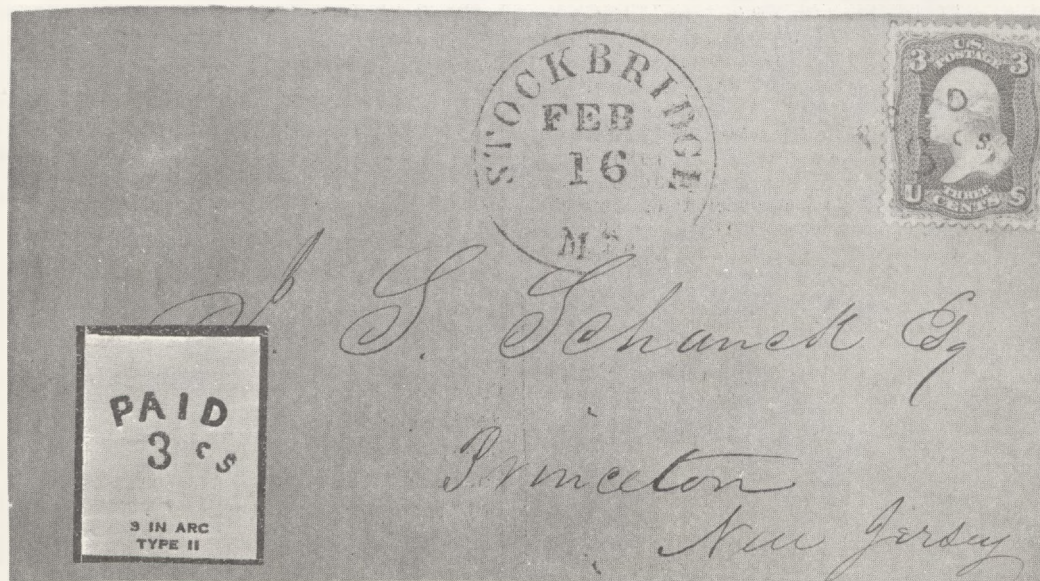
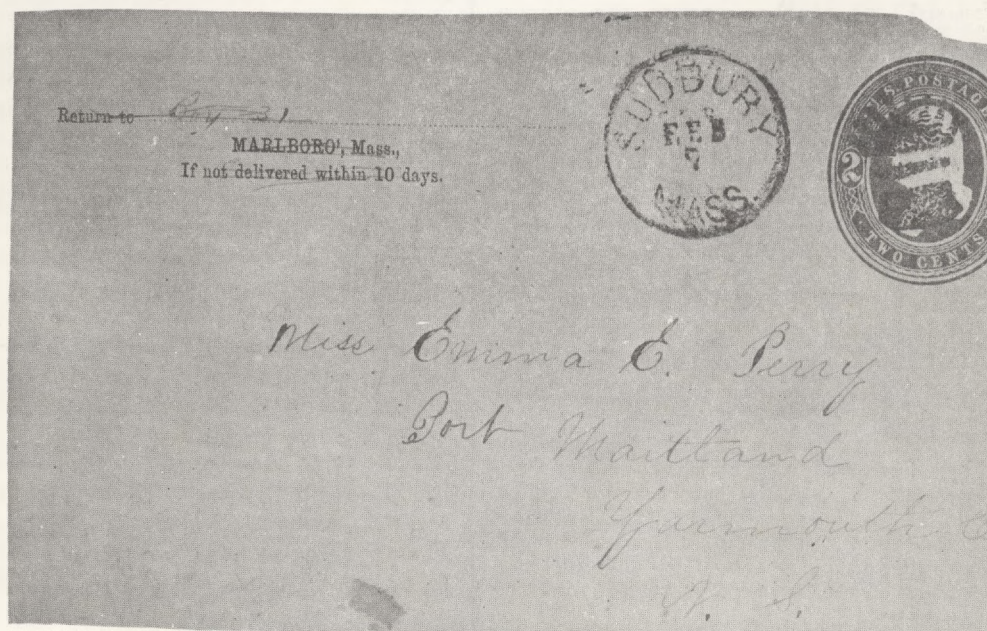




Cancellation Club NEWS

VOL. 8 - NO. 1 WHOLE NO. 80

JANUARY - 1966



SEE PAGE 2

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the US CANCELLATION CLUB and sent free to members.

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Quarter page.....	4.50
Column inch.....	1.00
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Address communications to the Club Secretary
C.E. Root, 855 Cove Way, Denver 9, Colorado.

AWARDS

Five frames of "19th Century United States Classics" won a First in the Section and also a "Best in Show" for Earle E. Andrus (#496) at the annual Exhibition of the Kent Philatelic Society held in Grand Rapids, Mich. on October 30-31.

The USCC Certificate was awarded to Mr. Lewis K. Foster (#365) for his exhibit of "U. S. 1847 through 1869" at SESCOAL the Exhibition of the Federated Philatelic Clubs of Southern California Inc. held late in October.

ELECTED

Lt.-Col. Robert G. Babb (#351) has been elected President of the Albuquerque Philatelic Society for 1966.

FRONT PAGE

The Covers illustrated on the Front page were sent in by James R. Kesterson (#473). The 2¢ Entire from Sudbury, Mass. shows a very fine strike of a sheaf of grain. The Stockbridge, showing the complete strike of Linn's Type II "PAID 3cs" is unusually plain. Mr. Kesterson also has another Stockbridge with the block "PAID" size 6½x19 mm.

WHEEL OF FORTUNE CANCELS IN ILLINOIS

On page 6, illustration #49 is the "Wheel of Fortune" Cancel, called by some the "Japanese Umbrella". Here is a list of towns which used that cancel compiled by Mr. Richard Russell (#444) with an assist from Mr. Allan D. Parsons (#122). There may be more. If you have a cover or piece showing this cancel from a town not listed here please notify Mr. Russell, 304 S. 16th St., Belleville, Ill. 62221. This list includes only those postoffices known to have used this cancel during the bank note period and later. It was made and sold to Postmasters by "F. P. Hammond Co." of Aurora, Ill.

ANNAWAN	ELWOOD	ONARGA
AUGUSTA	ESSEX	PIATT
BEECHER	SALESBURG	READING
BELLE RIVE	GOODWINE	RIVER FOREST
BLUFF SPRINGS	HEBRON	ST. JACOB
BRIMFIELD	HETTICK	SAILOR SPRINGS
BUTLER	HILLSBORO	SECOB
CLIFTON	LANESVILLE	SHABONA
COURTLAND STATION	LELAND	STILLMAN VALLEY
DAVIS	MERIDEN	VOORHEIS
DEKALB	MILAN	WEST MCHENRY
DIXON	NAMEOKI	WINNETKA
ELSWORTH	ODELL	

Editor's note: This cancel was also used by many Postmasters in other states. We hope to publish a list in a future issue.

MISSOURI CANCELS

On pages 6, 7 & 8 we show 19th Century Cancels from Missouri taken from the collection belonging to Mr. Russell R. Nickel (#498) and drawn by Mr. Richard Russell (#444).

NEW YORK FOREIGN MAIL CANCELS

Two of our members, Arthur vanVlissingen (#49) and Morrison Waud (#597) with others are promoting a project to bring up-to-date in a book all obtainable information on the New York Foreign Mail Cancellations on the Bank Note Issues. They will use, as a beginning, the great work by Edwin Milliken put out in 1942 by William R. Stewart as a Postal Markings Handbook.

The new book will include new NYFM knowledge which has since come to light, including new types and up-to-date data on the time span of use of each type. The plan now is to develop a simplified numbering system, to expand the text and to include information on applicable postage rates to various countries, on transit and receiving marks and supplementary mail and to list all known countries of destination. There will be copious illustrations and drawings.

A questionnaire has been prepared which will be sent to anyone interested in NYFM Cancels, in an attempt to gather the latest possible information on all questions related to this most interesting collecting activity.

If you have even a few of these Cancellations either on or off cover please drop a line to Mr. Waud at 33 S. Clark St., Chicago, Ill. 60603. The questionnaire will be sent you. Fill it out and return it and you might just be the one who would supply new information for the forthcoming book. Each one who helps in any way will be given credit. If you need the Milliken Handbook for reference it may be borrowed from the Club Library. Write William J. Bomar, our Librarian, at 1846 153rd Ave. SE, Bellevue, Wash. 98004 enclosing 6¢ in postage.

Reports on the progress of this undertaking will appear in the NEWS whenever available.

TREASURER'S REPORT

Balance on hand Dec. 5, 1964	\$107.49
Dues paid 1965 (includes some 1966 paid in advance)	762.00
Total	\$869.49
Cost of NEWS (6 issues)	\$481.51
Sec'y-Treas. salary	150.00
Bond, Treas. & Sales Mgr.	25.00
Postage, Supplies, Printing etc.	123.07
Balance on hand Dec. 1, 1965	89.91
Total	\$869.49

THANKS FOR CARDS

Your editor and Mrs. Root wish to thank all members who so kindly sent Holiday Greetings.

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Fancy cancels on 3¢ 1861-66, 3¢ Greens &
all other common 19th Century U.S.

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S. Horwitz #661
Box 26 Tannersville, N.Y. 12485



WANTED

Stamps and Covers
Showing LETTER IN WREATH
cancellations (any letter)
Submit for examination priced

ROBERT H. SCHOEN
809 1/2 Geddes Rd., Sardinia, Mich. 48603

NEW OFFICERS

New officers for 1966-7 have been elected as nominated. The President will appoint heads of Committees and Departments. Possibly they will stay about the same as before.

CHANGES OF ADDRESS

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No matter how unusual, special or spectacular the item, in any field of United States collecting, my services are available. My motto is: When seeking specialized U.S. material; "FOUR EYES ARE BETTER THAN TWO!"

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WRITE TO ME IF INTERESTED!

Harry L. Strauss, Jr.
619 South Street Peekskill, N.Y.

NEW MEMBERS

- 695 George N. Malpass, 5401 Ninth St. North, St. Petersburg, Fla. 33703-19th Century U.S. Covers; U.S. Civil War Patriotics; Bloods Local Covers; Confederates. Herst.
696 Stephen M. Sims, 5851 Corral Way, La Jolla, Calif.-Cancels on USA Dept. Stamps & 2¢ Vermilion; Cancels in General; old Covers; General USA; 19th Century Foreign.

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- 277 Mrs. Laura Konikoff, to 4500 Polk St., Hollywood, Fla. 33021 from 5215 Hollywood Blvd.
555 Gerald J. Finch to 1610 E. Paso Verde Road, Phoenix, Ariz. 85016 from 2902 Elm Drive
581 Glen R. Swegles to 738 Converse Drive, Cincinnati, Ohio 45240 from Massillon, O.
645 David T. Skowlund to Box 78A, Rte 3, Marietta, Ohio 45750 from 204 Walnut Drive.
674 James O. Scott to 906 N. Forrest, Watonga, Okla. 73772 from 1015 W. Noble.
692 Frederick A. Valentine to 733 Moreno Ave., Los Angeles, Calif. 90049 from 2107 Camden.

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The response to our request in the November NEWS for 1966 dues has been most gratifying but there are a number of members whose dues have not been received yet. Please send them now if you have not already done so. The amount is still only \$3.00.

AMERICAN STAMPLESS COVER CATALOGUE

Editor's note: This review by Robert C. Masters, Editor of the BUREAU SPECIALIST is taken from the November issue of that magazine.

For one who is a stampless cover enthusiast, thirteen years is a long time to wait for an authoritative updating of the "bible" of the field. But patience is at last rewarded in the form of the "American Stampless Cover Catalog" edited by E. N. Sampson (#28) and published by Van Dahl Publications, Inc., Albany, Oregon 97321. Available either paper bound at \$5, or in a deluxe hand cover at \$7., this unique reference work will be invaluable to the collector of stampless covers, the specialist in early postal markings or the student of the postal history of the North American continent.

The hiatus of more than a decade since issuance of the predecessor volume, the 1952 edition of the United States Stampless Cover Catalog, edited by the late Henry M. Konwiser, provided the new editor with a substantial body of experience as basis for modernization of assigned values. Value estimates are difficult for material of this kind; in this catalog, though, the Editor has gathered the opinions of leading specialists, together with records of auction realizations and retail sales experience to form his conclusions on value. It goes without saying that value estimates are up sharply on many, many examples; especially is this noted as regards the straight line postmarks and the oval and fancy town postmarks. But there is much more to this catalog than a listing and pricing of stampless covers, particularly the current edition.

For the first time this catalog incorporates sections on postmarks of the colonial period and of the territorial period. These citations, together with many illustrations, have been drawn from the stampless cover section of Editor Sampson's American Colonial Postmark Catalogue published in 1953, and from his U.S. Territorial Postmark Catalogue, published in 1950. Additional data concerning territorial postmarks has been drawn from the Chase-Cabeen history of these cancels, a handbook long out of print. Also included in this catalog is a listing of the stampless covers of British North America and of the Confederate States of America, the last by Henry M. Spelman III. As further indication of the comprehensive scope of this volume, the Special Markings Section includes listings under captions such as Independent Mail Services, Inland Waterways Mail, Ocean Ship Mail, Express Mail, Free Frank Mail, Railroad Postmarks and Way Letters. Each of these sections, as is the case for the separate State listings of Stampless Covers, is edited by an editorial collaborator selected for his special or local knowledge.

The 8½ pages of introduction and explanatory notes contain a wealth of information not easily found elsewhere respecting the colonial and territorial periods of the nation's history, with

Cont. next column.

excellent detail as to postal rates beginning with the British Colonial Period and carrying through 1863.

If the pre-stamp period of our postal history is embraced in your collecting interests, this 178 page (9½ x 6½) profusely illustrated Catalog is one reference work you can hardly do without.

SALES DEPARTMENT

During the past year members have bought through your sales department, stamps and covers valued at \$4504.68. Stock on hand at end of year is valued at \$21,116.45. Only a very small part of this stock is idle here at headquarters and that not for long.

Our Insurance Fund continues to show a debit balance which now is \$275.62, not in itself serious since retiring the material now in stock would more than wipe it out. The serious aspect of this balance is its cause, much of it having been caused by having to settle for substitutions, something not covered by our Insurance policy. However, there is a ray of hope even here. We have inaugurated a plan by which we will be able to locate where these activities take place. When we do that we shall take steps to eliminate them.

The blank book account also shows a debit balance, \$90.38, which is no worry at all since we have a large supply of all sales books, cover books and cover envelopes, enough to last several years at present rate of use. We have to buy these in rather large quantities to get a price which will allow us to supply them to you reasonably.

As this is written 39 regular circuits are out among our members. Some groups are quite prompt, some are not. Those that are probably get to see much more material than those that are not. It still seems unreasonable for any member to keep a circuit more than ten days or so, some of you make a habit of keeping them more than two weeks. To those we have to send cards on inquiry to make sure they have received them. This is a costly process not only in money but also in time. Please forward circuits promptly, report accurately and wrap securely. All circuits of covers leave here in new boxes which often last for the whole trip. Circuits of stamps are also wrapped securely when they leave here.

As usual we could use more material in all categories. We have to await the return of some circuits now out before any more can be made up.

In remitting small amounts, currency or coin or unused USA postage stamps are acceptable as well as checks. If you send stamps please be sure they are stamps we can use for postage, no values over \$1.00, no special purpose like airmail and Spec. Delivery and NONE WITHOUT GUM. Also in sending stamps, please be accurate. \$2.68 is not enough to pay a bill of \$2.70. We admit it is close and the difference too small to warrant a letter but someone has to make up that 2¢.

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NOVEMBER NEWS PAGE 87

Three members, Richard Russell (#444), Arthur Bond (#505) and William Bomar (#483) wrote in about illustrations #s 5 & 6 on page 87 of the November NEWS. The editor of the NEWS wishes to thank these three members. This is the sort of cooperation we need to make the publication worth while.

We quote from Mr. Bomar; Illustration #5 shows the marking generally used on mail passing through the Model Post Office set up in the U.S. Exhibit Building at the Third EXPOSITION UNIVERSELLE held in Paris, France from May 1 to October 31, 1878. In that building the Yale Lock Co. had set up a Model P.O. in which they showed the new idea of lock boxes for expediting the handling of mail. All mail received at and dispatched from this special model P.O. was handstamped with special postal markings, then turned over to the French Postal Service, where it was again handstamped with their special postal marking used on all mail dispatched from the French Exposition Postal Station. This marking has been known to collectors for many years, the first listing I have on it appears in Tucker's U.S. Slogan Postmark Catalogue of 1938. In 1948 it was written up by the late Edwin R. Payne (#294) of Salem, Oregon, the "Granddaddy" of all Exposition Cancel Research. I have in my collection of Exposition Covers 4 examples of this "Boxed" Cancel, all on correspondence of and addressed to General P.M.B. Young, Commissioner from the Cotton States to the Paris Exposition. They are scarce. I would put this seldom seen U.S. Exposition Cancel in the \$20.00 class.

All three of the members mentioned above commented on illustration #6. Here are parts of their comments: The 1907 postmark with rectangular dial illustrated as item #6 has been identified as the imprint of an automatic canceler made by the Time Marking Machine Co. The publication "XX Killers" in a 1948-'50 classification of Time Marking and Cummins Cancellations shows this as Type B-III used at Chicago 1907-8 with service letter "C" but does not show "D". A similar rectangular marking, but without the killer, was used in Pittsburgh 1908-9 as a TRANSIT marking. At a date not accurately known but believed to be about 1912 B. F. Cummins of Chicago came into control of the Time Marking Machine Co's interest. Records show that in 1911 the inventor, J. Rehak, assigned his patent to the Time Marking Firm, however, in 1913 he assigned it to B. F. Cummins. The unique feature of the Time Marking machine was that by means of clock-operated time and date wheels it could print automatically the time to the exact minute. Specimens of Time Marking cancels showing the exact time are seldom encountered though, be-

cause, even from the start, the clockwork was allowed to remain inoperative or was completely removed, on most of their machines, after they had been in use a while. Would our present P.O. Dept. which has abandoned any attempt to show even the hour of mailing even believe that such a rapid cancelling machine ever existed?

The late Mr. A. H. Pike whose charts were reproduced in the January, 1961 NEWS erred in naming the Cummins instead of the Time Marking Machine. A story of these Cancellations appeared in POSTAL MARKINGS Sept. 1941, whole #120.

As machine cancels go these are quite rare particularly with time and date shown. Since there appears to have been a lull in collecting interest toward machine cancels since "XX KILLERS" suspended publication and the U.S. XX CENTURY POSTAL CANCELLATIONS SOCIETY ceased operations, perhaps those of our members who are interested could help revive it. Why not prepare some of the covers for the sales dept. and send them in?

FELT TIPPED PENS USED FOR DRAWINGS

By Richard Russell (#444)

The felt tipped pens are ideal for offset that give clear reproductions from tracings.

The St. Louis and Missouri town drawings were made with a pentels pen (made in Japan), the same pen President Johnson uses to autograph photos.

This pen makes fine lines if not too much pressure is used. Bearing down a little will widen the lines.

Inking in can be done with this pen but for faster work I use an Esterbrook felt riter, fine point. Don't let the fine point mislead, it makes a two mm. wide line.

These lines have plastic casings and the top is sealed. This cap can be removed with a pen knife and re-filled, using the dropper that comes with Higgins water proof ink. To re-cap the pen use the rubber eraser from a pencil.

When the felt tip wears down then it's time to buy a new pen. For very fine work I use the Koh-I-Noor Rapidograph Technical fountain pen. They come in different pen sizes. With the use of Higgins ink one always has to wash out these pens as the dried carbon clogs.

Felt tipped pens do not clog, need no clean up, and do a faster job, and are more economical.

In making a paste-up, "Elmer's Glue-All" is ideal as it dries clear and will not show on offset.

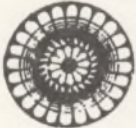














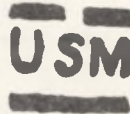
NAPERVILLE, ILL. FLAG

In January NEWS, on the front page the star in the Naperville, Ill. Flag should have had five star instead of six. This information from Richard Russell (#444).

*** 19TH. CENTURY MISSOURI FANCY CANCELLATIONS ***

- #49 - BLACK, ARMSTRONG, #210.
 #50 - BLACK, BONNE TERRE, #212,
 PAIR; ALSO, #220, BLACK.
 #51 - BLACK, BUD, #210.
 #52 - BLACK, CAPE GIRARDEAU, #213.
 #53 - BLACK, CARTHAGE, #184.
 #54 - BLACK, COLLINS, #210;
 ALSO, BLACK, SLATER, #UX8.
 #55 - BLUE-BLK; FAIR GROVE, #213.
 #56 - BLACK, GLASGOW, #UI63.
 #57 - BLACK, GREENFIELD, #178.
 #58 - BLACK, HAMILTON, #184.
 #59 - BLUE, HANNIBAL, #184.
 #60 - BLACK, HARRISONVILLE, #184.
 #61 - BLACK, INDEPENDENCE, #184.
 #62 - BLACK, JOPLIN, #U311.
 #63 - BLACK, KANSAS CITY, #65.
 #64 - BLACK, KANSAS CITY, #65.

- FROM THE COLLECTION OF RUSSELL NICKEL #498:

			
49	50	51	52
			
53	54	55	56
			
57	58	59	60
			
61	62	63	64

*** 19TH. CENTURY MISSOURI FANCY CANCELLATIONS ***

- #65 - BLACK, KANSAS CITY, #114, ALSO, #147.
 #66 - BLACK, KANSAS CITY, #158.
 #67 - BLACK, KIRKVILLE, #65.
 #68 - BLACK, LA MONTE, #U58.
 #69 - BLACK, LOCKWOOD, #210.
 #70 - BLACK, LOUISIANA, #210.
 #71 - BLUE-BLK; MALDEN, #210.
 #72 - BLACK, MARSHALL, #210.
 #73 - BLACK, MEMPHIS, #210.
 #74 - BLACK, MEXICO, #158.
 #75 - BLACK, MISSOURI CITY, #184.
 #76 - BLUE-BLK; MONROE CITY, #210.
 #77 - BLACK, MORLEY, #U277.
 #78 - BLACK, NAPTON, #U277.
 #79 - BLACK, NEOSHO, #U349.
 #80 - BLUE-BLK; OAK HILL, #213.

- FROM THE COLLECTION OF RUSSELL NICKEL #498.



*** 19TH. CENTURY MISSOURI FANCY CANCELLATIONS ***

- #81 - BLUE-BLK; PILOT GROVE, #213. #89 - BLACK, SEDALIA, #65.
 #82 - BLUE, ROSCOE, #184. #90 - BLACK, SEDALIA, #184.
 #83 - GREEN, ST. JOSEPH, #184. #91 - BLACK, SHELBY, #65.
 #84 - BLACK, ST. JOSEPH, #147. #92 - BLACK, SHELBYVILLE, #184.
 #85 - BLUE, ST. JOSEPH, #UX3. #93 - BLACK, SLATER, #210.
 #86 - BLACK, ST. JOSEPH, #184. #94 - BLACK, SLATER, #210.
 #87 - GREEN, ST. PATRICK, #65. #95 - BLACK, SLATER, #267.
 #88 - BLUE-BLK; SALISBURY, #184. #96 - BLACK, SPRINGFIELD, #158.

- FROM THE COLLECTION OF RUSSELL NICKEL #498.

