



Cancellation Club NEWS

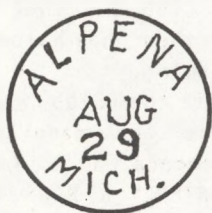
VOL. 6 - NO. 12 WHOLE NO. 67

NOVEMBER - 1963



"SKED" on #213
cover addressed to
F. S. Sparrow
Rubber Stamp Dealer
Verona, New York.
return to H. W. Keller
Westerville, Ohio

What is the significance
of the SKED?



"ANCHOR" On #158

full cover with no
year date.

These were sent in by Robert H. Schoen (#384).
If you know the significance of "S.K.E.D.",
please notify the Editor for publication in a
later issue.

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the US CANCELLATION CLUB and sent free to members.

Back Numbers 25¢ each to members.

Subscription price to others: \$2.00 per yr.
35¢ per copy

ADVERTISING RATES

Full page.....	\$15.00
Half page.....	8.00
Quarter page.....	4.50
Column inch.....	1.00
Adlets 2¢ per word, min.	50¢

Address communications to the Club Secretary
C. D. Root, 855 Cove Way, Denver 9, Colorado

CALIFORNIA POSTMARKS

On page 95 is a collection of California Postmarks. These were sent in by Stephen M. Farndell (#371). They came to him as illustrated, all cut to shape and are here shown mainly to suggest what might have been if all had been left on complete covers.

NEW JERSEY STAMPLESS

Dear Editor:

A catalog of the stampless markings of New Jersey is being prepared. An effort is being made to make this as complete as possible showing in full size all town marks, and in addition, other marks as FREE, PAID, WAY, ETC. Towns having manuscript marks are also listed.

To date a few of the strikes listed in Konwiser's Stampless catalog have eluded us and we are asking the help of the Philatelic press in locating these.

Missing to date are the following:

The fancy strike of New Providence, N.J.

Straight line strikes of: Barnegat, N. J., Elizabethtown, N. J., Princeton, N.J., Union, N. J., Woodridge, N. J., and both of the N. B. (New Brunswick, N.J.); also an unlisted Phillips, N.J.

Any items not listed by Konwiser, which collector have, will be of interest. Please communicate with the writer describing the strike, size, color, date, etc. If not known to us, we will ask to have it or a photocopy of it sent to us.

Ten years have been spent accumulating this data which includes many strikes and manuscript marks not heretofore recorded in the stampless catalog.

Any help we can get will be appreciated.

Sincerely yours,

W. C. Coles, Jr.

118 So. Colonial Avenue
Moorestown, N. J.

Editor's note: This letter was sent to us by E. N. Sampson (#28) with the suggestion that we run it in the NEWS. This we are glad to do since we are always interested in promoting any activity which may increase the fund of philatelic knowledge. If you can help please communicate direct with Mr. Coles

MOUNTING A COLLECTION

Mr. William C. Walker (#499) has sent us an example of his system of mounting his Cancellation Collection which is new to your Editor. While it appears to be extremely time-consuming it certainly produces a page of fine appearance. Mr. Walker hand-embosses a space for each item slightly larger than the item itself and then mounts the stamp in the center of the space. The sample sent us was on a plain white sheet and the sheet margin was also embossed. We wonder if other members with other fine ideas on mounting would be interested in starting a discussion of this important question through the pages of the NEWS. If so, please send your ideas to C. D. Root, 855 Cove Way, Denver, Colo. 80209. Any member interested in getting further details of this system will please write direct to Mr. Walker, 102 Elizabeth St., Clearfield, Pa.

QUARTERLY & NEWS

The first 34 issues of our QUARTERLY & NEWS are not available from our stock. These are Volumes I and II of the QUARTERLY, Volume III & the first three numbers of Volume IV of the NEWS. Also some numbers of later issues are in very short supply.

Recently we have received requests from some of the more recent members for complete files of our publications.

Thanks to the generosity of some of our long-time members we have been able to satisfy a few of these requests. The fact that they were donations to the Club and that the members who got them paid for them, has helped to defray the expenses of publishing.

In behalf of the Club we wish to thank again those members who made the donations and to suggest that members who no longer need their files of the QUARTERLY & NEWS send them in to the Secretary so that we may fill the wants of other members.

DROPPED DURING 1963

350 John R. Dunfee
563 John Birkinbine II
492 Marshall H. Wood
617 Mrs. Mary A. Orpin
456 Howard L. Haines
572 Paul W. Heilig
547 Francis J. Check
484 John B. Bean
607 L. F. McMahon
558 Paul M. Beattie
246 Dudley W. Atwood
448 Charles J. Molnar

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TOPICAL SEALS (NON SCOTT)
TRAINS, SPORTS, SHIPS, RED CROSS,
CHARITIES, RELIGION, ROCKETS, ETC.

189 W. Madison STAMPMART APPROVALS
Chicago 2, Ill. Otokar Cerny A.S.D.A.

COLORADO COVERS WANTED

Colorado territorial and fancy statehood
covers wanted -- especially manuscript
markings. None after 1890, please.

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P.O. Box 1486 New York 17, N.Y.

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R. H. MILLER
135 Quail Drive Pittsburgh 35, Pa.

NEW MEMBERS

- 638 Sol Bear, P.O. Box 128, Brooklyn 35, N.Y.-
Post Marks; Postal Markings; Covers
- 639 Werner L. Burkhardt, 1715 Ladino Road, Sac-
ramento, Calif. 95825-Calif. Covers; Western
Covers & Fancy Cancels on Cover; USA 19th
Century Fancy Cancels on & off; San Francisco
& Sacramento Cancels on Cover.
- 640 David L. Jarrett, P.O. Box 1486, Grand Cen-
tral Sta., New York 17, N.Y.-Colorado Covers
Territorial & Statehood
- 641 Robert L. Markovits, 37 Royce Ave., Middle-
town, N.Y.-10940-1861 issue, 1869s especially
Fancies, Foreign Rates; 19th Century Plate
#s on Cover; USA F1, E1-14 all phases; War
Dept.; Parcel Posts
- 642 Lawrence M. Ricks, 2822 Hickory, Texarkana,
Ark.-Mexico Stampless Covers and Postal Sta.
- 643 J. Leonard Diamond, 1405 Stillwater Drive,
Miami Beach Fla.-USA all phases; US Cancels;
Dept. Issues with Fancy Cancels.

WISCONSIN 19th CENTURY COVERS WANTED

Territorials including M.T.'s later in Wiscon-
sin, Iowa or Minnesota. 1847 and 1869 Issues
used in Wisconsin. Patriotics. Fancies.
County and P.M. Shawno County, Nashotah & Pine
Lake.
ARTHUR VAN VLISSINGEN
Box 912 Lake Forest, Ill.

OFFICERS--DUES

With this issue of the NEWS we include a
page on which is a bill for 1964 dues and also
a ballott on which members may express their
approval or otherwise of the slate of officers
selected by the Nominating Committee selected by
President Moorefield.

Dues are still being kept at \$3.00 per
year. One reason we are able to do this is such
small economies as effected by enclosing the
bill for dues with the November issue of the
NEWS. We urge you to cooperate by paying dues
now, thus enabling the Club to avoid the extra
expense of additional notices.

Dues of members having credit with the Sales
Dept. will be charged against that credit and
cards sent some time in February unless paid be-
fore that time.

Several members have paid 1964 dues already.
They should have their cards before this arrives.

Also, please vote and send in the ballott.
Suggestions for improved service will be received
with thanks and acted upon if at all possible.

DECEASED

176 Carl H. Berkson

FLAG CANCELLATIONS

We welcome to the field of Philatelic Publications "FLAG CANCELLATIONS", a publication of the FLAG CANCEL SOCIETY, the first issue of which reached us recently. As we have mentioned before several of the officers are members of USCC and this issue has articles by William J. Bomar (#483), its President, by Edwin E. Puls (#60) the Editor and by Henry Taber (#479) the Secretary. Also announced is a Sales Dept. to be operated by Wm. P. Barlow (#381). Mr. Puls is also the Vice-President and Mr. Barlow is a Director.

ILLINOIS CANCELS

On pages 96 & 97 we show two more pages of Chicago Cancels from the Drawings of Mr. Richard Russell (#444). On Page 98 are 15 illustrations of the Princeton, Ill. "P" also from Mr. Russell. Is the Collector to make an effort to acquire all 15 of these to show the differences or should he be satisfied with one or two or perhaps three?

AMONG OUR MEMBERS

Henry A. Meyer (#391) received the top award at the SPA Convention in Cleveland for his presentation of Civil War Covers Entitled, "One Hundred Years Ago".

Robert J. Stets (#452) is the current President of SEPAD, the Associated Stamp Clubs of Southeastern Pennsylvania and Delaware.

In Albuquerque early in October at the 16th Anniversary Exhibition of the New Mexico Philatelic Association Lt. Col. Robert G. Babb (#351) received a second award for "U.S. 3¢ 1861 Issues". Dr. Sheldon H. Dike (#434) was one of the Judges.

Leslie Lawitz (#458) acted as Chairman of the Committee putting on the annual Dinner for the Ladies of the Roosevelt Philatelic Society of Chicago. This affair was held at the Country Club Hotel in Chicago on Sept. 24.

Barbara R. Mueller (#360) has assumed the Editorship of the ESSAY-PROOF JOURNAL, the Quarterly Magazine of the ESSAY-PROOF SOCIETY. We hope her articles will also continue to appear in other Philatelic Publications.

A CORRECTION

William C. Walker (#499) has asked that we correct a statement made in the Sept. NEWS. We stated that the Pennsylvania Cancels shown on the front page were from Mr. Walker's collection. Actually, although Mr. Walker made the drawings and sent them in to us, the material is from the collection of John E. McLaughlin (#596).

T.M.P.S.

At the 30th Annual Convention of T.M.P.S. held in September at Minneapolis on the Golden Anniversary of the host Club, the Twin-City Philatelic Society, the USCC Certificate was awarded to Mr. George W. Wolters of Rock Island, Ill. for his "Territorial Americana".

The APS award went to John L. Norbeck (#287) for "Minnesota Civil War Covers & Related Items". He also received the "Show Grand Award".

E. M. Zwickel (#428) received the E.M. Oleson Memorial Award and also a 2nd award in its class for his showing of the USA 1869 issue. Mr. Zwickel also had charge of the Bourse.

Arthur VanVlissingen's "NYC Foreign Mails" was judged to be one of the twelve best in the show regardless of class.

The outgoing President of TMPS, Mr. J. Stanley Thompson (#439) served as Exhibition Chairman.

SALES DEPARTMENT

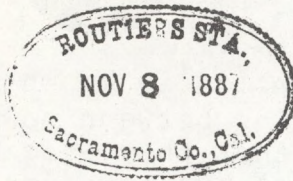
We appear to be on the way to the best year ever in volume of business transacted through our sales department. All we need to continue to get an increase in the material to sell. Our members are anxious to get the items they need and seem to be fairly conversant with values. They will buy the items they need if the price seems to them to be reasonable but they pass up even items they want when prices seem too high. Since we do not have any printed standard of prices for the general run of Cancellations each member has to price according to his own idea of value. A fair way to do this is to set a price you, yourself, would be willing to pay if you needed the item.

We wish to urge members again to make a serious effort to forward promptly. The card of inquiry we send to a member who appears to have had a circuit an unreasonable length of time costs the Club 7¢. Also please be as accurate as possible in your reports. We notify members if errors are found in checking returned circuits charging 5¢ for the card sent. These also cost us 7¢ each.

We have six Circuit groups getting 19th Century Covers, the smallest has 7 members, the largest, 12, seven groups get 19th Century off-cover, the smallest has 9 members, the largest 12, two circuit groups get 20th Century off-cover and 1 has 20th Century Covers. Also some 6 or 8 members get special selections on which they pay transportation both ways. We would like to be able to keep at least 2 circuits moving in the smaller groups, and at least 3 in the larger groups. Lack of material makes this impossible. We could use a lot more material in all categories.

Also some books have been sent in which contain both USA 19th & 20th Century and foreign as well. We aim to accept whatever the members send in and to make an effort to sell it but think results will be better if 19th & 20th Century material are mounted in separate books, also suggest mounting foreign separately.

PATRONIZE U S CANCELLATION CLUB NEWS ADVERTISERS.



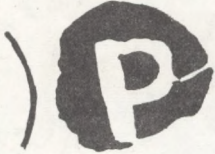


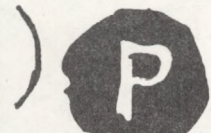
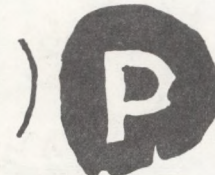

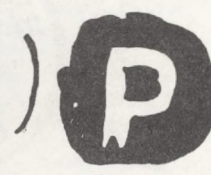










This particular cancellation is known used from 1873 through to 1885. The spacing between townmark and "killer" measures 3mm. indicating that they were joined together.

No two snow flakes are of the same design, no two leaves of trees or plants are the same, neither can one write their signature in free hand the same, this also applies to "killers". Variations are evident as the illustrations, which are approximate size, show.

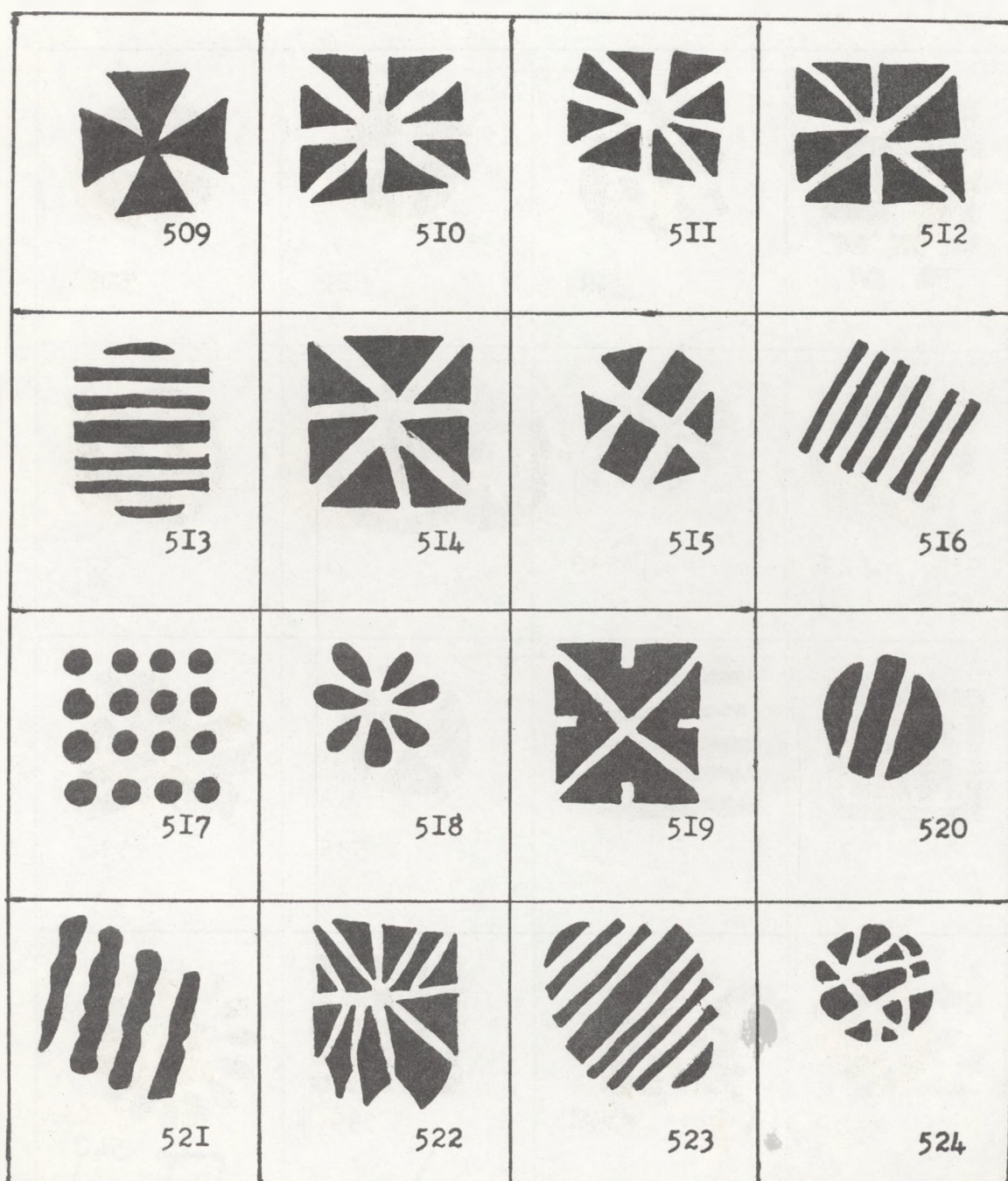
The reverse "P" used on #UX5 is caused by carving the letter as one would write it. To carve this letter on cork or wood it must be in reverse, thus 9.

* Scott's Cat. #'s.

 #I58	 #I83	 #I84	 #208
 #UI63	 #206	 #UI65	
 3¢ green	 3¢ green	 3¢ green	 #206
 #210	 #UX5	 #UX5	 #UX8

#509 - BLACK, #184.
 #510 - BLACK, #184.
 #511 - BLACK, #184.
 #512 - BLUE, N.D. STA. #184.
 #513 - BLACK, #184.
 #514 - BLUE, #184.
 #515 - BLACK, #184.
 #516 - BLUE, #184.

#517 - BLACK, #184.
 #518 - BLACK, #184.
 #519 - BLACK, #184.
 #520 - BLACK, #114.
 #521 - BLACK, #145.
 #522 - BLUE, #156.
 #523 - BLUE, #156.
 #524 - BLACK, N.W.
 STA. #207.



#525 - BLUE, #U35.
 #526 - BLUE, #U35.
 #527 - BLACK, #U58,
 ALSO #U59.
 #528 - BLACK, #II4.
 #529 - BLACK, #U59.
 #530 - BLACK, S.D.
 STA. #UI63.
 #531 - BLUE, #UI59.
 #532 - BLUE, #U82.

#533 - BLUE, #U82.
 #534 - BLUE, #UI63.
 #535 - BLACK, #U82,
 ALSO #U83.
 #536 - BLUE, #U82.
 #537 - BLUE, #U82.
 #538 - BLUE, #UX3.
 #539 - BLUE, #UX3.
 #540 - BLUE, #UX5,
 (THE PATENT PUNCH.)

