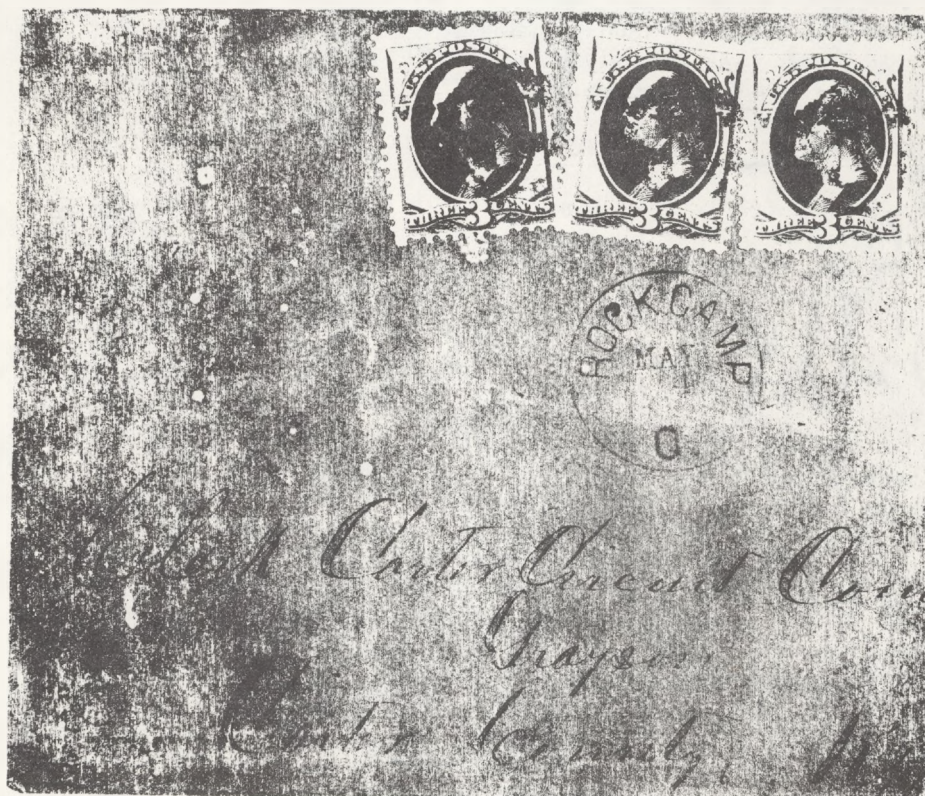




# *Cancellation Club* **NEWS**

VOL. 7 - NO. 12 WHOLE NO. 79

NOVEMBER - 1965



SEE PAGE 84



## THE U S CANCELLATION CLUB NEWS

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C. D. Root, 855 Cove Way, Denver 9, Colorado

FRONT PAGE

On the front page we show a cover from the Ohio Postal History Collection belonging to Mr. Richard H. Schwinn (#658). This Post Office is located in Lawrence County, Ohio and was established by Robert C. Brammer August 4, 1855, discontinued June 30, 1857, reestablished Sept. 1, 1857, again discontinued August 8, 1860, again reestablished May 16, 1871. As recently as two years ago the Postmaster was Clark Brammer.

ELECTION OF OFFICERS FOR 1966-7 AND DUES FOR 1966

Since Mr. Lee Cornell (#27) who was expected to run for President for 1966-7 has, for personal reasons, asked to be excused, it has been thought best to ask Arthur VanVlissingen (#49) to continue in the office for another two years. Also, since Mr. Homer M. Smith (#30) has been reported to be too ill to act as Chairman of the Board of Governors, Burleigh E. Jacobs (#16) has been asked to take that office over for the next two years. Ballot is enclosed. Please register your approval or otherwise and return it to the Secretary along with your dues for 1966. The amount still is only \$3.00. Cooperation in this, one of the small economies we practice, is a determining factor in keeping the dues at this low figure. Every member whose dues arrive early saves the Club some cash and the Secretary some time. Members whose material being circulated in the sales department has made sales enough to give them some credit may have dues charged to that account. In fact, such action will be taken automatically early in February. Several members have paid their 1966 dues already. Membership cards have been sent to those members.

DROPPED DURING 1965

- 459 R. Romeyn Higgins
- 546 John J. Sebestyansky Jr.
- 577 Harold W. Taylor
- 582J Bruce A. Gimelson
- 623 Capt. Robert DeLaney
- 599 Clifton L. Matteson
- 650 Howard L. Stevens
- 659 Stuart A. Monroe

SALES DEPARTMENT

We again wish to ask all members who get circuits to check most carefully for items missing and not signed for and, if such are noted, to report to the sales manager and to the member from whom the circuit came. Also we ask again that all members submitting material for sale describe it in the space provided in such a way, if possible, that no other item would fit in that space. Members receiving circuits are also especially requested to check each item in each book with the description supplied and, if any are found which do not fit their descriptions, to remove the book in question from the circuit and return it to the sales manager with pertinent comments. That the book has been returned to the sales manager should be noted on the circuit letter. Also please try real hard to make reports and remittances accurate. Errors are costly, not only to the Club but also to the members making them.

In remitting for small purchases please use mint stamps or coins or even currency.

Always we need material, 19th Century Covers and off-cover, 20th Century Covers and particularly 20th Century off-cover, Fancy Registration Cancels on & Off Cover. We can use a few books of 19th Century foreign cancels.

We do have a very fine selection of beautiful Italian Stampless Covers priced reasonably which will be sent on approval to any interested member.

Sales books for 120 stamps are 10¢ each, books with 12 glassine envelopes for 12 covers are 20¢ and cover envelopes for 20 covers are 5¢ for 25¢ all from the sales manager.

Also, since all of us are stamp collectors, perhaps we could make a special effort to use stamps or blocks which might be considered collectable on correspondence or on packages. Incidentally your sales manager wishes to thank all those members who have used blocks and plate # stamps on letters and packages to him.

J. Richard Fay (#636) received a Second Award for his exhibit of 18th and 19th Century Covers of Connecticut at the exhibition of the 906 Stamp Club held earlier this year at South Walpole, Mass.

Kenneth R. Laurence (#671) was Chairman of the Course for "FLOREX '65" held early in November at the Hotel Everglades in Miami, Fla.

Price lists mailed periodically by E. N. Sampson (#28) continue to be worthy of careful perusal by all collectors of old covers. If you do not now get them Mr. Sampson would surely be glad to have you request them.

We wish to thank Deane Bartley (#119) for keeping us on the mailing list for "CHIEF SEATTLE PHILATELIC NEWS" an interesting publication issued monthly by the Collectors Club of Seattle.



# OLD U. S. COVERS ARE MY SPECIALTY!

Write for my FREE special list of old U.S. covers.

Now Available - the NEW  
AMERICAN STAMPLESS COVER CATALOG  
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# LITERATURE

1. 19th Century US Cancells (Herst)..... \$10.00  
(out of print)
2. 20th Century US Cancel (Loso)..... \$10.00  
(out of print)
3. STAMPLESS COVER CATALOGUE (new)..... \$ 5.00  
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# CANCELLATIONS - COVERS

TOPICAL SEALS (NON SCOTT)  
TRAINS, SPORTS, SHIPS, RED CROSS,  
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APPROVALS STAMP MART A.S.D.A.  
189 W. Madison Otokar Cerny Chicago 2, Ill.

# WANTED

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AN EXCEPTIONAL STOCK OF STAMPS AND COVERS

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and all other common 19th Century U. S.

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Box 26 S. Horwitz #661  
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# WANTED

Stamps and Covers  
Showing LETTER IN WREATH  
cancellations (any letter)  
Submit for examination priced

ROBERT H. SCHOEN  
8091 Geddes Rd., Saginaw, Mich. 48603

# NEW MEMBERS

- 686 Ernest S. Peyton, 15846 Via Del Sol, San Lorenzo, Calif. 94580-Territorial & Town Cancells of 11 Western States on complete Cover or Card.
- 687 Mrs. Leonard Liebenau, RR #2 Stockton, Kans.-19th Century US Stamps, Cancellations & illustrated covers; Kansas Precancels. (Rogers)
- 688 William F. Rapp Jr., 430 Ivy Ave., Crete, Nebr. 68333-4th Class Post Office Cancells, RPOs, Ghost P.O. Nebr. & N.J. (Rogers)
- 689 James E. Collins, 636 Echo St., Anaheim, Calif. 92804-used US, mainly 19th Century, Particularly #s 10, 11, 25, 26, 26a. (Colby)
- 690 Joseph Dienstfrey, 641 S. Brookhurst, Anaheim, Calif. 92804- U.S. & Cancells. (Colby)
- 691 Alex Brinkman, 375 Old Tote Road, Mountain-side, N.J.-USA used blocks, 19th Century Cancellations. Patriotic Covers. (Colby)
- 692 Frederick A. Valentine, 2107 Camden Ave., Los Angeles, Calif. 90025-Covers only inc. all Western States, also Stampless, Stamp-ed & Entires (if used), Colonial Covers of foreign powers (mainly 19th Century) (Foster)
- 693 M. Allen Banks, 3409 Charleston, Houston, Texas 77021-Lincoliana, U.S., U.N., Covers & Mint issues. (Colby)
- 694 W. J. Danley, 227 E. Florman, Rapid City, So. Dak. 57705-Dakota Territorials, Masonic Cancellations.

# CHANGES OF ADDRESS

- 453 John J. Firtick to 2482 Post Road, Fairfield, Conn. 06430 from Niles, Ohio
- 496 Earle E. Andrus to 2118 Monroe Ave. NW, Grand Rapids, Mich. 49505 from 321 Ottawa
- 555 Gerald J. Finch to 1031 E. Oregon, Phoenix, Ariz. 85014 from 2902 E. Elm Drive
- 614 Dr. Richard Mayerson to 516 E. Oltorf St., Austin, Texas 78704 from Fort Hood, Tex.
- 639 Werner L. Burkhardt to 1831 Wayside Lane, Sacramento, Calif. 95825 from 1715 Ladino Road.
- 674 James O. Scott to 1015 N. Noble, Watonga, Okla. from Houston, Texas

# ST. LOUIS CANCELS

In this issue we show three pages (88, 89, 90) of Cancellations from St. Louis, Mo. These are from Mr. Russell Nickel's (#498) collection. The drawings made by Richard Russell (#444).



## PROVIDENCE POSTMARK

The Providence Postmark sent in by Catherine Kendall (#465) and illustrated on page 78 of the September NEWS brought comments from two members, Edwin H. Cole (#602) and Moe Luff (#252). Mr. Cole's was in the form of a letter to Mrs. Kendall, copy of which was sent to your editor. We quote from it. Mr. Luff sent his comments to your editor. We quote from them. Illustration #1 on page 87 came from Mr. Cole. He sent also an illustration of the "TURNKEY POST OFFICE" but we use the one from Mr. Luff since it shows the cancellation more completely. This is #2 on page 87. Mr. Cole's letter follows:

The Providence, R.I., cancellation illustrated on p. 78 of the Sept. 1965, issue of U.S.C.C. News was made by what is generally referred to as a "converted Pitney-Bowes meter machine". The particular machine (there may be more than one) which uses this style of cancellation is located at the "Turnkey Post Office", which opened, officially, on 10/20/60, although I have seen mail cancelled from this office as early as 10/13/60. This office, touted to be the first fully automatic post office, is far from being such, as you have probably read in the press. The six (6) Intellex facer-cancelers (not eleven, as sometimes reported) were not even in use on 10/20/60 and were not placed in operation until 11/30/60. These rapid cancelers are not able to handle the mail, and Universal machines have been used and even some have been added since the office opened, and the Pitney-Bowes meters have been used, too, as I note above; and, they still bring in mail from all the rest of the Sectional Center, which includes Bristol Co., Mass., for cancellation under the CAP system. (I have examples of Intellex cancels from Pawtucket - all mail received at Pawtucket after 3:30 PM is taken to Providence and cancelled with a Pawtucket Intellex die until about 10:30 PM; Cranston, Woonsocket, Hamden, Conn., etc.) I forgot to mention that the Pitney-Bowes machines are a manually operated type, or at least were. There is an article covering most of the above in the May, 1963, issue of Scott's Monthly Stamp Journal, by Barbara Mueller, but her copy was badly mauled by the editor of the Journal, and there are many mistakes in the article as published, as Barbara has written me.

I enclose reproductions of two examples like you illustrate. You will note that the 1960 cancel has the words Turnkey Post Office in it and the cancellation is rather short. The 1962 cancel is similar to your's, but is at least 99 mm. long and then runs off the edge of the cover. I have other examples which have wavy lines even longer than this.

You are correct in saying that these cancels are not too common. I am sure that you could have some covers serviced by the Postmaster if you send him some and state that you want them cancelled by the Pitney-Bowes Regular Manually Operated Canceler.

My interests are U.S. postal markings of all kinds, mostly modern. I have specialized in the Pitney-Bowes Mark II. Van Marle #2, Reed "Fast Mac" AMF and Intellex facer-cancelers. Also have some sort of a collection of sortermarks, like the Bell, Transorma, Burroughs, etc. All these date from only 1955 on. Since I am interested

Next column, please.

mainly in modern cancellations. I use the terms postmark circle for the round part, and cancellation for the "killer", and I have written the above descriptions using these terms.

From Mr. Luff's remarks: "This is a P.B. Printer & Counter and has been in use at Providence for about five years or so. I think it was installed at the automated post office in 1960. It was used with the slogan, "TURNKEY POST OFFICE" from Dec. 14, 1960 to Dec. 31, 1960. This is a converted METER formerly used on the model A meter machines (also as a printer & counter) and was used for imprinting the bulk mail. There are three other machines of this type that have been and may still be in use, House of Assembly, Toronto, Ont. Canada, Federal Reserve Station, Kansas City, Mo. The third I shall inform you about later.

## OTHER ILLUSTRATIONS ON PAGE 87

Illustrations #s 3 & 4 were sent in by Mr. Wylie H. Flack (#603). He wishes to learn the origins of both of them. Both are on Centennial Env. Cut-Squares. #3 on Scott's #U219 & #4 on Scott's #221. These are dim but we hope you can make them out.

#5 was submitted by Wm. M. Able (#324). Size is 49x24mm. color, indigo, stamp 2¢ Vermilion and 3¢ Green Env. U163. Cover posted to Paris, France via Great Britain. Apparently then sent to the Posts & Telegraphs Station at the International Exposition in Paris in 1878. Presumably it was then re-directed and forwarded to Zurich, Switzerland. Who can supply more information than this. We have had it several years and, so far, have not been able to get more than the above suppositious details.

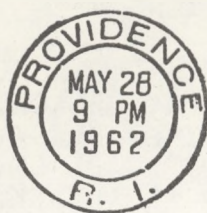
#6 was sent us by W. Lee Fergus who is not a member but probably should be. He thinks it is from a Cummings Machine and it is the first one he has seen like it. Any information any of you can supply will certainly be welcome.

#7 is another Horse Shoe Cancel. Richard Russell (#444) has it on cover from Oriskany Falls, N. Y. Color is purple, stamp is #210. Note that this shoe has no flanges at the open ends. Editor's note, a Cover has recently been seen in our sales dept. stock with a horse shoe cancel like this but larger from the same place.

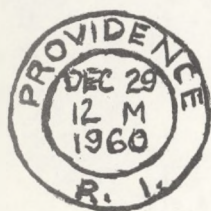
#s 8 - 12 were sent in by William C. Walker (#499). Mr. Walker wonders whether #8 is one device only or two and also whether the irregularity of the keystone is intended or due to an angled strike. Stamp appears to be #158. #9, the Fuller, Pa. star on postal card UX5 is a regular star and appears to be machine made. #10 is on a cover with stamp #184 shown to illustrate the unusual spelling of the town name. Killer is not attached to postmark. This town also used an octagonal town mark at about this time but spelling was normal "Punxatawney". Contents of this cover dated Dec. 28, 1879. #11, this is on Scott #206. Does anyone know this significance of the boot? #12 - this is on cover with #158 and is addressed to "Punxsutawney, Pa." No way of determining year of usage.

Collectors of Slogan Cancels or Meters need SLOGAN SLANTS or METERS AND COLLECTORS published by Moe Luff (#252).





1



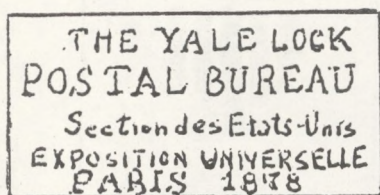
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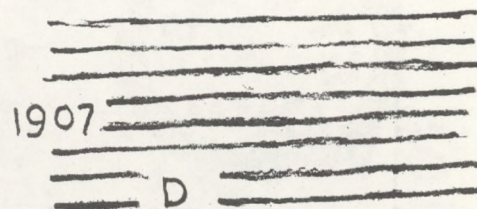
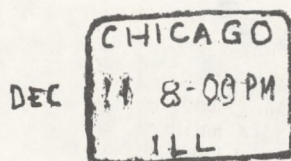
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4



5



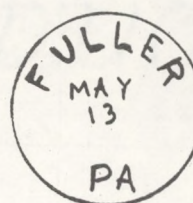
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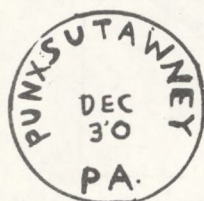
7



8



9



10



11



12

SEE PAGE 86

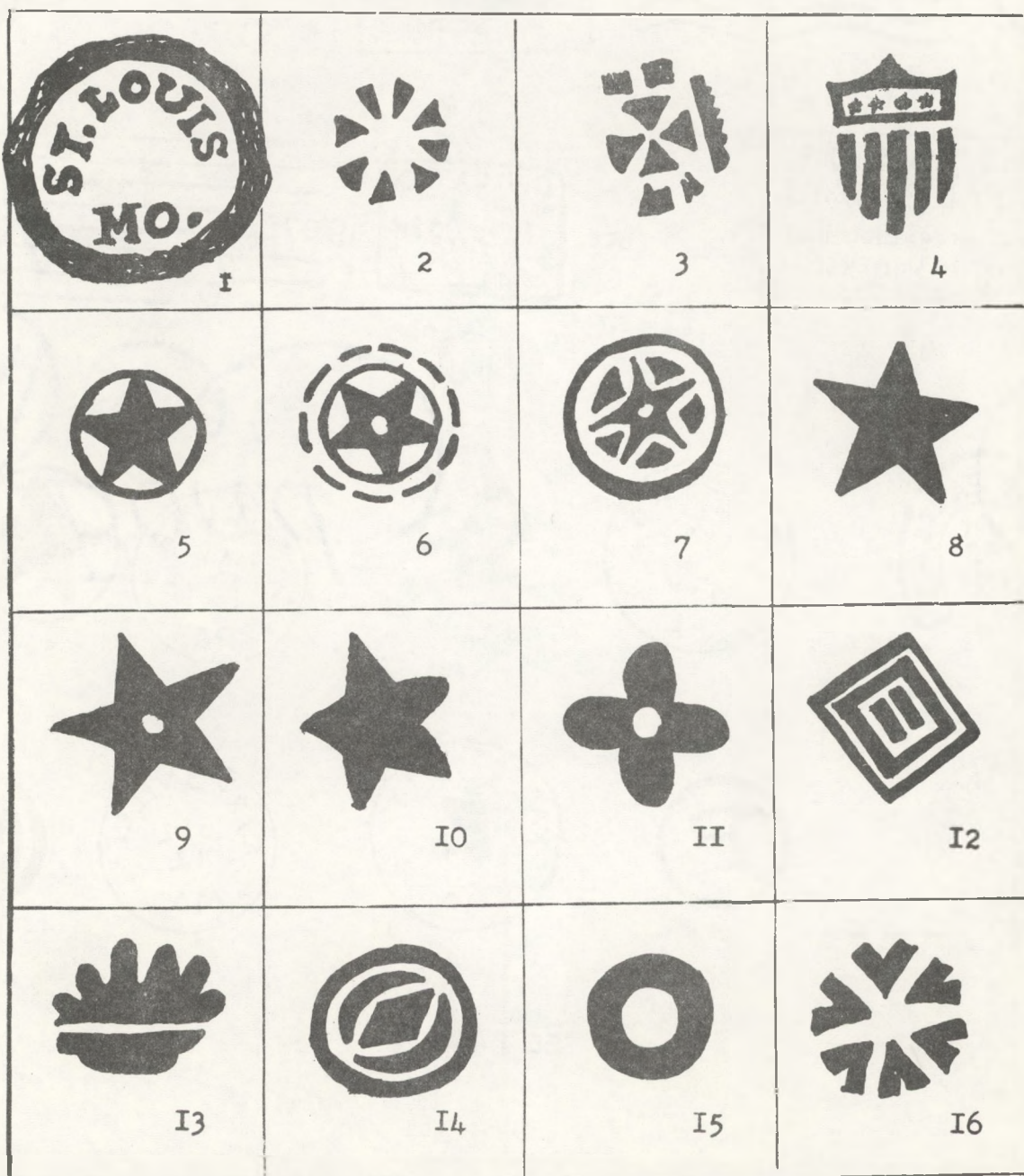


## \*\*\* 19TH. CENTURY ST. LOUIS, MISSOURI CANCELLATIONS \*\*\*

I - #206, BLACK.  
 2 - #65, BLACK.  
 3 - #87, BLACK.  
 4 - #151, BLACK.  
 5 - #157, BLACK.  
 6 - #158, BLUE.  
 7 - #158, BLACK.  
 8 - #UI63, BLACK.

9 - #UI63, BLACK.  
 10 - #UX5, BLACK.  
 11 - #158, BLACK.  
 12 - #184, BLACK.  
 13 - #184, BLACK.  
 14 - #UI63, BLACK.  
 15 - #UI63, BLACK.  
 16 - #147, BLACK.

-FROM THE COLLECTION OF RUSSELL NICKEL #498.





## \*\*\* 19TH. CENTURY ST. LOUIS, MISSOURI CANCELLATIONS \*\*\*

I7 - #I58, BLACK.  
 I8 - #I58, BLACK.  
 I9 - #I83, BLUE.  
 20 - #UI63, BLACK.  
 2I - #UI63, BLACK.  
 22 - #I58, BLACK.  
 23 - #I58, BLACK.  
 24 - #I58, BLACK.

25 - #I58, BLACK.  
 26 - #I47, BLACK.  
 27 - #I58, BLACK.  
 28 - #UX3, BLACK.  
 29 - #UX3, BLACK.  
 30 - #I47, BLACK;  
 ALSO #I58, BLACK.  
 3I - #I58, BLACK.  
 32 - #65, BLACK.

-FROM THE COLLECTION OF RUSSELL NICKEL #498.





## \*\*\* 19TH. CENTURY ST. LOUIS, MISSOURI CANCELLATIONS \*\*\*

- |                    |                                       |
|--------------------|---------------------------------------|
| 33 - #I58, BLACK.  | 41 - #I82, BLACK; ALSO #I AND #3.     |
| 34 - #I83, BLACK.  | 42 - #I84, BLACK; NO. ST. LOUIS STAT. |
| 35 - #I83, BLACK.  | 43 - #I58, BLACK; WEST ST. LOUIS STA. |
| 36 - #I78, BLACK.  | 44 - #I58, BLACK; " " "               |
| 37 - #I83, BLACK.  | 45 - #207, BLACK; " " "               |
| 38 - #U3II, BLACK. | ALSO #UX7, BLACK; " " "               |
| 39 - #UI63, BLACK. | 46 - #2IO, BLACK; " " "               |
| 40 - #UI63, BLACK. | 47 - #2IO, BLACK; " " "               |
|                    | 48 - #U277, BLACK; " " "              |

-FROM THE COLLECTION OF RUSSELL NICKEL #498.

