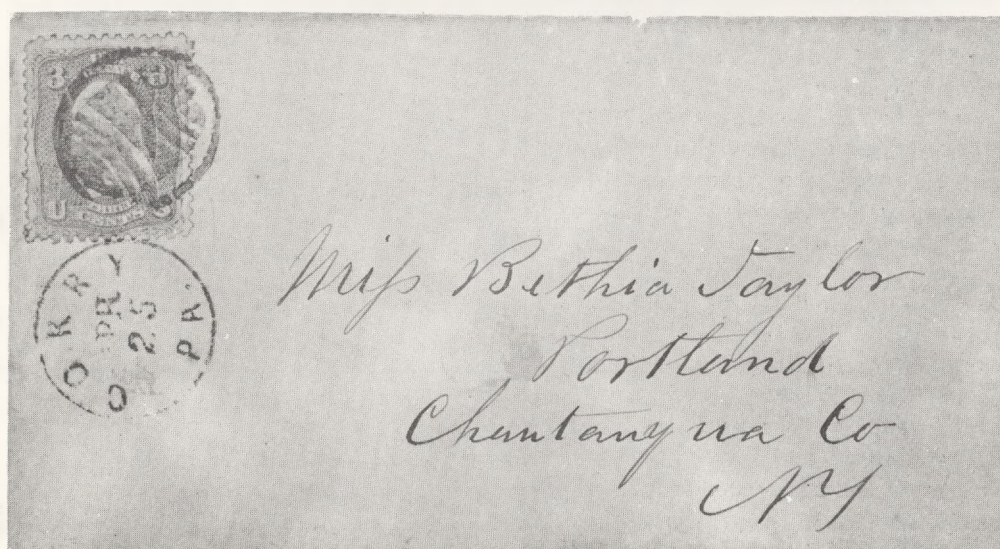
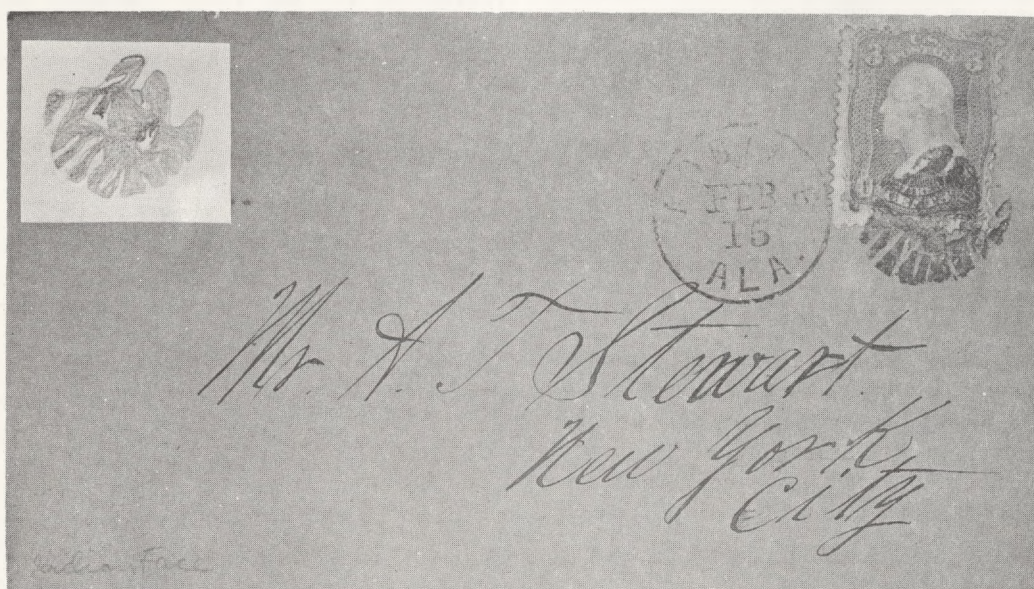




Cancellation Club **NEWS**

VOL. 7 - NO. 11 WHOLE NO. 78

SEPTEMBER - 1965



SEE PAGE 76

THE U S CANCELLATION CLUB NEWS

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Address communications to the Club Secretary:
C.D. Root, 855 Cove Way, Denver 9, Colorado.

FRONT PAGE

The two covers shown on the front page are from the collection of James W. Milgram M.D. (#485). Each one shows a very fine strike of an unusual Cancellation. Some one has called the one from Mobile, Ala. an "Indian Face" but to us it looks like a "Turkey Gobbler". What do you think?

The excellent Geometric from Corry, Pa. certainly was intended to represent something definite. Could it have been a Barrel. Any further information on these two cancels will be most welcome. We think they are not too well-known.

ROMPEX

Members of USCC were very much in evidence at the 16th Annual "ROMPEX" held in conjunction with the 79th Annual Convention of APS at the Brown Palace Hotel in Denver August 26-29.

Edward L. Willard (#125) was elected and installed as President of APS for the coming term.

Walton Eugene Tinsley (#376) and Stanley H. Beecher (#649) are two of the three members of the new Board of Vice-Presidents. (We wish to apologize to Mr. Beecher for omitting his name when we listed, in the July issue, the names of our members running for office in APS.)

Mr. Tinsley and Mrs. Emily Moorefield (#342) were two of the four judges of the exhibition.

No less than eight of the finest exhibits were of Cancellations or Postal History Four of these were owned by members of USCC.

Second Awards went to J. Richard Fay (#636) for his "FANCY CANCELS OF CONNECTICUT, STAMPED & STAMPLESS" and to Henry H. McVeigh (#512) for his "NINETEENTH CENTURY POSTAL MARKINGS". Judge Fay also received the USCC Certificate.

Dan Stone (#53) and Sylvester Colby (#73) ran the successful auction.

In addition to those mentioned above the following members were seen: Burleigh Jacobs, Claude Degler, Arthur Rogers, Robert Siegel, Hal Ottoway, Robert Baughman, John Birkinbine, Hideo R. Yokota and Fred A. Jensen. Most of these, along with several guests attended our meeting on Saturday afternoon. Burleigh Jacobs and Gene

Cont. next column

ROMPEX, Cont.

Tinsley presided and your Secretary gave a discussion of the present operations of the Club with special attention to the NEWS and the Sales Dept. It was suggested that an effort should be made to enlist new members. In line with that suggestion we enclose a copy of our "BENEFITS OF MEMBERSHIP" and also a membership application blank. We hope each of you will hand them to someone interested, pointing out that \$4.00 will pay dues from now till December 31, 1966. More of them are available from the Secretary.

SIPEX

The Sixth International Philatelic Exhibition will be held at the Shoreham Hotel in Washington, D. C., May 21-30, 1966. We have a few copies of the Prospectus which we will send, while they last, to interested members. Or one may be obtained from Mr. George T. Turner, 408 A St., S.E., Washington, D. C. 20003.

PROVIDENCE

The Providence Postmark illustrated at the bottom of page 78 was submitted by Mrs. Catherine E. Kendall (#465). She suspects that the double circle postmark and the 8 smooth wavy lines in the killer are unusual since it has been rather difficult to secure. She has attempted, without success, to get information regarding it through normal private channels and would appreciate anything any of you could tell her about it.

MONEY LETTER

Regarding the "Money Letter" mentioned in #5 of Mr. McVeigh's article on page 71 of the July NEWS, Art VanVlissingen, who knows as much as anyone and much more than most folks about Wisconsin Postal History states that he has not known of any "OSSEGO" in Wisconsin. However, there have been "OTSEGO" & "OSSEO", very small Post Offices, which may or may not now be in existence. Reference to a current Postal Guide would tell. Your editor wishes to suggest that these two members make this cover a basis for an article for the NEWS.

P.S.P.S. & S.V.S.S.

In March the Saginaw Valley Stamp Society and the Peninsular State Philatelic Society put on a very successful show. Charles J. Starnes (#385) showed 66 album pages of 1861 Covers showing foreign rates. He received the "Best in Show" Award from both organizations.

Robert H. Schoen (#384) exhibited 44 pages of Fancy Cancellations on the Bank Note issues and was awarded a Blue Ribbon and also an APS Award.

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MOSTLY LARGE WHITE COMMERCIAL

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ILLINOIS CANCELS

On pages 80, 81 & 82 we reproduce three more pages of Illinois Cancels from Mr. Richard Russell (#444). We wish to thank Mr. Russell for a most informative and interesting series with about 650 excellent drawings. Mr. Russell and your Editor will welcome any additions that may exist. Please send them to him at 304 S. 16th St., Belleville, Ill. 62221 if they have not appeared.

NEW MEMBERS

- 683 Haines P. Walmsley, Jr., 830 Judson Ave., Evanston, Ill.- Fancy Cancels on the Bank Note issues on & off Cover.
684 Jerri Chaivoe, P. O. Box 3465, Grand Central Station, New York, N.Y. 10017-Soace, Chess, Weather, Astronomy, Scientific Astrology Stamps, Covers, Cancellations, Meters, Postal Stationery.
685 Clark H. Stevens, 1386 Lakeside, Birmingham, Mich. 48009-USA Postal Stationery.

CHANGES OF ADDRESS

- 473 James R. Kesterson to 628 Pennsylvania Ave., Delaware, Ohio 43015 from No. Plainfield, N.J.
532 Will Lyons, 286 No. Hampton Road, Amherst, Mass. 01002 from Lancaster, Pa.
605 John F. Duda to VC6, N.A.S. NORVA, Norfolk, Va. 23511 from VU6.
649 Stanley H. Beecher to 15514 Del Gado Drive, Sherman Oaks, Calif. 91403 from Studio City.

LIONS INTERNATIONAL

We have been informed that Tom J. Caldwell (#590) was elected President of the LIONS INTERNATIONAL STAMP CLUB at their annual meeting in Los Angeles. Previously he has edited their Journal. Right now also he and Gaspare Signorelli (#368) have their book on INDIAN TERRITORY about 60% completed.

NEW AMERICAN STAMPLESS COVER CATALOG

E. N. Sampson (#28) has announced the publication of the 1965 edition of the American Stampless Cover Catalog. Order direct from him.



Ashley, Pa. Delta & Breadysville, Pa. New Wilmington, Pa.



Ellenville, N.Y. Fremont, Pa. Hulmeville, Pa. Malvern, Pa.



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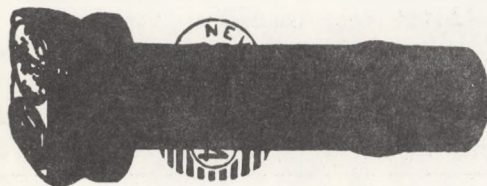
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7

24

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SEE PAGE 79

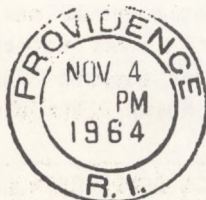


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Automatic Numbering Machines, and Stamps of
every description. Send for circulars.



SEE PAGE 76

"LETTER IN WREATH"
By Robert H. Schoen

Interest in the fancy cancellations on the banknote issues has grown year after year, and what was once considered commonplace, now is freely illustrated in auction catalogues, and prices of course, have been advancing as others join in the quest of these items. Cancellations on cover are not as common as collectors and dealers thought, and some examples are just not available, but have been "locked" in albums for many years.

The "Letter in Wreath" or "Letter in Leaves" cancellations appear to originate from the small postoffices in the greater Philadelphia area, but there is no reference to them in philatelic articles. Fritz Billig illustrates one in his handbooks, and Delf Norona illustrates one in his postal marking catalogue, but nothing more.

A complete examination of the advertisements in the P.L.&R. Guides show that J. Goldsborough, 720 Chestnut St., Philadelphia, Penna. was a manufacturer of "stamps" for Postmasters and others, and that he was in business in 1875. (typical advertisement --- page 27 Postal Guide) Each Guide contained one of his advertisements, until they were replaced by an advertisement of Eagle Stamp Manufacturing Co., P. O. Box 583, Philadelphia, Penna. -- Successors to J. Goldsborough. (Eagle advertisement--Postal Guide page 28--1885)

A letter to Mr. Delf Norona of Moundsville, W. Va. brought this reply: "I gave up philately some 15 years and sold everything except Gov't postal literature--Guides, P.L.&R., and the like."

"However, when I retired three years ago I started collecting again but along different lines. Don't recall whether I had the "E" in leaves illustrated in my catalogue of U.S. Postmarks or not, but just recall having seen such cancels, but no definite recollection."

"Am familiar with the Goldsborough ads in the Guides which you say you have. The only way of course, to prove Goldsborough made the particular item is to find an advertisement of Goldsborough with the illustration."

"The fact too, that this type of cancel is turning up in the Philadelphia area indicates that it was made in Philadelphia. The period too, of the known uses, if used before 1886 would tend also to indicate they were made in the Goldsborough era."

"This is about all I can suggest."
Delf Norona
10-12-64

There is no definite proof that Goldsborough created the "Letter in Wreath" canceller, and there probably won't be until such time a Goldsborough catalogue is found. The situation could be similar to the "Kicking Mule" canceller as definite proof of the origin of that cancellation was lacking until a complete catalogue of Red Rubber Stamps, published by C. A. Klinker & Co., of San Francisco, was offered at auction during the APS convention at San Francisco in 1954.

Whether we credit Goldsborough or not, with the canceller, it is definite that the "wreath" or "leaves" are constant, but the "letters" vary

in size and font, and the majority are found used from small towns in the Philadelphia area.

Here are some of the towns of origin:

- "A" Ashley, Luzerne Co., Pa.
C. M. Hay, P.M. (1)
(Cover--1881 year date--stamp #158)
- "B" Breadysville, Bucks Co., Pa.
J. M. Finney, P.M.
(Cover--Nov. 2, 1880--stamp #158)
Cover--Jul. 7, 1886--stamp #210
- "D" Delta, York Co., Pa.
V. G. Stubbs, P.M.
(Stamp--#158)

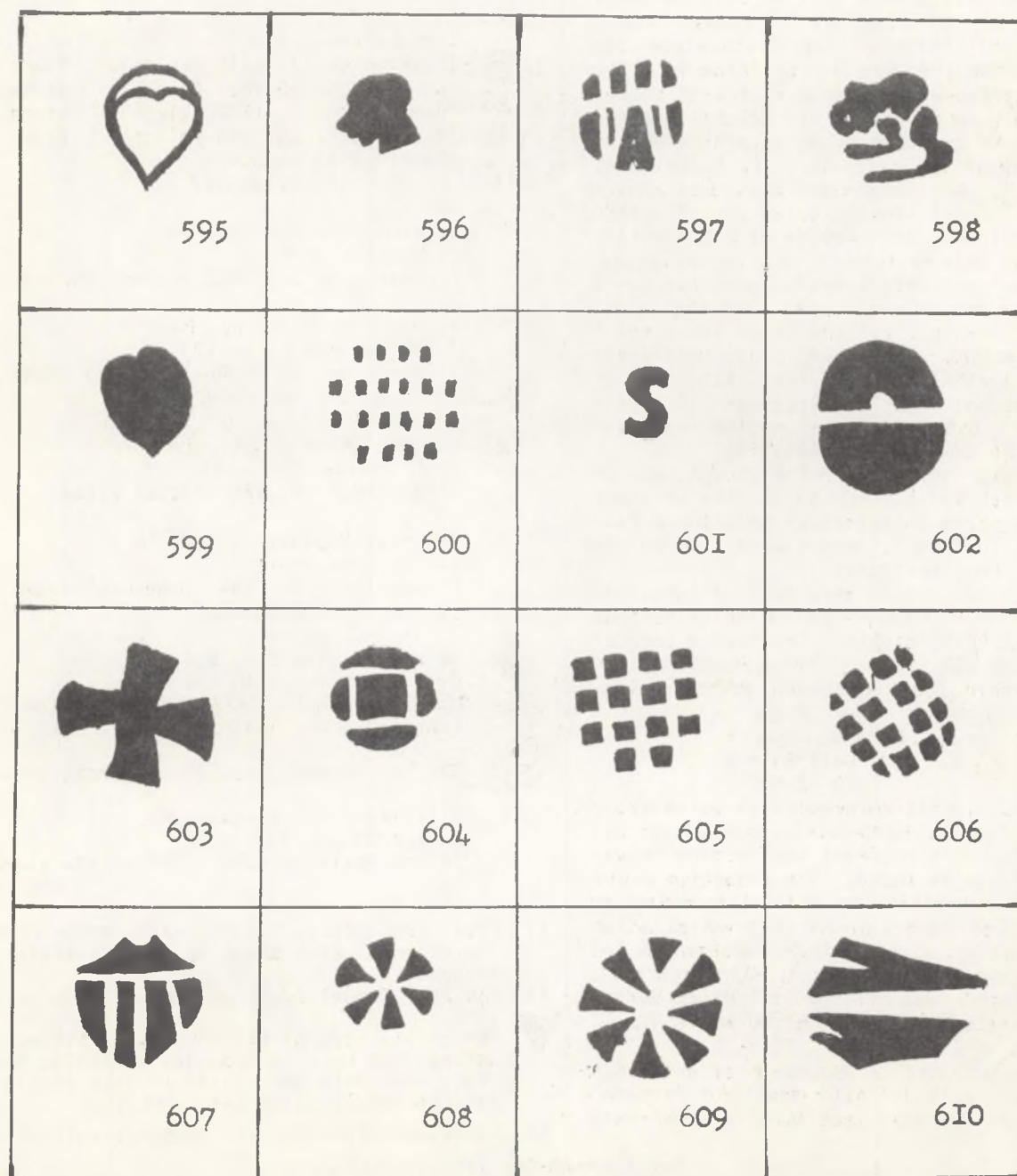
New Wilmington, Lawrence Co., Pa.
W. H. Dinsmore, P.M.
(Stamp--#158)
- "E" Ellenville, Ulster Co., N. Y.
E. W. Guernsey, P.M.
(Cover--Feb. 7, 1881 (magenta) Stamp #158)
Cover--Nov. 25, 1881 (black) stamp #158
Cover--Oct. 7, 1882 (black) stamp #158
Cover--Jan. 24, 1883 (black) stamp #158
Stamp--#158 (black)
Stamp--#156 (magenta)
- "F" Fremont, Chester Co., Pa.
I. S. Kirk, P.M.
(Cover--Oct. 31, 1882--stamp #158)
- "H" Hulmeville, Bucks Co., Pa.
J. G. Webster, P.M. (2)
(Cover--Jan. 4, 1884--(magenta) stamp #210)
Cover--Nov. 10, 1884
- "M" Malvern, Chester Co., Pa.
L. K. Reeves, P.M.
(Cover--Nov. 3, 1881--stamp #158)
- "N" Niantic, Montgomery Co., Pa.
A. L. Bauman, P.M.
(Cover--Oct. 5, 1884 (magenta) Stamp #210)
Stamp--#210 (magenta)
- "Q" Quinton, Salem Co., N. J.
S. C. Shellard, P.M.
(Cover--Mar. 24, 1879 (magenta) stamp #158)
(Card--May 24, 1880 (magenta) #UX5)
- "T" Origin unknown, magenta, information wanted.
- "F" Williamsville, Sangamon Co., Ill.
J. S. McClure, P.M. (3)
(Stamp--pair of #206 ("F" on its side)
(black)

- (1) Cover reported by Mr. John D. Roberts in U.S. Cancellation Club NEWS; Vol. 5, 11-Whole #54, September 1961.
- (2) Lot #529 Samuel C. Paige auction of June 10, 1955.
- (3) "F" on its side of Williamsville, Illinois, as reported by M. S. Tawster in POSTAL MARKINGS. Vol. 11; whole #120 of June 20, 1942. Date of Cancellation not mentioned.

All other material from the author's collection.

See page 78 for illustrations.

- #595 - BLUE, ALEDO, #I84-I87.
 #596 - BLACK, ALTON, #2I2.
 #597 - BLACK, ARCOLA, #U3I2.
 #598 - BLACK, ARCOLA, #U3II.
 #599 - BLACK, ARLINGTON, #U277.
 #600 - BLACK, ARLINGTON HEIGHTS, #U3II.
 #60I - BLACK, ASSUMPTION, #U3II.
 #602 - BLACK, AUGUSTA, #U3II.
 #603 - PURPLE, AURORA, #I58-UI63.
 #604 - BLACK, BATH, #207.
 #605 - BLACK, BELLEVILLE, #U59.
 #606 - BLACK, BELLEVILLE, #65.
 #607 - BLACK, BELLEVILLE, #I47.
 #608 - BLACK, BELLEVILLE, #I47.
 #609 - BLACK, BELLEVILLE, #I56.
 #6IO - BLACK, BELLEVILLE, #I58.



#627 - BLACK, FAIRVIEW, #184.
 #628 - BLACK, FARMINGTON, #65.
 #629 - BLUE, FARMINGTON, #147.
 #630 - BLUE, FREEPORT, #158.
 #631 - PURPLE, GAYS, #206, 183;
 #UX7. ALSO, PURPLE, EMINGTON,
 LIVINGSTON CO. #184.
 #632 - BLUE-BLK; KANEVILLE, #U278.
 #633 - PURPLE, MERIDEN, #184.
 #634 - BLACK, METROPOLIS CITY,
 #147.

#635 - BLACK, METROPOLIS CITY,
 #267.
 #636 - BLACK, MONMOUTH, #178.
 #637 - BLUE-BLK; MOUNT MORRIS,
 #U278.
 #638 - BLACK, OTTAWA, #210;
 LARGER THAN #220.
 #639 - BLACK, PEORIA, #U227.
 #640 - PURPLE, WARRENTON, CANCEL
 BLACK, #207.
 #641 - BLACK, WETHERSFIELD, #158.
 #642 - PURPLE, WOODSIDE, #158.

