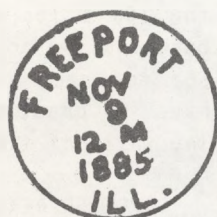




# Cancellation Club NEWS

VOL. 6 - NO. 7 WHOLE NO. 62

JANUARY - 1963



#351 - BLACK, FREEPORT, ILLINOIS; SCOTT #206.  
FROM THE COLLECTION OF ROBERT H. SCHOEN - #304.  
REPORTED BY RICHARD RUSSELL - #444.



ASTORIA, OREGON "BLACK CAT."  
TOWNMARK AND CANCEL BLACK.  
BACKSTAMP ON COVER MAILED FROM  
GEORGETOWN JUL 5 CAL.  
KNOWN USE 1882 - 83.  
REFER TO "HERTZ-ZARESKE POSTMARK CATALOG"  
PAGES 216-217 CANCEL #179 FOR SIMILAR,  
ORIGIN OF WHICH IS UNKNOWN.  
GEORGETOWN CAL. COVER - SCOTT #210.  
(FROM THE COLLECTION OF RICHARD RUSSELL, #444.)

## THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the US CANCELLATION CLUB and sent free to members.

Back Numbers 25¢ each to members.

Subscription price to others: \$2.00 per year.  
35¢ per copy

## ADVERTISING RATES

Full page.....	\$15.00
Half page.....	8.00
Quarter page.....	4.50
Column inch.....	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary  
C. D. Root, 855 Cove Way, Denver 9, Colorado

## BOSTON KILLERS USED ELSEWHERE



Recently we received a cover from Dr. H. K. Thompson of Boston, franked with a 2¢ Brown #210, postmarked Hartford, Vt. Aug. 10 using the Boston Negative B in a rectangle with heavy lines above and below as a killer. Dr. Thompson suspected the killer might have been one which had been used in Boston and later found its way to Hartford, Vt.

This cover was sent to Mr. Edward L. Willard (#125), our expert on #210 and its cancellations. Mr. Willard writes as follows: "This is indeed, an interesting item. The negative numeral and letter sets are well known from Boston on 3¢ Greens but they wore out before the time of US #210. Apparently the Boston Postmaster gave some of his old killers to visiting postmasters from small town in New England. The "10" from Andover, Mass. is well known".

Perhaps some member would enjoy making a study of these Boston killers used at other Post Offices. If so the NEWS will be glad to devote some space to publishing any facts which can be uncovered.

## INDIAN TERRITORY ARTICLES

Copies of the articles on Indian Territory which have appeared in STAMPS, SPA JOURNAL & USCC NEWS by Gaspar Signorelli (#368) are now in the Oklahoma University Library Phillips Collection. They were sent by Mr. Signorelli upon the library's request and are available for reference.

Of interest to USCC members particularly is the library's praise of the way the NEWS is made up and the way the "INDIAN TERRITORY KILLERS" articles were presented.

We understand contract has been let for Helicopter Mail in the San Francisco area. We hope members in that area will keep us posted on developments.

## SALES DEPARTMENT

During 1962 the cash value of material sold by your Department was greater than in any previous year. The reason for this, of course, was that members submitted more saleable material than before. The greatest problem we have is to secure the desirable items our members wish to buy at prices they are willing to pay.

We start 1963 with quite a good selection but never seem to have enough to keep as many circuits out as is desirable. Any of you who have unneeded material either stamps or covers are urged to prepare it and send it in to the Sales Manager. Sales Books for stamps are 10¢ each, books with separate glassine envelopes to handle 12 covers are 20¢ each and sales envelopes for 20 covers are 5 for 25¢. Particularly we are interested in having better grade material. Although the 10¢ & 15¢ covers do sell if they look like bargains the cost of circulating them, at least 55¢ for each sales envelope, is such that they have to practically sell out to make it worth the while of the owner to send them in.

## PLEASE READ THE FOLLOWING:

All members forwarding circuits should make an effort to use stamps preferably those with some philatelic value. Also please be prompt in forwarding and use particular care in wrapping. Be sure to enclose the circuit letter and all unused report blanks and make a special effort to be accurate in your reports. Your sales manager would be thankful if you would make remittances for small amounts (less than \$3.00) either in currency, coins or unused USA postage stamps with gum. All values up to \$1.00 can be used but no special purpose stamps like airs or special delivery.

Some members have sent in what look to your sales manager like very desirable material in foreign, both stamps and covers. We have books of off-cover cancellations from British Colonies, also stampless covers from England & Scotland. We also have modern Japanese Covers and covers from Mexico from all periods as well as from other South American countries. If interested please drop the sales manager a line.

## CORRECTION

Mr. Richard Russell (#444) wishes to correct errors on #s 304, 5, 6 in Nov. issue. The caption should have read as follows:

#304-BLACK, ASTORIA, #U349.

#305-BLUE, ASSUMPTION, #UX5

#306-BLACK, ATKINSON, #26

#304 is the ASTORIA "GOAT". ASTORIA was named for JOHN JACOB ASTOR. The cancel apparently commemorates an old saying, "Getting Astor's Goat".

When in Southern California  
Visit

C. H. BERKSON

213 West 4th Street  
Los Angeles, Calif.  
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COINS

20 YEARS ON 4th STREET

### WANTED . . . . COVERS

FROM ILLINOIS, WIS., MICH.

(One or a Shoe Box. Send them on  
for a quick, fair offer.)

ALEX F. ULLRICH  
1443 Pleasant Lane Glenview, Ill.

### CANCELLATIONS, COVERS,

TOPICAL SEALS (NON SCOTT) TRAINS,  
SPORTS, SHIPS, RED CROSS,  
CHARITIES, RELIGION, ROCKETC, ETC.

189 W. Madison STAMPMART APPROVALS  
Chicago 2, Ill. OTOKAR CERNY A.S.D.A.

### OLD U. S. COVERS

ARE MY SPECIALTY!

particular attention given to U. S. C. C.  
members special needs in old U.S. covers.  
Approvals gladly submitted on request.

Write for my FREE special list of old U.S.  
Covers.

E. N. SAMPSON  
Box 162 Hammond, N.Y.

### LIBRARY

Our Librarian, William J. Bomar, 1846 153rd  
St. SE, Bellevue, Wash. reports considerable  
activity in loans to members during the past few  
months.

We will still be happy to accept further  
donations. The Librarian mentions specifically-  
HISTORY & EVOLUTION OF METERED POSTAGE by WILLIAM  
K. THOMAS, published by APS.  
CANADIAN FANCY CANCELLATIONS OF THE 19th CENTURY  
by K.M.DAY & E.A. SMYTHIES, published by BNAPS  
UNITED STATES HIGHWAY POST OFFICE COVER CATALOGUE  
through NHPOS  
CIVIL WAR PRISONS & THEIR COVERS by EARL ANTRIM  
through COLLECTORS CLUB, INC.  
All back issues of AMERICAN CONGRESS BOOKS  
Sloane's Column, through the BIA  
All BILLIG'S HANDBOOKS  
POSTAL MARKINGS MAGAZINE. We need for completion  
the following whole #s: 1, 11, 17, 18, 21, 22,  
23, 25, 41, 42, 56, 57, 61, 135. If and when these  
are at hand we will have the entire file  
bound and keep it available as a part of our  
Library.

When requesting loan of items from the Li-  
brary please communicate directly with the Libra-  
rian and be sure to enclose sufficient postage.  
The list of items available is now out of print.  
We hope to have a new one ready to send out with  
the March NEWS.

FILLING WANT LISTS IS MY SPECIALTY  
AN EXCEPTIONAL STOCK OF STAMPS, AND COVERS

AVAILABLE FOR INSPECTION:  
ADVERTISING, PATRIOTICS, CANCELS, ETC.

R. H. MILLER  
135 Quail Drive Pittsburgh 35, Pa.

### COLLECTIONS FOR SALE

1. STAMP SHOW COVERS  
354 Covers from at least 175 events. 1926-  
1962 about 280 different. Price \$31.50
2. COLORED CANCELS & POSTMARKS  
74 Covers, a few duplicates. Price \$15.00
3. STAMP SHOW SEALS, ETC.  
Large accumulation of seals and stickers  
commonly used to advertise stamp shows.  
Price \$ 2.00

Cash with order please. All items returnable  
for full refund within 3 days of receipt.

USCC SALES DEPARTMENT, C. D. ROOT, Manager,  
855 Cove Way Denver 9, Colo.

### DUES FOR 1963

A large number of members have responded to  
our notice in the November NEWS asking for 1963  
dues. Our thanks to them for their promptness.  
We urge those of you who have not sent in dues  
to do so promptly so it will not slip your mind.  
The amount still is only \$3.00. This issue of the  
NEWS is being sent to all members but we will be  
able to send the March issue only to those whose  
dues are paid by that time.

PATRONIZE OUR ADVERTISERS!

ANN ARBOR, MICHIGAN  
CANCELLATIONS  
1878--1887

BLACK UNLESS MARKED



## ANN ARBOR, MICHIGAN

## Cancellations of the 1878-1887 period

(Earliest and latest--number of covers)

1. April 14, 1878  
April 22, 1878 5 covers
2. June 20, 1878  
June 28, 1878 3 covers
3. August 26, 1878  
August 30, 1878 3 covers
4. June 10, 1879  
December 21, 1879 19 covers
5. January 2, 1881  
June 29, 1881 94 covers
6. December 5, 1881  
December 14, 1881 8 covers  
(After December 15th the "3" is  
not readable--just a blob of ink)
7. March 18, 1883  
April 30, 1883 12 covers
8. June 1, 1883  
June 14, 1883 9 covers
9. June 15, 1883  
June 30, 1883 11 covers
10. May 1, 1884  
May 6, 1884 5 covers  
  
#10 is the first of the Harry Cox  
Nickels cancels, a postal clerk under  
Postmaster Jerome C. Knowlton.
11. May 22, 1884  
May 27, 1884 6 covers
12. June 25, 1884  
July 29, 1884 14 covers
13. September 16, 1884  
September 20, 1884 4 covers
14. September 28, 1884  
November 19, 1884 10 covers
15. November 20, 1884  
December 10, 1884 8 covers
16. November 22, 1884  
November 30, 1884 6 covers
17. December 3, 1884  
December 31, 1884 15 covers
18. January 5, 1885 1 cover

(Only known cover with this cancel,  
but the cover is part of the Sch-  
ryver correspondence of Kankakee,  
Illinois, and is genuine.)

19. March 4, 1885  
March 9, 1885 2 covers
20. March 10, 1885  
June 3, 1885 16 covers
21. June 30, 1885  
July 20, 1885 8 covers
- Cancels are usually in continuity as  
above, but #15 is known with a March  
9, 1885 date; #16 with an April 21,  
1885 date; and #17 with a January 14,  
1885 date. They are on proper covers.
- Cancels #10 thru #21 are the work of  
Harry Cox Nickels, of I AM H N fame.
- Cancels #22 thru #30 are the work of  
Charles P. Bender.
22. November 13, 1885  
December 8, 1885 9 covers
23. December 9, 1885  
February 1, 1886 18 covers
24. May 24, 1886 1 cover
25. June 8, 1886  
July 2, 1886 4 covers
26. July 31, 1886  
August 5, 1886 5 covers
27. August 10, 1886 1 cover
28. November 19, 1886  
December 21, 1886 6 covers
29. January 7, 1887  
January 26, 1887 4 covers
30. July 26, 1887  
July 30, 1887 4 covers

The covers listed above are either in  
the authors collection or have been  
examined and photographed by him for  
reference purposes.

The reference file contains more than  
450 covers of the period showing just  
ordinary cork cross-road cancellations  
and are not illustrated nor described  
in this article.

Robert H. Schoen.

AWARDS

At the Fourth Annual Exhibition of the CUY-LOR Stamp Club held at Rocky River, Ohio late in October, the USCC Certificate was awarded to an Exhibit of "Cancellations 1860-1870 on Covers & Post Cards" shown anonymously.

At the 76th Anniversary Exhibition of the Chicago Philatelic Society in November Arthur VanVlissingen (#49) was awarded a First for his "New York Foreign Mail Cancellations". Allan Parsons (#122) exhibited his "Parcels Post Box Cancellations" and Box Pritchard (#454) showed "Perfins".

At the TMPS Convention in Cedar Rapids, Iowa in September the USCC Certificate was awarded to Wilfred Tlusty for "Selected Railway Postmarks of Iowa".

AMONG OUR MEMBERS

Robert J. Stets (#482) has been elected President of SEPAD for 1963.

Robert W. Baughman (#318), President of SPA and a member of the Post Office Department's Stamp Advisory Committee was presented a citation by the Kansas Historical Society for his services to the Society. He was presented the copyrights to his books "KANSAS IN MAPS" and "KANSAS POST OFFICES" to the Society.

The Flatbush Philatelic Club honored Gaspare Signorelli (#368) "for services to the Club" at its annual dinner in November.

Leslie Lawitz (#458) has been elected recording Secretary of the Roosevelt Philatelic Society in Chicago.

James Milgram (#485) is compiling a list of towns from which postmarked covers are known using the Eastern Pony Express 1836-9 & 1845. He offers a tentative list to anyone requesting it and enclosing stamped and addressed envelope.

The Secretary of the Confederate Stamp Alliance, Robert S. Phillips (#302) has a very interesting article in the October 1962 number of the "Confederate Philatelist" on "Postal Markings of Occupied New Bern, North Carolina-1862-1863". Copies if available can be secured for 50¢ each from the editor, Henry M. Spelman, III, 45 Bromfield St., Boston 8, Mass.

Many thanks to all of you who sent Christmas cards to the Roots.

NEW MEMBERS

- 612 Richard Cross, 2624 Maplewood, Cuyahoga Falls, Ohio-19th Century Fancy Cancels.
- 613 George D. Dominic, 1025 Nokomis Circle SW, Knoxville, Tenn.-19th Century US Cancels on & off Cover; 19th Century US Collection; 19th Century Covers.
- 614 Lt. Richard Mayerson 02310290, MFSS 8AC 20 B #2, Box 358, Fort Sam Houston, Texas-Postal History of Alaska, Hawaii, Guam, Canal Zone, Pacific Trust Territories, Flag Cancels.
- 615 Charles A. Mekeel, 768 E. Pierce St., Phoenix 6, Ariz.-Anything in stamps on or off Cover.
- 616 Robert A. Paliapito, Box 1615, Milwaukee 1, Wis.-19th Century USA only.
- 617 Mrs. Mary A. Orpin, 433 West 34th St., New York 1, N.Y.-Postal History; General; Latvian; Cancellations; Worldwide (Stets)
- 618 John L. Malone, 111 W. 23rd St., Wilmington, Del.-Civil War Covers & Letters; Early US Covers; Delaware Covers; US Stamp Cancels & Early Austrian Cancels. (Stets)
- 619 Charles S. Lasky, 162-05 89th Ave., Jamaica 32, N.Y.-Long Island Covers (Kings, Nassau, Queens, Suffolk Counties); US & Foreign War Covers; Postage Dues; Rates; Unusual Frankings (non-philatelic); General Postal History Markings; Polar Covers
- 620 Frank A. Doucette, 319 Pont St., South Weymouth 90, Mass.-US; 19th Century Worldwide; Canada, US Plate Blocks, US Cancellations.
- 621 Oscar A. Pickett, Rt. 1, Erwin Road, Durham, N. Car.-Postmarks; Meter & Permit Types; US & Canada, Mint & Used; Slogans
- 622J Francis J. Crown Jr., Box 132 VMI, Lexington, Va.-19th Century Covers from Columbus, Ga., stampless & Stamped.

CHANGE OF ADDRESS

- 473 James R. Kesterson to 122 Graybar Drive, North Plainfield, N.J. from Martinsville, N.J.
- 554 Chester C. Peterson to 3651 N. Damen Ave., Chicago 18, Ill. from 1951 W. Waveland Ave.

MEMBERSHIP REVIVED

- 453 John J. Fertick, P.O. Box 510, Niles, Ohio-Aerograms, First Day Covers, First Flight Covers, Censored Covers

DECEASED

- 379 Mrs. Clyde Jennings

RESIGNED

- 84 Elliott Burgher
- 426 Joe M. Schelly
- 504 Irving Keiser

COLUMBUS "SQUARE GRID" CANCEL  
NOT A PRISON MARK  
by Rendell Rhoades  
(Copied from Linn's)



The Columbus (Ohio) seven-bar square grid has been a desirable item for many years because it is unique among obliterating cancels of the last century. Some dealers and auction houses have tried to promote this cancel as a "prison mark". Its appearance on Camp Chase prisoner covers from Columbus, Ohio is only coincidental and has no real significance.

The story of the square grid began with John Graham's appointment as Columbus postmaster on April 8, 1861. A week later the grid cancel was being struck on Columbus covers. This device must have been made locally.

Since John Graham was an engineer by profession and an expert carpenter, there is a good possibility that he made it himself. At this time Camp Chase had not even been proposed.

Throughout the remaining months of 1861, the square grid was struck along with the large single circle Columbus town mark that had been in use during the 1850's.

Graham put into service a small double circle Columbus town mark with thin unshaded letters during January 1862. During February 1862, the grid along with all other postmarks of the Columbus office was struck in green.

The use of the square grid continued until 1864, and June 23 is the last date we have seen. The only other variation noted is that in October and November 1863, cancels of the Columbus post office was struck in blue.

The first prisoners were quartered at Camp Chase about September 1, 1861. The camp had no post office of its own. Mail for the camp was picked up twice a day at the Columbus office and the prisoners could send and receive letters at the evening mail call.

The letters were examined and so marked in manuscript. Later in the war a small circular "Examined-Camp Chase-0" stamp was impressed on some of the censored letters.

Camp Chase as a post office was not established until after the Civil War. George Scott opened a post office by that name in his grocery store at the railroad crossing on West Broad Street in Columbus on November 10, 1873.

When John Graham retired from the Columbus postmastership on August 3, 1865, he took the square grid stamp with him. Nearly a score of

years later he found the stamp and gave it to Captain Lorenzo D. Myers, then Columbus postmaster.

In the spring and early summer of 1883, Myers used the stamp to cancel circular mail from the state offices but no town mark was used with it.

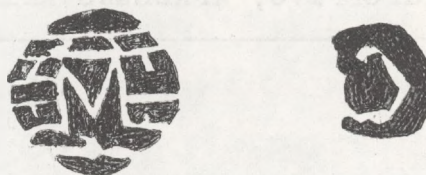
Many of these envelopes carried an engraved or lithographed state seal on the address side which left little doubt as to the city of origin.

On page 58 we show a page from the award winning exhibit of Mr. Dutton Stahl (#592). Fancy Cancels of the 1920-1930 period are quite popular and make an attractive showing. We have some of them for sale in our sales department stock.

We wish to thank Dick Longacre, Hans Weltin, Tuck Taylor & Bob Stets for service at the USCC table at SEPAD. The publicity secured by them can not help doing us some good.

The October 22nd, 1962 issue of LINN'S contained three articles of interest to members of USCC; "Collecting U. S. Cancellations" by Robert J. Stets (#482), "Know More About Your Old Covers" by Arthur H. Bond (#505) and "The Development of First Day Covers" by Stanley H. Fryczynski, Jr.

TWO CANCELS

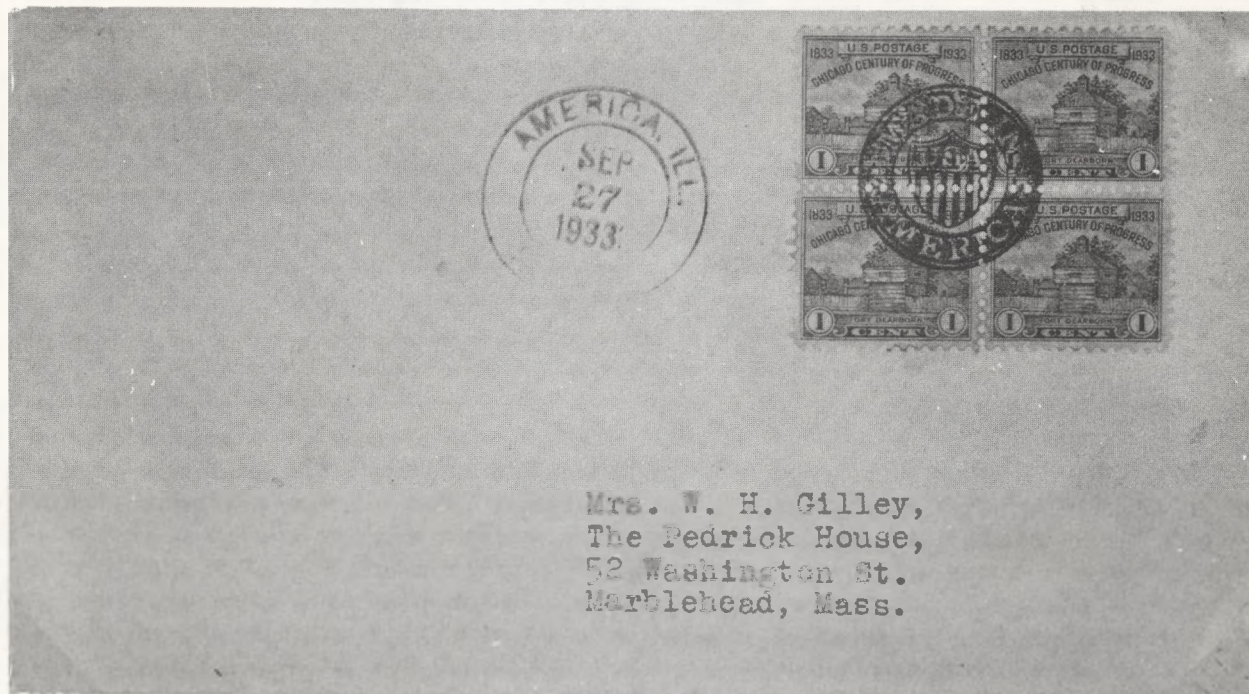


The two cancels shown above were sent in by Mr. Charles A. Mekeel (#615). He would like to know their origin. The Fancy Negative M is on a 2¢ Columbian. The other which Mr. Mekeel calls a "Snake's Head" is on a 2¢ red Washington 1894.

CONTROVERSY ON USCC CERTIFICATE

It has been the policy of the club to instruct the Judges at Exhibitions that the USCC certificate should be awarded to the best exhibit of cancellations, postal markings or postal history, without regard to country. A question has been raised as to restricting the award to US material, to correspond with the club name. In the strictest sense, the award could be limited to US cancellations, i.e., markings on stamps, thereby eliminating stampless covers.

How do you feel about this? Please write Charles Root, 855 Cove Way, Denver 9, Colorado; or Gene Tinsley, 2210 Moreno Dr., Los Angeles 39, Calif. and express your opinion.



Not bad this cancel of America, Illinois, which carries the legend MADE IN AMERICA with U.S.A. in the shield. As for the Figure Five, Arkansas killer...you guess the connection.

