

Cancellation Club **NEWS**

VOL. 5 - NO. 2 WHOLE NO. 45

MARCH - 1960



99NNN



96NNN



69N



99NNNN



98NNN



90N



120



121



122



71NNN



123



119



117



118

Tracings by Ray Van Handel, Sr.

Additional NYFM Cancels, see VanVlissingen article on page 12.

THE U S CANCELLATION CLUB NEWS

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C. D. Root, 855 Cove Way, Denver 9, Colorado

NEW YORK FOREIGN MAIL

By Arthur VanVlissingen

Chairman, USCC Research Committee

A good many additional New York Foreign Mail covers have of course come into collectors' hands in the eighteen years since Edwin Milliken's scholarly monograph and wet of numbered plates of NYFM Cancellations were published as Postal Markings Handbook No. 4. Some of these new examples provide information not previously available.

Of most general interest to cancellation collectors are designs which have not previously been published but which qualify in every respect for admission to the honorable family of recognized NYFM types. Shown herewith are fourteen such designs from clearly authenticated covers in my collection. Numbers for these designs are suggested so that they may be added to or interpolated into the existing series of 116 major numbers plus sub-numbers of the standard Milliken plates. These tracings were made by Ray Van Handel, Sr.

New types shown herewith are numbered 69N, 71NNN, 90*, 96NNN, 98NNN, 99NNN, 99NNNN, 117, 118, 119, 120, 121, 122, and 123. If any other unlisted NYFM designs are known on cover, will you please either send the actual cover or send a careful tracing of the cancellation and description of the cover to the author at Box 912, Lake Forest, Ill.

While we are adding new types, two of the types in the 1942 Milliken plates also deserve attention. Milliken's Type 23 bears so close a family resemblance to several other NYFM designs -- especially to 21 and 22 -- that it was quite properly included in those plates even though it had not been "proved" on NYFM cover. Since then I have seen two covers (one of which I own) showing clear strikes of this cancellation. Both covers were used at San Francisco in 1877 on outbound foreign mail. Type 23 should now be attributed to San Francisco FM and struck from the NYFM plates

until and unless it is found also used on an actual NYFM cover.

Type 63 always has been a maverick among NYFM cancels, because it is the only type that appears to have been drawn in part mechanically and in part freehand. It was "proved" by one 1873 cover listed in the 1942 Milliken tabulation.

Subsequently there came into my collection a China missionary correspondence that included a 10¢ 1873-issue cover which looked almost -- but not quite--like Type 63. Careful tracings coupled with considerable study disclosed this was actually a strike of Type 27 that had been blurred in an unusual manner. The postal clerk apparently had struck downward with a twist of his wrist, so that the cancelling device had been partially rotating at the moment of impact. This inked in the finer portions of the design which normally showed white in the cancellation, and also it narrowed the dimensions of the larger white openings of the Type 27 design. Thus had been created the impression found on my missionary cover. Tests with tracings of Type 27 proved that rotating the cancelling device a trifle farther while in contact with the cover would leave a cancellation precisely the size and shape of the openings seen on Type 63. Since making this observation by way of the missionary cover, I have acquired or seen other covers that show the same phenomenon of rotation of Type 27 in various stages. Apparently the postal clerk who used this cancellation had the habit of turning his wrist as he applied it.

This leads to the conclusion that there never was a cancelling device cut to the design known as Type 63. Instead, all so-called Type 63 should be re-classified as Type 27.

If this sounds improbable to you, try making several identical tracings of Type 27 and superimpose them concentrically so that each one overlaps the design in the tracing next below it. At the right stage, you will find that you now have achieved by compositing, a perfect example of Type 63.

AMONG OUR MEMBERS

Deane C. Bartley (#119) is again Executive Sec'y of the Collectors' Club of Seattle and Editor of its MONTHLY BULLETIN and Chairman of the USCS unit. Donald W. Donaldson (#235) is Chairman of the Washington Postal History Unit.

Major Robert G. Babb (#351) was elected President of the Albuquerque Philatelic Society for 1960.

Bob Pritchard (#454) is "Set of the Month" Prize Winner, whatever that is, congratulations:

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Mitchell, South Dakota

WANTED: The following Dakota Territorial Cancels on Cover:

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STOVER--BLENDON--SO.DAK. CANCEL ON COVER, BADGER 1893-1901--GOSHEN 1899-1905.
MERRILL--PLANKINGTON--PLANKINTON--WIDSOR--YORKTOWN--WHITE LAKE--FIRESTEEL--LIBERTY
ROBEY--PROTECTION--BELFORD--FLYNN--ROLLINS--CANTY--DUDLEY--WYATT--GILBERT--
FREELAND--STORLA-1901-1905 S.D.

Send with price or for my offer.
References on request.

WANTED BY COLLECTOR
U.S. COVERS before 1880 and INTERESTING
LETTERS, especially concerning CIVIL WAR
and EARLY WEST
JAMES W. MILGRAM
216 Columbia Heights Brooklyn 2, N.Y.

WANTED
KENTUCKY STAMPLESS COVERS
NEED FOR COLLECTION - YOUR PRICE OF MY PRICE
Charles R. Kihnley 109 W. Whitney Ave.
#269 Louisville 14, Ky.

PROVIDENCE, R. I.

We conclude in this issue our series on the
Cancellations used in Providence. Those wishing
complete copies of this series should communicate
with Mr. John H. Smith, (#265), 320 Washington St.,
Providence 3, R.I.

DAKOTA TERRITORIAL KILLERS

On page 15 of this issue we complete the
illustrating of the cancellations used in Dakota
Territory as drawn by Dwight D. Deter (#359).
Possibly others will turn up. If so, we hope to
reproduce them here.

FANCY CANCELS--WHAT ARE THEY?

The strong surge of interest in the fancy cancels of the 20th Century indicates a need for further studies.

As recently as five years ago most "serious" philatelists scorned U.S. 20th Century fancy cancels as beneath their dignity. Philately has undergone a subtle change. Absolute necessity and official sanction are no longer the only requirements for recognition. In the light of the brazen manipulation of the hobby by new foreign governments, it's no wonder that our fancy cancels take on a new look of innocence and purity.

In deference to this new morality and materialism too here is an off-the-top-of-the-head analysis of the nature and relative value of fancy cancels.

The key to the nature of a fancy cancel is its definition. Such a definition should not be arbitrary. Rather it should represent an attempt to systematize with logic what is already common practice. Logic indicates that any cancellation or postal marking is fancy only in relation to what is plain. No cancel can be called fancy without a point of reference to the general body of markings.

Therefore, someone, sometime, must determine what is plain and what is fancy. Sincere efforts in that direction have already been made. The most respected of these were made by Foster W. Loso and Heyliger deWindt (both of whom were members of USCC, Editor) in their "20th Century United States Cancellations" published in 1952. Examination of this beautiful book reveals that it is devoted to cancellations only. Thus you will find postal markings common enough in themselves listed as fancy by virtue of their use or misuse as cancels. (Editor's note: this book is in the USCC Library and available on loan to members.)

The authors use the word fancy to differentiate the "more interesting" from the "common or ordinary". This is a helpful but still vague definition, subjectivity enters into the determination of what is common and what is more interesting than it. The definition of cancellation is much more precise. It is called a "visible indication of an attempt to efface or expunge the value of a postage stamp."

At various points in the text the authors use several descriptive adjectives or synonyms for fancy, "strange, different, maverick, unusual, bizarre". Each of these probably has a specialized application in contrast to the generic term. The scope of that term as drawn by Loso & deWindt embraces: 1, the use of an official government canceller improperly, 2, the use of an unofficial canceller, 3, the use of a temporary provisional canceller and 4, the use of an exceptionally picturesque canceller for an event of limited duration.

These limitations raise further questions: What is the proper use of an official canceller? When is a canceller unofficial? How long is temporary? How long is limited duration? As an aid to ascertaining the answers to these questions we shall analyze several listings in the Loso-deWindt book. Your reactions are solicited not as criticisms of the authors but as a means of capturing the essence of "fancy".

Editor's note: This article is copied from one by Barbara Mueller (#360) in her series in the Bureau Specialist. She goes on to discuss a number of the illustrations in "20th Century United States Cancellations" by Loso & deWindt which she does not think come properly under the head of "Fancy". They are illustrations #s 2, 18, 21, 30, 35, 43, 89, 104, 180, 495, 556, 579, 825. Perhaps, some member would like to discuss this question further.

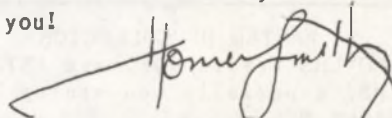
GREETINGS I

Our tireless Secretary has asked me to prepare an Inaugural Address, as new President of the United States (CC). This, I am afraid, will have to be it.

It seems that most members of the Club are interested most in the revolving circuits, ably administered by Charlie Root. However, more material is urgently needed to make these bigger and better. One New Year's resolution that I almost made was the job of preparing one new book a week, or at best four in any one month. This sounds simple and sound, but how many of us will find time to do it?

One more point: on the list of officers, you will find the names of tried and true collectors who can help you, or your local club, in questions concerning U. S. postal markings. I am hoping that our secretary will explain and "sell" the various club services (research, expertizing, exhibits, etc.) in an early issue of The News.

Suggestions, please. If you have new and useful ideas for improvement, feel free to write to me, or to someone else better informed. In this way we can extend the activities and increase the values of the club to every interested memberThank you!



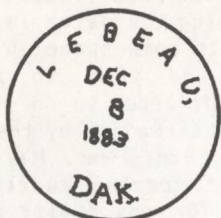
As far as we know no progress has been made in apprehending the person or persons who broke into the Club rooms of the Seattle Collectors' Club on Dec. 11th and took the contents of 27 exhibition frames and some 4,000 loose covers. As well as material of almost every philatelic category the loot included six Washington Territory covers belonging to Don Donaldson, 10828 Forest Ave., Seattle 88, Wash. A full description of these valuable covers is on file with the NEWS and also a general description of other philatelic material missing. Please be on the lookout for any suspicious offerings.

DAKOTA TERRITORIAL TOWN KILLER CANCELS

Continued from the January NEWS



Lebau, Dak. Misspelled for Lebeau
changed in 1883 to Lebeau.



Killers 1885



Sioux Falls, Dak.
(Black)



Pierre, Dak.

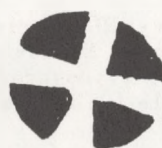
1887 (Black)



Grandview, Dak.
1884 (Red)
Flandreau, Dak.
1880 (Red)



Leola, Dak.
1887 (Red)
Woodworth, Dak.
1883 (Red)



Chamberlain, Dak.
1889 (Black)



Brookings, Dak.
1882 (Blue)
Norland, Dak.
1881 (Purple)



PAID

Mellette, Dak. 1885 (Black)
this on cover tied to stamp



Mitchell, Dak. 1880-1888 (Black)



RAILROAD POST OFFICE CANCELS



Oaks & Hawar. RPO 1888 (Black)



S. City & Yank. AGT. 1881 (Black)



Carmar. & Chamb. RPO-WD. 1886 (Black)



Lac. & Woon. RPO 1888 (Black)

NEW MEMBERS

- 491 Leonard J. Turley, 103 Crescent Court, Louisville 6, Ky.-Kentucky Covers & Cancels, most other 19th Century USA Covers. (Kihnley)
 492 Marshall H. Wood, 344 Brookside Drive, Smithtown, N.Y.-Long Island, N.Y. Postal History, also general covers.
 493 Robert Dugniolle, 32A Avenue Louise, Brussels, Belgium-USA Cancellations before 1890 on&off. (deWasserman)

DECEASED

- 290 Albert C. Hutchinson

DROPPED

- 318 Robert W. Baughman

RESIGNED

- | | |
|--------------------------|----------------------|
| 178 Luther Little | 445 Sidney D. Harris |
| 262 Richard D. Fullerton | 457 Will A. Foster |
| 294 Edwin R. Payne | 475 Gale J. Raymond |
| 329 John K. Rassweiler | 477 Merle L. Hovland |
| 431 Robert J. Schwerdt. | |

The Federation of Iowa Stamp Clubs will hold their tenth annual convention and exhibition at the Hotel Chieftain in Council Bluffs, Iowa, Saturday and Sunday, April 23 and 24, 1960. Meeting in conjunction will be the Iowa Postal History Society.

The Council Bluffs Stamp Club, Chapter No. 10, will host the convention.

President of the Council Bluffs Stamp Club, Clyde C. Clark has appointed the following committee chairmen to arrange the convention.

- General Chairman, Dr. Caroline Merriam,
 2800 North Broadway, Council Bluffs, Iowa
 Exhibition Chairman, Arthur J. Rogers,
 130 Park Avenue, Council Bluffs, Iowa.
 Bourse & Auction Chairman, Phillip Gronstal,
 237 Pickardy Lane, Council Bluffs, Iowa.
 Cachet Chairmen, Mr. and Mrs. Clyde C. Clark,
 609 Garden Street, Council Bluffs, Iowa.
 Publicity Chairman, Max Namen, P. O. Box 83,
 Council Bluffs, Iowa.
 Banquet Chairman, Mrs. Kathryn Rogers,
 130 Park Avenue, Council Bluffs, Iowa
 Registration, Mrs. G. A. Lorenzen,
 3004 Avenue "C", Council Bluffs, Iowa
 Reception, Mrs. L. E. Allen,
 904 Franklin Avenue, Council Bluffs, Iowa

POLSKA 60

Considerable publicity has been sent to USCC about "Polska 60". Apparently this will be an extensive Exhibition celebrating not only the 100th Anniversary of the first postage stamp of Poland but also helping to celebrate the 1,000th anniversary of the existence of the Polish State.

All the information so far received is on file at 855 Cove Way, Denver 9, Colo. and will be sent to any member wishing to see it.

Exhibits have already been entered from many countries including the USA.

The place: Warsaw

The Date: September 3-11, 1960

AUCTIONS

We get auction catalogues from several of our dealer members but usually too late to do them any good by mentioning the dates in the NEWS. We would be glad to devote some space in each issue to coming auctions and also to prices realized at previous ones. In order to do that we have to have the necessary information by the first of the month of publication, Jan., Mar., May, July, Sept., Nov. We will announce coming auctions and results of previous ones for any dealer member who cares to send in the information to get here in time.

PRECANCELS

Since Precancels, both Buros, and City Types, obviously are Cancellations on USA stamps your editor feels that some space might well be devoted to them.

Right now precancel collectors are looking for the recent error on Cincinnati Buros in which the state name is misspelled "Oihio". This error is said to occur on 5 values, the $\frac{1}{2}\phi$, 1ϕ , $1\frac{1}{2}\phi$, 2ϕ , 3ϕ & 4ϕ of which the $\frac{1}{2}\phi$ & the 4ϕ appear to be the rarest.

Also they are worried about the failure of the P. O. Dept. to furnish detailed information about shipments of Buros and of Local Precancel Devices. Cooperation of Collectors seems to be the only solution to this problem. If you see a precancel from a new town please notify the nearest precancel Club.

This information was taken from an article by David Kirk in Western Stamp Collector for Dec. 22, 1959. Your editor will welcome articles on precancels.

AMERICAN PHILATELIC CONGRESS

Plans for the second "Specialist Group Seminar" of the American Philatelic Congress are well under way. The tentative plan is to hold this seminar at the Hotel LaSalle in Chicago on Sunday A.M. November 6th. Meetings of the Congress are scheduled for Nov. 4, 5 and 6 at that hotel. This also is the time of the annual Exhibition of the Chicago Philatelic Society.

INTERNATIONAL PHILATELIC CONGRESS

In Barcelona, Spain the First International Philatelic Congress is scheduled for March 26 to April 5. We have accepted the invitation to submit a copy of our publication for display. This was done at the suggestion of David Lidman, Secretary of the American Philatelic Congress.

SALES DEPARTMENT

As an experiment we have been putting a few foreign covers into the 19th Century circuits. We have found that several of our members are sufficiently interested to buy some of them. We would be thankful for expressions of opinion as to the desirability of including, perhaps one book of foreign covers in each circuit of 19th Century material particularly.

Also we wish to call your attention to the fact that most of our circuits are supposed to contain either 19th or 20th Century material but not both. Books with both we will be glad to accept but the owners must remember that, if they separate the two centuries in preparing books, the individual books will make the rounds more quickly, since each one needs to go to fewer circuit groups.

We need fine material of all types, socked-on-the-nose cancels could go out the same day they come in if there were enough to make up a circuit.

19th Century Postal Markings used from Providence, Rhode Island

PC226



PC227



PC228



PC229

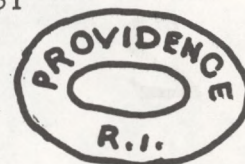


September 3, 1882

PC230



PC231

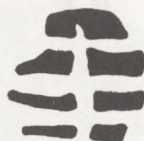


PC232

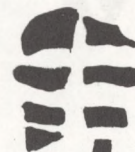


September 11, 1886

PC233



PC234



on 3¢ green stamp

PC235



PC236



Nov. 7, 1865

PC 305



June 1, 1869

PC237














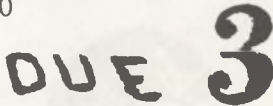



on 3¢ Green stamp








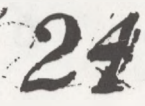
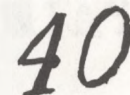
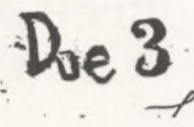





PC238



on 3¢ Green stamp

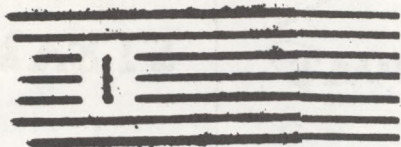
19th Century Postal Markings used from Providence, Rhode Island

PC239  August 18, 1857	PC240  1860	PC241  September, 1846
PC242  April, 1850	PC243  June 12, 1845	PC244  Red 1848
PC245  August 15, 1854	PC246  October 26, 1853	PC247  November 21, 1857
PC248  April 11, 1848	PC249  October 25, 1851	PC250  on 3¢ 1861 stamp
PC251  June 7, 1851	PC252  September 16, 1845	PC253  Red 1845

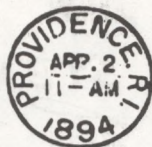
19th Century Postal Markings used from Providence, Rhode Island		
PC254  Red 1844	PC255  1852	PC256  1811
PC257  February 4, 1847	PC258  December 18, 1849	PC259  December 19, 1849
PC260  Red 1848	PC261  Red 1853	PC262  Red 1851
PC263  on 3¢ 1861 stamp	PC264  April 4, 1883	PC265  Blue on 3¢ green stamp
PC266  Blue 1873	PC267  Nov. 23, 1867	PC268  used with 3¢ 1861 stamp

19th Century Postal Markings used from Providence, Rhode Island

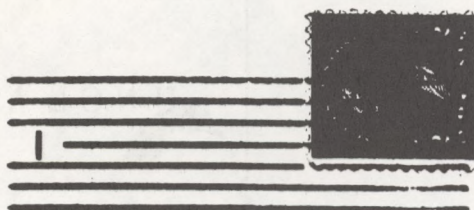
PC284



PC285



PC286

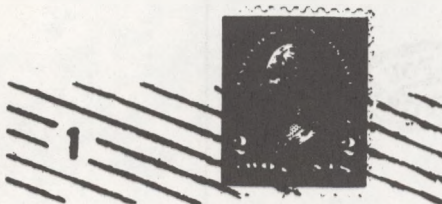


PC287

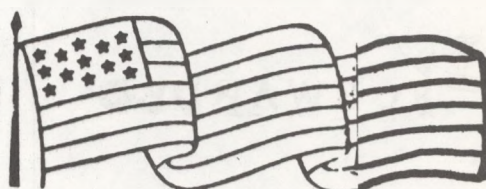
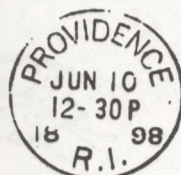


PC288

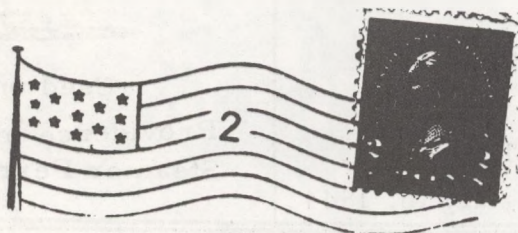
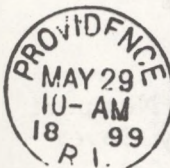
PROVIDENCE, R.I.
MAR 23 7-PM '97



PC289



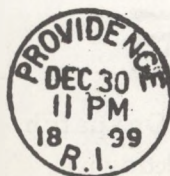
PC290



PC292



PC291

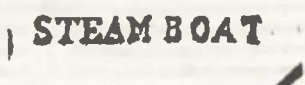





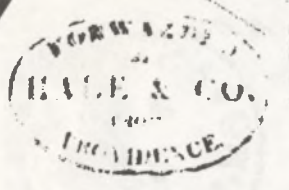






PC293



1858

19th Century Postal Markings used from Providence, Rhode Island

<p>PC294</p>  <p>October 20, 1830</p>	<p>PC295</p>  <p>April 15, 1833</p>	<p>PC296</p> <p>STEAM-BOAT</p> <p>Used on Steamer Perry</p> <p>June 22, 1850</p>
<p>PC297</p>  <p>July 20, 1826</p>	<p>PC298</p> <p>SHIP</p> <p>July 20, 1826</p>	<p>PC299</p>  <p>Nov. 28, 1867</p>
<p>PC 300</p>  <p>Blue with 3¢ Green stamp</p>	<p>PC 301</p>  <p>April 7, 1895</p>	
<p>PC 302 Hale & Co.</p>  <p>Providence 1844</p>	<p>PC 303</p> <p>6</p> <p>Used with Hale & Co. Handstamp - July 16, 1844</p>	<p>PC 304</p>  <p>Used on Providence to Newport Steamer Perry Cover</p>
Providence Adhesive Stamps		
<p>Providence Postmaster's Provisional Stamps</p> <div>  <p>Five Cents</p> </div> <div>  <p>Ten Cents</p> </div> <p>1846</p>		<p>Providence Local</p>  <p>Providence Despatch (only one known)</p> <p>1849</p>