

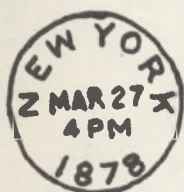


Cancellation Club NEWS

VOL. 5 - NO. 5 - WHOLE NO. 48

SEPTEMBER - 1960

THE LEAVITT MACHINE CANCELLATIONS GROUP B (Article on Page 40.)



Type B-NY

Fig. 7

NEW YORK.
MAR. 5.78
5 P.M.



Type AB

Fig. 8



Type B1

Fig. 9

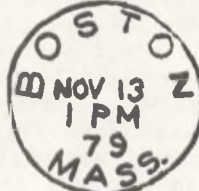


Type B1
Slanted letter

Fig. 10

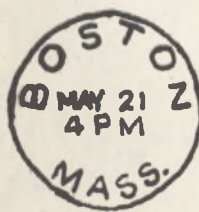


Type B1
Inverted letter



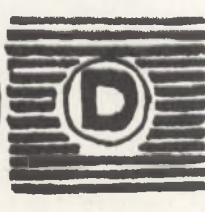
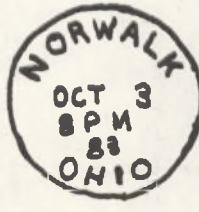
Type B2

Fig. 11



Type B3

Fig. 12



Type BX
Norwalk, Ohio



Type B2
San Francisco

Fig. 13

THE U S CANCELLATION CLUB NEWS

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C. D. Root, 855 Cove Way, Denver 9, Colorado

THE LEAVITT MACHINE CANCELLATIONS
(PART II)

by Frank B. Stratton (#487)

Illustrations on front page.

GROUP B - THE SECOND LEAVITT MACHINE

The Leavitt cancels which I have arbitrarily classified in group B are those which characteristically consist of a circular postmark and an oval killer; they are found exclusively on postal cards. The oval is formed of 7 or 8 heavy horizontal bars, and contains a circle which is a letter or numeral. The letters are commonly C or D, for mail collected by carrier or deposited at a Post Office, respectively. Only three cities are known to have used numerals, which probably refer to postal stations. The drawing accompanying Leavitt's third patent (no. 219586) shows almost exactly this style of cancel, and indicates strongly that group B cancels are all the product of this second practical machine.

Strangely enough, the earliest appearance on record of a group B cancel is from New York. It shows the date Mar. 27, 1878, and has the number 31 in the oval. (Type B-NY, Fig. 7.) Even more puzzling are two cards, both in my possession, showing a similar but not identical oval killer used with the straight-line postmark of type A. These are dated Mar. 5 and Mar. 25, 1878. Why this machine was first introduced in New York rather than Boston, and what was the reason for the peculiar AB hybrid (fig. 8), are questions for which I have no answer.

The earliest record of a type B cancel from Boston is Apr. 7, 1878. The killer has seven bars, and the letters C and D are used interchangeably. (Type B1, fig. 9.) The letters were on movable plugs, and were sometimes inserted carelessly, so that the letter slants away from the vertical, or is completely inverted. (Fig. 10.) Shortly after this new machine was installed in the Boston P.O., the old one was withdrawn from service; the latest appearance of a type A cancel is Apr. 11, 1878.

The B1 cancel remained in fairly continuous use in Boston through July, 1879. Early in August, a completely new pair of dies was introduced; the postmark shows a different spacing of the letters, and the killer has 8 bars. (Type B2, fig. 11.) Whether this change also means the introduction of a new machine is not clear. Floyd reports the continued use of B1 (with the letter C) through May 1880, but only during months when B2 with C does not appear. B2 with D is in continuous use during this period. Without much more material for study, it would be unwise to draw any firm conclusion.

Please turn to page 42.

INDIAN TERRITORY KILLERS 1868-1907

by GASPARE SIGNORELLI

Illustrations on Pages 27-30, May Issue.

Concluded

Post Office as it Appears in Postmark	Type Killer	Color	Year Date
WYANDOTTE NATION			
GRAND RIVER, IND. T.	K-1	Black	1894
OLD OKLAHOMA			
GUTHRIE, IND. T.	K-5	Black	1890
KINGFISHER, IND. T.	K-1	"	1890
NATION UNKNOWN (at present)			
DURHAM, IND. T.	K-57	Black	1900
PAWNEE RESERVATION			
PAWNEE AGENCY, I. T.	Fancy Wheel	Magenta	188?
SEMINOLE NATION			
ECONTOUCHKA, IND. T.	K-1	Black	1888
EMAHAKA, IND. T.	K-1	"	1900
HELISWA, IND. T.	K-2	"	1893
WEWOKA, P. O., Seminole Nat., Ind. T.	K-1	"	1885

On page 43 we show drawings of 29 Cancels from the collection of Dr. Robert DeWasserman. Color of cancel black unless otherwise stated.

Cancel #	stamp	color
1	3¢ Green	
2	#26	
3	#114 (cover)	
4	?	
5	3¢ Green	
6	3¢ Green	
7	#11	
8	#11	ultramarine
9	#63	
10	#112	
11	#26	
12	#112	
13	#116	blue
14	#112	
15	#178	
16	#178	red
17	#65	
18	2¢ Int. & #157	
19	5¢ Taylor, N.Y. to London 7-24-'76. (NYFM)	
20	#156	
21	#161	
22	#156	
23	3¢ Green	
24	#94	
25	#210	
26	#156	
27	#212	
28	3¢ Green	
29	3¢ Green	

Origins of many of these are unknown to Dr. deWasserman.

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VACATION

If Mrs. Root and your Sec'y are able to make it we plan to spend a short time late in Sept. and early in Oct. with our daughter's family in Wheaton, Ill. While there we will make an effort to arrange a meeting of some sort with members of USCC who may be in or near Chicago during that time. Although we have not yet mentioned the matter to him we expect Allan Parsons will be in charge of the arrangements. If any of you plan to be in Chicago during that time please notify Mr. Parsons at his office, 75 E. Wacker Drive, Chicago 1, Ill.

Mail will be cared for but not acknowledged, while we are away.

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- 503 Clinton W. Kanaga, 5615 Tahoe Lane, Kansas City 3, Kans.- Early Kansas and Soldiers and War Covers, all U.S. Wars (Cornell)
- 504 Irving Keiser, 5783 Pukalani Place, Honolulu 16, Hawaii- Lincoln & Insect stamps, covers, slogans, cancellations etc.; Dealer (Turley)
- 505 Arthur H. Bond, 18 Beechwood Road, Ho-Ho-Kus, N.J.- 1, Western Mass. Covers to 1890; 2, New York City Covers Domestic only to 1880; 3, Stampless Covers with abbreviated town names.

DECEASED

493 Robert Dugniolle

RESIGNED

335 Donald B. Swart

PATRONIZE OUR ADVERTISERS

Leavitt Machine Cancellations,
continued from page 40.

The B2 cancels appear intermittently until the end of 1880. From early in 1881 until early February 1882 the same dies remain in use, but with a distinct difference: the year dates are consistently omitted. This seems to have been a matter of policy, since the same policy was followed elsewhere, on other Leavitt machines; therefore this type will be classified as B3 (fig. 12.) It seems a somewhat arbitrary distinction to make, but it may ultimately prove useful.

Feb. 2, 1882, marks the latest recorded use of a type B cancel in Boston. However, the period 1878-82 saw the establishment of similar Leavitt machines in quite a number of other cities of the country. Some of these were used for only a relatively short time; others were still being used as late as 1890; and their appearance after 1882 in a few cities suggests that there may have been some transference of machines from one city to another. Lack of material makes it impossible for me to discuss these cancels in detail. Starting with the list as presented by Segnitz (SPA Journal, Jan., 1948), I have added as much new information as is available to me, and present the revised list as Table I.

Only one item on this list deserves special mention. The unique killer from Norwalk, Ohio, reported earlier by Segnitz, can probably be classified as a Leavitt. I have a copy of the San

Francisco type B cancel which distinctly shows extensions of the bar lines forming the oval, thus proving that the oval dies were cut from grooved rectangular blanks. This provides at least one possible link with the one feature of the Norwalk design that otherwise has little family resemblance. (See fig. 13.)

The Leavitt type B cancels are often confused with the very similar hand cancels of the period. They can easily be identified by the following characteristics: (1) they are almost invariably exactly parallel to the upper edge of the card, and quite close to it; (2) the oval is approximately the same height as the circular postmark, while in the hand cancels the oval is nearly always both taller and narrower; and (3), inking is usually light and often incomplete, but clean and unsmeared. On even a short acquaintance, these cancels become very easy to spot.

My information and material in this field is still far from complete, and I would be very happy to hear from anyone who can amplify or correct the record as I have presented it.

TO BE CONCLUDED.

LEAVITT CANCELS, TYPE B.

TABLE I

CITY	TYPE	OVAL	YEAR	EARLIEST	LATEST	FLOYD	BPM*	SEGNITZ
Boston	B1	7-C/D	yes	4-7-78	5-11-80	5,6	2683/4	-
"	B2	8-C/D	yes	8-3-79	12-21-80	7,8	2685/5A	-
"	B3	8-C/D	no	3-25-81	2-23-82	9,10	2686	-
New York	BNY	8-31	yes	3-27-78	1881	-	-	8
"	AB	8-31	yes	3-5-78	3-25-78	-	-	-
Albany	B2	8-C	yes	1879	1880	-	-	-
Baltimore	B3	8-C/D	no	1879	1882	-	-	-
Brooklyn N.Y.				1880	1881	-	-	-
Buffalo	B2	8-C/D	yes	1880	1887	-	-	-
Chicago	B2	8-2	yes	1879	1879	-	-	-
Cleveland	B2/3	8-C	yes/no	1879	1884	-	-	-
Dayton O.	B3	8-C/D	no	1881	1886	-	-	-
Detroit	B2	8-D	yes	1879	1883	-	-	-
Hartford	B3	8-C/D	no	1883	2886	-	-	6
Indianapolis	B2	8-C/D	yes	1881	1887	-	-	-
Kansas City	B3	8-?	no	1882	1886	-	-	-
Louisville				1880	1880	-	-	-
Nashville				1880	1881	-	-	-
Newark N.J.				1888	1888	-	-	-
Norwalk O	BX	13 sq., D	yes	1883	1883	-	-	9
Philadelphia	B2/3	8-3	yes/no	1880	1882	-	-	7
Phila. Sta. B				1885	1885	-	-	-
Pittsburgh, Pa.						-	-	-
Providence				1881	1881	-	-	-
Richmond, Va.						-	-	-
Rochester N.Y.	B3	8-C	no	?	?	-	-	-
St. Louis	B3	8-D	no	1879	1887	-	-	-
San Francisco	B2	8-C	yes	1881	1890	-	-	-
Toledo O.	B3	8-D	no	1879	1887	-	-	-
Washington	B2/3	8-C	yes/no	1880	1881	-	-	-

*Boston Postal Markings to 1890 - M.C. Blake and W.W. Davis



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SHIP

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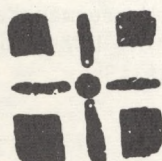
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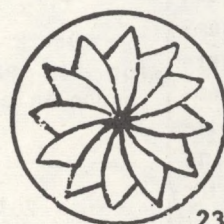
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FROM THE COLLECTION OF DR. ROBERT deWASSERMAN, see page 40.

CANCELLATIONS FROM JAMES R. LITTLETON

Illustrations on page 45

Cancel #	Origin	Stamp used
1.	Baltimore, Md.	#114
2.	Philadelphia, Pa.	#114
3.	Bristol, N.H.	#158
4.	Brooklyn, N.Y.	#158
5.	New York	#138
6.	West Killingly, Conn.	#147
7.	Wintersport, Me.	#147
8.	Evansville, Ind.	#147
	Top bar of E is straight, not tilted up as tracing shows	
9.	Westfield, New York	#65
10.	Attleboro, Mass.	#65
11.	North Bern, N.C.	#65
12.	Pembroke, Mr.	#65
13.	Greenfield, Mass.	#65
14.	Old Point Comfort	#65
15.	Old Point Comfort	#65
16.	Old Point Comfort	#65
	A figure "2" may be part of the design, not clear	
17.	New York	#65
18.	New York	#65
19.	Andover, Mass.	#68
20.	Concord, N.H.	#65
21.	Portland, Me.	#65
22.	Buffalo, N.Y.	#U59
23.	Saratoga Springs, N.Y.	#U277
24.	Haverhill, Mass.	#U210
25.	St. Louis, Mo.	#210

NEWS & QUARTERLY

We are getting a fairly continual demand for back numbers. However, we are entirely sold out of the QUARTERLY, Volumes 1 & 2 and of four numbers of the NEWS, 1, 4, 10 & 12. Of several others we have only a very few. Members and former members, therefore, who have files of these publications which they no longer need will be making a contribution to the welfare of the Club if they will send them in.

LINN'S

When arrangements were made with Linn's Weekly about a year ago for USCC to sponsor an issue in January of 1961 that time seemed a long way in the future. Now that we are getting closer to the deadline all the while time seems very short. This activity is being handled by Allan D. Parsons, 75 E. Wacker Drive, Chicago 1, Ill., the Chairman of our Publicity Committee. We know Mr. Parsons would welcome any suggestions for articles for that issue.

AMONG OUR MEMBERS

Past President, Burleigh Jacobs, addressed The Chicago Philatelic Society members at their meeting of August 4th. He talked on CANCELLATIONS and showed color slides of the award winning collection which he has exhibited so successfully so many times.

The U.S. 1851-60 unit was awarded the Carroll Chase Cup for 1959 to Henry A. Meyer for "Exemplification of the Highest Ideals of Philately and for Contributions to our Knowledge of U.S. Mail Service on Domestic Waterways".

At the Exhibition incident to the APS Convention in Portland last month the following awards were made to USCC members: To Walton E. Tinsley a Silver Medal for "Cancellations & Markings of Boston, 1875-83"; To Robert N. Pritchard a Bronze Medal for "U.S. Booklet Panes"; to Dr. Robert Landis a bronze for "U.S. Cancels"; and to Donald W. Donaldson a Bronze Medal for his "Washington Territorials".

Paul R. Mines reports that he has received information on the "More to Pay" marking shown in the July NEWS from two members. Herman Herst Jr. informs him that it is, in fact, a London marking. Walton Eugene Tinsley sent him a page from John Fox's August 9th auction which pictured a cover with the marking (Lot #214).

Major Robert G. Babb is Chairman of the Committee on Exhibits for the Joint Convention and Exhibition of the New Mexico Philatelic Association and the Albuquerque Philatelic Society to be held October 21-23 at the Cole Hotel in Albuquerque.

Dr. Robert deWasserman has received a Medal for his exhibit of USA Cancellations at the London International Show.

20th CENTURY FANCY CANCELLATIONS

On page 46 we reproduce a double page from the Loso-deWindt book on this subject. (Reduced 10%.)

A great many of the Fancy Cancels of this period have passed through our sales department, of which a good percentage have been sold. However, of those pictured here, I think none have been seen. If you have any covers or stamps which show any of these 20th Century Fancy Cancels and which you do not need for your own collections please prepare them and send them in to the sales department for the approval of the other members. If priced reasonably you will be very pleasantly surprised at the volume of sales.

In the table shown under "Type of Service" "BS" means registered and backstamped, "FC" means first class.



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FROM JAMES R. LITTLETON'S COLLECTION. SEE PAGE 44 FOR DESCRIPTIONS.

Chart No.	Community, State and Period of known use	Type of Service Cancellation	Color of Cancellation	Details
-----------	--	------------------------------	-----------------------	---------

1221*	Washington, D. C. (E St. Sta.) 11-11-22	BS	black	
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1222*	4-17-51—7-18-51	FC	black	Originated in Philatelic Agency
-------	-----------------	----	-------	---------------------------------

1223	Washington, Utah 9-3-34	BS, FC	purple	Labor Day
------	----------------------------	--------	--------	-----------

1224	Washington Park, Ill. 2-29-32	FC	purple, magenta	W. H. Gilley designer
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1225	West Baden, Ind. 10-28-29—11-1-29	BS	black	C. A. Paige designer; 80th Annual Asphalt Paving Conference
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1226	10-29-29	BS	black	C. A. Paige designer;
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1227	10-31-29	BS	black	C. A. Paige designer;
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1228	West Lafayette, Ind. 2-20-30—3-7-30	FC	black	Purdue University
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1229	West Lebanon, N. H. 9-9-04—8-25-08	FC	black	
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1230	Westminster, Mass. 12-13-30—1-23-31	BS	black	
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1231	West Palm Beach, Fla. (Northwood Sta.) 10-22-29	BS	black	
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1232	Weyanwega, Wis. 4-15-29	BS	black	G. F. Classon, PM; H. M. Brehm designer
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1233	10-22-29	BS	purple	G. F. Classon, PM; H. M. Brehm, designer W. H. Gilley designer
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1234	White Heath, Ill. 3-17-31—11-16-34	FC	blue, purple, orange, green, blue green	
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1235	3-17-31	FC	green	St. Patrick's Day
------	---------	----	-------	-------------------

1236	3-17-31—11-16-34	FC	blue, green, red, purple	
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1237	6-14-33	FC	purple	
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1238	11-30-33	FC	magenta	
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1239	Whitman, Mass. 6-26-14	BS	black	
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1240	Wildwood, N. J. 2-7-29—2-10-32	BS	black, black and purple	
------	-----------------------------------	----	-------------------------	--

1241	Willow Wood, Ohio	BS	green	Dr. B. R. Bales designer; Green handstamp used on face of envelope
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1242	Wilmerding, Pa. 10-23-43	BS	black	
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1243	Wilson, Nebr. 3-30-31	BS	black	
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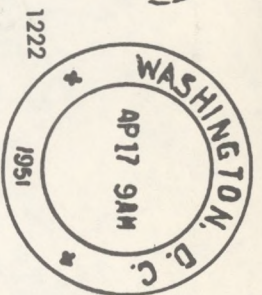
1244	Winchendon, Mass. (Toy Town Tavern)	BS	black	
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1245	Winchester, Ind. 4-19-30	BS	black	
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1246	Wing, Ill. 8-28-29—6-10-30	BS	black	C. A. Paige designer
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1221



1222



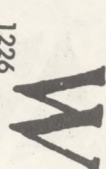
1223



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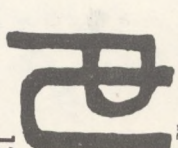
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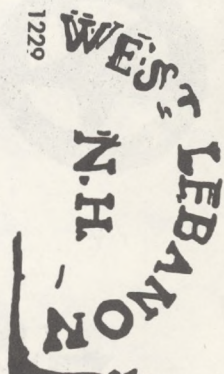
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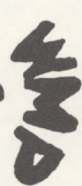
1229



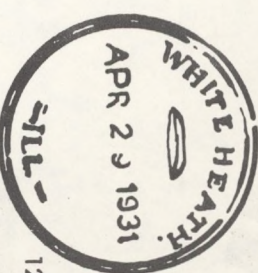
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1231



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1234



1235



1237



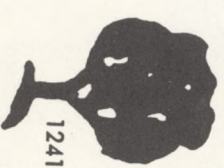
1238



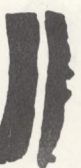
1239



1240



1241



1242



1246



1243



1244



1245