



Cancellation Club **NEWS**

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SEE PAGE 42

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THE U S CANCELLATION CLUB NEWS

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Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver, Colo. 80209.

DUES FOR 1967

AS WE HAVE FOR MANY YEARS WE ARE PRACTISING THE SMALL ECONOMY OF ASKING MEMBERS TO SEND IN THEIR DUES FOR 1967 WITHOUT THE CLUB HAVING TO SEND A BILL. THIS AND OTHER SIMILAR REDUCTIONS IN EXPENSES HAVE ENABLED US TO KEEP THE DUES AT THE LOW FIGURE OF \$3.00 A YEAR. IF YOU HAVE NOT DONE SO ALREADY, PLEASE SEND YOUR \$3.00 NOW. THOSE WHO HAVE PAID SHOULD HAVE 1967 CARDS BY THE TIME THIS REACHES YOU. MEMBERS WHO HAVE MATERIAL IN THE SALES DEPARTMENT MAY HAVE DUES CHARGED TO THE ACCOUNT WITH THAT DEPARTMENT. THIS WILL BE DONE IN JANUARY UNLESS SPECIFICALLY REQUESTED BEFORE THEN. PLEASE MAKE REMITTANCES PAYABLE TO U.S. CANCELLATION CLUB AND SEND TO THE SECRETARY, C. D. ROOT, 855 COVE WAY, DENVER, COLO. 80209.

MACHINE CANCELS

In SLOGAN SLANTS #120 the use of 2-letter combinations in the new dater circles on the INTERNATIONAL machines, NEW YORK, NY (NY without periods) was reported. Now the same thing is happening to the MARK II machines in New York, with the 2-letter combinations appearing at the left side of the Dater Circle but the Zone #s have been removed and the state appears as N.Y. For further information on this please write Moe Luff (#252) 12 Greene Road, Spring Valley, N.Y. 10977.

ILLINOIS CANCELS

On the front page we show a cover with one of the most unusual Cancels used in Chicago during the Bank Note period. We understand this is from the collection belonging to Chester C. Peterson (#554) although sent in by Richard Russell (#444). On Pages 46 and 47 are two more pages of Mr. Russell's drawings of Illinois Cancels and on page 45 we show some additions to the list of towns which used the "Wheel of Fortune" Cancel. This was one of the most popular cancelling devices with the Post Masters of that period. Two previous references to it have been made. In the January 1966 issue we listed on page 2 Illinois towns which used it. On page 36 of the September issue we listed USA Post Offices including four more from Illinois. Now here are more.

We are positive this list is far from complete. If you have one or more covers showing its use from a Post Office not yet listed please notify Mr. Richard Russell, 304 South 16th St., Belleville, Ill. 62221.

KENNETH A. WHITFIELD (#162)

Mr. Whitfield was a member of USCC from 1948 to 1959. During most of that period there was discussion of a "CATALOGUE OF CANCELLATIONS" which he hoped to publish. In fact he had made some 5,000 drawings of cancellations. His drawings were extremely fine and at least two pages of them were used in the Club's publication. The matter had been discussed with several members with the result that USCC had some idea of cooperating with him in such a publication. This has not been done.

The suggestion has been made that we try to locate Mr. Whitfield and revive these deliberations. When he joined USCC his address was 68 Brookfield Road, Upper Montclair, N.J. Later we had three different addresses for him in Arlington, Va. The last was 1012 N. Daniel St. We believe that at that time he was not married and that he was connected with the school system either in Washington, D.C. or of Arlington.

Any member knowing Mr. Whitfield or knowing his present address would be helping the Club and perhaps Mr. Whitfield as well by sending the information to the Secretary, C. D. Root, 855 Cove Way, Denver, Colo. 80209.

Members interested in Covers should make sure they get the lists mailed by E. N. Sampson (#28). If you are not now on his list drop him a card at P.O. Box 592, Bath, N.Y. 14810.

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The series "OUR PHILATELIC LADIES" by Mrs. Conway Zirkle which runs in LINN'S was devoted to Emily Moorefield (#442) in the Oct. 10 issue. In enumerating philatelic offices which Mrs. Moorefield has held Mrs. Zirkle neglected to mention President of USCC or Member of its Board of Governors.

Also in that issue a picture appeared of "THE ARIZONA PHILATELIC RANGERS". This picture was taken during the APS meeting in Cincinnati and includes "Deputy Sheriff" Walton E. Tinsley (#376) of Los Angeles.

NEW MEMBERS

- 713 Carroll N. Morris, P. O. Box 741, Bartelsville, Okla. 74004- USA (Cancels, Covers, etc.); Great Britain; Germany; Australia; Canada. (Horwitz)
- 714 Chase M. Smith, 323 Kenilworth Ave., Kenilworth, Ill.- USA Specialized; British America. (Horwitz)
- 715 Howard Carroll, 2522 San Marcos Ave., San Diego, Calif. 92104- Early USA Fancy Cancels; Germany (Horwitz)
- 716 Grant Crowell, 11 Hamilton Ave., South Hamilton, Mass. 01982- 1869 Cancels and Covers. (Horwitz)
- 717 Charles J. Reiling, 5858 Midnight Pass Road, Sarasota, Fla. 33581- All USA especially 19th Century, Scandanavia, Port. & Col. (Horwitz)
- 718 Warren F. Kimball Jr., 163 Old Farm Road, Pleasantville, N.Y. 10570- USA; Canada; U.N.; AMG; Plate Blocks; RPO; HPO.
- 719 Karl Agre M.D., 125 Stanwood Lane, Manlius, N.Y. 13104- 19th Century USA; Fancy Cancels; N.Y.F.M. (Horwitz)
- 720 R. W. Hoffman, P.O. Box 562, Santa Cruz, Calif. 95060- USA; Israel; Liberia; Roosevelt; US Cancellations. (Horwitz)
- 721 Mrs. Harry H. Olsen, Jr., 2065 E. 115th Ave., Denver, Colo. 80233- Worldwide.

CHANGES OF ADDRESS

- 263 Arthur B. Jackson to 58 Dean Ave., Johnston, R.I. 02919 from Centrevale, R.I.
- 534 Colin H. Baley to 425 Hinton Ave., Ottawa 3 Ontario, Can. from 400 Friel St.
- 570 Col. Clark H. Apted to 748 Dream Island Road, Longboat Key, Sarasota, Fla. 33577 from Grand Rapids, Mich.
- 645 David T. Skowlund, to P.O. Box 281, Lowell, Ohio 45744 from Marietta, Ohio
- 674 James O. Scott to 443 Crestover Circle, Richardson, Texas 75080 from Watonga, Okla.

T. M. P. S.

At the TMPS Convention and exhibition held in Des Moines early in October, the USCC certificate was awarded to Dutton Stahl (#592) for "Fancy Cancellations of the 20th Century on Cover". Also we have heard that Fred Jensen (#681) received a Second for his Colorado Covers. Full information on awards has not been received. If others of our members did get awards, we hope to be able to note them in a later issue. Ruth Grissman (#667) had charge of the banquet and also presided at the Philatelic Congress luncheon. Arthur J. Rogers (#438) was a Congress Judge. Herman Herst, Jr. (#452) was the banquet speaker and Lee Cornell (#27) received a TMPS 25 year Membership Certificate.

SALES DEPARTMENT

When the sales department for USCC members was started certain rules for operation were accepted.

FIRST: "This Department is to be run on a cash Basis." Although we are happy to charge purchases by members who have a credit balance with the Dept. either for sales made from material they have submitted for sale or from cash deposits made in advance, this rule still applies. Please do not ask us to break it.

SECOND: Members keeping circuits over five days might be fined 10¢ a day and continued delaying of circuits would be considered ample cause for eliminating names of offenders from the circuit lists. Under present conditions and realizing that collecting is a hobby with most of us your sales manager feels that 10 days would perhaps be more realistic. So far no such fines have been assessed and we have even been patient with members who have stretched this period to a month or more. From now on, however, we shall be forced to take action against such members. Our membership is growing. Cost of our insurance is increasing. We can no longer afford to keep material in the Dept. stock over 18 months so we have to retire many books before all members who might be interested have seen them. Names of members who are habitual offenders will have to be removed from the lists. Please do not force us to take this action.

Also, please be accurate in making your reports. Every returning circuit is carefully checked and, if errors are detected the member involved is notified by form postal card. We charge 5¢ for this. It does not quite cover the cost of the printed card.

Also there is the problem of items missing and for which no signature appears. Often, when the circuit returns and is checked we find that some member has reported the item and paid for it but not always. Recently a circuit of stamps returned which had two such items, one priced at \$4.00 and the other at \$1.00. When our department was started the rule was made that such discrepancies were to be charged to the last member on the list. That has never been done without a thorough check to make sure he actually was the one who got them. Please make a special effort to check each circuit when received and again before forwarding. Such errors can then be eliminated. If you should show the circuit to a friend make sure he pays for whatever he gets. Please do not let any non-member take the circuit home with him.

We hate to believe that any member of USCC would stoop so low as to make substitutions but we still run across some of them. Wishfully we try to conclude that they were perpetrated by non-members who had access to the circuit.

Since collectors of Postal Markings represent such a wide range of interests and since cash values of so much of the material in these categories are so hard to determine we have

made a practice of accepting and circulating whatever material members took the trouble to prepare and send in. However, expenses of circulating being what they are to the owners and also to members of circuit groups, it is suggested that members remember that the minimum charge for each sales book or envelope is 50¢ plus the cost of the blank book and transportation both to and from the sales dept. The very cheap material seldom sells much more than enough to pay expenses and often sells less than that. Fine material priced reasonably sells well and we can always use more of it in all categories. As this is written we could send out at least a half dozen more circuits of 19th Century stamps if we had them and also several more circuits of 20th Century off-cover. Also we have just about sent out all the 19th Century covers and fine 20th Century covers we have.

CIVIL WAR PATRIOTIC COVERS

These Covers in fine used condition are not only desirable as items of Postal History but also rare. We have had some of them in our circuit stock. Sales of V.F. items have been excellent.

Also we have had a number of unused examples of which many have been sold.

The original manufacturer of these envelopes was Charles Magnus, a German immigrant, who came to the USA about 1846 and entered the printing business, paying particular attention to coloring which, at that time, was quite complicated, requiring the use of stencils or free hand brush work.

Mr. Magnus early saw the possibility for profit in envelopes with patriotic illustrations and messages and started producing them not only in black & white but also with colors. Of course his were not the only ones produced but it is interesting to note that most of his competitors, Kimmels, Lange, Baumann and others were in his employ at one time or another, which may account for the similarity of designs.

When Mr. Magnus died, in 1900, his heirs sold the remainders of his warehouse stock which included not only the envelopes but also some plates, songsheets etc. Probably these unused ones we see in our circuits are from this stock and have passed through several hands since 1900.

Editor's note: This information is taken from a Bulletin of the Illinois Postal History Society for March, 1959.

J. Stanley Thompson (#439) represented the Minnesota Stamp Club at the first annual "get-together" of the Clubs in the Minneapolis area.

Otokar Cerny (#403) has sent in a list of about 150 topics used as standard for buying, selling and reference by collectors of stamps, seals and labels in the world of Topical collecting. Send him a stamped and addressed envelope for your free copy.

SESCAL

At SESCAL '66, held at Los Angeles in mid-October the USCC Certificate was awarded to Lewis K. Foster Jr. (#365) for "19th Century Fancy Cancellations". S. M. Horwitz (#661) received a Gold Medal for his exhibit of the 1869 issue. W. E. Tinsley (#376) and Mrs. Emily Moorefield (#342) were on the SESCAL Planning Committee.

"WHEEL OF FORTUNE CANCELS"

(Continuing listing of towns using this particular cancel)

CALIFORNIA -
TURLOCK
TIPTON

CONNECTICUT -
MANSFIELD CENTER

ILLINOIS -
BLACKBERRY STATION
ELKHART
SOUTH EVANSTON

INDIANA -
SPENCER

KANSAS -
GARDNER
ONAGA
OSKALOOSA

MAINE -
KENNEBUNK DEPOT

MASSACHUSETTS -
BEDFORD
EAST BRAINTREE

MICHIGAN -
FRUITPORT

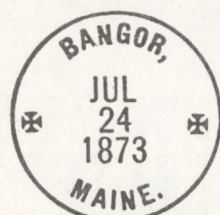
MINNESOTA -
STILLWATER

MISSOURI -
CONCORDIA

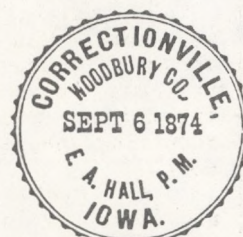
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No. 507.



No. 508.



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Thanks to ARTHUR E. BEANE, JR. #527; ARTHUR'S friend, Mr. WILLIAM RUSSELL and Mrs. LEONARD LIEBENAU, #687 for their co-operation in compiling this list.

#643 - BLUE-BLK; ADDISON, #I58. #651 - BLACK, BLOOMINGTON, #63,
#644 - BLACK, ALTON, #65. PAIR.
#645 - BLACK, ANNA, #2IO. #652 - BLACK, BRIMFIELD, #I58.
#646 - BLACK, ARTHUR, #2I3; #653 - BLACK, BROWNS, #UX9.
#U72. #654 - BLACK, CANTON, #I58.
#647 - BLACK, ARTHUR, #267. #655 - BLACK, CARTHAGE, #65.
#648 - BLACK, AURORA, #U35. #656 - BLACK, CASEYVILLE, #U59.
#649 - BLACK, AURORA, #U3II. #657 - BLACK, CHERRY VALLEY,
#650 - BLACK, AURORA, #U3II. #II4.



643



644



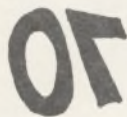
645



646



647



648



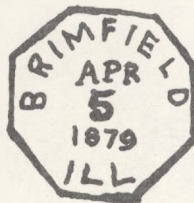
649



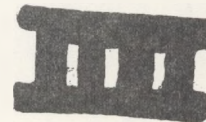
650



65I



652



653



654



655



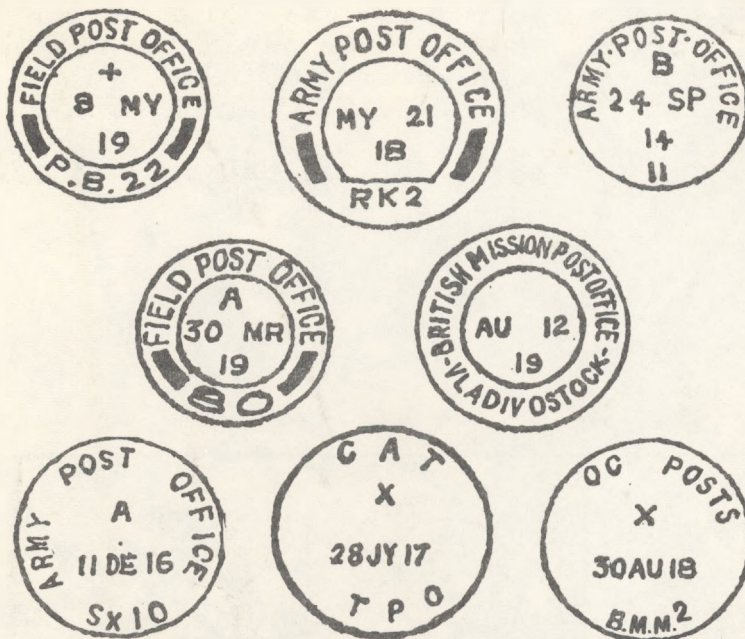
656



657

- #658 - BLACK, CHESTER, #U3II. #664 - BLACK, DECATUR, #II4.
#659 - VIOLET, CHRISMAN, #220. #665 - BLACK, DIXON, #2IO.
#660 - BLACK, COLEHOUR, #I88; #666 - RED, EVANSTON, #II4.
#2IO. #667 - BLACK, FAIRVIEW, #I84.
#66I - BLACK, CORDOVA, #U58. #668 - BLACK, GALENA, #65.
#662 - BLACK, COUNCIL HILL #669 - BLACK, GALENA, #UX7.
STATION, #U23I. #670 - BLUE, GALESBURGH, #I82.
#663 - BLACK, CRAGIN, #206. #67I - BLACK, GALESBURGH, #2IO.





Some representative British Army postmarks of WWI.

British Army Postmarks In The First World War

Allen J. Brown

During World War I British forces fought on many fronts—in France, Turkey (the Dardanelles), Italy, Greece (Salonika), Egypt, Palestine, Mesopotamia (Iraq), East and West Africa, against the Central Powers, and in North and South Russia and Siberia against the Soviets. In most of these areas the Army Postal Service set up post offices to handle soldiers' mail.

The standard type of cancel used was a double circle with "Base Army", "Army" or "Field Post Office" around the top; a number, a letter (or both) at the foot, and the date in the center.

Single circle cancels were also used, notably relief or "skeleton" cancels made up of movable type, as well as machine cancels in the larger offices.

The Base Army Post Offices operated well behind the front lines at such places as Calais, France; Salonika, Greece, or Cairo, Egypt.

Beginning in August 1914 in France, cancels reading "ARMY POST OFFICE (No.)" were used, some of which had earlier been used on peacetime maneuvers in England.

In 1915 these were withdrawn, and each infantry division used an Army Post Office cancel with the number preceded by letter "R" (Railhead), and five Field Post Office cancels, one with "D" in front of the number (Divisional HQ), one with "T" (Divisional Train), and three with numbers only, one for each brigade.

Divisions other than regular infantry, such as cavalry, had a further letter in front of the number, such as "APO RC.1" (Cavalry Div. Railhead).

On all fronts up to July 1, 1916, the number in the cancel corresponded to the division or brigade to which it was issued, for example, "APO R40", "FPO D40" and "T40" to 40th Division, "FPO 80" to 80th Brigade.

In France this useful arrangement came to an end on that date, and for security reasons all cancels were changed to different units to confuse the enemy.

In areas outside France, however, divisions and brigades continued to use their original cancels throughout the war.

Although a complete reference list is needed to relate all the various postmarks to units or areas

of operation, some can readily be identified since they were used in only one theater.

Examples are any cancels with letters "SX" (Salonika), "SZ" or "GM" (Egypt or Palestine), "L", "FD" (Italy), "PB" (North Russia), "SY", "Y" (Army of the Black Sea, 1919).

Of interest to American collectors are cancels with the letter "K", such as Army Post Office RK2 or Field Post Office 6K, for example, which were apparently lent to the U. S. Army by the British APO, as they can be found canceling U. S. soldiers' mail from France in 1917-18.

Besides the British Army, the armies of Australia, Canada, India, New Zealand, and South Africa, as well as units from the smaller British possessions, operated alongside the forces of the mother country. Many of them had their own cancels, too numerous to describe here.

There is much of interest in the special stationery issued, such as Field Service Cards ("I am well, etc..."), Privilege Envelopes subject to censorship at base only, like the U. S. Blue Envelope), and prisoner-of-war stationery.

Postage was, in the usual way, free for ordinary letters or postcards for units overseas, with registration service and parcels having to be paid for at special rates.

At home soldiers had to pay postage, but wounded men in British hospitals were allowed free mail, and some hospitals used special handstamps to distinguish their letters, with wording "Posted by Wounded Soldier. . . . Hospital".

Necessarily, such a short account as this can only touch on the subject, but it may indicate what a wide variety of interest there is in collecting mail from British forces in the First World War.

This article taken from
LINN'S WEEKLY for
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