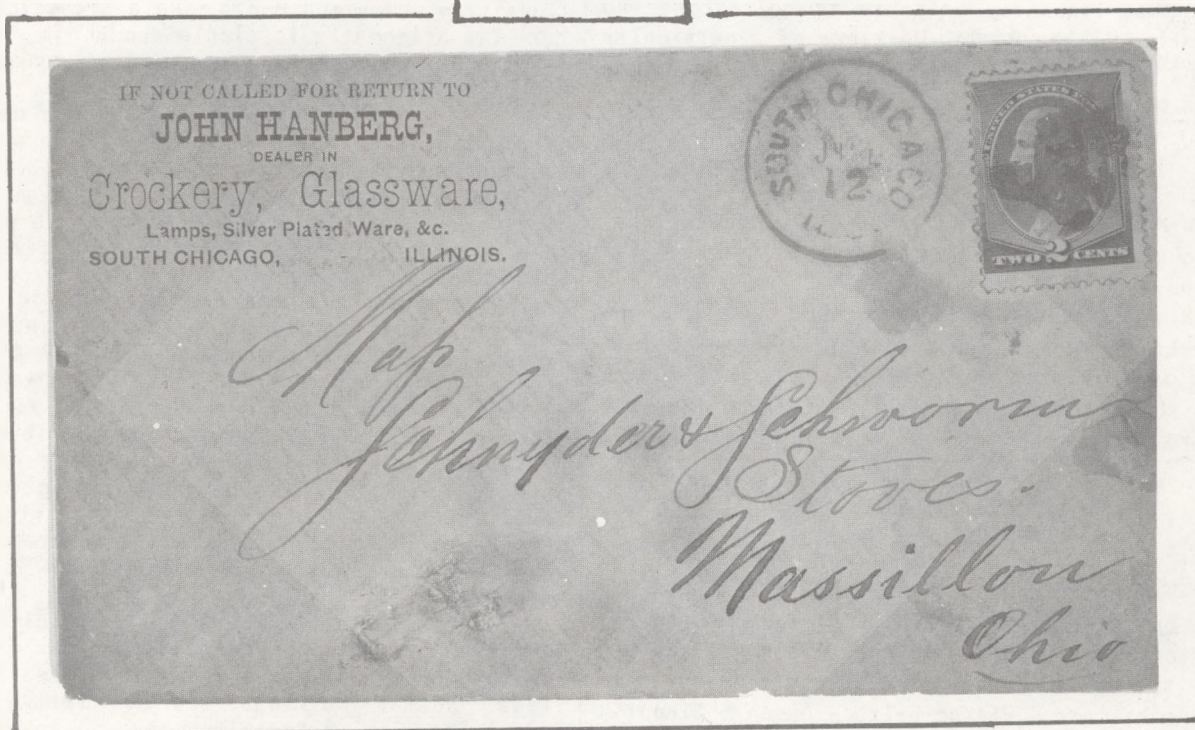




Cancellation Club NEWS

VOL. 6 - NO. 5 WHOLE NO. 60

SEPTEMBER - 1962



#349- BLACK, SOUTH CHICAGO, #210.

SEE PAGE 36

THE U S CANCELLATION CLUB NEWS

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Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver 9, Colorado

ILLINOIS CANCELS

On the front page of this issue we show a cover and on pages 40-42 three more pages of cancellations as drawn by Mr. Richard Russell (#444)

Those of you who are following this series will note we miss #s 292-320 inclusive. These will appear in the November issue and will complete this series. Your editor believes that series such as this add to the general knowledge and are particularly valuable to collectors who specialize in the Postal Markings of a particular region. We would welcome such series from other states or cities.

ON PAGE 39

We illustrate 4 covers and 8 cancellations. The Covers, two from Hancock, N. Y. franked with 2¢ Reds, the others from Castle Creek & New Lisbon, N. Y. franked with 2¢ Browns are from the collection of Harry Taber (#479). The Cancellations with Post Marks all are on U.S. Postal Cards #UX5 in Black, dated from 1877 to 1880 and are from the collection of William C. Walker (#499).

WANTED INFORMATION

I would like to hear from anyone who can supply information about the "RED RIVER EXPRESS" which operated in the vicinity of southern Indian Territory. I would like to know the route the line took, the stops it made, the dates it operated and the owners name. Please write - Gaspare Signor-elli, 1173 East 51st St., Brooklyn 34, N.Y.

Warren W. Scholl, Batavia, Ohio has purchased the collections formed by the late Donald Mac Gregor (#17) consisting of 26 volumes of 3¢ Greens, 8 volumes of Registry items and a large collection devoted entirely to the 1¢ Pan American. We understand these will be offered by Mr. Scholl through his monthly bulletin.

In the SPA JOURNAL for September we find an informative article on "Cheyenne and Black Hills Express" by Harry L. Fine (#410). Also "Who Was Lena" by E. N. Sampson (#28) in which we learn that Lena was the daughter of Z. T. Branford, Postmaster at Unionville, Pa. in 1897.

HOW IS YOUR CANCELLATION COLLECTION PROGRESSING?

by Allan D. Parsons

Not as rapidly as you would like? Suitable material is not as easy to come by as many might think. There are more buyers than sellers of desirable cancellations and postal markings. The need for cancels of all kinds is increasing rather than decreasing. This is understandable for a number of reasons; i.e. there are more collectors who specialize in cancellations, more collectors who have added cancels as a sideline, more members of the USCC to satisfy, and in recent years there has been more publicity given to this phase of the hobby. Successful collectors of cancellations are exhibiting both 19th and 20th Century material as visitors to club exhibits are aware.

What can the USCC do to help you as a member? Burleigh Jacobs, Lee Cornell, Jonathan Wolfe, Charlie Root and I have been discussing various possible solutions to the problem. Perhaps one of the answers is to be found in a paraphrase of a quotation from President Kennedy. "Don't ask what your club can do for you, but what you can do for your club." If every member, for example, would fill a couple of circuit books, the club could offer several thousand cancellations from which YOU could make a selection.

The arithmetic is simple enough. The Club has 225 active members. Two circuit books apiece would result in 55,000 possible cancels. In other words 225 x 2 x 120 (the spaces in each book).... If the individual members would fill more than two books apiece... just think of the possibilities..

Just to start things off, Burleigh, Lee, Jonathan, Charlie and I have agreed to prime the pump by filling several books and having the Sales Manager get them into circulation.

What has kept most of us from doing just that is to put it into one word: inertia. Actually, most collectors have a lot of duplicates that are doing no one any good...just laid away in old envelopes, stock books, shoe boxes and mounted on old pages that we have long since forgotten.

Now, we know, that the monetary reward is nothing to inspire us to immediate action. It takes time to circularize books, report back to members, etc., etc., etc., but then remember how long the stamps and covers have been laid away anyway...

One man's meat, to use the old cliché, is another man's poison. What some members are looking for avidly....machine town cancels, slogans, flags, postal markings, foreign mail, fancies, geometrics, or whatnot, may have no appeal to you at all; that's why they remain hidden away in your old accumulations. And the things you want, by the same reasoning, are tucked away in the other fellow's hideaway.

So, the suggestion has arisen: let's ALL write to Charlie Root for a few circuit books or cover envelopes and fill them with our inactive material. Now, please, don't say to yourself, "that's a good idea," and promptly forget all about it. Or we will be right back where we started. Fill up a couple of books, you will find it easier than you think. And you will be doing the USCC and its members a very good turn indeed. Tell Charlie, too, that you want to be on the circuit list to see some of this dormant material. Who knows, you might find just what you have been looking for?

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W A N T E D

Lincoln Material, Stamps, Covers,
Centennial Cards, Cancellations

Describe & Price in First Letter.

C A R L E. L E W I S (#242) 13 Eastman Terrace
Poughkeepsie, N.Y.

AMONG OUR MEMBERS

Seymour B. Stiss (#330) has been elected
Vice-President of the Washington, D.C. Philatelic
Society. The second March meeting of this Society
featured "Fancy Cancellations on United States
Stamps" from the collection of Walter I. Plant
Sr. (#140).

A recent issue of Western Stamp Collector
featured an article, "Byways in Topical Collect-
ing" by Bob Pritchard (#454).

Herman Herst, Jr. (#452) has published a
handbook, "Classic United States Stamps 1845-1869".
It is available from Mr. Herst at Shrub Oak, N.Y.
for \$3.25 postpaid.

Milton Mitchell (#279) has been elected
President of the Collectors Club of Washington,
D.C.

Barbara Mueller(#360) is editing "Protestant
Philately" for the Protestantism Study Group of
the Collectors of Religion on Stamps Society.
Also, Miss Mueller continues to write informative
and interesting articles for the professional
philatelic press.

NEW MEMBERS

- 595 Lyman R. Greenwood Jr., 7110 Milne St., New Orleans, La.- U.S. Cancels on & Off
- 596 John E. McLaughlin, 118 Nichols St., Clearfield, Pa.-19th Century, Early USA (Walker)
- 597 Morrison Waud, 33 So. Clark St., Chicago 3, Ill.- US Postage to 1888; US Departments, Postage Dues, Revenues. (Van Vlissingen)
- 598 Rodney M. Baguley, 48 Albert Road, Greppenhall, Warrington, Lancashire, England- U.S., Inland Ship Markings, U.S. Ship Markings, U.S. Railroad Markings, Fort Postal Markings, Town Postal Markings, All Stampless Period to Stamp Period, Cancellations.

CHANGE OF ADDRESS

- 324 Wm. M. Able to 76 Sterling Road, Hamburg, N.Y. from 478 Chapman Parkway
- 487 Frank B. Stratton to Wilbraham Academy, Wilbraham, Mass. from Grinnell, Iowa.
- 542 Thomas S. Hogan to 23 Kenyon Ave., Wakefield, R.I. from Edgewood, R.I.

SPECIAL CANCEL FOR USCC EXHIBIT IN NOVEMBER

This year our exhibition will be held in Philadelphia, in conjunction with the SEPAD '62 show at the Adelphia Hotel on November 2, 3, & 4.

The coordinating committee is composed of Bob Stets, chairman, Sam Hale, Dick Longacre, Bruce Gimelson,

Henry Walton, Tuck Taylor, and a newcomer to our club, Hans Weltin. In connection with the exhibition, the committee has planned:

1. Business meeting (if enough officers attend)
2. Social get-together for USCC members and their spouses (or friends).
3. Informative discussion on cancellation collecting for USCC members and other interested stamp collectors.
4. Special cancel available to USCC members only. This cancel, illustrated above, is a replica of the type used at Philadelphia in 1812. It ties in with the cacheted envelopes available at the SEPAD show, which portray a sea battle between the U.S. frigate "United States" (built in Philadelphia) and the British frigate "Macedonian" on October 25, 1812.

USCC members may order these specially cancelled cacheted envelopes from George T. May, 4804 Chester Ave., Philadelphia 43, Pa. Request the special USCC cancel and give your membership number. These cacheted envelopes are 15¢ each. USCC members who just want an impression of the special cancel on their own covers, may forward a reasonable number of self addressed envelopes (prepaid at the first class rate) to Robert Stets, Sr., 328 Trenton Road, Fairless Hills, Pa.

USCC exhibits will be displayed in upright aluminum frames designed by members of SEPAD. Each frame holds 12 pages approximately 9" x 12". The glass for each frame is mounted like a storm window on a full length piano hinge which permits easy placement of exhibits. Sufficient adjustment is provided that even folded letters, mounted on heavy pages and enclosed in acetate sheet protectors, can be accommodated with ease. Each frame is protected with an individual padlock.

The Post Office Department will supply several of their new "Birth of a Stamp" panels, which show the original accepted artist's design, as well as rejected designs, color trial proofs, the approved die proof, and an uncut, imperforate sheet of the issued stamp. There will be a branch post office, with a supply of recent commemorative stamps, and a special Exhibition Station cancel.

A pleasant weekend in historic Philadelphia is in store for all visitors-philatelic programs for the collectors- shopping and tours for the non-philatelic spouses. Also available are the many cultural and educational institutions which make this city well known throughout the nation.

Hotel accommodations are quite reasonable- single rooms are available from \$6.50 to \$12.00; double rooms from \$10.00 to \$16.00; suites are from \$25.00 to \$35.00. All rooms have private baths. Make your reservations directly with the Adelphia Hotel, Chestnut St. at 13th, and mention USCC.

Next column...

At the time this is written (August 24) there are 6 entries in the U. S. Cancellations section. 4 of these are from members of USCC, and there are 2 exhibitors who are not yet members of USCC. (We hope to persuade them to join during the show.)

By the time you read this, the deadline for submitting entries will have passed, but if there are some who forgot, take a chance! Fill out the application that arrived with the July NEWS, enclose your check, and airmail it to the exhibits chairman. If the show has been sold out, your check will be returned immediately.

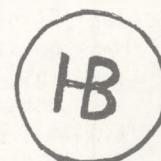
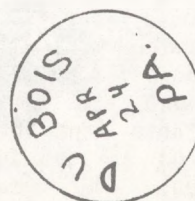
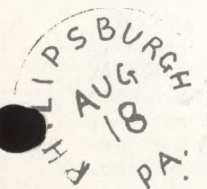
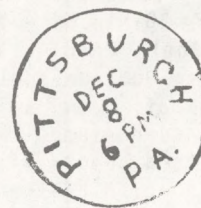
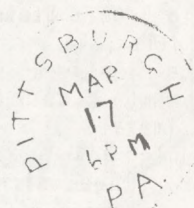
We look forward to a fine display of U.S. Cancellations at this year's show, so join us in Philadelphia, the first weekend in November.

LIBRARY

Since the July issue the following gifts have been received from Herman Herst, Jr. (#452). Many thanks:

- #100-Classic United States Stamps 1845-1869- Dr. Carroll Chase, 1962, 45 pps, 10 ozs.
- #101-Ten Decades Ago-1840/1850, a Study of the work of Rawdon, Wright, Hatch & Edison of New York City-Winthrop S. Boggs, 1943, 100 pps., 11 ozs.
- #102-United States Stamps-General Issues 1847-1909-Shades & Varieties, plus Private Perforating Machines-E.B. Power, 1909, 118 pps., 1 lb., 3 ozs.
- #103-The United States Columbian Issues-A.A. Lauzon, 1942, 69 pps., 5 ozs.
- #104-Subject Matter of Philately-A Checklist of Stamp Designs, P.B. Booth, 1944, 86 pps., 5 ozs.
- #105-Subject Matter of Philately-Supplement #3, P.B. Booth, 1951, 48 pps, 4 ozs.
- #106-Souvenir Sheets of the World-Issues thru 1940, M.C. Zinsmeister, 128, 9 ozs.
- #107-Souvenir Sheets of the World-Issues thru 1950, M.C. Zinsmeister, 120 pps, 9 ozs.
- #108-A Century of Stamp Production-A Study of Waterlow & Sons, Ltd-London, L.N.&M. Williams 1952, 36 pps, 4 ozs. A really professional work.
- #109-Fundamentals of Philately-Section 1, L.N. & M. Williams, 1958, 110 pps, 12 ozs.
- #110-Fundamentals of Philately-Section 2, L.N. & M. Williams, 1960, 120 pps, 12 ozs.
- #111-Techniques in Philately-B. Baker, 1952, 23 pps, 3 ozs.-Tips on methods, such as watermarking, Stains, Colors, Gum, Paper, Restoring, Sorting, etc.
- #112-The Forged Stamps of all Countries, J.Dorne, 240 pps, 10 ozs. 350 diagrams.
- #113-Stanley Gibbons Catalog-1957-Part I, British Empire, 716 pps, 2 lbs.
- #114-Stanley Gibbons Catalog-1957-Part II, Europe & Colonies, 1294 pps, 3 lbs.

Also from Harold W. Taylor (#577) 4 Copies of the Precancel Supplements to POSTAL MARKINGS. Many thanks for them too. Our Librarian hopes to be able to secure the several numbers of POSTAL MARKINGS which we lack for a complete file. When he gets them the complete file will be bound in a proper number of volumes which will make getting it from our Library much more convenient. Please remember our Librarian is Mr. Wm. J. Bomar, 1856 153rd Ave. SE, Bellevue, Wash. and please do not forget postage when requesting any item from the Library.



#321- BLACK, FAIRMOUNT, #267.
 #322- BLACK, FREEDOM, #184.
 #323- BLUE, GARDEN PRAIRIE, #147.
 #324- BLACK, GENEVA, #158.
 #325- VIOLET, GENOA, #179 - PAIR,
 -184.
 #326- PURPLE, GOODENOW, #210.

#327- BLACK, GREENVILLE, #210.
 #328- BLACK, HARTSBURGH, #187 -
 207.
 #329- BLACK, HILLSIDE, #272 -
 319.
 #330- BLACK, HINESBOROUGH, #UX7.
 #331- PURPLE, IVANHOE, #258.
 #332- BLACK, KNOXVILLE, #U312.
 #333- BLACK, LYNN CENTRE, #212.



#334- BLACK, LATONA, #184,
188, #167.
#335- BLACK, MARISSA, #267.
#336- BLACK, MAYWOOD, #184.
#337- BLACK, MARSEILLES, #147.
#338- VIOLET, NAPERVILLE, #158.
#339- BLACK, NUNDA, #U59.
#340- BLACK, N.W.STAT.CHICAGO,
#206.

#341- BLACK, OTTAWA, #210.
#342- BLACK, PARKVILLE, #209, 210.
#343- BLACK, PEORIA, #94.
#344- BLACK, PRINCETON, #184.
#345- BLACK, QUINCY, #158.
#346- BLACK, SHAWNEETOWN, #220.
#347- VIOLET, SHIPMAN, #UX5.
#348- BLACK, STREATOR, #207.

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#350- BLACK, QUINCY, #207.
 #351- BLACK, SPRINGFIELD, #U58.
 #352- BLACK, SPRINGFIELD, #114.
 #353- BLACK, SPRINGFIELD, #114.
 #354- BLACK, SPRINGFIELD, #UX8.
 #355- BLACK, SPRINGFIELD, #145.
 #356- BLACK, STREATOR, #210.
 #357- BLACK, TROY GROVE, #U277.

#358- BLACK, TUSCOLA, #114.
 #359- BLACK, URBANA, #184.
 #360- BLACK, VANDALIA, #26a.
 #361- MAGENTA, VIRGINIA, #158.
 #362- BLACK, VIRGINIA, #213.
 #363- BLACK, WASHINGTON, #65.
 #364- BLACK, WENONA STATION, #65.
 #365- BLACK, WILMETTE, #210.

