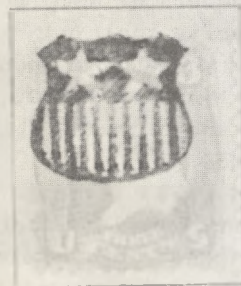
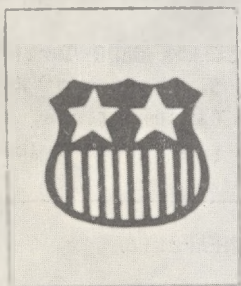




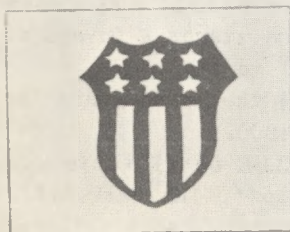
Cancellation Club NEWS

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NOVEMBER - 1959



Boston, Mass.



Extremely Scarce

THE U S CANCELLATION CLUB NEWS

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ADVERTISING RATES

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Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver9, Colorado.

SALES DEPARTMENT NOTES

Many times we have asked members to refrain from marking on sales books or cover enclosures except for the signature for items purchased. But we still note some such remarks being made.

IF YOU HAVE COMMENTS TO MAKE PLEASE DO SO ON A SEPARATE PIECE OF PAPER, SIGN YOUR NAME AND PUT IT WITH THE BOOK. PLEASE DO NOT WRITE YOUR COMMENTS ON THE BOOKS.

We appreciate having errors called to our attention since we do not wish anyone to buy from the circuits anything other than he thinks he is getting but please do so in the regular way.

In mounting stamps in Sales Books please be sure they are well hinged. Losses of individual stamps are not covered by our insurance policy.

We now have 35 regular circuits out among the members and two special ones. Almost all our material is out. We can use more fine material of all categories, particularly need 20th Century stamps and covers. Socked-On-The-Nose cancels on Commemoratives and also on regular issues are popular and certain types of covers sell well too.

In making remittance for small purchases you may send checks, currency, coins or unused USA postage stamps. Please do not sent Air Mail or Special Delivery or any regular postage over 50¢ denomination. Also please do not send stamps with NO GUM.

POSTAL MARKINGS

We are still trying to complete our file of POSTAL MARKINGS Magazine. Recently we received a gift from Mrs. Edward H. Morse (#83). So, now we have Volumes 7, 8, 9, 10 & 11 Complete and #s 1-4 of Volume 12. We still lack of Volume I #s 4-12; of Volume II #s 1-6 & 10-12; of Volume III # 2; of Volume IV #s 6 & 7; of Volume V #s 3, 9 & 10; of Volume VI #2.

Members having any of these numbers for which they no longer have use are urged to give them to the Club. We hope to have them bound for our Library whenever the file is nearly enough complete.

LOS ANGELES

Members of USCC won several awards at SESCOAL 1959, the Exhibition staged by the Associated Philatelic Clubs of Southern California in connection with the APS Convention there.

Lewis K. Foster Jr. (#65) a First in Cancellations for his New York Foreign Mails.

Walton E. Tinsley (#376) Third in Cancellations for "Selected Pages of Cancellations of the Bank Note Era".

Donald B. Brooks (#267) Third in "Ghost Towns" for Los Angeles Postal History.

Burleigh E. Jacobs (#16) First in Meters for the Early Meters of Great Britain.

Robert Pritchard (#454) a Second for "What Is A Perfin"?

RUTLAND

Barbara R. Mueller (#360) received a Grand Award Plaque and also an SPA Medal for "Orphan Bank Notes", a study of the 3¢ & 4¢ stamps of 1887-88.

The U. S. CANCELLATION CLUB Certificate was awarded to Frederick S. Chaffee of Rutland, Vt. for his United States Cancellations, 1861-67.

Sidney D. Harris (#445) was a Judge.

MINNEAPOLIS

Awards won by members of USCC at the TMPS convention in Minneapolis included:

Arthur VanVlissingen (#49) a Special Award in Postal History for Wisconsin Covers, Territorial, pre-territorial and closely related early usage from 1828 to 1850.

Daniel A. Stone (#53) Third for Denver, Colorado, Cancellations from Territorial period thru 1900, including towns later annexed by Denver, Advertising Corner Cards & various types of markings such as "Advertised, Registry, etc."

Milton L. Greenebaum (#399) APS Award for Masonic Cancellations on stamps & Covers of the United States from 1851 to 1870.

John L. Norbeck (#287) the Grand Award for his Hawaiian Covers, 1838-1900.

U. S. CANCELLATION CLUB Certificate was awarded to Mildred M. Rohloff, Oak Park, Ill. for her exhibit of the Waterbury Cancellations.

At the business meeting J. Stanley Thompson was elected President and Daniel A. Stone was elected First Vice President. Both have been members of the Board of Directors.

Of the five "INVITATIONAL EXHIBITS OF MERIT", not for Competition, two were owned by members of USCC, CIVIL WAR PATRIOTICS from Mr. Thompson and MINNESOTA TERRITORIAL COVERS from Henry W. Hill (#52).

When in Southern California
Visit
C. H. BERKSON

213 West 4th Street
Los Angeles, Calif.

for

S T A M P S

C O V E R S

C O I N S

20 YEARS ON 4th STREET

| | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>CONFEDERATE STATES ARE MY SPECIALTY</p> <p>MONTHLY LISTS APPROVALS</p> <p>ASDA ALEX ULLRICH ASDA</p> <p>1443 PLEASANT LANE GLENVIEW, ILLINOIS</p> | <p>OLD U. S. COVERS ARE MY SPECIALTY!</p> <p>particular attention given to U. S. C. C. members special needs on old U.S. covers, approvals gladly submitted on request.</p> <p>Write for my FREE SPECIAL List of Old U S covers.</p> <p>E. N. SAMPSON</p> <p>3 Robinson Drive Baldwinsville, N.Y.</p> |
| <p>I WILL PURCHASE OR SELL THRU AUCTION, COVERS, CANCELLATIONS, POSTCARDS, ENTIRES</p> <p>Our large Stock is Available on Approval.</p> <p>STAMPART 189 W. Madison OTOKAR CERNY Chicago, Ill.</p> | <p>ANY 19th CENTURY COVER OLD DOCUMENTS</p> <p>Will purchase large lots or trade I Am a Collector</p> <p>HARRY STRAUSS, JR. 619 South St. Peekskill, N.Y.</p> |
| <p>FLORIDA COVERS wanted</p> <p>Can use anything prior to about 1900. Please submit priced to:</p> <p>BRUCE W. BALL 1635 du Pont Bldg. #234 Miami 32, Fla.</p> | <p>W A N T E D</p> <p>A Copy of U. S. POSTAGE STAMPS ILLUS- TRATED AND IDENTIFIED by Scott Co. (Paper back edition) also a Copy of THE U. S. 3¢ GREEN by H. L. Wiley.</p> <p>Interested in Split Arrows and Guide Lines on 3¢ Green Bank Note Issues.</p> <p>DON BARRETT, 4405 WEAR AVE., JACKSON 9, MISS.</p> |
| <p>FILLING WANT LISTS IS MY SPECIALTY AN EXCEPTIONAL STOCK OF STAMPS AND COVERS AVAILABLE FOR INSPECTION:</p> <p>ADVERTISING, PATRIOTICS, CANCELS, ETC.</p> <p>R. H. MILLER 33 Drexel St. Croton-on-Hudson, N.Y.</p> | <p>DECEASED</p> <p>182 George M. Devlin.</p> |

NEW MEMBERS

- 485 James Willard Milgram, 216 Columbia Heights,
Brooklyn 1, N.Y.-19th Century before 1880
Covers, Historical Letters, Stampless.
(Kesterson)
- 486 Bernard R. Glennon, 1107 No. Circle Drive,
Whittier, Calif.-U.S. Cancellations, Plate
Singles used, used Electric Eyes & Guide
Lines. (Root)
- 487 Frank B. Stratton, 2 College Park Road,
Grinnell, Iowa-U.S. Postal Cards with Leavitt
Machine Cancels, Boston 1873-'90, Territorials
on Postal Cards. (Root)
- 488 George H. Phillips, 1017 9th Ave., Brookings,
So. Dakota-HOP, Obsolete Machines, South
Dakota, (Deter)
- 489 Hal N. Ottoway, 702 So. Hillside, Wichita 11,
Kans.-Kicking Mules on or off cover, 19th
Century Fancy Cancellations, Presidential
Free Franks. (Root)
- 490 William H. Baab Jr., 1114 Troupe St., Augusta,
Ga.-U.S., British Colonies, 19th Cent. Fancy
Cancels on Cover. (Jacobs)

DECEASED

182 George M. Devlin.

SANTA FE TRAIL

"Early Mail Contracts on the Santa Fe Trail"
is the title of the feature article in the August
American Philatelist. Author of the article, Dr.
Sheldon H. Dike (#434)

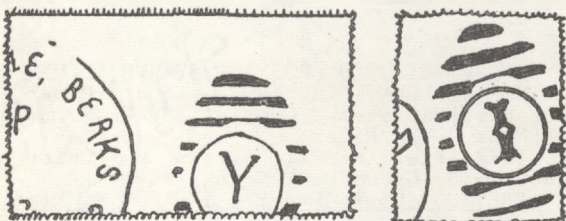
BIENNIAL ELECTION & DUES

President Jacobs appointed Allan Parsons,
Lee Cornell and your Secretary a Committee on
Nominations. With his approval your Committee
has designated Officers for the two years begin-
ning Jan. 1, 1960. Enclosed is a ballot on which
we hope you will express your approval. On the
same sheet is a request for 1960 dues. Please
return either part of this sheet or both but be
sure to sign your name on the bill for dues.

NUMERAL CANCELS by Edward L. Willard

In USCC NEWS #39 for March, 1959 on page 56 is a reference by Dr. de Wasserman to illustration 83 of his article with the thought that I might know its origin. I do not. I have seen half a dozen copies but the closest I ever came is illustrated herewith. The town name ends in "et" and the State in "N" hence it could be Minn., Tenn. or Conn. Because of the origin of the lot my wild guess is Conn.

Now for some of my own "unknowns": Berks County is in Pennsylvania. I have a cover from Yardley in that county but with a cork "Y". Maybe this is a later device. The fancy "I" is said to be from Oakland, Calif. but I am not sure. The "27" looks like the old Boston set on 3¢ Greens but is not the same. The "5" might be Washington, D.C. Does anyone have any proof? If so please notify the Editor or Mr. Willard.



Editor's note: Mr. Willard has sent us a list of 179 towns which used sets of numerals as cancellations on #210. Many of these towns used more than one set so that he has in his collection 288 sets which could be traced off on this one stamp. If interest in these sets is great enough we believe Mr. Willard could be persuaded to trace them. Please let us know.

(see page 95)

Mr. Littleton will welcome information on the origins of all these which are marked "Unknown"

| | | | |
|-----|---------|--------------|--------------------------|
| 1. | 1870 | #158 | Philadelphia, Pa. |
| 2. | 1895 | #J38 | Unknown (purple ink) |
| 3. | 1887 | #016 | Unknown (Interior Dept.) |
| 4. | 1887 | #214 | Unknown |
| 5. | 1886 | #252 | Shelley, Iowa |
| 6. | 1922/25 | #566 | Origin - California |
| 7. | 1922/25 | #566 | Unknown |
| 8. | 1875 | #UX5 | Reading, Pa. |
| 9. | 1870 | #158 | Unknown |
| 10. | 1873 | #072 | May be Lee, Mass. |
| 11. | 1887 | #213 | New Bedford, Mass. |
| 12. | 1922/25 | #563 | Unknown |
| 13. | 1883 | #210 | Unknown |
| 14. | 1884 | #277 | Unknown |
| 15. | 1922/25 | #561 | Unknown |
| 16. | 1887 | #213 | Mystic Bridge, Conn. |
| 17. | 1861 | #71 | Unknown |
| 18. | 1861 | #71 | Unknown |
| 19. | 1861 | #71 | Unknown |
| 20. | 1894 | #253 | Benicia, Cal. |
| 21. | 1894 | #253 | Stratford, Iowa |
| 22. | 1874/86 | #U149 type 6 | Buffalo, N.Y. |
| 23. | 1870 | #158 | Unknown |
| 24. | 1893 | #231 | Unknown |

FLOREX 1959

Herman Herst Jr. (#452) was the speaker at the "Awards Breakfast" for FLOREX 1959, the tenth anniversary Celebration of Florida Federation of Stamp Clubs held at St. Petersburg early in November.

Perry Sapperstein (#349) wishes to thank the members who responded to his request in the January NEWS for two dates to complete his calendar. Correspondence among members promotes acquaintanceship and often helps one or the other or both to fill empty spaces.

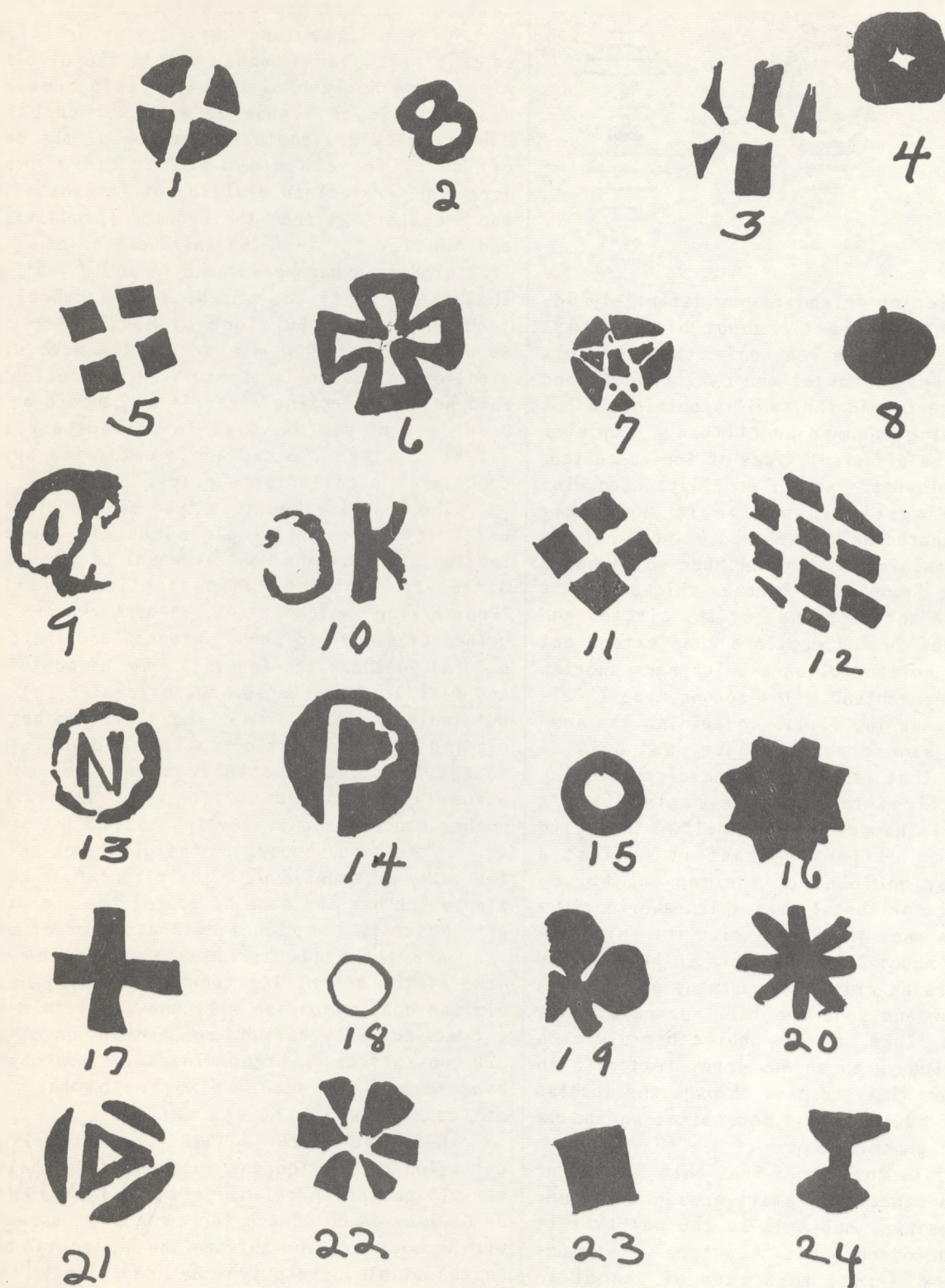
"POLSKA 60"

We are receiving regular press releases about this proposed exhibition. We plan to keep these on file so that members interested may get them if they wish.

PROVIDENCE, R. I.

We continue in this issue our series on the Cancellations of Providence, R.I. by John H. Smith (#265). See Pages 97-100.

PATRONIZE OUR ADVERTISERS.



FROM THE COLLECTION OF JAMES R. LITTLETON.

See Page 94 for information.

20th CENTURY CANCELS ARE FUN!

by Bob Pritchard; 221 LeGrande Blvd., Aurora, Ill.

SINGLE
CIRCLEDOUBLED
CIRCLEOPEN
NUMBER

Our collector friend is now definitely interested and enthusiastic about his new 1938 Presidential cancellation collection with his different types of target and oval cancels and now would like to add the easily obtainable but very intriguing "Hammer or Ellipse" Cancels. There are three different types of the so-called, by postal employees, "Hammer or Ellipse Cancels" and all are easily identifiable by their elliptical, characteristic shapes. The first has a circle containing a single number which has a heavy outline frame which becomes thicker at the two, opposite end sections, of the circle, and the two, opposite end sections then extend out with several horizontal bars which bars shorten to a point on each end. The second type is almost the same as the first, containing the number and the same circular shape, but only is different in that it has a second circular ring within the first circle thus making this a "Double Circle Hammer type cancel". The third and last type differs in that it is just a single number enclosed at the top and bottom sides by four horizontal bars which shorten to a point at each end. The normal size for this cancellation is about 34 millimeters in height and 14 millimeters at width however many are found a little larger and some smaller. Usage of this cancel takes place, at the applicable division of a postoffice, when an envelope, letter is to bulky, and not flat, to pass through the machine cancellation machines and necessitating the use of this hand cancel stamp.

While it is to be seen that this "Hammer or Ellipse type cancel" is small enough to appear on a single stamp, and this is the way that it is collected to represent this type, it is important to note that this type of cancel is only a part of an entire cancel in that when this type of cancel is applied it will also have a circular "on the nose" type cancel which will include the date unless circular mailing or it might have a "Wiggle" or "Jail" running bar cancel included with it to make the entire cancel as the "Hammer or Ellipse type cancel" is only a part of an entire cancel on the envelope.

The "Hammer or Ellipse type cancel" is applied by a handstamp which resembles a hammer end and this is the reason for the name given it by some postal employees and others call it an "ellipse cancel" because of its shape.





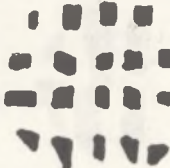


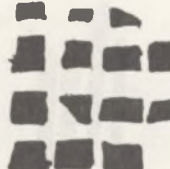


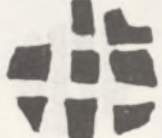




Of the three types of "Hammer or Ellipse cancels" each has a number within the circle or within the horizontal bars and this number is usually a lower number as whatever number is used usually designates a section of the postoffice as for example a number "1" might be from the first class division of the postoffice and a number "2" from the second class division and a number "3" from the third class, etc., and if a higher number were found it would just mean that the postoffice, of which this cancel was from, had many divisions of mailing so consequently the higher number for the more divisions of that specific postoffice. A collector, when he is collecting a series of cancels as the Presidential series, tries to collect a set of all "1's", "2's", etc., and a completed set of cancels is a collector's pride.





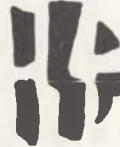




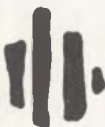





The legality for this type of cancellation which includes the single number is found in Section 332.4 of the Postal Manual of the United States Post Office, which section is titled "Postmarking" which states: "Postmarks are described by number for code purposes and there can be: (a) Postmark showing full name of postoffice and full or abbreviated name of state; (b) same but including date of mailing; (c) same but including date and hour of mailing; so it is easy to see that much specialty stamp work can be accomplished in identifying the various code number cancellations. By the above Post Office ruling the code number, in the circle or between the bars, is coupled with the circular cancellation which has the name of postoffice and state, with possibly additional date and hour of mailing, and the collector here knowing the city name of the postoffice then has readily before him the code number so will know that this letter was actually mailed from a division of this city postoffice. Further investigation may reveal to him the actual division of the postoffice from which it was mailed.

With the writer's 1938 Presidential cancellation collection, he just collects the number "1" on the three, different type of "Hammer or Ellipse cancels" and the number "1" appearing within the circle or between the horizontal bars. On the single circle type he needs the $\frac{1}{2}\phi$, $4\frac{1}{2}\phi$, 5¢, 11¢, 13¢, 14¢, 17¢, 19¢, 22¢, 24¢, \$1, \$2, and \$5. On the double circle he needs the $\frac{1}{2}\phi$, 1¢, $1\frac{1}{2}\phi$, 2¢, 7¢, 8¢, 11¢, 13¢, 14¢, 16¢, 17¢, 19¢, 20¢, 22¢, 24¢, \$1, \$2 and \$5. On the type with the horizontal bars he needs the $4\frac{1}{2}\phi$, 7¢, 11¢, 13¢, 14¢, 16¢, 17¢, \$1, \$2 and \$5.









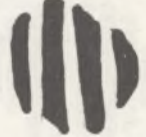






So now our collector has added the "Hammer or Ellipse cancels" to his targets and ovals and is rapidly discovering and proving to himself that 20th Century Cancellations are Fun!
















19th Century Postal Cancellations used from Providence, Rhode Island

| | | |
|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| PC106  November 30, 1870 | PC107  | PC108  April 4, 1866 |
| PC109  on 3¢ 1861 stamp | PC110  March 13, 1882 | PC111  March 7, 1882 |
| PC112  Bright Blue August 20, 1884 | PC113  January 22, 1888 | PC114  May 18, 1882 |
| PC115  January 25, 1886 | PC116  April 11, 1871 | PC117  Bright Blue February 26, 1874 |
| PC118  Blue January 13, 1874 | PC119  February 24, 1883 | PC120  October 16, 1883 |

| 19th Century Postal Cancellations used from Providence, Rhode Island | | |
|-------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| PC121  1882 | PC122  Bright Blue August 16, 1874 | PC123  August 8, 1886 |
| PC124  Bright Blue | PC125  July 23, 1879 | PC126  Bright Blue March 13, 1874 |
| PC127  July 7, 1874 | PC128  Blue April 27, 1877 | PC129  April 25, 1882 |
| PC130  on 3¢ green stamp | PC131  on 3¢ green stamp | PC132  November 21, 1882 |
| PC133  December 29, 1874 | PC134  October 29, 1874 | PC135  Bright Blue April 13, 1874 |

19th Century Postal Cancellations used from Providence, Rhode Island

| | | |
|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| PC136  October 5, 1874 | PC137  Bright Blue November 30, 1874 | PC138  Bright Blue September 24, 1874 |
| PC139  August 19, 1882 | PC140  December 12, 1876 | PC141  November 17, 1882 |
| PC142  November 23, 1873 | PC143  January 30, 1882 | PC144  October 8, 1874 |
| PC145  October 25, 1886 | PC146  December 14, 1885 | PC147  April 25, 1882 |
| PC148  Bright Blue | PC149  December 17, 1885 | PC150  on 3¢ green stamp |

| 19th Century Postal Cancellations used from Providence, Rhode Island | | |
|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| PC151  Bright Blue September 6, 1878 | PC152  on 3¢ green stamp | PC153  on 3¢ green stamp |
| PC154  April 19, 1883 | PC155  August 9, 1861 | PC156  January 26, 1883 |
| PC157  April 18, 1864 | PC158  February 23, 1862 | PC159  September 23, 1861 |
| PC160  March 6, 1883 | PC161  March 3, 1883 | PC162  February 4, 1883 |
| PC163  June 21, 1861 | PC164  January 2, 1882 | PC165  October 1, 1882 |