



Cancellation Club NEWS

VOL. 5 - NO. 1 - WHOLE NO. 44

JANUARY - 1960



¹
Baraboo
Black 1893



²
Stoughton
Black 1893



³
Menomonee
Black 1885



⁴
Beloit
Black 1876



⁵
Portage City
Black on #65



⁶
Rubicon
Blue 1867



⁷
Sparta
Black 1886



⁸
Waukesha
Black 1886



⁹
Appleton
Black on #33



¹⁰
Hartford
Blue 1874



¹¹
Racine & R.I. Agt.
Blue 1880



¹²
Weyauwega
Black on #65



¹³
Sun Prairie
Magenta 1879



¹⁴
Whitewater
Black on U159



¹⁵
Magnolia
Black 1887

NEW WISCONSIN FANCY CANCELS - Submitted after May 1958

Arthur Van Vlissingen, Lake Forest, Illinois
1-2-4-5-6-7-8-9-10-13-14

Joe Grasser, Eau Claire, Wisconsin - 3

Joseph Thiele, Janesville, Wisconsin
11-12-15

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the U S CANCELLATION CLUB and sent free to members.

Back Numbers 25¢ each to members

Subscription price to others: \$2.00 per yr.
35¢ per copy.

ADVERTISING RATES

Full page.....	\$15.00
Half Page.....	8.00
Quarter page.....	4.50
Column inch.....	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver 9, Colorado

STANDARDIZED HAND STAMP CANCELLATIONS ON THE
BANK NOTE ISSUES

by Dr. Robert S. deWasserman (#418)

Illustrations on page 6.

First I want to say that I have just found a cover with an early 3¢ green, bearing cancel 107, which is from Waterbury, Conn. In addition, I have found a cancel very similar to illustration 116; it shows a "2" with a curved tail, the Worcester's is straight, and the numeral is on a striped instead of a solid centre. I shall illustrate them next time.

Type D - Letters

Illustrations 119-124

119 is from Andover, Mass. Besides the "A", I have a "B", both on early 3¢, as well as a "D" and an "M" on 2¢ vermilions. A whole set may possibly exist.

120 is a monogram composed on an "S" and a "T". It comes from Stoneham, Mass., and is on a 210.

The next three are all unknown as to origin. 121 and 123 are on 3¢ greens, and 122 is on a 2¢ vermilion. 124 is from Portland, Me., on a 210, and is of the same shape as illustrated in 111. 109 and 110. I have letters "A" and "B".

Illustrations 125-133

This section comprises fancy types other than those inspired by the Boston cancels.

125, 126 and 127 are striped. In the first the bars run horizontally, in the second they run from bottom right to top left, and in the latter from top right to bottom left. 125 is on a 210, 126 and 127 are on 2¢ vermilions, and from type 126 I have a "K" on a 3¢ green. All are of unknown origin.

128, on a 2¢ vermilion, is also unknown. 129 on a 3¢ green comes from Worcester, Mass.

130, 131 and 132 are all single items of unknown origin. The first and the latter are on 3¢ greens, and the "K" on an early 1¢ blue. 133 is one of the nicest cancels I have ever found. It is on a 3¢ green, but is also unknown as to origin.

Next time I shall continue the same kind of cancellations.

SWAN SONG - DECEMBER 31, 1959

It doesn't seem as though it is two years ago that you favored me by electing me your President. Yet it has come and gone.

Somehow or other it seems as though I had not accomplished as much as I had hoped for. We have gained some in membership but not as much as I had hoped. We invited all the known members of the XX Century Cancellation Club to join us and some of them did, but not enough.

It has been a real pleasure to serve you and I welcome the new officers with the expectation that they will do a better job. Please give them your support that our Club may continue to go forward during the next two years.

Sincerely yours,
Burleigh E. Jacobs

FRONT PAGE

On the front page of this issue we reproduce 14 Wisconsin Cancellations which have turned up since May, 1958 when WISCONSIN POSTAL HISTORY SOCIETY'S Bulletin #6 was issued. Drawings of these cancellations were made by Ray Van Handel, Sr. of Sheboygan, Wis. and are exact. We have them through the cooperation of Arthur Van Vlissingen (#49), Chairman of our Research Comm.

PLEASE NOTE

Burleigh Jacobs asks that the member who sent him the Postal Card inquiry about Cancellations on the 3¢ 1861 early in November will please identify himself. He wishes to reply but appears to have mislaid the card.

Through an oversight we neglected to mention that the front page of the November issue was a reproduction of a page from Burleigh Jacobs' great collection of cancellations on the 3¢ 1861 which took so many awards during the past fifteen years and was finally sold by him. We have further page photographs from that collection which will be used from time to time.

AMERICAN PHILATELIC CONGRESS

We have received a summary of the discussions at the Seminar held at Atlantic City on October 25th. It is too long for us to reprint here but members interested in reading it may secure it from the Secretary

PATRONIZE OUR ADVERTISERS!

When in Southern California

Visit

C. H. BERKSON

213 West 4th Street

Los Angeles, Calif.

for

STAMPS

COVERS

COINS

20 YEARS ON 4th STREET!

CONFEDERATE STATES
ARE MY SPECIALTY
MONTHLY LISTS APPROVALS

ASDA ALEX ULLRICH ASDA
1443 PLEASANT LANE
GLENVIEW, ILLINOIS

I WILL PURCHASE OR SELL THRU AUCTION,
COVERS, CANCELLATIONS, POSTCARDS, ENTIRES

Our large Stock is available on Approval !

STAMP MART
189 W. Madison OTOKAR CERNY Chicago, Ill.

FLORIDA COVERS

wanted
Can use anything prior to about
1900. Please submit priced to:

BRUCE W. BALL 1635 du Pont Bldg.
#234 Miami 32, Fla.

OLD U. S. COVERS

ARE MY SPECIALTY !

particular attention given to U. S. C. C.
members special needs in old U.S. covers,
approvals gladly submitted on request.

Write for my FREE special list of old U.S.
covers.

E. N. SAMPSON

3 Robinson Drive Baldwinsville, N. Y.

FILLING WANT LISTS IS MY SPECIALITY
AN EXCEPTIONAL STOCK OF STAMPS AND COVERS
AVAILABLE FOR INSPECTION:

ADVERTISING, PATRIOTICS, CANCELS, ETC.

R. H. MILLER
33 Drexel St. Croton-on-Hudson, N.Y.

USCC WCS

DWIGHT D. DETER

P.O. Box 382

Mitchell, South Dakota

TMPS APS

WANTED: The following Dakota Territorial Cancels on Cover:

CHANKA--MORRISTON--ETHAN--ARLANDTON--EMSLEY--BADGER--LEET--
STOVER--BLENDON--SO.DAK. CANCEL ON COVER, BADGER 1893-1901--GOSHEN 1899-1905.

Send with price or for my offer.

References on request.

WANTED BY COLLECTOR
U.S. COVERS before 1880 and INTERESTING
LETTERS, especially concerning CIVIL WAR
and EARLY WEST

JAMES W. MILGRAM
216 Columbia Heights Brooklyn 2, N.Y.

DAKOTA TERRITORIAL KILLERS

On Page 6 we start a short series on DAKOTA
TERRITORIAL TOWN KILLERS by Dwight D. Deter(#359).

QUARTERLY & NEWS

In addition to extra copies of the later
issues of the NEWS we now have for sale one com-
plete file of the QUARTERLY & NEWS and also one
which lacks only Volume II #1. Price to members
25¢ a copy.

PROVIDENCE, R.I.

We continue in this issue our series on the
CANCELLATIONS USED IN PROVIDENCE.

CORNPEX

Cornpex, held at Bloomington, Ill. October 24-25 saw members of USCC win awards as follows: Hugh J. Baker, Jr. (#322) the USCC Certificate and a second in the "Previous Winner's Class" for his U.S. 19th Century Cancellations; Charles R. Kihnley (#269) a second in "Covers & Postal History Class" for his "Kentucky Postal History".

The 19th Annual Meeting of the Central States Federation of Stamp Clubs elected Mr. Kihnley Vice-President for Kentucky.

NEW MEXICO

Maj. Robert G. Babb (#351) took two awards at the 11th annual Exhibition & Convention of the New Mexico Philatelic Association held recently at Las Cruces, a second for his "U.S. 3¢ 1861 issue" and a third for his "U.S. Departmental Stamps".

WICHITA

Hal N. Ottoway (#489-J) took a first award at the Wichita Stamp Club's exhibit early in November with his "Locals on Cover".

CHICAGO

Members of USCC took several awards at the 73rd Anniversary Exhibition of the Chicago Philatelic Society held October 30 to Nov. 1. The Postal History Trophy went to Kenneth L. Rice (#339) for "Early Florida Covers". Best in U.S. for a "Specialized Study of the 2¢ Red Brown of 1883" was taken by Edward L. Willard (#125). John L. Norbeck (#287) took a first award for his "Hawaiian Covers", Arthur Van Vliissingen (#49) also a first for "Wisconsin Covers".

NASPEX

The Exhibit of Indian Territory Covers by Gaspare Signorelli (#368) won the special "Robert Goodale Memorial Trophy" for the best United States Exhibit shown as NASPEX held in Hempstead, L.I., N.Y. in October.

SICILIA

Dr. Robert deWasserman (#418) received a Silver Medal at SICILIA for his showing of 19th Century Cancellations on United States Stamps.

Your Editor wishes to thank all members who have sent covers or Holiday Greetings. Time just can not be found to write you all individually.

PATRONIZE OUR ADVERTIZERS

LINN'S WEEKLY STAMP NEWS

In January, 1961 an issue of LINN'S will be devoted to USCC. Since we wish to make this an outstanding event and valuable to us from a publicity standpoint we ask the cooperation of every member. We will need several short articles. Also illustrations will be important. The articles may be on the subject of Postal Markings of almost any period or location if they are interesting and particularly if they contain new information.

The Chairman of our Publicity Committee, Allan D. Parsons, 75 E. Wacker Drive, Chicago 1, Ill., has agreed to take over the responsibility for this issue. Please write him if you have any idea for an article.

We are, of course, particularly interested in articles on 19th or 20th Century USA Postal Markings.

DUES

Many thanks to the large number of members who have paid their 1960 dues already. However, there are many still who have not yet sent them in. May we urge that you do so as promptly as possible. The March NEWS will not be sent to any member until 1960 dues are paid. Members having credit with the sales department may have dues charged to that account.

NEW OFFICERS

We start 1960 with a new slate of officers who will serve the Club until Dec. 31, 1961. Your editor asks that all of you give them every cooperation.

POSTAL MARKINGS

Many thanks to W. I. PLANT (#140) for POSTAL MARKINGS, Volume I, #s 4-10 & 12 and Volume II, #s 1-5. This gift reduces the numbers we lack to Volume I, #11, Volume II, #s 6, 10, 11 and 12. Volume III, #2, Volume VI, #s 6 & 7, Volume V, #s 3, 9, 10, Volume VI, #2. Please look over your files of this magazine and if you have any of these numbers which you no longer need please send them in to the Club. We have extra copies of some numbers which we will be glad to send to members needing them for their files.

DONATION

Thanks to Ralph C. Huntington (#92) for a donation toward the expense of publishing the NEWS.

20TH CENTURY CANCELS ARE FUN!

By Bob Pritchard,
221 LeGrande Blvd., Aurora, Illinois

Inspired by his excellent beginning with the target, oval and hammer cancels, our collector wishing to enlarge his cancellation collection to cover other varieties now desires to secure one of the most coveted of the later cancels, the ever popular machine "Socked on the Nose" or "On the Nose" cancels on the single stamps of the series or set that he is collecting. This cancel is recognized and sought by nearly every collector, cancellation collector or otherwise, and its' desirability has caused such a great demand that dealers, from the largest to the smallest, price this particular cancel above all other later cancels, excepting possibly the color target, and the mint issue of the stamp canceled.

The machine "On the nose" cancel, when it appears on the stamp or envelope, is an attractive circle in which will appear the name of the city, state, date and time mailed and sometimes a station number on the first class mail and the third class mail only will allow the appearance of the city, state and sometimes a station number. The station number, sometimes appearing on the first or third class mail, would mean that it was mailed from a larger city where there are division stations in that city and the number itself would designate a division station of that city. Thus the actual historical evidence of postal usage right on the stamp itself makes this cancel a choice collector's item.

The machine "On the nose" cancels are obtained by the processing of great quantities of regular mail through the first and third class sections of the postoffice, of a limited weight and flat envelopes as any mail that is too bulky would have to be handstamped as it would be too bulky to be run through the machines. The "On the nose" cancel is only a part of the entire cancellation placed on these envelopes and while the "On the nose" part appears to the left the other part of the cancel and will be either a long flag, long advertisement, hammer or "Wiggle or Jail", wavy lines, cancel. Thus if the stamp is correctly affixed to the upper right corner of the envelope, as requested by the postal instructions, the stamp would never receive the "On the nose" cancel as it would always be imprinted with part of the long, flag, or "Wiggle or Jail" cancel if it is a regular issue although sometimes the long commemoratives can catch a good part of these type of cancels. Therefore a number of enthusiastic collectors, certainly not to circumvent the law but to secure

the more desired "On the nose" cancel, have experimentally placed the stamp a certain distance inward from the upper right corner on their mailing which has resulted in some well-centered, many off centered "On the nose" cancels appearing in stamp collector's collections and dealer's stocks.

Earlier an unique, ingenious "On the nose" philatelic accessory called the Peerless Pal has been developed and produced by the Peerless Album Company, Box 841, Aurora, Ill., which is a small card with a precision measured opening to place the stamp when mailing so even a beginner can obtain the desired "On the nose" cancel. The handy card also contains a perforation, millimeter gauge and small rule and has received a tremendous philatelic acceptance in the Philatelic Press besides being featured at Compex and various large State shows.

Authority for the "On the nose" cancel is given by Section 332 of the U.S. Post Office Department's "Postal Manual" as Section 332.46 and Section 332.462 give authority and directions to the large and small postoffices to adjust date and time on this postmark. Third class mail has city, state but not date or time.

The writer, with his 1938 Presidential cancellation collection, like all other collectors admires and covets this type of cancel for his private collection and needs the 14¢, 16¢, 17¢, 19¢, 21¢, 22¢, 24¢, 30¢, \$1, \$2, and \$5 having all others. Of the "Wiggle or Jail" cancel, which are quite common, he needs the 4½¢, 6¢, 9¢, 11¢, 12¢, 13¢, 14¢, 16¢, 17¢, 19¢, 21¢, 22¢, 25¢, 50¢, \$1, \$2, and \$5.

Therefore, the addition of the forever sought and wanted "On the nose" cancels will provide an attractive and colorful array to any collector's collection. To discover the "First day", date of issue, rare "On the nose" cancels or the fine "True date", year of issue, "On the nose" cancels is a reward of great satisfaction as well as value for the individual collector but just the possession of any "On the nose" cancels offers boundless enjoyment to every collector.

SALES DEPARTMENT

The past year has been a good one and has emphasized the fact that we must have attractive material reasonably priced to sell. Please keep it coming. We never have enough. Also please make a special effort to eliminate errors in reports.

"G"

The "G" on page 94 column 1 of the November NEWS is from Gouverneur, N.Y. This information comes from E. W. EDDY (#32).



119



120



121



122



123



124



125



126



127



128



129



130



131



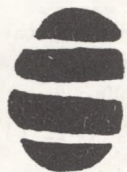
132



133

ILLUSTRATIONS FOR DR. deWASSERMAN'S ARTICLE ON PAGE 2.

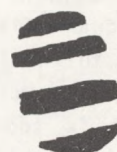
"DAKOTA TERRITORIAL TOWN KILLERS" by Dwight D. Deter (#359).



Britton, Dakota
May 1890 (Red)



Redfield, Dak.
1887 (Black)



Watertown, Dak.
1886 (Black)



Rockport, Dak.
1876 (Black)



Rockport, Dak. 1875
Registered (Black)



Sioux Falls,
1887 (Black)

















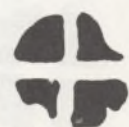
Elk Point, Dak.
1887 (Black)















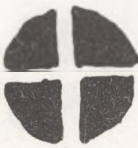


Forest City, Dak.
1885 (Black)

To Be Continued
















19th Century Postal Cancellations used from Providence, Rhode Island

PC166  on 3¢ 1861 stamp	PC167  December 15, 1868	PC168  August 18, 1874
PC169  on 3¢ 1861 stamp	PC170  January 31, 1868	PC171  on 3¢ 1861 stamp
PC172  November 29, 1872	PC173  on 3¢ 1867 stamp	PC174 
PC175  Bright Blue July 31, 1874	PC176  January 2, 1871	PC177  May 1, 1873
PC178  on 3¢ 1867 stamp	PC179  on 3¢ 1861 stamp	PC180  on 3¢ 1861 stamp
















19th Century Postal Cancellations used from Providence, Rhode Island

PC181 	PC182  October 14, 1865	PC183  Bright Blue September 21, 1857
PC184  March 15, 1883	PC185  December 28, 1866	PC186  March 15, 1883
PC187  Bright Blue April 15, 1878	PC188  August 1, 1881	PC189  on 3¢ 1861 stamp
PC190  on 3¢ 1867 stamp	PC191  on 3¢ 1867 stamp	PC192  May 1, 1868
PC193  July 3, 1868	PC194  on 3¢ 1861 stamp	PC195  December 20, 1866

19th Century Postal Cancellations used from Providence, Rhode Island

PC196  September 25, 1881	PC197  on 3¢ green stamp	PC198  on drop rate
PC199  June 20, 1882	PC200  Bright Blue on 3¢ green stamp	PC201  October 13, 1873
PC202  Bright Blue May 4, 1876	PC203  December 15, 1868	PC204  November 19, 1875
PC205  September 4, 1866	PC206  January 26, 1882	PC207  May 6, 1887
PC208  April 15, 1883	PC209  May 27, 1886	PC210  May 15, 1882

19th Century Postal Cancellations used from Providence, Rhode Island

<p>PC211</p>  <p>February 22, 1882</p>	<p>PC212</p>  <p>March 16, 1883</p>	<p>PC213</p>  <p>March 17, 1883</p>
<p>PC214</p>  <p>January 3, 1883</p>	<p>PC215</p>  <p>December 19, 1882</p>	<p>PC216</p>  <p>November 29, 1882</p>
<p>PC217</p>  <p>December 2, 1882</p>	<p>PC218</p> 	<p>PC219</p>  <p>March 8, 1866</p>
<p>PC220</p>  <p>October 8, 1864</p>	<p>PC221</p>  <p>February 13, 1866</p>	<p>PC222</p>  <p>November 24, 1865</p>
<p>PC223</p>  <p>January 20, 1866</p>	<p>PC224</p>  <p>April 16, 1883</p>	<p>PC225</p>  <p>March 20, 1883</p>