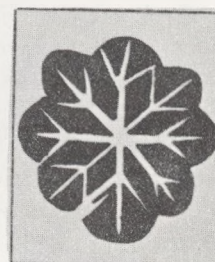
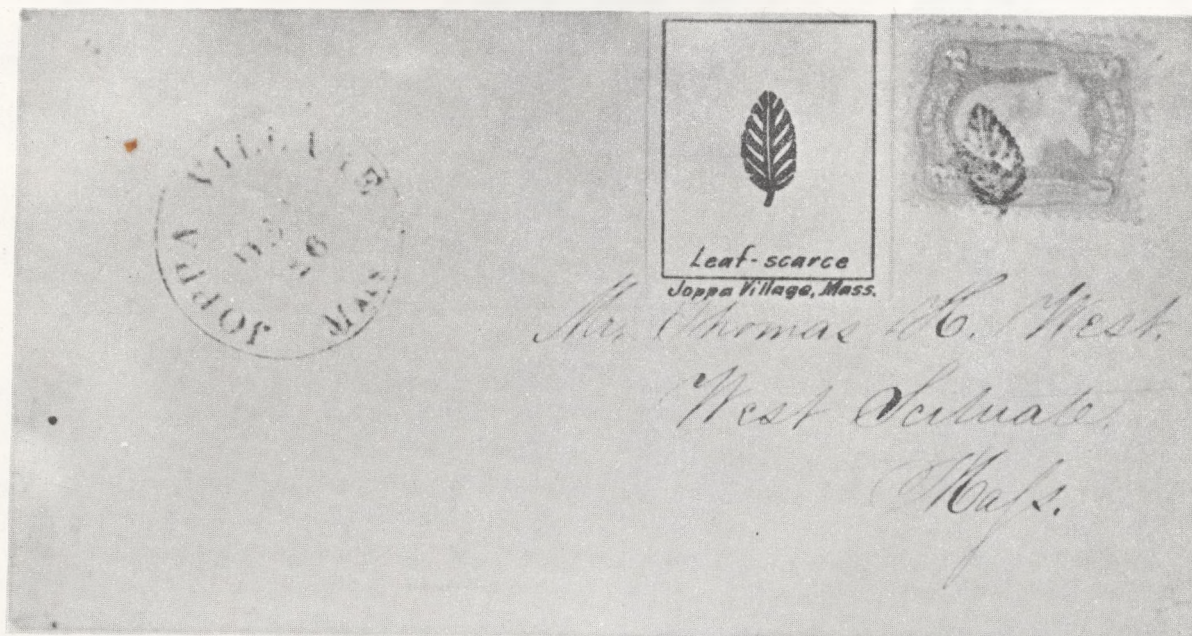


Cancellation Club NEWS

VOL. 5 - NO. 11 - WHOLE NO. 54

SEPTEMBER - 1961



Joppa Village, Mass.

ANOTHER PAGE FROM THE PRIZE-WINNING COLLECTION
RECENTLY SOLD BY BURLEIGH JACOBS (#16)

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the U S CANCELLATION CLUB and sent free to members.

Back Numbers 25¢ each to members.

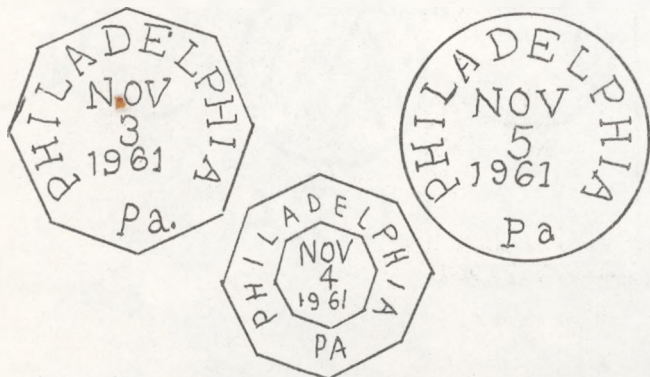
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Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver 9, Colorado

CENTURY OLD CANCELS AT SEPAD SHOW!



The Post Office Department has agreed to provide three novel cancels for the annual stamp exhibition of SEPAD to be held in Philadelphia, Pa., November 3, 4, and 5, 1961.

The cancels will be reproductions of the type used at Philadelphia 100 years ago. They will consist of the large octagon, the small octagon, and the large circular cancel (see drawings).

The printed cachet for the show depicts the Philadelphia Zouaves marching past Independence Hall, in 1861. Coupled with the Civil War era cancels, this will make an attractive cover for cancellation fans.

Cacheted covers are available from George T. May, 4804 Chester Ave., Philadelphia 43, Pa. at 15¢ each, 2 for 25¢; airmail covers are 20¢ each.

USCC members who just want an impression of these old style cancels on their prepared covers, can forward a reasonable quantity of addressed, stamped envelopes to USCC member Robert Stets, 328 Trenton Rd., Fairless Hills, Pa., who will have them cancelled at the SEPAD show.

USCC members who will be in the vicinity are invited to visit the SEPAD exhibit in the Adelphia Hotel, Philadelphia, Pa., on November 3, 4, & 5, 1961. There will be 308 new aluminum frames, designed by members of SEPAD for ease in handling, each of which holds 12 pages 9" x 12". The Postal History Society of the Americas is holding its annual convention at the show, and a fine display of Postal History material is expected to be on display.

NEW MEMBERS

- 564 Robert H. Lowe, 1916 Hawthorne, Houston 6, Texas- 19th Century Used Stamps; Early 20th Century Covers.
- 565 Stanley H. Waite, 3 Washburn Terrace, Brookline 46, Mass.- Schermack Coil Perfins on & off Cover. (Peterson)
- 566 Thomas Holleran, 421 W. 1st St., Elmira, N.Y.- 19th Century U.S. Covers.
- 567 Levi J. Camden, 662 Hill 'n Dale Road, Lexington, Ky.- USA off cover mint & used.
- 568 Mrs. Joseph Flum, 216 Varinna Drive, Rochester 18, N.Y.- Post Marks, First Day Covers.
- 569 Thomas W. Priester, 601 Brady St., Davenport, Iowa- 19th Century U.S.; 19th Century Cancels on & off Cover including postage and Official issues.
- 570 Col. C. H. Apted, 267 Baltimore Drive NE, Grand Rapids 3, Mich. - 19th Century USA; Laos; Papua; New Guinea; Dutch New Guinea.

MEMBERSHIP REVIVED

- 174 David F. Chassy, Box 42, Babylon, N.Y.- Dealer
- 407 Hugh M. Reid, P.O. Box 2066, Alameda, Idaho- General Stamp, Cover & Cancellation collecting; International Reply Coupons & Reply Postals.

CHANGE OF ADDRESS

- 28 E. N. Sampson to P.O. Box 162, Hammond, N.Y. from Baldwinsville, N.Y.
- 324 William M. Able, to 478 Chapman Parkway, Hamburg, N.Y. from 4229 Camp Road.
- 464 Frank G. Bowling Jr. to 2703 Dellrose Ave., Richmond 28, Va. from 3420 Parkwood Ave.

DROPPED

- 277 Mrs. Laura Konikoff
- 325 W. E. Ethier
- 396 Emory S. Todd
- 411 Edward J. Morgan
- 440 William Tyler McColm
- 453 John J. Fertick
- 468 Melvin W. Jackson
- 474 William J. Taylor
- 476 Nelson L. Havens
- 509 Jim Rasmussen
- 511 Ralph W. Harkinson

DECEASED

- 416 John Ayer

When in Southern California Visit

C. H. BERKSON

213 West 4th Street
Los Angeles, Calif.

for

STAMPS

COVERS

COINS

20 YEARS ON 4th STREET

WANTED: COVERS

FROM ILLINOIS, WIS., MICH.
(One or a shoe box, send them on
for a quick fair offer.)
ALEX F. ULLRICH
1443 Pleasant Lane Glenview, Ill.

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TOPICAL SEALS (NON SCOTT)
TRAINS, SPORTS, SHIPS, RED CROSS,
CHARITIES, RELIGION, ROCKETS, ETC.

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particular attention given to U. S. C.C.
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Approvals gladly submitted on request.

Write for my FREE special list of old U.S.
covers.

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wanted
Can use anything prior to about
1900. Please submit priced to:

BRUCE W. BALL 1635 duPont Bldg.
#234 Miami 32, Fla.

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AN EXCEPTIONAL STOCK OF STAMPS AND COVERS

AVAILABLE FOR INSPECTION:
ADVERTISING, PATRIOTICS, CANCELS, ETC.

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239 Lynwood Drive Pittsburgh 35, Pa.

WELCOME TO WICHITA

At this writing (Aug. 26th), approximately 150
frames have been reserved for the USCC show in
Wichita on October 13, 14, 15. This is half of
the available frame space, so there should be
plenty of room for the "late comers" to reserve
frame space.

24 members have reserved frames, with Dr.
Robert deWasserman of Brussels, Belgium having
the honor of being the first member to make a
reservation.

The greatest competition will be in classi-
fication 2 (specialized collections), which has
12 entries to date. Only one entry has been made
in Classification 1, which is general 19th cen-
tury collections. Members having material suit-
able for this classification are urged to enter
frames, since this is the type of collection
formed by many collectors and should be of in-
terest to many visitors.

Several members have indicated they will be
visitors at the show, including Allan Parsons,
Clint Kanaga, Burleigh Jacobs and Charlie Root.
Members wishing hotel reservations are urged to
communicate directly with the Hotel Lassen in
Wichita.

* PHOTOS *
* Members having photographs of outstand- *
* ing items in their exhibits are urged to *
* send these to the Wichita committee for use *
* in local newspaper publicity. *

In addition to the Paul Revere bowls to be
awarded as trophies, the Wichita Stamp Club plans
to offer one or more of their beautiful Medal-
lions as "Vox Pop" awards to be given by popular
vote by the visitors to the exhibition.

For those who may have lost their copies of
the prospectus, contact Lee Cornell, 706 Orpheum
Bldg., Wichita 2, Kansas. Since the exhibition

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Entires only. A phantastic stock is at
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L A V A

Box 186

New York 59

is now open to collectors outside of the USCC
membership, some members may want to urge a non-
member to exhibit.

Again, welcome to Wichita. We would like your
exhibit and your presence. No big social events
have been planned outside of a dinner meeting on
Saturday night, so come and see the show, swap
stamps and tall tales.

ILLINOIS CANCELS

This month we show four more pages of Illinois
Cancels from the collection of Mr. Richard Rus-
sell (#444). These are numbered 18-54 inclusive
and are on pages 89-92 inc. We hope to show ad-
ditional Illinois Cancels in subsequent issues.

JULY NEWS

Cancels #s 9 & 10 on the front page of the
July issue are from New Orleans and #19 is from
New York City. This information from E. W. Eddy
(#32).

PORTLAND ZOO RAILWAY

The Portland Zoo Railway---the nation's first and only recreational railway to win a U. S. government contract to carry official mail---inaugurated service in mid-June at ceremonies attended by railway, postal and city officials.

Collectors of covers, RR cancels and railroad topicalists will be served in a number of ways by the Portland Zoo Railway, Oregon postal station.

Those making up their own covers and cachets should send them to Portland Zoo Railway, Oregon. The Zoo system postmaster will affix a special cachet designed around the Portland Zoo Railway's motif, plus using a special hand-cancellation. Prices are 25¢ per cover serviced or five for a \$1, including postage.

Collectors desiring the Zoo Trail's own cover, at the same prices, will receive cover, cachet, cancel and the Casey Jones stamp as part postage.

The Zoo railway also has set aside 1,000 first day covers, cancelled on the day service started, June 13, 1961, which are available with Casey Jones stamp at 50¢ each.

The Zoo Railway also has available a special kit including Zoo stock with envelopes, plus the cachet, postage and hand cancellation. The cost of the kit is \$1.25. Zoo stock sells for \$1 per share and includes any two rides on the Zoo railway system.

Portland Postmaster Albert M. Hodler swore in John H. Jones, president of the Zoo Railway, and L. L. Roberts, stationmaster, as postmasters.

More than 4000 letters were posted on the first day through the mail slot of the streamliner locomotive and the official red and blue postal box outside the station.

Each letter bore the regular cancellation. "Portland Zoo Railway, Oregon," and the stamp "Official U.S. Railway Mail, Portland Zoological Gardens, Portland, Oregon, U.S.A., Mailed on Portland Zoo Railway."

The first day mail bears the cachet, "Commemorating the First Day of Mail Service via Portland Zoo Railway, June 13, 1961."

Hosler, swearing in Jones and Roberts, predicted a rush of "Dear Santa Claus" letters to the Zoo Railway at Christmas time.

Stewart Holbrook, nationally known writer and railroad fan, speaking at the opening day ceremonies, pointed out the Zoo railway "is the only railway in the country that is laying steel instead of picking it up."

Holbrook pointed out that the first mail dispatched in North America left New York City on Jan. 22, 1673 and arrived in Boston on or about Feb. 5, over the Boston Post Road. In 1785 the first government contract to carry mail in stage-coaches was awarded to Levi Pease, Boston, and, in 1838, Congress declared every railroad to be an official post road.

Jack Meier, of Meier and Frank Co. Department store, presented Jones a framed set of philatelic Casey Jones stamps depicting an old-steam locomotive nose to nose with a modern streamliner.

The first letter to be mailed was an invitation to Gov. Mark Hatfield of Oregon, to attend the 1961 ZOOMSI auction. This event, a fund raising benefit for the Oregon Museum of Science and Industry and the Portland Zoo, is to be held in September.

Many thousands of dollars are raised annually

for the two organizations when valuable items contributed by merchants and manufacturers are auctioned off at a gay social event.

In designating the Portland Zoo Railway as an official carrier of United States Mail the Post Office has recognized the unique qualities of one of the world's outstanding recreational and educational railroad systems.

The Portland Zoo Railway Main Station is located in the new Portland Zoological Gardens in Hoyt Park, in the West Hills of Portland, Oregon. One branch of the railroad runs on a half mile of 30" gauge track through the zoo. A second branch starts from the same station but immediately takes off on a 1¼ mile track to the city's beautiful Washington Park where the International Rose Test Gardens are located. The Washington Park line was built through a precipitous fir forest and is truly a mountain railroad. Grades average 3.9% and some curves have a 75-foot radius. A second station is located at Washington Park.

Rolling stock of the Portland Zoo Railway consists of 28 units. These include the streamlined diesel train (5 units), live steam excursion train (6 units), fire-fighting train (3 units), circus train (6 units), work train (4 units), two yard locomotives, one track-inspection motor car, and one motor-driven trolley car. Included in the system are three concrete viaducts, one tunnel and two-track storage and repair shop.

Reproduction value of the Portland Zoo Railway system is placed at more than \$500,000. Zoo levy funds provided about half the funds; the remainder was obtained by the Portland Zoological Society, a non-profit civic organization established to aid the zoo. More than 25,000 persons have contributed to the railway through donations of money, labor, materials, equipment and through purchase of PZR 'stock' at \$1.00 a share, which also permits the bearer two rides on the railway.

COVER COLLECTION TO BE SOLD

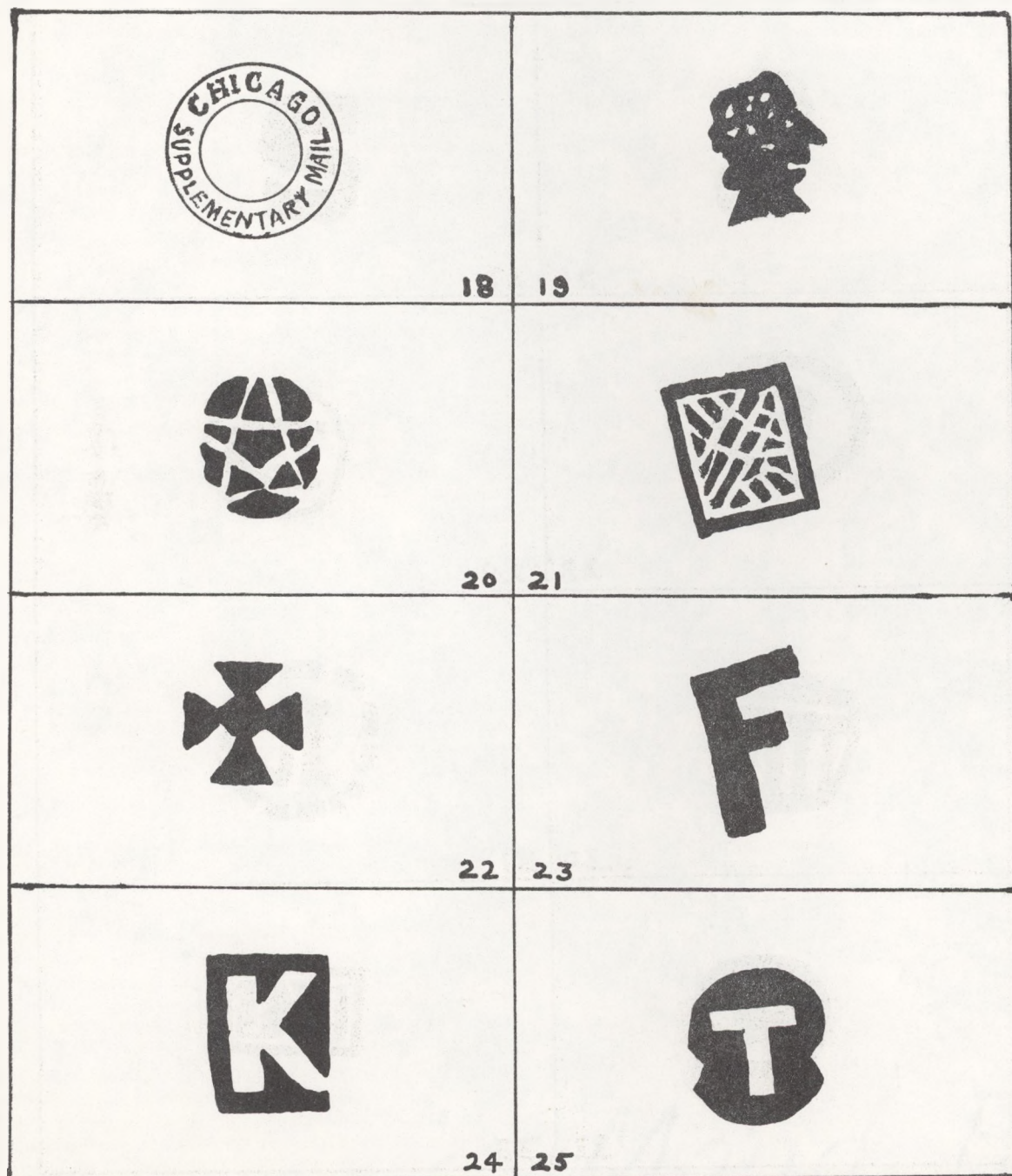
We have just learned that the cover collection of our late member Robert D. Everhart, (#111) of Norfolk, Va. has been given to Herman Herst, Jr., of Shrub Oak, N.Y., for sale at auction and otherwise. Mr. Everhart is known to many old time members of our group, since he was an extensive buyer and seller in our cover circuits, and he corresponded as well with many of our other members.

Mr. Herst advises that the greater part of the collection will be offered in his 114th Auction Sale which will take place in New York City the afternoon and evening of Friday, October 27th. The catalog will be ready next month; it consists of well over a thousand lots, of which the outstanding portions are the Western covers and the Patriotic covers.

In addition to the material being offered at auction, the Everhart collection is being broken down and individually priced for our own circuits; in fact, we have already received some thirty books from Mr. Herst to be sent to our members, and more will be along as Mr. Herst processes it.

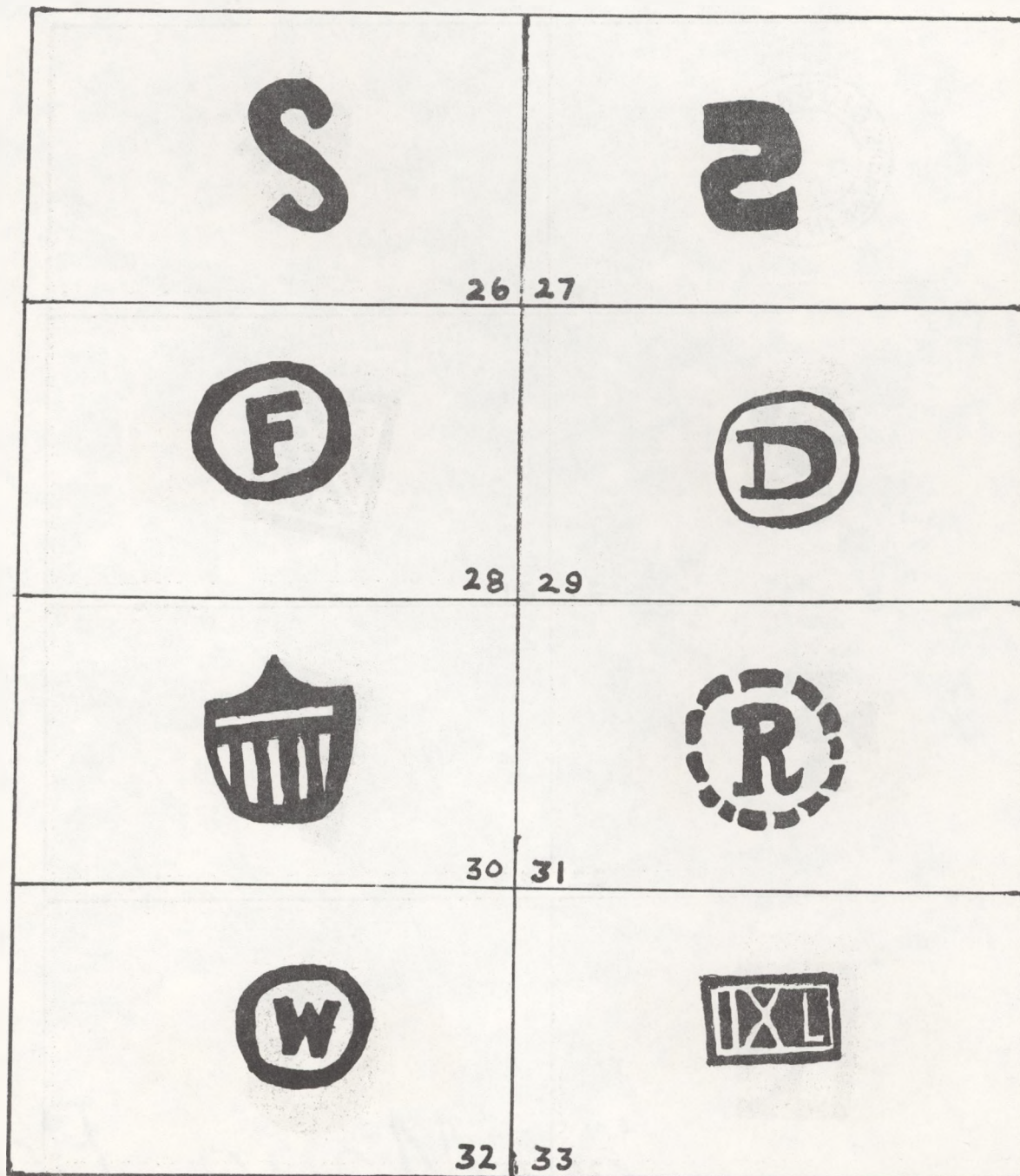
A copy of the auction catalog will be sent to any member writing Mr. Herst for it. His address is above.

18- NO MONTH OR DAY DATE-BLACK -#U59
 # 19- MAN'S HEAD- BLACK- #147
 # 20- N.W.D.STA.- BLACK- #158
 # 21- BLUE- #U84
 # 22- BLUE- #U82
 # 23- BLUE- #158
 # 24- BLACK-#U82
 # 25- BLACK-#U82
 #'s 18 TO 25, CHICAGO

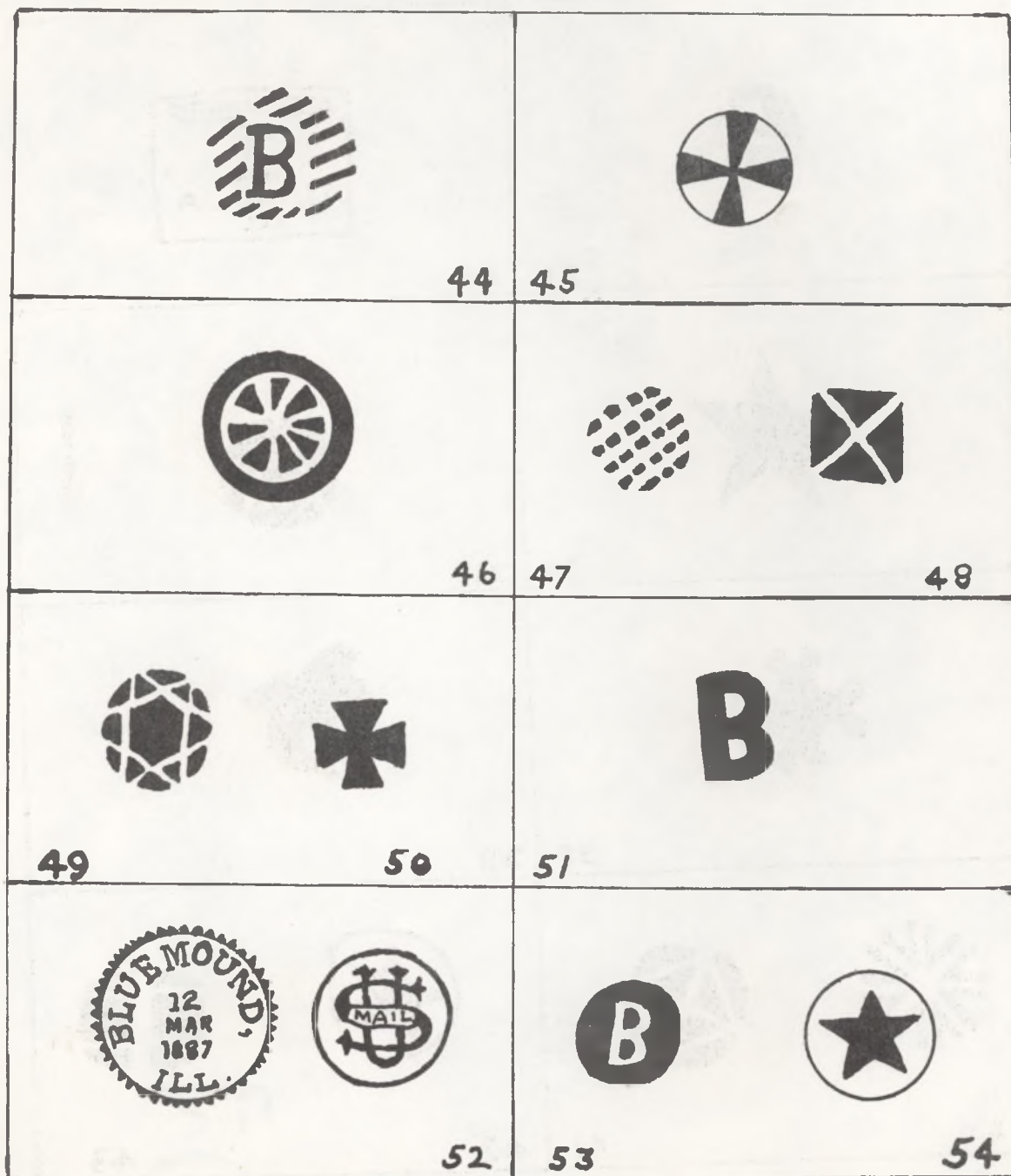


26- BLACK - #I47
 # 27- BLUE - #UX3
 # 28- BLUE - #UI63
 # 29- BLUE - #UX3
 # 30- BLUE - #I57
 # 31- BLUE - #U82
 # 32- BLUE - #I58 W.D.STA.
 # 33- BLUE - #U82

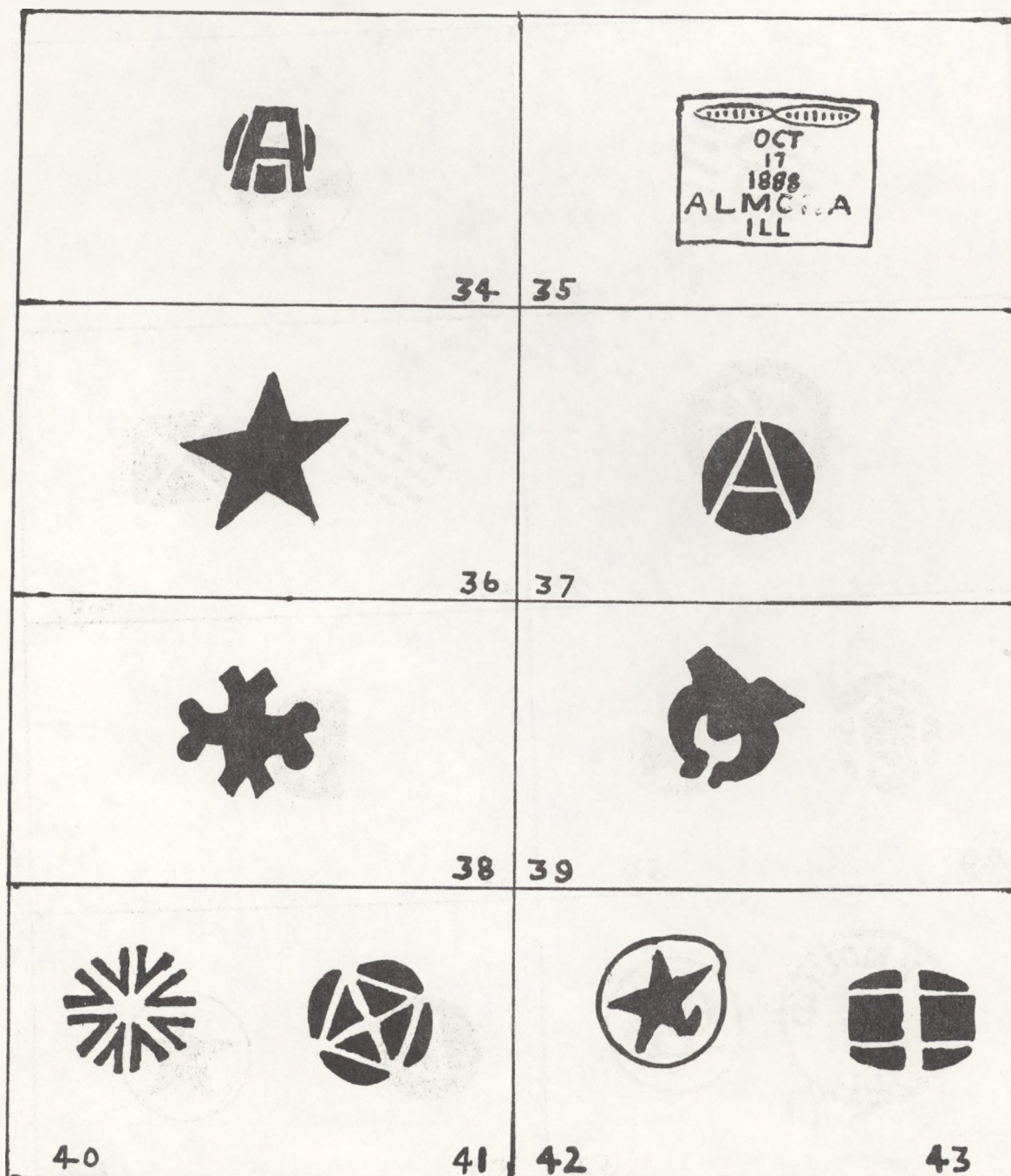
#'s 26 TO 33, CHICAGO



- #44- BLACK, BEMENT, #184
 #45- BLACK, BIG FOOT PRAIRIE, #207
 #46- BLACK, BIGGSVILLE, #U311
 #47- BLACK, BLOOMINGTON, #65
 #48- BLACK, BLOOMINGTON, #94
 #49- BLACK, BLOOMINGTON, #184
 #50- BLACK, BLOOMINGTON, #114
 #51- BLACK, BLOOMINGTON, #U58
 #52- BLACK, BLUE MOUND, #210
 #53- BLACK, BLUE MOUND, #279b
 #54- BLACK, BRACEVILLE, #UX3



- #34- BLACK, ALEDO, #U3I2
 #35- BLUE, ALMORA, #2I3
 #36- MAGENTA, ASHMORE, #UI67
 #37- BLACK, ASHTON, #2I3
 #38- BLACK, ALTON, #65
 #39- BLACK, ALTON, #65
 #40- BLACK, BELLEVILLE, #65
 #41- BLUE, BELLEVILLE, #65
 #42- BLACK, BELLEVILLE, #UXI
 #43- BLACK, BELLEVILLE, #73



S P A JOURNAL

The August issue of the SPA JOURNAL featured articles by two USCC Members; U.S. REGISTRY BEFORE 1855 by James W. Milgram (#485) and MINIATURE SHEETS NEW COLLECTING ENJOYMENT by Bob Pritchard (#454).

The New Mexico Philatelic Association, with the El Paso Stamp Club as host club is holding its annual exhibition in El Paso, Tex. on October 13-15, 1961. USCC is furnishing a Certificate for award there also.

CORNPEX 1961

Will be held at the Scottish Rite Temple in Bloomington, Ill. on Nov. 5-6, 1961. USCC is furnishing a Certificate for award there.

MONTANA

Although Harry L. Fine (#410) has moved to California he still is interested in Montana as witnessed by a copy of the Summer 1961 Issue of MONTANA, the Magazine of Western History, sent to your Secretary. MONTANA is a quarterly publication with the avowed purpose "To Preserve, Publish, Promote and Perpetuate Western History". We can recommend this magazine highly.

On Page 94 we illustrate Cancellations from the Collection of John D. Roberts (#526). Mr. Roberts would welcome information on origins of those whose towns are not noted.

A P S CONVENTION

Congratulations to Henry A. Meyer (#391) and to Art VanVlissingen (#49) for awards won at the recent APS Convention in Chicago.

PHILATELIC CONGRESS

Daniel A. Stone (#53) is to be Chairman of the annual Philatelic Congress of the Trans-Mississippi Philatelic Society which will be held in Denver on Oct. 7 at 12:15 P.M. at the Shirley-Savoy Hotel.

THE PHILATELIC GUIDE

As its name implies this new philatelic magazine concerns itself chiefly with philatelic literature. The aim is to provide listings as complete as possible of useful articles and books in English and also the more important ones in other languages. Also the plan is to print articles on a wide range of subjects with special attention to subjects not usually covered in other philatelic publications. The Guide is to be published quarterly by H. Garrett-Adams & Co. Kinnersley, Hereford, England. If interested write them for sample copy.

CENTENARY OF CIVIL WAR
TO SEE BIRTH OF NEW STUDY GROUP

Through a survey that is being conducted among collectors of early 19th Century U.S. considerable interest is being shown in the formation of a study group which will be devoted to the issue of 1861-67. The sponsoring group feel that a great deal can be done through cooperative effort to further the current information on this issue. The study will encompass a wide field, extending beyond the issued stamps and their varieties, to include proofs, essays, covers, grills and fancy cancellations.

To discuss formative plans for an 1861-67 Study Unit a group of interested collectors will meet in conjunction with the Confederate States Alliance convention at Richmond, Va., October 20-22, 1961. All collectors who have an interest in any phase of the 1861 issue are urged to contact Mr. Perry Sapperstein, 109 East Main Ave., Gastonia, North Carolina.

COLLECTING RPO COVERS

by Joseph K. Waitt (#472)

On April 1, 1955 I retired after 45 years service with the Seaboard Air Line Railroad Company and its predecessor corporations.

Having collected philatelic "Gems" both US & Foreign, and having an interest in Railroads I purchased a copy of "United States Railroad Postmarks 1837 to 1861" by C. W. Remele, published by the 1851-60 unit #11 of the APS.

Realizing that I could not, in retirement, afford the scarce items listed by Mr. Remele and by Dr. Carroll Chase, I decided to start a collection of covers mailed on trains regardless of dates. As many Mail Trains have been discontinued this type of cover is not too common but I find them all most interesting as I try to decipher the route on each.

Armed with a copy of "The Official Guide of the Railways and Steam Navigation Lines of the United States" and a copy of "Poor's Manual of the United States 1875-76" I began operations. Thanks to my many philatelic friends, the USCC Circuits and a few purchases from dealers I have been able to accumulate about 1,100 interesting covers.

These are being mounted on Lynn's Standard Album Sheets in regular three ring binders with acetate interleaves. So far the cost has been small. In mounting the covers and typing or printing the name of the railroad over which they traveled I use the following abbreviations: ORG for "Official Railroad Guide"; TT for Time Table No.; TR for Train or Tour No.; FSO for Freight Service Only.

The most interesting items to me, and they are scarce, are Special Delivery Letters mailed on trains when each mail clerk or route agent was required to place his "Strike" on the back of the Cover. I have one with seven strikes as the letter was forwarded.

My sincere thanks to all those who have helped me in forming this collection. I shall be glad to hear from other members of USCC who may be interested in covers of these types.



On 65
Eagle
On Shield



On 88
Eagle



On 65
Beaufort St. (Steamboat?)



On 65 Brooklyn
N.Y.



On 65
(BLUE)
Flag
Memphis, Tenn.



On 65
Turtle



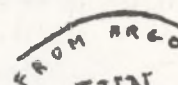
On 65
Anchor
in
Clogwheel



On 65
Civil War
Soldier's Head
Templeton, Mass



On 65
(Blue)
Blue
Bird



JUN
6
1862
From Argo
(Steamboat?)



On 234
Cannelton, Ind.
(1894 Yeardate)
Man's Head



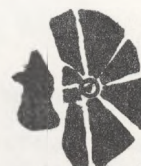
On 210
Witch's
Head



On
6 cent Dept.
of Interior
Man's head



On 136
Trojan
Soldier's
Head



On 148
Indian's
Head



On 211
51 in circle



On 159
Heart



On 210
Indian Head



On 210
Dog's Head



On 210
C-----
Mountains.
(Catskill?)

ON THREE CENT GREENS



On 207
Deer's Head
in circle?



On 184
In Magenta
Ashley, Pa.
(1881 Yeardate)



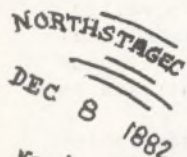
On 158
Clasping
Hand



On 147
Sitting Hen
Cartersville,
Ga.



On 147
Blue flag



On 207
Stagecoach



On 147
Rose



On 147
Fish



On 207
Moosehead



On 147
Whisky
Bottle