blue November 2, 1877</p>
<p>PC70</p>  <p>November 2, 1882</p>	<p>PC71</p>  <p>July 3, 1882</p>	<p>PC72</p>  <p>July 24, 1882</p>
<p>PC73</p>  <p>July 22, 1882</p>	<p>PC74</p>  <p>February 6, 1866</p>	<p>PC75</p>  <p>1882</p>

19th Century Postal Cancellations used from Providence, Rhode Island

PC76 	PC77 	PC78 
PC79 	PC80 	PC81 
PC82 	PC83 	PC84 
PC85 	PC86 	PC87 
PC88 	PC89 	PC90 

19th Century Postal Cancellations used from Providence, Rhode Island

PC91



November 21

PC92



PC93



Bright Blue

March 3, 1877

PC94



February 13, 1872

PC95



March 17, 1877

PC96



Blue

August 19, 1874

PC97



Blue

May 31, 1874

PC98



November 13, 1874

PC99



December 18, 1882

PC100



February 13, 1882

PC101



PC102



November 4, 1882

PC103



November 13, 1882

PC104



March 7, 1883

PC105



January 12, 1886