

#### VOL. 8 - NO. 3 WHOLE NO. 82

MAY - 1966



#### U.S. CANCELLATION CLUB NEWS

#### PAGE 18

#### THE U S CANCELLATION CLUB NEWS

Quarter page...... 4.50 Column inch..... 1.00 Adlets 2¢ per word,min. 50¢ Address communications to the Club Secretary C. D. Root, 855 Cove Way, Denver, Colo.80209.

#### AMONG OUR MEMBERS

C. Dewar Simons 3rd (#59) has been elected a "Fellow" of the Royal Philatelic Society of London.

Roger Kline (#551) is the new President of the Buffalo N.Y. Stamp Club and Joseph Romito(#610) is one of the Directors.

As a recognition of distinguished service to Philately, Henry A. Meyer (#391) has been awarded an Honorary Membership in the Garfield-Perry Stamp Club of Cleveland, Ohio. He is noted for his writings on many Philatelic subjects both USA and Foreign. The Club has also awarded the "Hanford Club" to him.

Edward L. Willard (#125) President of APS has been using the space allotted to him in the "AMER-ICAN PHILATELIST" for some meaningful articles. The latest one, which should be copied in every newspaper in the land develops the thems "Philately & Politics Do Not Mix". Not only stamp collectors but also many others certainly would be interested in removing the decisions on Commemorative Stamps entirely from politics.

#### EXPOSITION MARKINGS

Over seventeen years ago the late Edwin J. Payne (#294) compiled a list of Exposition Markings through to 1902, "The First Fifty Years of Exposition Markings". Since that time many new discoveries have been made and his son, Robert J. Payne, (#669) has many times been asked to bring this list up-to-date.

He and his associates have already started work on a new book which will contain, in addition to those already noted, many new markings, of the 20th Century as well as the 19th, never before listed or published.

In order to make this book as complete as possible and to establish the scarcity of the different markings all who have any of these markings are asked to communicate with Mr. Payne at 1245 E. Jackson St., Long Beach, Calif. 90805. We hope to be able to report progress on this project from time to time.

#### FRONT PAGE

On the front page we show two covers from the collection of Mr. Wylie H. Flack (#603). Mr. Flack is interested in learning about these postal markings. Is the Lynn, Mass. handstamp a transit marking? If not what is it? The Pittsburgh Cover appears to have two strikes of a grid cancel with the initials, "RKN3" in the center. Who knows more about this?

You may remember that Mr. Flack sent us two Centennial Envelope Cut-Squares with two different "76" cancels which we showed on page 87 of the Nov. '65 NEWS. We are still hoping to learn the origin of these.

#### **POSTOFFICE EQUIPMENT & SUPPLIES**

CN PAGES 23 & 24 #s 3 & 4 of this series. There are more to come.

#### NEW IDEA

The new idea of Robert Markovits (#641) to which we devoted a column in the last issue of the NEWS has already provoked some comment. The general consenses seems to be that the idea has merit if it could be made to work. Also there is the thought that some merging of Clubs with similar purposes might be to the advantage of the members of those Clubs. Your editor has known, at first hand, of one such merger. In 1945 the POSTAL CARD SOCIETY OF AMERICA, formed in 1891 merged with the INTERNATIONAL POSTAL STATIONERY SOCIETY formed in 1939 to form the UNITED POSTAL STATIONERY SOCIETY. UPSS is making itself felt in the Philatelic World, having promoted the publication of two Catalogues of USA Postal Cards and also of a worldwide catalogue of postal stationery of which the first two volumes have already been published. Neither of the merging Clubs had a very active sales dept. Since the merger UPSS has continually operated a sales dept. also has edited and published a bimonthly magazine. Perhaps other such mergers could be effected.

#### SIPEX

We hope a good number of members of USCC are finding it possible to attend SIPEX and that they are able to meet. We note that the exhibit of the Smithsonian Institute during that time is including two recently acquired rarities, the 2 cent bluish-black OF SULLIVAN'S DISPATCH POST issued in 1853 and a complete pane of the Canal Zone Thatcher Ferry Bridge Stamp of 1962 without the bridge.

#### U.S. CANCELLATION CLUB NEWS

OLD U. S. COVERS ARE MY SPECIALTY! particular attention given to U. S. C. C. members special needs in old U.S. covers. Approvals gladly submitted on request. Write for my FREE special list of old U.S. covers. E. N. SAMPSON Box 162 Hammond, N.Y. 13656	U. S. SPECIALISTS You are invited to submit to me details and descriptions of specialized material of particular interest to you, so that I may be on the lookout for these items. No matter how unusual, special or spectacular the item, in any field of United States col- lecting, my services are available. My motto is: When seeking specialized U.S. material: "FOUR EYES ARE BETTER THAN TWOI!!" R O B E R T L. M A R K O VII T S Philatelic Agent P.O. BOX 431 MIDDLETOWN, N.Y. 10940
- CANCELLATIONS COVERS - TOPICAL SEALS (NON SCOTT) TRAINS, SPORTS, SHIPS, RED CROSS, CHARITIES, RELIGION, ROCKETS, etc. APPROVALS 189 W. Madison Otokar Cerny Chicago 2,111.	FILLING WANT LISTS IS MY SPECIALTY: AN EXCEPTIONAL STOCK OF STAMPS AND COVERS AVAILABLE FOR INSPECTION ADVERTISING, PATRIOTICS, CANCELS, etc. R. H. MILLER 135 Quail Drive Pittsburg 35, Pa.

# SALES DEPARTMENT

Writing a paragraph about the sales dept. without some scolding appears to be impossible, so here it is: Your attention is directed again to a request printed on all cover books and envelopes asking that members refrain from writing comments on pricing etc. on sales books and cover enclosures. Such comments are welcome if properly made. i.e. on a separate piece of paper and over the signature of the commentator.

Since no definite published prices exist for most of the items we offer through our sales department we have accepted and circulated whatever material members wished to enter in our stock. We do not consider ourselves capable of deciding questions of price or types of material for others.

We believe this system has worked out well. With few exceptions sales from the material offered by members have been excellent.

Perhaps we should mention again also that far too many circuits are delayed by members keeping them altogether too long. Please make a special effort to forward promptly.

As usual we can use more material of all types. Right now we need particularly 20th Century offcover, especially socked-on-the-nose cancels on commemorative stamps.

#### RESIGNED

665 Harold Lawrence

#### DECEASED

345 George W. Linn

Vienna, Austria, A-1040- Covers of the World, Dealer. (Herst)
701 Stanley R. Trychel, 515 E. Weber Street, Toledo, Ohio 43608-US 19th Century, Cancels, Covers, Proofs, Officials, Specimen, Revenues;

NEW MEMBERS

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700 Mrs. Eva Fuchs, Johann Strauss Gasse 26,

- all varieties as listed in Scott US Specialized pertaining to above (Miller) 702 Melvin Bender, 940 Seybold Bldg., Miami, Fla.
- 33101- 19th Century Cancellations on Cover, Dealer-Collector (Ball)
- 703 John M. Colvin, 148 El Camino Drive, Ojai, Calif. 92012- U.S., France, Canada, United Nations, etc. (Moorefield)
- 704 Norman Weiner, Box 249, White City, Oregon 97501- U.S. & Foreign Stamps with choice Cancels. (Cancellos) and Covers) (Russell)

## CHANGES OF ADDRESS

- 27 Lee H. Cornell to 2808 N. Athenian, Wichita, Kans. 67204 from 3336 Country Club Place.
- 173 Rev. Frederick K. Smyithe to Ethete Rural Station, Lander, Wyo. 82520 from Mandan, N.D.
- 469 Melvin W. Jackson to P.O. Box 702, Livermore, Calif. 94550 from Las Vegas, Nev.
- 478 Abe Boyarsky to 14740 Tacuba Drive, La Mirada, Calif. 90638 from 14620 Los Fuentes Road.
- 562 Vernon A. Johnson to 306 S. Williams, Johnstown, N.Y. from Bloomington, 111.
- 584 William N. Hoffmann O.D. to 2151 Hoyt Drive, Decatur, 111. 62526 from 924 W. Cushing
- 686 Ernest S. Peyton to 3320 N. 44th St., Phoenix, Ariz. from San Lorenzo, Calif.

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## PATENT CANCELS

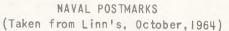
Edwin Milliken (#15) has sent us the pages from the COLLECTORS' CLUB PHILATELIST which had the exhaustive articles by Mr. Fred R. Schmalzriedt on this interesting class of Cancellations. Since the pages do not show the date of issue we do not know when they appeared but certainly it was some time ago and we are sure many of our members will be interested. We show, on Pages 21 and 22 twenty eight of the illustrations which appeared in the PHILATELIST. #1 is on a 3¢ 51 stamp. Its origin was unknown to Mr. Schmalzriedt at that time. #s 2,3,4,5,6,7,8,9 all were on the 1857 Apparently they were used from several issue. towns including those shown, Red Hook, N.Y., Sylvania, Ohio, McConnellsburgh, Pa., Geneva, 11]. and Richfield, Ohio.

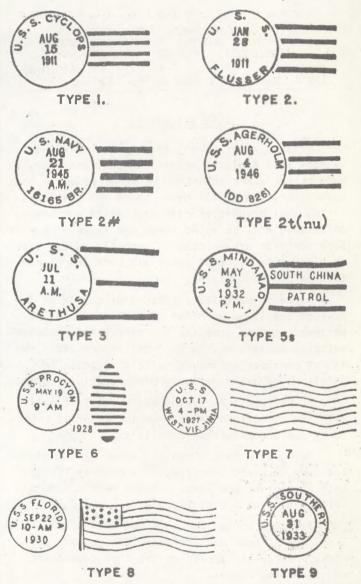
New York City used many of these cancellations of which nineteen are shown on the two pages, (21 & 22). All of those shown here as well as some more appear to have been used during October and November of 1862. Three of these (#10,11 & 12) employed parallel knife blades for damaging the stamps, some of which did such a good job that the stamp fell apart when removed from the paper of the envelope and some even cut in far enough to damage the contents of the letter. Two more (#s 13 & 14) consisted of rows of dots. Apparently these five proved unsatisfactory possibly because of possible damage to contents of letters and other designs were tried much less destructive not only to the stamp but also to the contents of the letters. Mostly they employed a killer of bars, stars, etc. with a punch to penetrate the stamp. Some had the punch connected with the postmark and some did not. #s 15 to 28 are some of the different types tried. Also a number of covers exist cancelled during this same period which did not contain any of the patent equipment. This would appear to prove that these patent cancels were experimental and that they were used only by some of the mail clerks and not by all of them. Cleaning and reuse of stamps appears to have been a problem at that time since the department soon tried another scheme to make it difficult. This has resulted in our "Grilled" stamps of the 1860s and 1870s.

Editor's note: Although the information contained in this article has been taken from Mr. Schmalzriedt's article no attempt has been made to quote verbatim. We hope no errors have been made. Also we hope that members who can supply further information will do so. We will be happy to publish any such.

#### ROSTER

As is customary with our May issue we include the annual roster. Members are listed alphabetically with their collecting interests first and then geographically to make it easy for a traveler to locate folks with similar interests in the cities which he visits. Those listed are all members in good standing.



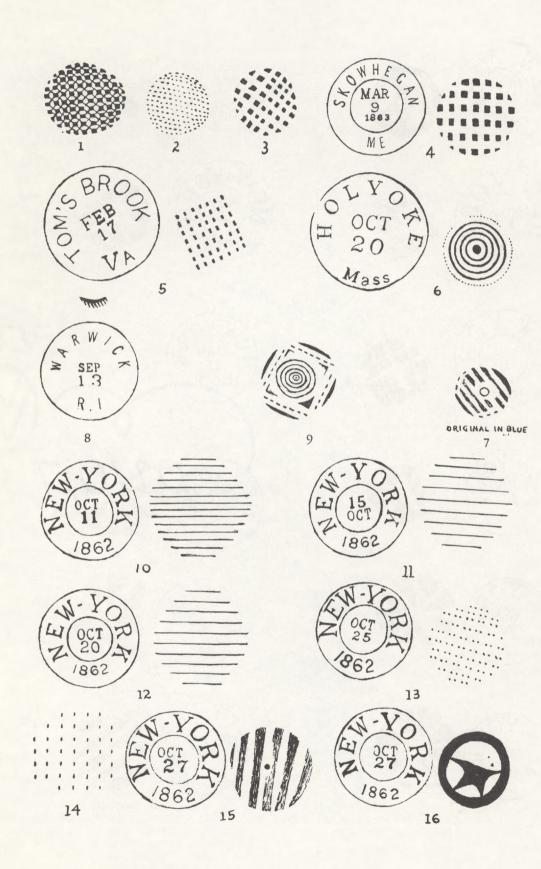


This official Type Chart of U.S. Naval Postmarks illustrates ten of the major types, together with the key letters of the varieties of each of them. It was some years after the establishment of U.S. Navy post offices in 1908 before anyone conceived the possibilities of collecting these postmarks and the result is that not many of the early postmarks are available today. Of these a great many are on picture postcards, with a lesser number on envelopes of "sailors mail" or official correspondence. One of the first to collect these naval postmarks, and certainly the first to do any research on them, was Lt. Comdr. Francis E. Locy, Medical Corps, U.S. Navy. Dr. Locy originated the first system of classification and the "Locy" system remains the basis for the system in use today. It, with some modifications and additions, is used today by all Naval cover collectors.

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SEE PAGE 20.

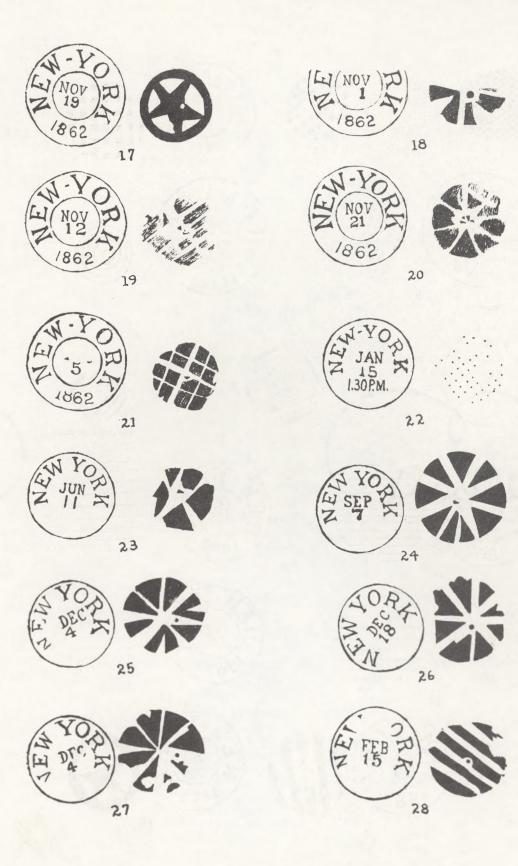
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Postal Regulation, Section 32I Chapter 46 stated:- "Marking and rating stamps of metal are furnished only to offices that collect in postages \$300 a year; but stamps of wood are furnished to offices collecting \$200 per year. If a postmasters receipts fell under \$200 he had to buy out of his own pocket a set of stamps or else had to cancel by pen.

#### E. S. ZEVELY

E.S.ZEVELY, postmaster at Pleasant Grove, Maryland advertised to the effect that he was the original wood post office stamp maker in the United States.

He stated his stamps are the only wooden stamps approved and ordered by the Post Office Dept. "In many respects superior to metallic stamps at five times their cost."

The 1850 U.S. Postal Guide approved of the use of them.

His price for a circular office stamp with date changes, screw, etc; was one dollar.

PAID 3, PAID 6 and similar stamps were 25¢ each. PAID, FREE, 5, IO, DUE and others at 20¢ each.

FORWARDED, REGISTÉRED, ADVERTISED cost 25¢ each.

Name of post office and postmasters in straight line for stamping post-bills was 25¢ each.

Post Office Business Free and dating stamps were 50¢ each.

Mr. Zevely was quite some character. He was an itinerant teacher at a \$25 to \$30 per month salary, claimed to be an artist, toy maker, was intending to be some sort of a humbug to the public by his experimental and explanatory lectures, wood engraver, mfg. of stamps, seals, stencils, wood type for printers, sold printing presses and also did job printing.

In 1850 he claimed to have orders amounting to six dollars a day for his post office stamps.

The better grade of stamps he cut from boxwood.

Zevely also made private stamps and seals for societies, corporations, notaries, etc; \$2 to \$5 without further expense for delivery.

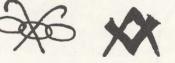
An ad in the Charlestown, S.C. newspaper, issue of July 3, 1850 stated; "To Postmasters. - Post Office Stamps, full set, complete, warranted, furnished for only \$I, and special authority to send by mail, free. Address P.M. Pleasant Grove, Alleghany Co; Maryland." Did Mr. Zevely abuse his free franking privilege?

His own handstamps were unique, especially his county postmark with "FREE" and "POST OFFICE STAMPS MADE HERE."



Popular style of Zevely postmark

Two examples of Zevely cancels



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# E. S. MILLER

E. S. MILLER of Newark, Ohio established in 1878, advertised-"Rubber Canceling Corks. Sample IO cents. One dozen \$1.00; 1/2 dozen 60 cents." His corks had the approval of the Post Office Dept.

He claimed to make the best P.O. inking pad at 50¢, equal to most of the \$1.00, \$2.00 and \$3.00 pads.

"Best black canceling ink is being used by 30,000 Post Offices without a dissenting voice."

"Works equally well with wood, metal, or rubber daters. Is endorsed by the Post Office Department." - "and can be sent to Postmasters only." Sample can, 25¢, medium can, 50¢, large can, \$I.00.Postage paid on receipt of price."

Miller also claimed to have sold I,200 date stamps in 1884.

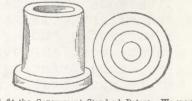
# BLACK PRINTING INK FOR CANCELING PURPOSES.

THE BEST BLACK CANCELING INK MADE Is being used by 30,000 Post Offices without a dissenting voice. All claim it to be the best canceling ink they ever used. Works equally well with wood, metal, or rubber daters. Is indorsed by the Post Office Department, and can be sent to Postmasters only. Sample Can, 25 Cents. Medium Can, 50 Cents.

Large Can, \$1.00.

Postage paid on receipt of price. E. S. MILLER, Stamp, Stencil, and Printing House, NEWARK, OHIO.





**RUBBER CANCELING CORKS** 

The best ink pad for the price ever introduced. Is equal to most of the \$1.00, \$2.00, and \$3.00 pads. Is intended for wood and metal daters. Sent, postage paid (inked and ready for use), Sent, postage paid (inked and ready for use), Sent, postage price, on receipt of price, 50 cents.

These Corks are used with the Post Office Department's approval. Postage paid on receipt of price.

Large New Catalogue of P. O. DATERS, and everything in the Stamp and Stencil line, will be sent on receipt of 7 cents for postage, which amount may be deducted from first order. Will also send with Catalogue, if desired, about thirty styles of Note Heads, Letter Heads, Bill Heads, Envelopes, Business Cards, etc., with samples of paper. Address E. S. MILLER, Stamp, Stencil, and Printing House, NEWARK, OHIO. Please mention February Postal Guide.

# THALMAN MFG. CO.

The Thalman Mfg. Co; Baltimore, Md; made "Rubber stamps and type of greatest variety."

## VANDERBURGH, WELLS & CO.

With offices at IIO Fulton and I6-18 Dutch Streets, New York sold wood type, strong slat cases, stands, etc; and dealt in printers and engravers materials, boxwood, etc. Their factory was located at Paterson, N.J.