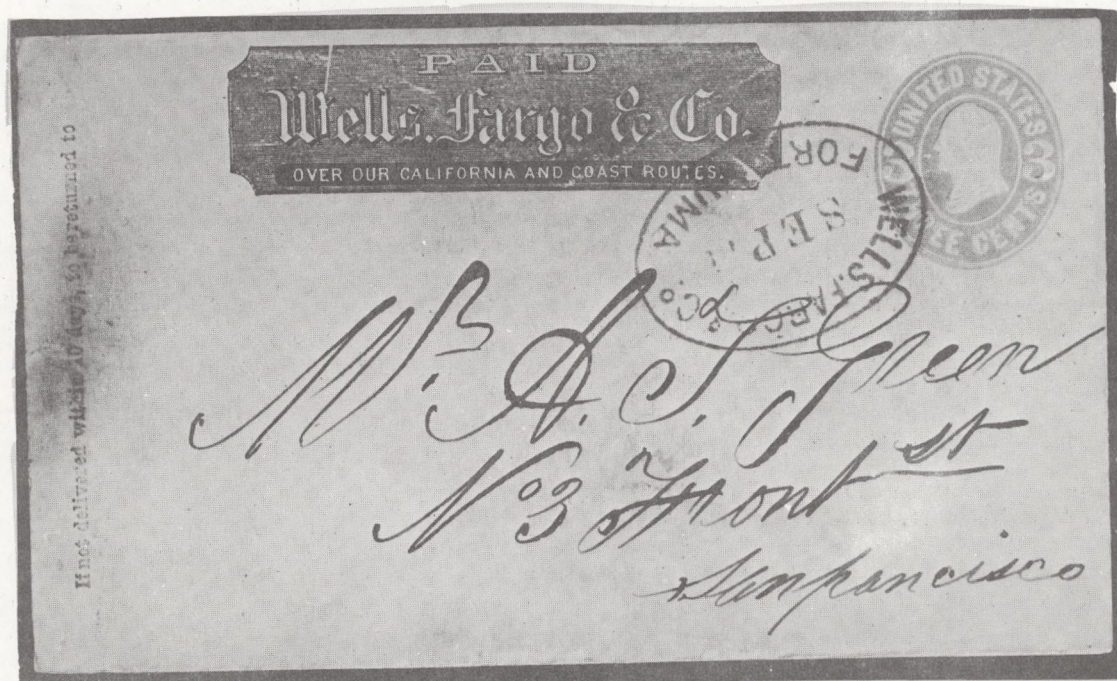




Cancellation Club **NEWS**

VOL. 10 - NO. 7 WHOLE NO. 110

JANUARY - 1971



FROM THE COLLECTION OF DAVID L. JARRET (#640)

A Rare Wells Fargo & Co. Express Cover dated 1870
from Fort Yuma.

While Fort Yuma was located on the California side of
the Colorado River it is believed by Mr. Jarrett that the Wells
Fargo office was possibly actually located in the bustling
town of Yuma, Arizona Territory, just across the river.

THE U S CANCELLATION CLUB NEWS

Published six times a year, January, March, May, July, September and November by the US CANCELLATION CLUB and sent free to members.
Back numbers 25¢ each to members.

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ADVERTISING RATES

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Half page..... 8.00
Quarter page..... 4.50
Column inch..... 1.00
Adlets 2¢ per word, min. 50¢

Address communications to the Club Secretary,
C. D. Root, 855 Cove Way, Denver, Colo. 80209.

USCC AT COMPEX '71

A Convention and Exposition for members of USCC is scheduled in connection with COMPEX '71 at the LaSalle Hotel, Chicago, Ill. on May 28, 29 & 30, 1971.

Two of the 14 Component Clubs of the COMPEX Corporation, Austin Philatelic Club and Roosevelt Philatelic Society are making some of their frames available to members of USCC. Only 112 frames are available to us so members wishing to exhibit are urged to act promptly.

Many of our members can show exhibits with considerable philatelic significance and since COMPEX is one of the largest purely local exhibitions we certainly may be excused for feeling flattered to be asked to co-operate.

Thomas E. Elnen (#578), a Vice-President of the COMPEX Corporation has consented to act as Chairman of the Committee making our arrangements. We hope other members of USCC in the area on whom he may call will make themselves available. Also members capable of writing articles suitable for the 200 page directory are asked to get in touch with Mr. Elnen at 216 LaSalle Hotel, Chicago, Ill. 60602

Each member of USCC who exhibits will receive a Certificate and appropriate Trophys will be awarded.

With this issue of the NEWS a copy of "Rules and Regulations" and Application Blank is enclosed for your convenience.

DUES FOR 1971

Although many of you heeded the suggestion in the November NEWS and paid your 1971 dues, there are still quite a number who have not yet sent them in. May we urge that you do so without further delay. The amount is still only \$4.00. The March NEWS will be sent only to those members whose 1971 dues are paid.

CHANGES OF ADDRESS

Please notify the Secretary well in advance when you are about to change address. This will not only save some time and get your NEWS to you more promptly but also it will save some expense to the Club.

LINPEX '70

Ruth Grissman (#667) received the Grand Award, the T.M.P.S. Award and the United Nations Study Award and William F. Rapp (#688) got the Jake Michael Memorial Award, a First in the USA Section and the USCC Certificate.

THE LIBRARY

Will any of you who may have requested items from our Library and have not received a reply, please get in touch again with our Librarian, Elmer J. Binker, Box 2534, White City, Oregon 95701? Mr. Binker suspects that some such have been misplaced.

AMONG OUR MEMBERS

Mrs. Emily Moorefield (#342) Past President of USCC and Secretary of the Federated Philatelic Clubs of Southern California and also of SESCAL is the new President of the Leisure World Stamp Club. Stephen Farndell (#371) is the Secretary. James R. Kesterson (#475) has been elected a director of the Columbus, Ohio Philatelic Club.

THE CALENDAR COLLECTOR'S ALBUM

On page 53 is an ad for an Album designed and produced by Abe Boyarsky (#478) especially for "Calendar Collectors". Mr. Boyarsky, who has a long history of unselfish work in behalf of Collectors of Cancellations has been working on this project for several years and has invested \$5 in it. He feels he has produced a fine album and hopes to be able to sell enough of them to at least partially repay him for the actual cash outlay.

UNITED STATES POSTAL CARD CATALOGUE

UPSS has sponsored an up-to-date Catalogue of USA Postal Cards. Clark H. Stevens (#685) is handling its sale. Price is \$5.00. It may be ordered direct from Mr. Stevens at 1617 Golfview Drive, Bellaire, Fla. 33516.

NEW MEMBERS

- 885 Daniel W. Vooy
- 886 Bernard C. Griffin, 201 Lowell St., Klamath Falls, Oreg. 97601-Oregon, Vermont & Iowa Postal History; Philatelic Literature; British Colonies; 19th & 20th Cent. USA; Western Covers etc.; Especially Klamath County Postal History.
- 887 Kenneth M. Gordon, P.O. Box 902, Spartanburg, So. Car. 29301-Early USA & Confederate Covers & Stamps. (Horwitz)
- 888 Paul Pollara, 132 Joan St., So. Plainfield, N.J. 07080-Cancellations; Flags, Doremus & Columbia; Stamps, USA, France, Italy. (Saddler)
- 889 Fred C. Fischer, 7241 N. Ridge Blvd., Chicago, Ill. 60645-19th Century USA, General USA. (Elnen)

MEMBERSHIP REVIVED

- 761 Thomas J. Giovino, 17 Kenneth St., Hartford, Conn. 06114-19th Century Fancy Cancels & Covers; 20th Century Cancels; First Day Covers.

CHANGES OF ADDRESS

- 16 Burleigh E. Jacobs to 3216 W. Highland Blvd., Milwaukee, Wis. 53208 from Elm Grove, Wis.
- 434 Dr. S. H. Dike to 1420 Carlisle Blvd., N.E., Albuquerque, N. Mex. 87110 from 1611 Bayita Lane N.W. (Cont. on P. 51)

**OLD US COVERS
ARE MY SPECIALTY!**

Write for my FREE special lists, Approvals
gladly sent to U.S.C.C. members on request.

E. N. SAMPSON
ADDRESS ... Box 592, Bath N.Y., 14810

WANTED Private collector desires Pennsylvania
covers franked with #'s 65, 88, or 94.
Wish to obtain each townmark listed in postal records
of government archives 1860-1870. Only legible die
type townmarks, no manuscripts please. Will purchase
patriotics, rail, steam, rate combinations, etc.
Anything of Pennsylvania origin.

DENNIS R. BURK U.S.C.C. #771
236 Short Beach Road
East Haven, Connecticut 06512

U. S. COVERS

I STOCK ALL AREAS, ISSUES, USAGES,
CANCELS EXCEPT MODERN FDC. WHAT
WOULD YOU LIKE TO SEE? SELECTIONS
SENT ON APPROVAL TO USCC MEMBERS
ON REQUEST.

HENRY M. SPELMAN III

P. O. Box 488
LEXINGTON, MASS. 02173



WANTED #65
CALENDAR DATE
'Feb 29

KENNETH R. LAURENCE

13005 KEYSTONE TERRACE - NORTH MIAMI, FLORIDA 33161

WANTED

Stampless covers postmarked Hanover, Keene,
and Charlestown, New Hampshire

D. K. BALL
1562 Bruton Ct. McLean, Virginia 22101

CHANGES OF ADDRESS, Cont.

- 591 Capt. C. Douglas Loden to 46 Columba St.,
Apt. 5D, Chicopee Falls, Mass. 01020 from
Westover A.F.B.
- 683 Haines P. Walmsley Jr. to 2229 Bissell,
Chicago, Ill. 60614 from 1814 N. Lincoln
Park West.
- 835 Harwood, David Schaffer to 424 Washington
St., Middletown, Ct. 06457 from 17 Warwick
- 849 William R. Gibson to 527 E. Main St.,
Patchogue, N.Y. 11772 from Holbrook, N.Y.

RESIGNED

810 Miss Frances H. Jackson.

DROPPED DURING 1970

- 119 Deane C. Bartley
- 260 Robert P. Womack
- 277 Mrs. Laura Konikoff
- 518 Samuel E. Hale
- 696 Stephen M. Sims
- 699 King Wheeler
- 723 Eugene Merritt
- 749 Albert S. Keeley
- 808 Roy C. Whitelaw

WANTED

Calendar Dates On The Scott's #65
OFF Cover Only

JANUARY	3, 5, 26.
FEBRUARY	2, 4, 5, 22.
MARCH	12, 18, 31.
APRIL	19, 23.
MAY	4, 10, 14, 18, 29, 31.
JUNE	8, 11.
JULY	6, 11, 18, 22, 27, 29.
AUGUST	12, 21, 22.
SEPTEMBER	13, 14, 21, 28.
OCTOBER	17.
NOVEMBER	16, 20, 29.
DECEMBER	3, 11, 25, 27.

Theodore Mills 1058 Las Palmas Dr.
Santa Clara, California. 95051

ABOUT 200 COVERS
NEW YORK CITY POSTMARKS
ALL 5 BOROUGHES
MANY STAMPED
\$450.00 the LOT
(Add N.Y. State Sales Tax if applicable.)

QUALITY INVESTORS LTD.
RARE STAMPS
P. O. Box 891
MIDDLETOWN, N.Y. 10940

U. S. 20th CENTURY NUMERAL CANCELLATIONS
BY Edith R. Doane (#847)

Type 3 Earliest recorded date:
ROCK LAKE, N.D. Dec. 5 1905 No. 1

Post Office Department authorities became increasingly alert to the fact that the twin open bars in Type 2 were getting clogged after repeated use; also the rims and the type in the postmark sections were breaking down. In fact, so many of its postal markings were reduced in clarity that another change to a Type 3 was designed and put into circulation late in the year 1905. In many instances Type 3 post offices were already MOB offices in 1903 and by 1907 had acquired from 1 to 3 R.F.D. routes and were handling a greatly increased amount of daily mail. Its markings are

quite common into the 1920s. Incomplete specimens, especially those showing much clogging between the bars, make Type 3 difficult to differentiate from Type 2. Measuring can be of some assistance.

Canceller section: 4 solid bars 14 mm. high, more frequently found contoured at left than straight. Numbers are bolder and 5 mm. tall. In nation-wide use 1-15 have been seen but in most states they seldom went above 6.

Postmark section: Circle diameter is now at least 31 mm. Letters are 3½ mm. tall, standardized in style without serifs. Frequently the hourly time marking will be found in this Type.



Editor's Note: Since the Illustrations for Miss Doane's article on page 39 of the September, 1970 NEWS were not quite complete, we show them again below.



THREE CENT 1869's WANTED !!

Cancels,
Covers,
Pieces,
Freaks,
Varieties,
Essays,
Proofs

WHAT HAVE YOU.

Will better any dealers offer.

PLEASE SEND WITH ASKING PRICE.

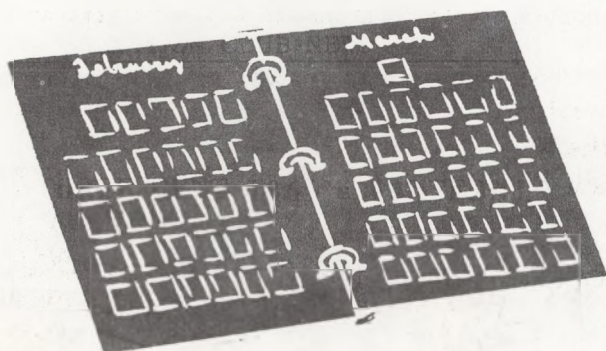
Cy Horwitz,
Box 26,
Tannersville, N.Y. 12485

wanted

Fancy cancellations on the 1890-93 issue on singles, 2x4's, or full covers.

Collections on this issue's cancellations, covers bearing interesting cancellations on other stamps in the period Feb. 22, 1890-October 15, 1893.

ED Denson
Box 3233, Berkeley, Calif. 94703

SPECIALTY ALBUM FOR CALENDAR DATE COLLECTORS

- * 8-1/2x11 100 lb. White Cascade Deluxe Vellum Bristol Pages
- * Heavy Duty Plyex Reinforced Protectors
- * Hard Cover Black Vinyl Binder with 1/2" back-bone & boosters
- * suitable for 3¢-1861; 3¢-1851 etc., etc., etc.....
- * Pages are so designed that they can be removed for exhibition

\$ 7.50 Postpaid

SEND CHECK or MONEY ORDER to

* Abe Boyarsky
14740 Tacuba Dr.
La Mirada, California
90638

STATION CANCELS OF THE SESQUICENTENNIAL

By Warren Tingley (#471)

Illustrations on Page 56

The P. O. Dept. established Phila. Branch Station No. 44588 at the Exposition for handling the mail needs there. This station, termed a Model Post Office, displayed many old and modern devices related to various dept. operations, and was a veritable museum of postal matters and of interest to stamp collectors as per the 18 lines of items listed on the "picture" side of a hand-out post card. No doubt the "Machine making Government stamped envelopes" turned out the 1926 Sesqui envelope as was done for the world's first commemorative stamp in the government building/station post office at the 1876 Centennial, also held in Phila. Another handout card is printed "Souvenir of the Model Post Office/Philadelphia, Pennsylvania//SESQUI-CENTENNIAL" and view on reverse is the first pneumatic tube mailing, Boston, Aug. 6. Wonder how many other handout cards exist?

The 1926 Expo. officially opened June 1 and closed Dec. 1. The earliest station postmark seen by the writer (sbw) is May 31. Wonder if there are earlier or later dates? Based on a limited number of these postmarks sbw, six types - there probably are more - are illustrated here: (or on cover)

1. Machine (by International). Three die varieties sbw, all differing in where the T in "POST" lines up with the 'C' in CENTENNIAL - although there are other consistent differences.

2. Metal handstamp. Killer No. 1 is the only figure sbw.

3. Rubber hand stamp. The 1/8 inch high block lettering between the four bars is difficult to read so is repeated for clarity: "MODEL POST OFFICE / SESQUICENTENNIAL, IN / TERNATIONAL EXPOSITION". One minor variety sbw, has AM (the time) in shorter letters and underlined.

4. Same as 3 but with "RECEIVED" in serif letters added at bottom of circle. Sbw. applied to both of cover addressed to Supt. of Model P.O.

5. Same as 3 but with "REGISTERED" in block letters added at bottom of circle. Used in red ink. Applied to back of registered envelopes, and to P.O. form "Receipt of Registered Article".

6. Double oval rubber handstamp with identifying station initials S.C. in center. Applied in black ink to cancel stamps on registered mail.

Probably exists also in red ink. No doubt also used for regular 2nd, 3rd & 4th class mail.

The M.O.B. type of postmark is not illustrated as it is not normally applied to stamps, but to money orders and respective receipt tags. It is the unusual double circle type in rubber, 1-1/8 inch in outer diameter, and in red ink. M.O.B. is at bottom in annular ring, with "PHILADELPHIA, PA. (SESQUICENTENNIAL STA)" completing the ring. All serif letters. Month/day/year in inner circle in same style removable type as in 3,4,5.

Interesting covers postmarked at the Model P.O. July 6 for the first contract air mail flight to Wash; D.C. have a 2 inch diam. rubber stamped cachet bearing the two city names, etc. in the annular ring. The inner circle shows a cut of the Liberty Bell. SESQUI-CENTENNIAL, 1776-1926, and Philadelphia, Pa. Similar covers for these flights Sept. 4 between N.Y. & Phila. read "SESQUICENTENNIAL ROUTE" etc. in the annular ring. But the inner circle 1 1/8 inch in diam. looks like a postmark, has all the information required on a complete postmark (city, state, day, month, year, hour) so the writer regards it as one. In checking over 50 covers for these and other cities used in 1926, more than half had this cachet as the only postal marking on the face of the cover, tying the stamp to the cover - many times even Bulls Eye S.O.N. Examples of these covers addressed c/o General Delivery, Model P.O. bear the ordinary machine cancel (No. 1) on the back of the cover to denote receipt, instead of No. 4. They lack a General Delivery cancel. Perhaps someone will report the use of the conventional double circle variety with S.C. or a station mark.

With the Bicentennial of 1976 approaching fast, it would be opportune to have complete information organized for not only the Sesqui, but also for the original 1876 Centennial. We all hope the editor will republish what has been written to date on the Centennials and solicit new so that the missing gaps will be filled. The writer can't do anything on 1876, but plans to begin work soon on die varieties of the Sesqui slogan, and would hope to have a beginning article (like this) ready in a year.

Editor's note: Articles about the 1876 Centennial will be welcome. Let us have some.

Mrs. Root and your editor wish to thank all members who so thoughtfully remembered us with Holiday Greetings. A large number did so.

U.S. POSTAL HISTORY ---- POSTAGE STAMP LITERATURE OFFERING

An unusual opportunity to pick up the rare works. Mostly one of a kind.

OFFERED SUBJECT TO PRIOR SALE.

1. Oregon Postal History, from Covers Magazine, only article known \$ 1.50
 2. H.R. Harmer, NY, Y. Souren Part I, Auction catalogue. \$ 3.50
 3. Canal Zone, Several Booklets \$10.00
 4. Burdick Postal Card catalogue. \$ 5.00
 5. Ward, Postage Stamps of Gr. Brit. \$ 4.50
 6. Scott Identifier \$ 1.00
 7. Toppan, notes on Confederate Issues. \$ 7.50
 8. Malpass, Confederate Privateers, pmph \$ 3.00
 9. Hustiss, Mil & Miss. R.R. pamphlet \$ 2.00
 10. Schoenfield, Trans.Miss Express Mail \$ 3.00
 11. Wilkinson, Mad River & Little Miami RR \$ 2.00
 12. Nainken, 10¢ 1851-1857 \$10.00
 13. Brazier, 1847 U.S. Essays \$ 7.50
 14. Harvey, 1922-1925 U.S. Issues and first day covers \$ 2.00
 15. Luff, et al, Hawaii Postal Stationery. \$ 6.00
 16. Mulready envelopes \$ 4.00
17. Set, Illinois Postal History Journal, about 200 pages, rare. \$37.50
18. Free Masonry, 2 vol. treatise. \$35.00
 19. Cavagnol, Postmarked Alaska, rare. \$10.00
 20. John M. Luff, Postmaster Provisions of the U.S. with plates. Out of Pr. two volumes . \$17.50
 21. Wisconsin Postal History of Terr. \$ 4.50
 22. Wagner, Louisiana & St. Louis P.M. \$ 4.00
 23. Konwiser, 1942 ed. stampless cata. \$ 1.00
 24. Baker, U.S. Military Stations in Spanish American War \$ 4.00
 25. F. Staff, Penny Post \$ 6.00
 26. Hungerford, Wells Fargo Express. \$10.00
 27. Early Colorado Mails, pamphlet \$ 3.50
 28. Edward Stern, Widow's Franks, supp. to free franking bk. \$ 7.50
 29. Huber, Steamboat Mail on Mississippi \$10.00
 30. W. Bogg, 10 decades ago, rare booklet. \$ 7.50
 31. E. N. Sampson, Stampless cover catalogue, NEW, paperbound Out of Print. \$10.00
 32. Pitt Petri, Postal History of Western N.Y. Rare \$17.50

33. Tracy Simpson, extremely valuable and out of print work. \$70.00

34. Day & Smilie, Canadian Fancy Cancels, now out of print \$ 7.50
35. Teobold, Arizona Post offices, signed Barry Goldwater. \$10.00
36. F. Billig, Handbook #11. \$ 7.50
37. Nichols, Chateauguam NY Post Offices \$10.00

38. Herst-Sampson, 19th Cent. US Fancy Cancels, out of print \$17.50

39. Woodall, Yukon Territory POs \$ 8.50
40. Preston Postal History of Puerto Rico. \$ 5.00
41. Civil War Generals, 2 volumes, useful reference tool \$10.00
42. Myer, Disinfected Mail, out of print and outstanding. \$25.00
43. Dike, Arizona Post Offices \$ 4.00
44. Ricks, Post Offices of Alaska. \$ 4.50

45. Sloane's Columns, a very rare work, out of print, and going up in price! \$45.00

46. Set of Aero-Philatelist pertaining to C1-3 . \$ 4.00

47. S.B. Ashbrook, 1¢ 1851-1857 specialized, 2 vols. including postal history data. RARE \$75.00

48. 24 Robert A. Siegel U. S. auction catalogues including a few NEWBURY sale and LILY sale catalogues lot \$10.00
49. 9 different Col. Green auction catalogues, some priced. lot \$45.00
50. Antrim, Civil War Prisons. \$10.00
51. Catalogue of Modern World Coins, and Spadine Coin Oddities. new \$ 9.00
52. Harmer Sale, 10¢ 1847s, collection of Mr. Sweet. \$ 3.00
53. 4 different Siegel great rarity sales. .lot \$ 7.50
54. H.R. Harmer NY Rarity sale \$ 2.00
55. John A. Fox, 9 auction sales including Meroni world \$ 8.50

56. Loso DeWindt 20th Century Fancy Cancels with 1967 Price Guide \$12.95
 57. 1967 Price Guide alone \$ 2.00

POSTAGE EXTRA — 25¢ PER BOOK !

IF YOU DO NOT SEE IT-- ASK FOR IT!

Quality Investors Ltd.

Rare Stamps

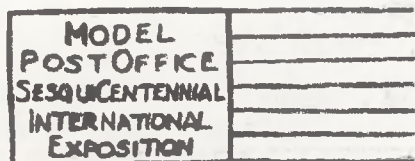
NYS Residents add appropriate sales tax.

POST OFFICE BOX 891

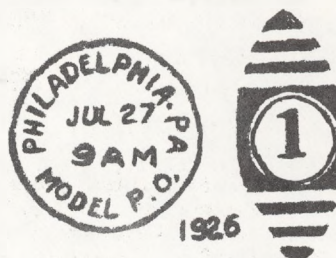
MIDDLETOWN, N.Y. 10940

WANT LISTS FOR RARITIES SOLICITED.

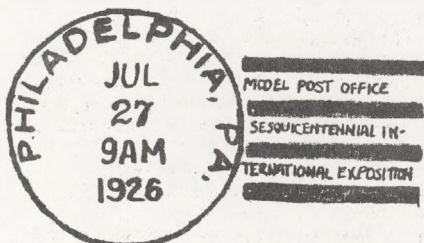
SESQUICENTENNIAL STATION CANCELS 1926



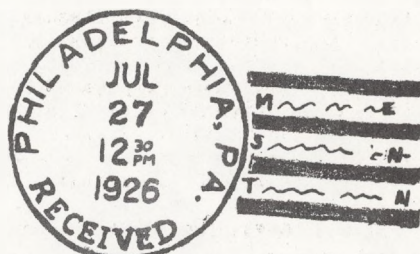
1. MACHINE



2. METAL HANDSTAMP



3. RUBBER HANDSTAMP



4. 'RECEIVED' HS.

MODEL POST OFFICE
SESQUICENTENNIAL EXPOSITION
PHILADELPHIA, PENNSYLVANIA

VIEW FROM GALLERY OPERATIONS OF MODEL POST OFFICE

Early Postal records, reports and guides.
Articles used in mail order medical frauds.
Tools, guns, portraits of notorious criminals.
Chart of Post Office Department organization.
Postal Motor Vehicle Service.
Pneumatic tube for mail transportation.
Alaskan dog sledge mail conveyance.
Air mail plane and operating equipment.
Postage stamps, past and present issues.
Articles lost in the mails.
Properly and improperly prepared parcels.
Undeliverable letters and dead letter facts.
Directory clerks searching for correct addresses.
Machine making Government stamped envelopes.
Postmarking and canceling machine.
Mail boxes, pouches, sacks.
Post route maps of all States.
Model of a Railway Post Office car.
(See full size Railway Postal Car at Transportation Building.)

ALSO OTHER INTERESTING EXHIBITS

THE POST OFFICE SERVICE IS YOUR SERVICE



5. REGISTERED HS.



6. DOUBLE OVAL HS.

SEE PAGE 54

RULES AND REGULATIONS

1. Entries are open for competition to all collectors of U. S. material.
2. Each exhibitor must send in an entry application of the official form provided, and no exhibit will be accepted without such entry being made.
3. Entries close April 17, 1971, and in the event available space is filled prior to this date, the Exhibition Committee reserves the right to close the entries without further notice. THIS MEANS SEND YOUR ENTRY AS EARLY AS POSSIBLE.
4. In the event the number of frames available is over subscribed, the Exhibition Committee reserves the right to allocate or reduce the number of frames available to any single exhibitor in order to provide the maximum of general coverage. Adequate refunds would be made to the Exhibitor.
5. The frame has an inside dimension of 20" x 24" and will accommodate 4 album sheets.
6. Failure to exhibit after entry has been made forfeits the entry fee.
7. Exhibits from out-of-town exhibitors must be in the possession of COMPEX 71 216 Hotel LaSalle, Chicago, Illinois 60602, no later than May 19, 1971, and must be sent prepaid. Exhibits will be returned by same mode of conveyance as they were forwarded, and return charges must be paid by the exhibitor, otherwise the collection will be returned by Railway Express, surface rate, collect.
8. Exhibits of local collectors must be brought personally or by an agent to the Hotel LaSalle, on Thursday, May 27, 1971 for mounting.
9. No exhibit or part thereof may be removed prior to the close of the exhibit on May 30, except with the permission of the Exhibition Committee.
10. Selection of judges shall rest wholly with the Exhibition Committee. The exhibit will be judged by qualified and competent judges. The decision of the judges shall be final in all cases affecting the merits of the exhibit.
11. The awards shall be one Grand Award, one Reserve Grand Award and gold, silver and bronze medals to be given at the discretion of the judges.
12. Every precaution will be taken to safeguard all exhibitions against loss or damage. Professional guard service will be hired throughout the entire period of the exhibition. However, no responsibility shall be attached to the Hotel LaSalle, COMPEX 71, the U. S. Cancellation Club, the Exhibition Committee, or any individual member or employee thereof, for any loss or damage etc., to exhibits arising from any cause or reason whatsoever.
13. The signature of the exhibiting philatelist on the entry application will indicate his acceptance and agreement to these rules and regulations.
14. The frame charge shall be \$3 per frame. The fee must accompany all entries. Remit to COMPEX 71--U. S. C. C., 216 Hotel LaSalle, Chicago, Illinois 60602 by check or money order.
15. All inquiries and communications concerning the exhibition, entries, rules and regulations should be addressed to COMPEX 71, Suite 216 Hotel LaSalle, Chicago, Illinois 60602.

Combined Philatelic Exhibition of Chicagoland, Inc.
will host the
U. S. Cancellation Club Exhibition
May 28, 29, 30, 1971
Hotel LaSalle, Chicago, Illinois

Exhibition Committee
COMPEX 71
Hotel LaSalle
Chicago, Illinois 60602

Please enter the following exhibit, subject to the rules and regulations which I have read and to which I agree to be bound.

Please describe my exhibit in the COMPEX directory as follows: (limit 50 words)

Reserve for me _____ frames. The frame size is 20" x 24" and will display 4 pages, 8 1/2" x 11". The frame charge will be \$3.00 per frame, and thus I am enclosing \$ _____ made payable to COMPEX 71.

Entries close April 17, 1971.

Return postage \$ _____

Total enclosed \$ _____

Signature of exhibitor

Name _____

Address _____

City _____ State _____ Zip number _____

All exhibits are to be sent to the Hotel LaSalle address and must be in the possession of the COMPEX committee on or before May 19, 1971.