



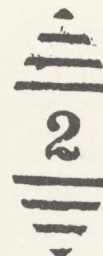
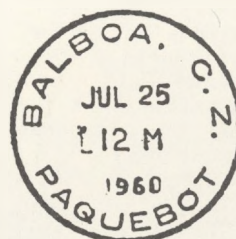
# Cancellation Club **NEWS**

VOL. 6 - NO. 2 - WHOLE NO. 57

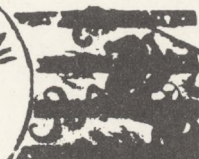
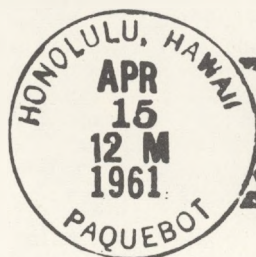
MARCH - 1962

Paquebot

Paquebot Mail



PAQUEBOT



PAQUEDOT

Parquebot

PAQUEBOT  
SAN FRANCISCO, CALIF.

Typical of "paquebot" cancellations now in use by postmasters at ports in the United States and United States possessions are the 5 Type A marks for (reading top to bottom) Brownsville, Charleston, S.C., Charlotte Amalie, Corpus Christi and Wilmington, N. C., and the 3 Type B marks (right column) in use at Balboa, Honolulu, and San Francisco.

SEE PAGE 12

## THE U S CANCELLATION CLUB NEWS

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U. S. PORT POSTMASTERS AND THEIR  
'PAQUEBOT' CANCELLATIONS

A salty tang is the free bonus awaiting collectors of "paquebot" cancellations--one of the least common types of United States cancellations. The postmaster in almost every U. S. port city has been issued such a "paquebot" cancellation. But the usage is infrequent. Only when ship's officers or ship's agents bring mail to the port post office, personally, and assure the postal official that the mail was actually written on board a foreign ship, while the vessel was on the high seas, will the postmaster apply his special "paquebot" cancellation.

The stamps used on "paquebot" mail must match the nationality of the ship. Mail from a Dutch ship, posted in Norfolk, must have the proper rate of Dutch postage. Thus we have foreign stamps cancelled, and quite legitimately, in a United States post office (U. S. ship's mail with U. S. postage is cancelled in foreign countries when U. S. vessels call at overseas posts, but that is quite another story).

The purpose of the paquebot cancellation is two fold--first to explain why stamps of another nation are accepted at a U. S. post office without question or assessment of postage due, and secondly to explain the delay between the date the letter is written and the date in the postmark.

This unusual arrangement derives from an international agreement between all major seafaring nations. The French word "paquebot" was officially adopted for use on ships mail by the Universal Postal Union Congress held in Washington, D.C. in 1897, although "paquebot" cancellations had been used in Great Britain from 1894. In the United States, "paquebot" cancellations date from 1895, when port postmasters in New York City and San Francisco began to use straight-line "paquebot" cancellations. Boston followed suit in 1898. Needless to say, examples of the early usages are now uncommon. Subsequently, postmasters in thirty-seven other ports in the United States and United States possessions (excluding the Philippines) introduced "paquebot" cancellations for mail from foreign ships. Two of the most recent instances where post postmasters introduced "paquebot" cancellations are Savannah, Georgia where the straight-line "paquebot" cancellation was first used on July 23, 1960, and at Wilmington, North Carolina where the earliest date of recorded usage is April 17, 1961. Not all U. S. postmasters can be considered fluent in French, and many variations of the word "paquebot" can be found. New Orleans has used a mark with the spelling as PAQUEBOT, Corpus Christi uses a PAQUEDOT spelling, and Wilmington spells the word PARQUEBOT.

Paquebot cancellations are conveniently divided into two types --- Straight-line cancellations without a port name are called Type A, and

cancellations which include the town name are called Type B. Illustrated on Front Page are five Type A and three Type B "paquebot" cancellations. All of these cancellations are currently in use at the particular United States port for which they are listed. While the Type B cancellation, often in the round style to which we have been accustomed, is readily identified and more striking; the straight-line A types afford more of a field for research.

Type A paquebot cancellations are recorded from the following 37 ports:

ANCON	GALVESTON	NORFOLK
BALBOA	GUAM	PHILADELPHIA
BALTIMORE	HOBOKEN	PONCE
BOSTON	HONOLULU	PORTLAND, MAINE
BROOKLYN	HOUSTON	PORTLAND, OREGON
BROWNSVILLE	LONG BEACH	PROVIDENCE
CHARLESTON, S.C.	MAYAGUEZ	SAN DIEGO
CHARLOTTE AMALIE	MIAMI	SAN FRANCISCO
CHESTER	MOBILE	SAN JUAN
CORPUS CHRISTI	NEW ORLEANS	SAVANNAH
FORT LAUDERDALE	NEWPORT NEWS	TACOMA
FREDRICKSTAD	NEW YORK	TAMPA&WILMINGTON, N.C.

Type B "paquebot" cancellations are recorded from the following 9 ports:

BALBOA	HOBOKEN	SAN FRANCISCO
BOSTON	HONOLULU	SAN PEDRO
CRISTOBAL	NEW YORK	SEATTLE

Most of these forty ports still use a "paquebot" cancellation for mail which they receive from foreign ships. It will be noted that some ports use both Type A and Type B cancellations at one time or another over the 66 years that "paquebot" cancellations have been in use in this country. The collecting picture is further complicated or made more interesting, depending upon the collector's particular viewpoint, by the fact that some ports, such as Boston, have used as many as nine different styles of "paquebot" cancellations. The "paquebot" mark is often used to cancel the foreign stamps, but on other occasions the regular U. S. cancellation is used on the foreign stamps, and the "paquebot" mark is used as a supplementary postal marking. Under either circumstance, they are official, and they are applied in the U. S. post office. The Post Office Department regulations have this to say about the use of "paquebot" cancellations:

Mail posted aboard ships on the high seas must bear postage stamps of the country whose flag the vessel flies. On arrival at a port, an officer of the ship hands the mail into the post office of the port city, where the stamps are cancelled and the mail is dispatched. If the stamps are foreign, the post office uses a special "Paquebot" postmark or applies the word "Paquebot" to the envelope in ink or with a rubber stamp.

The foregoing is a direct quotation of Section 111.2(c) of Subchapter L -- Postal Union Mail of the Post Office Department Regulations.

Mail with "Paquebot" cancellations originates mainly with passengers on cruise liners, sometimes from crewmen on freighters, and sometimes through the courtesy of ship's officers who respond to the request of a collector who prefers U. S. cancellations with a salty tang--the "paquebot" cancellations.

(NOTE: This article was prepared by Gene Peterson, former editor of SEAPOSTER, the bimonthly journal of the Maritime Postmark Society. Members who desire more information about ship's mail or "paquebot" cancellations, may address inquiries to Mr. Peterson at 3409-B So. Stafford Street, Arlington 6, Virginia.)



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## NEW MEMBERS

- 578 Thomas E. Elnin, 25 Hampton Road, Wichita  
7, Kans.-U.S. 1869 Cancels; Scandanavian  
Cancels; 19th & 20th Cent.; Netherlands  
Cancels, 19th & 20th Cent.; Germany Can-  
cels, 20th Cent. (Ottoway)
- 579 Clemens E. Prokesch M.D., 30 Admiral Dr.,  
New London, Conn.-General, especially USA  
(Cancellations particularly); Austria;  
Germany; Israel.
- 580 Richard B. Graham, 259 E. Dominion Blvd.,  
Columbus 14, Ohio-USA Postal History; USA  
Navy Covers prior to 1908. (Ottoway)
- 581 Glen R. Swegles, 2636 Boas St., Apt. 2,  
Harrisburg, Pa.-Cancellations on 3¢ Green:  
Boston & New York City Postmarks (Dunfee)
- 582J Bruce A. Gimelson, 7627 Germantown Ave.,  
Philadelphia 18, Pa.-Stampless Covers;  
Hawaiian Stamps & Covers; California  
County Postmarks; Encased Postage; Plate  
# Blocks prior to 1925; Early used high  
value USA. (Longacre)

## MEMBERSHIP REVIVED

- 479 Harry S. Taber, Box 223, Sidney Center, N.Y.-  
Flag Cancellations on Cover.

## CHANGE OF ADDRESS

- 357 Dwight D. Deter to P.O. Box 541, Pierre, So.  
Dakota from Mitchell, S.D.
- 410 Harry L. Fine to 2114 E. Balsam Ave., Mesa,  
Ariz. from Los Altos, Calif.

## DECEASED

- 561 Helen DeGhelder. St. Louis, Mo.

## RESIGNED

- 467 R.G. Bock, Springfield, Ohio
- 568 Mrs. Joseph Flum, Rochester, N.Y.



W A S P ?

This illustration is a tracing by Mr. Edward L. Willard (#125) of a Cancellation which he recently acquired. It is in black on a 2¢ Brown (#210). Certainly, whether it is a wasp or not it is some sort of insect. Also it must be quite rare since Mr. Willard had never seen it before. As most of you know by now his collection of Cancellations on #210 is about as extensive as possible. Pages from it have won awards in many exhibitions here and abroad and many of them have appeared in our NEWS & QUARTERLY. Since the Cancellation was on an off-cover stamp there was no indication of the postoffice of origin. Mr. Willard would be thankful for any information about it.

## HARTSHORNE, IND. TERR.

One of the most unusual Cancellations we have seen has come to us from J.L.Hargett (#508). We hope to illustrate the entire cover in the May NEWS. Watch for it.

## ILLINOIS CANCELS

On pages 15-18 in this issue are shown more of the Illinois Cancels drawn by Richard Russell (#444).

## U. S. CANCELLATION NITE AT ROOSEVELT

The Roosevelt Philatelic Society of Chicago will be host to the U. S. Cancellation Club at their meeting March 20. Allan D. Parsons, a Past-President of the Cancellations group will be guest speaker and display selected pages of several varied collections. Mr. Parsons is also a Past-President of the host club as well as Cartoonist of the Roosevelt Stamp Publication. The "Straight-Edge".

Interested collectors are welcome to attend this, as well as other meetings. Club rooms are located in the Avalon Park Fieldhouse, 1215 East 83rd Street. Refreshments will follow adjournment.

Having done some research on colored cancellations on the 3¢ 1861, I wish to submit the following:

TOWNS USING RED INK FOR CANCELLATIONS  
AS WELL AS TOWN MARKINGS.

Fairfield, Vt.	4 ring concentric circles
East Wilton, Me.	Sock on nose (town cancel)
Hatfield, Mass.	Numeral 3 as well as numeral 6
Willow Springs, Pa.	Sock on the nose (town cancel)
North Adams, Ms.	7 bar machine type grid
Johnston, O.	4 ring concentric circles
Dayton, O.	4 ring concentric circles.

The following list are towns that used red ink for their town marking but BLACK ink to obliterate the stamp.

Vernon, Vt.	Manuscript cancel
Leominster, Ms.	Manuscript cancel
Charlestown, Ms.	Segmented cork cancel
Stockbridge, Ms.	Ultramarine Paid
	(Gothic type V-Linn's)
Leominster, Ms.	Numeral 3
West Haverford, Pa.	Manuscript cancel
Enosburgh, Vt.	3 ring concentric circle
Winchendon, Ms.	7 bar machine type grid cancel
Orlean, N.Y.	10 bar grid (sim. to
	Philadelphia patent)
New Bedford, Mass.	7 bar machine type grid
Middletown, Ct.	7 bar machine type grid
Reading, Ms.	Cork cancel
Croton Junction, Ms.	4 ring concentric circles
Williston, Vt.	Manuscript cancel
River Falls, Wis.	Manuscript cancel
New Bedford, Ms.	fancy cork with 0
	(or C in center)
Woodville, Mass.	cork cancel (diamonds)
East Orleans, Mass.	4 ring concentric circles
Hyannis, Mass.	small cork cancels
Northbridge Centre, Mass.	Manuscript cancel
Orleans, Mass.	Manuscript cancel
South Lee, Ms.	4 ring concentric circles
North Adams, Ms.	cork cancel
Milktown, Md.	7 bar machine type grid
	cancel
Terryville, Con.	5 bar cork grid
Sullivan, Me.	Orland, Me. town mark
	(forwarded cover)
Chamberburg, Pa.	4 ring concentric circles
Newton, Mass.	Manuscript cancel
Cornwall, Conn.	Manuscript cancel
Johnstown, O.	(Red - 4 ring concentric
	circles plus Portsmouth,
	N.H. and missent in black)
Boston, Mass.	large 6 segmented cork
Warren, Mass.	7 bar machine type grid cancel
Bristol, Con.	Large negative Star of David
Westerville, N.Y.	manuscript cancel
Providence, R.I.	cork cancel (as PC74-page
	86USCC)
Royalston, Mass.	manuscript cancel
Westbarnstable, Ms.	manuscript cancel

I wish to thank Mr. E. N. Sampson, member of the USCC #28, who is also a dealer in United States covers for the assistance he has given me in material for this article. Additions to this list will be welcome.

ABE BOYARSKY (#478)



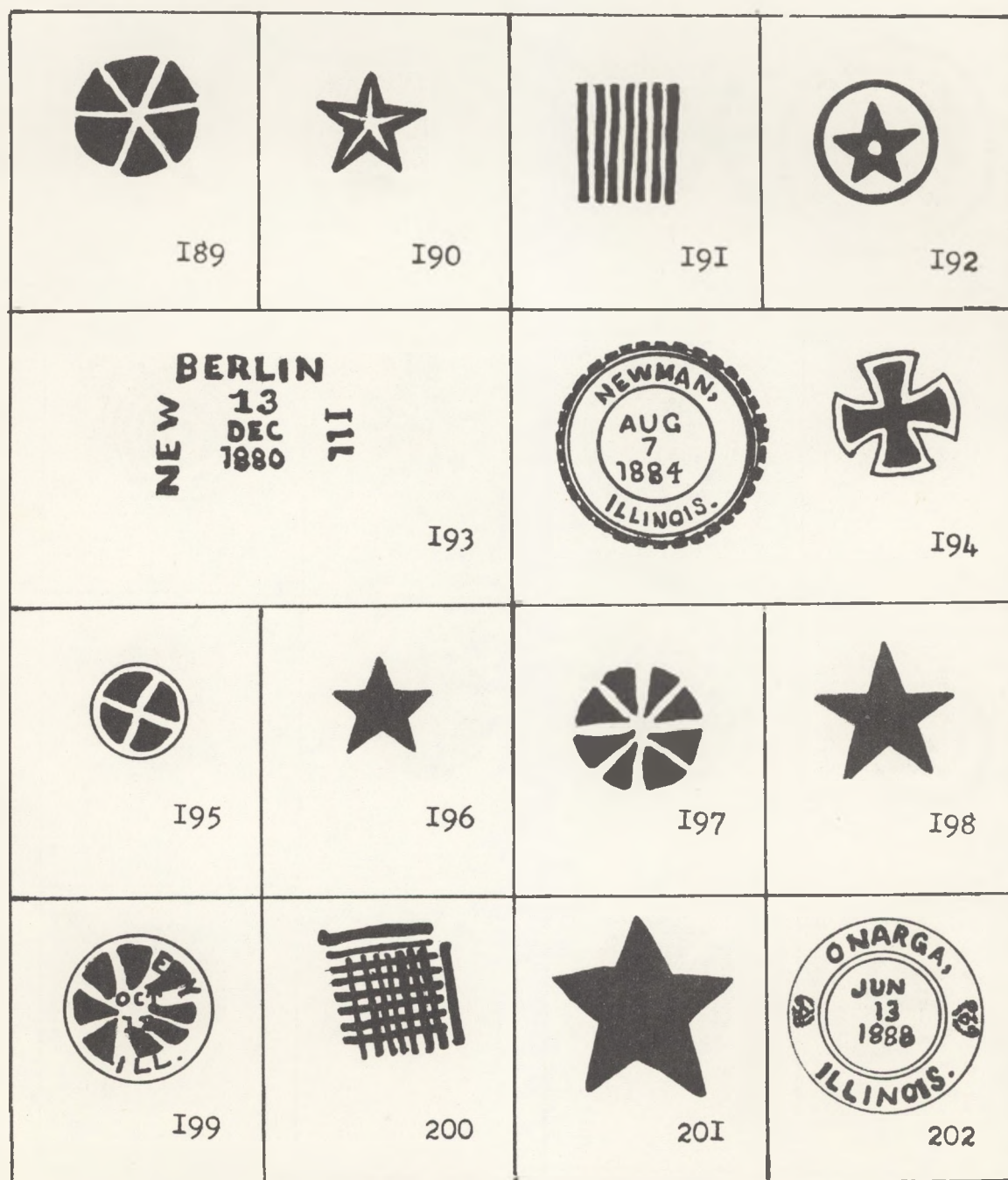
#I75 - BLACK, METCALF, #210.  
 #I76 - BLACK, MEREDOSIA, #207.  
 #I77 - BLACK, MILLEDGEVILLE, #65.  
 #I78 - BLACK, MONARCH, #220.  
 #I79 - BLACK, MONMOUTH, #65.  
 #I80 - BLACK, MORGAN PARK, #184.  
 #I81 - BLACK, MORGAN PARK, #210.

#I82 - BLACK, MORRIS, #65.  
 #I83 - BLACK, MORRIS, #UI63.  
 #I84 - BLACK, MORRIS, #210.  
 #I85 - BLACK, MORRIS, #156.  
 #I86 - BLUE, MORRISON, #UX5.  
 #I87 - BLUE, MORRISON, #158.  
 #I88 - BLACK, MOUNT PULASKI,  
 #348 - 230.



#189 - BLACK, MOUNT STERLING, #65.  
 #190 - BLACK, MURPHYSBORO, #UX12.  
 #191 - BLACK, NAPLES, #U278.  
 #192 - BLACK, NEOGA, #207.  
 #193 - BLACK, NEW BERLIN, #UX5.  
 #194 - BL.BLACK, NEWMAN, #210.  
 #195 - BLUE, NEW WINDSOR, #158.

#196 - BLACK, NORMAL, #U59.  
 #197 - PURPLE, NORMAL, #184.  
 #198 - BLACK, OHIO, #184.  
 #199 - BLUE, OLNEY, #65.  
 #200 - BLUE, OLNEY, #65.  
 #201 - BLACK, OLNEY, #210.  
 #202 - PURPLE, ONARGA, #212.





#203 - BLACK, OQUAWKA, #147.  
 #204 - BLACK, OQUAWKA, #147.  
 #205 - BLACK, OQUAWKA, #147.  
 #206 - BLACK, OQUAWKA, #158.  
 #207 - BLACK, OQUAWKA, #158.  
 #208 - BLACK, OQUAWKA, #207.  
 #209 - BLACK, OQUAWKA, #207.  
 #210 - BLACK, OQUAWKA, #210.  
 #211 - BLACK, OQUAWKA, #210.  
 #212 - BLACK, OQUAWKA, #220.  
 #213 - BLACK, OQUAWKA, #U349.  
 #214 - BLACK, OQUAWKA, #267.  
 #215 - BLACK, OSWEGO, #213.  
 #216 - BLUE, OTTAWA, #65.  
 #217 - BLACK, OTTAWA, #147.  
 #218 - BLACK, OTTAWA, #158.



- #219 - BLACK, OTTAWA, #UI63.  
 #220 - BLACK, OTTAWA, #UX7.  
 #221 - BLACK, OTTAWA, #2IO.  
 #222 - BLACK, PADERBORN, #226.  
 #223 - BLACK, PALATINE, #I58.  
 #224 - BLACK, PALATINE, #U277.  
 #225 - BLACK, PALMER, #267.  
 #226 - BLACK, PANA, #I58.  
 #227 - BLACK, PANA, #I84.  
 #228 - BLUE, PAROLA STATION, #U277.  
 #229 - BLACK, PARIS, #I36.  
 #230 - BLACK, PAXTON, #U3II.  
 #231 - RED, PAXTON, #267;  
 ALSO - BLUE, #267.  
 #232 - BLUE, PEKIN, #65.  
 #233 - BLACK, PEKIN, #I58.

