















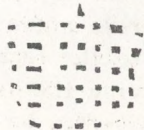


Cancellation Club **NEWS**

VOL. 9 - NO. 5 WHOLE NO. 96

SEPTEMBER - 1968

SHIELDS

			
D41	D42	D43	D44
			
D45	D46	D47	D48
			
D49	D50	D51	D52
			
D53	D54	D55	D56

SEE PAGE 36

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the US CANCELLATION CLUB and sent free to members.

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Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver, Colo. 80209.

SHIELDS

On the front page we show more Shields from the collection of Mr. Roger B. Cotting (#664). May we call your attention again to the project he has started of illustrating Cancels on the 3¢ 1861 stamp and to solicit the help of other collectors of the Cancellations on this stamp. Particularly he would welcome information on the origin of the shields shown with origin not specified. His address is P.O.Box 271, Fairbanks, Alaska 99701.

No.	Year	Town	Color
D41	-	-	Black
D42	-	Boston, Md.	Black
D43	-	Alexandria Va.	Black
D44	-	-	Black
D45	-	-	Black
D46	1869	Piqua, Ohio	Blue
D47	1863	Chicago, Ill.	Black
D48	-	Zanesville, O	Black
D49	-	-	Black
D50	-	-	Black
D51	-	-	Black
D53	-	-	Black
D54	-	-	Black
D55	-	-	Black
D56	-	-	Black

CHANGES OF ADDRESS

Please notify your Secretary when a change of address is to occur.

As you must know, the Post Office Dept. no longer delivers any 3rd class mail to the old or the new address after a change has been made, but returns it to the sender, 10¢ postage due with a notation giving the new address. In our case, in order to be sure, we make inquiry of the member by 1st class mail when the NEWS is returned to us. If the change is confirmed we send the NEWS to the new address. Postage on inquiry is at least 5¢ and on new sending 6¢ in addition to the new envelope used and the time consumed. Members who neglect this duty should be willing to pay

the cost which usually is about 25¢

Also, as a footnote, we received from the P.O. Dept. on August 31 a copy of the NEWS which had been mailed on July 20 and in the same mail received a card from the member notifying us of his change of address effective Aug. 15. It would seem that even third class mail posted on July 20 should have been delivered before August 15 anywhere in the USA.

RATTLESNAKE ISLAND LOCALS

....The mail must get through! And not having a way to get mail from Rattlesnake Island to the United States Post Office, a Rattlesnake Island Local Post was founded in 1966.

When the post office was first established, it designed and printed its own stamps. Although the procedure was quite legal, the United States Postal authorities felt the stamps were too similar to U. S. stamps and might be mistaken for U. S. postage. So on January 23, 1967, a second set of stamps were issued by the Island post.

The stamps were unique, triangular in shape, a form not presently used by the U. S. And no one ever suspected that stamp collectors from all parts of the world would want to add the Island stamps to their collection. In fact the requests exhausted the supply, and a third issue has now been printed.

The third issue is composed of three stamps and each is triangular and either perforated or imperforated. The first day of issue was July 22nd. The stamps have been designed to depict the wild life of the island. The post card stamp, five cents, shows the boat harbor and island gulls. The letter stamp, ten cents, pictures a Reeve's Pheasant (there are hundreds of them on the island). The parcel post stamps picture two of the sixteen "Aoudads Sheep" which live on this 85 acre island. All three stamps are in full color. These stamps are used to carry mail by Ford Tri-Motor airplane to the mainland at Port Clinton where U.S. Postage then takes the mail anywhere in the world.

Rattlesnake Island, a tiny island, one of the Island group, has no Rattlesnakes but is probably better known internationally than any other area in Ohio. (?Editor)

For further information please write Charles Bush, Rattlesnake Island c/o Island Airlines, Port Clinton, Ohio, 43452

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315 Dr. Arthur F. Abt to 1101 St. Paul St. Apt.
1605, Baltimore, Md. 21202 from Martinsburg,
W. Va.

468 Melvin W. Jackson to P.O. Box 2085, Idaho
Falls, Ida. 83401 from Los Angeles, Calif.

581 Glenn R. Swegles to Birchwood, Apt. 26,
Larch Road, Sayre, Pa. 45240 from Cincinnati,
Ohio.

592 Dutton Stahl to 361 Shamrock Blvd., Venice,
Fla. 33595 from Des Moines, Iowa

733 Capt. F. H. Hemphill Jr. USMC to P.O. Box
3625, Fort Sill, Okla. 73503 from Quantico,
Va.

747 Richard S. McDaniel to 403 9th St., So.,
Virginia, Minn. 55792 from 213 1st St. So.

785 Philip D. Lovaas to 3712 El Porto Ave., Las
Vegas, Nev. 89102 from 4314 La Cienega.

DECEASED

412 George Keller.

SOME QUESTIONS ABOUT METER MANUFACTURERS

Mr. C. D. Root
855 Cove Way
Denver, Colo. 80209

Dear Sir:

Mr. Herman Herst gave me your questions and asked if I could help you. I am a Meter Stamp Collector and know a little of Pitney Bowes history.

Universal Stamping Machine Co. was the Company Mr. Bowes had before Mr. Pitney and he joined to become the Postage Meter Co., later Pitney Bowes Inc. Pitney Bowes Inc. now makes three models, called Model D, G and K. You will find somewhere on them made by Pitney Bowes even though the name plate has Universal Stamping Machine Co. If the machine was made before 1920 and a lot are left, they will just have Universal Stamping Machine Co.

Pitney Bowes makes the dies for the Models listed above, and as to "First Day Cancellations", they also make them. The usual procedure is for the Regional Office of the Post Office to send one or more machines with the First Day Cancellations to the office where the Cancellation is to be run. The covers are then run on those machines so as not to tie up the regular cancelling machine.

Hope this is of some help, and perhaps you know of some Meter Stamp collectors you could give my name to and we could correspond.

Sincerely,

Robert Rice

Box 308, Shrub Oak, N.Y. 10588

Editor's note: This letter is in reply to a paragraph on page 28 of the July NEWS.

PAGE 39

Page 39 from Mrs. Carolyn Kuhn (#742) shows the result of one of her experiments. She has indicated the size of the stamp on which the cancellation occurs by a pattern of dots. Comments will be welcome. Address her at 15945 Camino Vista Drive, San Jose, Calif. 95127.

Linn's of July 15, in Rueth's "U.S. Notes" printed a long letter from Gilbert L. Peakes (#608) discussing "Paste-Ups", "Splices", and "Splicing Tape" in coils of stamps. Nothing to do with cancellations but interesting nevertheless to anyone interested in methods used in producing our stamps.

WHEEL OF FORTUNE

On Page 42 is a further list of towns using this Cancellation. This was sent in by Richard Russell (#444). Mr. Russell wishes to thank Dr. Leopold Sigel (#221), Jerry B. Devol (#537), Richard H. Schwinn (#658) Arthur E. Beane, Jr.

(#527), John Crispin (#709), N. Leonard Persson (#513), Warren Tingley (#471), Joe Crosby (#725), E. W. Eddy (#32), Arthur VanVlissingen (#49) for their cooperation in compiling the list of Post Offices using this Cancellation.

Editor's note: On Page 2 of the January, 1966 NEWS we listed 37 Illinois towns which had used this killer. On Page 36 of the September, 1966 NEWS we published an additional list. Now we add these. Members having covers showing the use from other Post Offices not yet listed will please get in touch with Mr. Russell at 304 S. 16th St., Belleville, Ill. 62221.

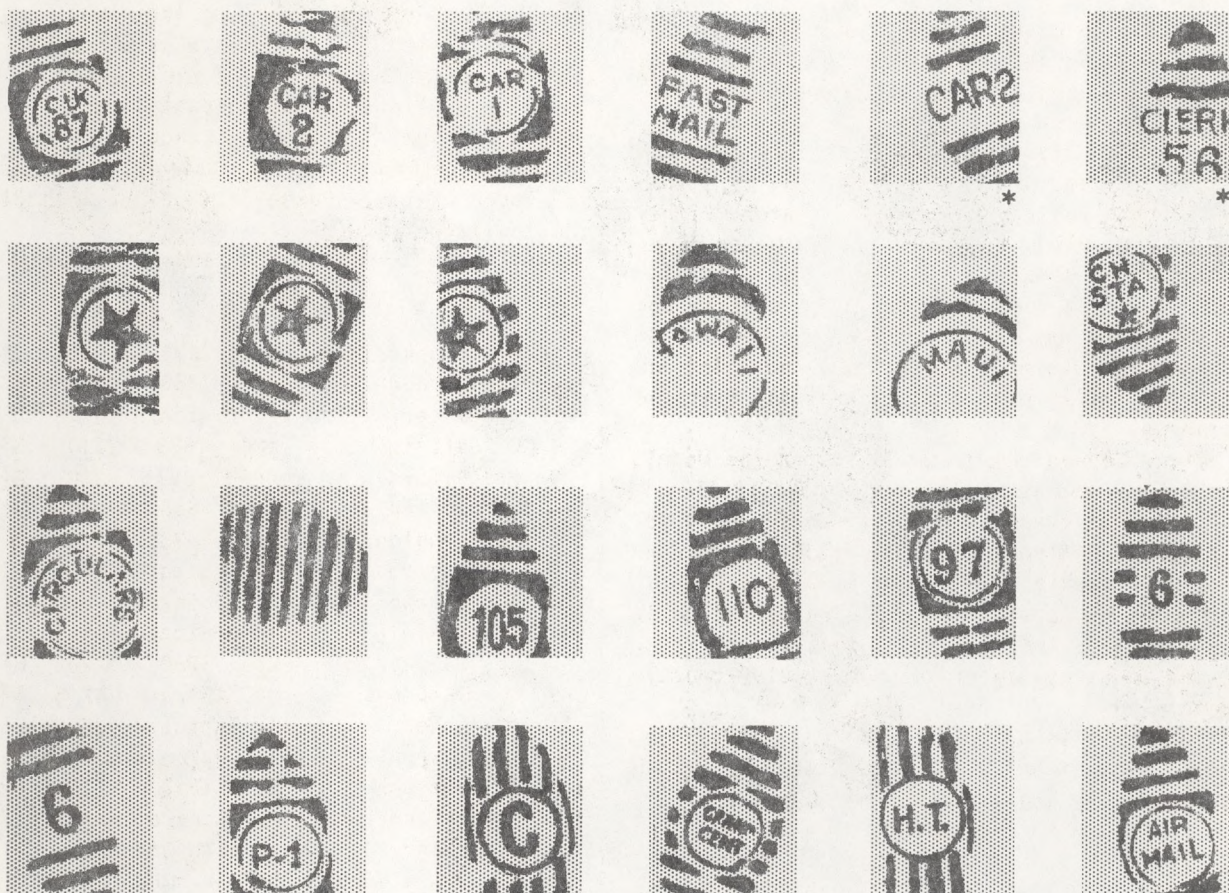
PAGE 41

- | | | | | |
|-----------------------------|--------|----------|-----------------------|--------------|
| 1. Weststockbridge | 2¢ | 1883 | #210 | Black |
| 2. Westborough, | 2¢ | 1883 | #210 | Black |
| 3. Worcester, | 1¢ | Postcard | #UX 5 | Black |
| 4. Greenfield, | 2¢ | 1883 | #210 | Black |
| 5. Greenfield, | 2¢ | 1883 | #210 | Black |
| 6. Greenfield, | 2¢ | 1883 | #210 | Black |
| 7. Northampton, | 2¢ | 1883 | #210 | Black |
| 8. Northampton, | 1¢ | Postcard | #UX 5 | Black |
| 9. Boston and Troy R.R. | 3¢ | Entire | #U163 | Black |
| 10. Springfield | 1¢ | Postcard | #UX 5 | Black |
| 11. Northampton, | 2¢ | 1890 | #220 | Black |
| 12. Northampton, | 1¢ | Postcard | #UX 5 | Black |
| 13. Worcester, | 1¢ | Postcard | #UX 5 | Black |
| 14. Westwarren, | 1¢ | Postcard | #UX 5 | Black |
| 15. Marlborough, | 2¢ | 1883 | #210 | Black |
| 16. Boston and Lan., | 1¢ | Postcard | #UX 5 | Black |
| 17. Worcester, | 1¢ | Postcard | #UX 5 | Black |
| 18. WILL HAVE TO RECHECK. | J.R.L. | | | Black |
| 19. Easthampton, | 3¢ | 1870-80 | Entire | |
| | | | #U163 | Black |
| 20. Boston and Troy R.R. | 1¢ | Postcard | #UX 5 | Black |
| 21. Brookfield | 1¢ | 1887 | #212 | Black |
| 22. Hudson, | 2¢ | 1884 | Entire | |
| | | | Brown # | Black |
| 23. Northfield, BACKSTAMPED | | | ON Hudson | |
| | | | cover. | Black |
| 24. Leominster, | 2¢ | 1883 | #210 | Black |
| 25. Clinton, BACKSTAMPED on | | | Leominster | Cover. Black |
| 26. Spencer | 2¢ | 1883 | #210 | Black |
| 27. Fitchburg. | 2¢ | 1883 | #210 | Black |
| 28. Worcester, | 3¢ | 1857 | #26 | Black |
| 29. Greenfield, | 2¢ | 1883 | #210 | Black |
| 30. Eastbrookfield, | 2¢ | 1890-93 | #220 | Black |
| 31. North Adams, | | | TRACING ONLY | |
| 32. Hatfield, | | | TRACING ONLY | |
| 33. Hatfield, | | | TRACING ONLY | |
| 34. Fitchburg, | 3¢ | 1861 | #65 | Black |
| 35. Wilkesbarrie, Pa. | 2¢ | 1887 | #213 | Black |
| | | | (Good size crossroad) | Black |
| 36. Hatfield. | | | TRACING ONLY | |
| 37. Boston and Troy R.R. | 3¢ | 1870-80 | Entire | #U163 |
| | | | | Black |

All strikes, other than No. 35
are from Massachusetts.

From the collection of James R. Littleton (#363)

20th CENTURY



*Courtesy of Douglas Gary

It would be impossible to cover the entire field of 20th Century cancellations in this series. The purpose or idea here, is to highlight various aspects of the whole with examples from each group. It is also hoped that these pages will become a clearinghouse for much needed information. Please send in anything YOU are curious about---perhaps someone will have the facts needed and we will all benefit together.

This month the tracings above show only a very small selection of the so-called "common" killer. Actually there is much of interest in this group and the designs lend themselves well in the composition of attractive album pages. Those with numbers, letters, or stations can still be found in quantity and in a variety of types. It is not easy, however, to assemble say a complete alphabet in any one type or on any one stamp design. Others are quite hard to come by such as Car numbers, Clerk numbers, fast mail, Circulars, stars, and high numbers. Add to that the difficulty of finding good strikes, well centered, and this area becomes more of a challenge than one might expect.

Carolyn Kuhn



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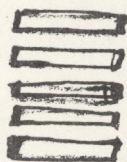
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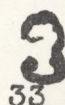
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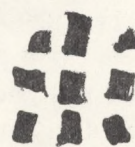
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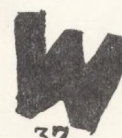
35



PAID



36



37

SEE PAGE 38