

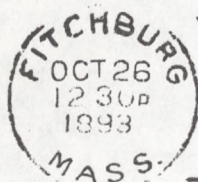


# Cancellation Club NEWS

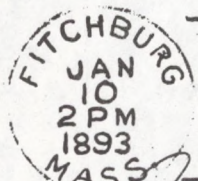
VOL. 12 - NO. 9 WHOLE NO. 136

MAY - 1975

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## THE U S CANCELLATION CLUB NEWS

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50¢ per copy.

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Full page.....\$15.00  
Half page..... 8.00  
Quarter page..... 4.50  
Column inch..... 1.00

## NEW MEMBERS

(See Roster for activities.)

- 1154 G. Fred Finzer, 3076 Brookline, Berkeley, Mich. 48072  
1155 John Price MD, 45 North Drive, Great Neck, N.Y. 11021  
1156 Gerald H. Metzger, 715 E. 11th St., Muscatine, Iowa 52761  
1157 Jon M. Wilson MD, Box 96A, RD #1, Bound Brook, N.J. 08805  
1158 Milton G. Wicker, 5112 Doliver Drive, Houston, Tex. 77027  
1159 Brady H. Hunt, 229½ E. Acres, Norman, Okla. 73069  
1160 Steven E. Ruecker, 1069 NE 8th, Hillsboro, Oreg. 97123  
1161 James H. Cochrane, 5300 Sherluck Road, Virginia Beach, Va. 23462  
1162 Robert G. Hornung, 2922 Laxham Road, Louisville, Ky. 40220  
1163 Mrs. Nicki J. Nielsen, 3401 E. 42nd Ave., Anchorage, Alaska 99504

## CHANGES OF ADDRESS

- 410 Harry L. Fine to 4652 E. Dolphin, Mesa, Ariz. 85206 from Balsam Ave.  
581 Glenn R. Swegles to 1023 Tysley Place, Raritan, N.J. 08869 from Hightstown  
722 Eugene Spencer to P.O. Box 465, Mendota, Ill. 61342 from Lauderhill, Fla.  
921 Clifford O. Herrick to P.O. Box 353, Cypress, Calif. 90630 from Vista Hermoso

## DECEASED

- 315 Dr. Arthur F. Abt

## RESIGNED

- 642 Lawrence M. Ricks  
686 Ernest S. Peyton  
956 James W. Duplex  
1014 Doris C. Patterson  
1109 Harry Futeran

At the recent exhibition of the Frankford Arsenal Stamp Club the USCC Certificate was awarded to James Duncan for his exhibit of Civil War Patriotic Covers.

## INTER PHIL '76

A letter from Bob Stets (#482), one of the 3 philatelists responsible for success of this great show, states that members of USCC who would like a prospectus to write P.O. Box C, Philadelphia, PA. 19105 and one will be sent 3rd class. For a first class mailing send 50¢ in stamps.

## MEMBERS DROPPED

We have realized for a long time that the list of members dropped which we usually print in the January News, may quite possibly be an injustice to some on the list. We have been notified that Charles Kihnley (#269) who was included in the last list actually died in March '74. We would consider it a favor if acquaintances of deceased members would notify us so they could be listed as "Deceased" and not as "Dropped".

## CHESTER M. SMITH (#881)

We have been notified by Mr. Smith that he has collected together all the cancellation articles which appeared in Stamps some 40 years ago and that they are in such shape that they are now included in the A.P.R.L.

Also, Mr. Smith, with John L. Kay, is about ready to publish a 600 page book on "Two Centuries of Pennsylvania Postal History". This may be the longest and most complete Postal History Work on any one State.

At "España '75" World Stamp Exhibition, Mr. William K. Herzog (#879) was awarded a Vermeil Medal for his exhibit, "U.S. Postage 1861 thru 1868 Designs".

This number of the "News" is being prepared in Mercy Hospital in Denver. Your Editor suddenly discovered that surgery was essential and is spending some days in the hospital preparing for Monday morning, April 28. By the time this reaches you it will be all over one way or another but the preparation must be done on time. If you knew in advance, I know you would wish me luck.

A handbook on "Australian Slogan Cancellations" has been published recently. Anyone interested may write Jean Boatright,  
P.O. Box 55045, Omaha, Nebr.  
68155.



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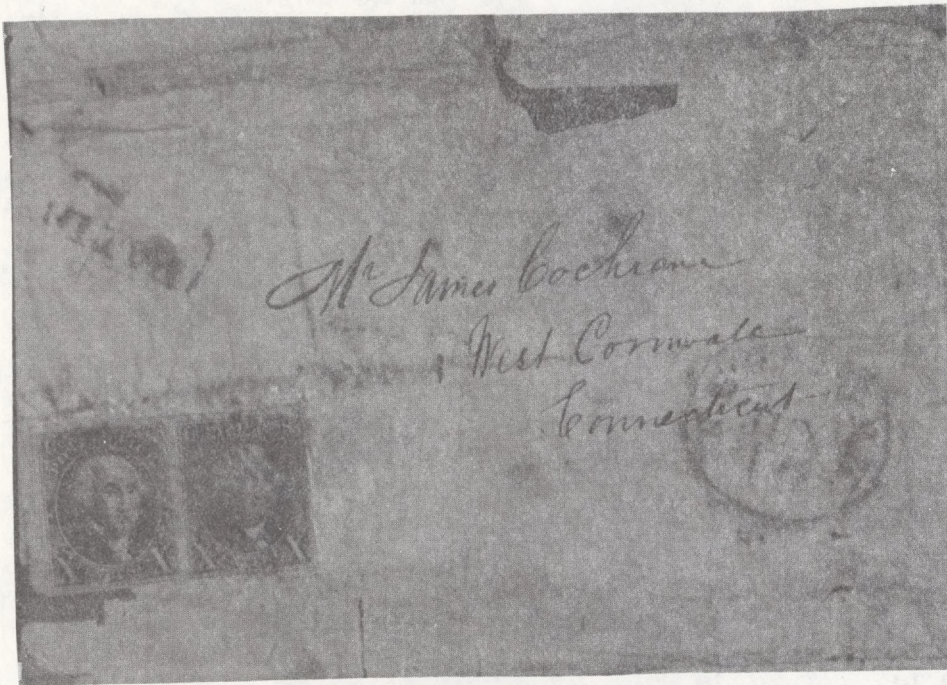
PAGE 68

On page 68 we show 3 covers. #1 appears to  
have a pair of 10¢ 1847s and at least one other  
stamp appears to have been removed. It is a  
folded letter. This was sent in by C. R. Moyer  
(#969), and the letter was written to his Great-  
Grandfather by his Great-Grandmother's brother  
and contained some merchandise which may account  
for the over-weight. It was written on June 14,  
1849 and mailed in New York.

#2 also is unusual. It came from Henry  
Nowak (#860). Apparently it is a registered  
cover sent from one U.S.P.O. in China to another  
and quite possibly during the Boxer Rebellion.

#3 The Postal Card was sent in by J. B.  
Devol (#537). It has an unusual "Missent" stamp  
and has 2 postmarks with unusual names, Ashcamp  
and Prosperity, W.Va.





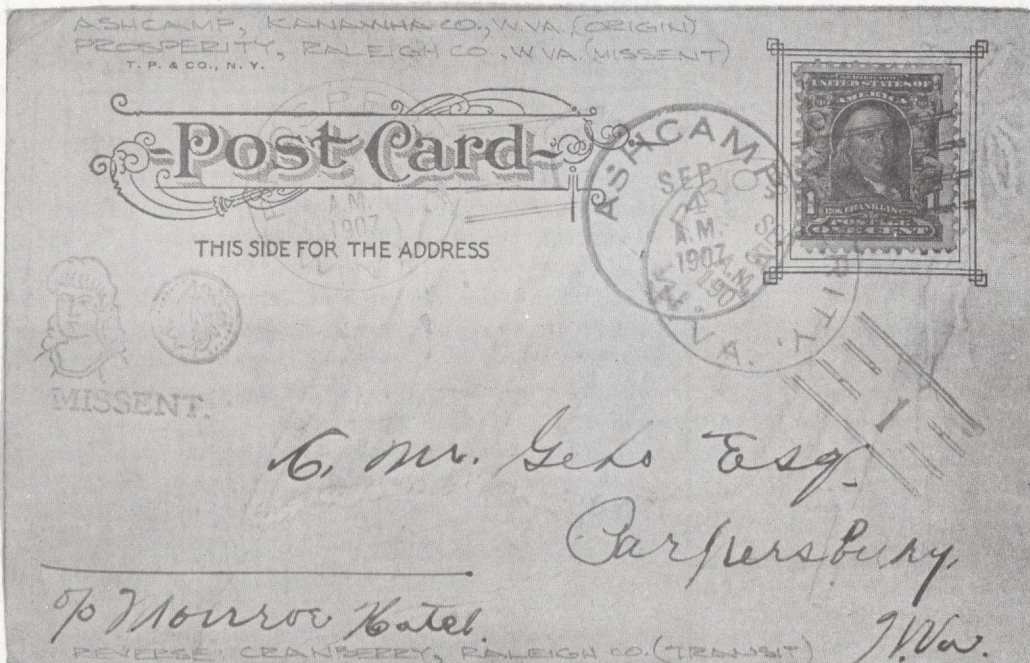
#1



#2

*St. ...*

Jan 4-1901



#3

SEE PAGE 66



## THE BARNARD MAIL MARKING MACHINES

On October 19th, 1892, a George E. Barnard of Fitchburg, Massachusetts filed an application for Letter Patent to cover improvements in mail marking machines he had invented.

Whilst the invention related to certain aspects of positioning, moving and postmarking mail, the drawings and written specifications described very precisely a 'rapid' postmarking machine of unusual simplicity, easily operated and very cheap when contrasted to American Postal Machines Co., machines in use at that time in Boston.

In essence, the machine comprised of a hand-cranked sprocket wheel driving an endless horizontally mounted belt. On the belt was fixed a series of ribs set at right angles to the direction of motion of the belt. Whilst the machine was cranked with the right hand, letters were fed onto the belt with the left hand, upside down and face up, i.e. with the stamp appearing upside down in the bottom left corner with the letter moving from left to right. An inking roller and a shaft bearing the postmark die were also driven by the crank wheel.

The gearing was so arranged that the ink roller, rotating slightly faster and in the opposite direction to the postmark impression die transferred ink on to the postmarking segment of the impression cylinder once per revolution. The impression roller rotated at the same peripheral speed as the belt but in the opposite direction and was so arranged that with the letter butted up to one of the belt ribs, it transferred the inked postmark impression on to the letter date-stamp first. For each rotation of the belt 14 or so letters could be sequentially postmarked and since the postmark was referenced to the top right hand corner of the envelope, the machine could accommodate all practical sizes and thicknesses of letters and postcards.

The invention was granted Letters Patent No. 501,816 on July 18th 1893.

Improvements to the machine were filed on September 12th, 1893 and granted Letters Patent No. 518440 on April 17th, 1894.

These later improvements were principally designed to prevent inking on the back of letters, to improve the inking cylinder (to hold more ink), to improve the means of moving the letter under the postmarking cylinder and to provide a means of stacking the letters once postmarked.

From the viewpoint of the postmark student, the improvements were sufficiently extensive to suggest that if the original machine was being used for actually postmarking mail (and this is a reasonable assumption otherwise there would be no *raison d'être* for improving the machine) a second machine was built as a test bed for the improvements.

Clues as to the nature of the Barnard postmarks are to be found in the original patent. Indeed four illustrations of the impression cylinder appear in the Patent application.

Figure 1 extracted from the Patent shows that actually there were two dies on the one impression cylinder - a circular 'received' die and a combination circular date with a 6 bar killer for dispatched mail.

The killer bars were an integral part of the impression cylinder but both the daters were cylindrical in form, keyed in position by means of clamping bolts.

The impression cylinder was attached to its driving shaft eccentrically so that by a simple and rapid adjustment, one of the die faces would be farther from the shaft and centre of rotation than the other so that it alone would make an impression on the letters.

So much for the technicalities. The sketches in the patent suggest the style of postmark that can be attributed to the Barnard machine(s) but note that in the patent the datestamp/killer combination is juxtaposed.

Letters postmarked at Fitchburg in 1893 show close resemblance to the format and size of the patent illustrations. But whereas the month is shown curved in the sketch in the Patent it is rectilinear in the actual postmarks seen by the author. Also sometime during 1893 the date set up was changed from month/day/time/year to month/day/time/year. Would this 3 line set up be an impression from the second-the improved-model?

What are the extreme dates known for the Barnard postmarks? Those in the authors possession are January 10th 1893 to November 22nd 1893. Has any member a specimen of the "received" mark? Were these machines used elsewhere?

















The author would welcome details of Barnard postmarks known to readers with a view of publication later this year. Correspondence invited.

Reg Morris

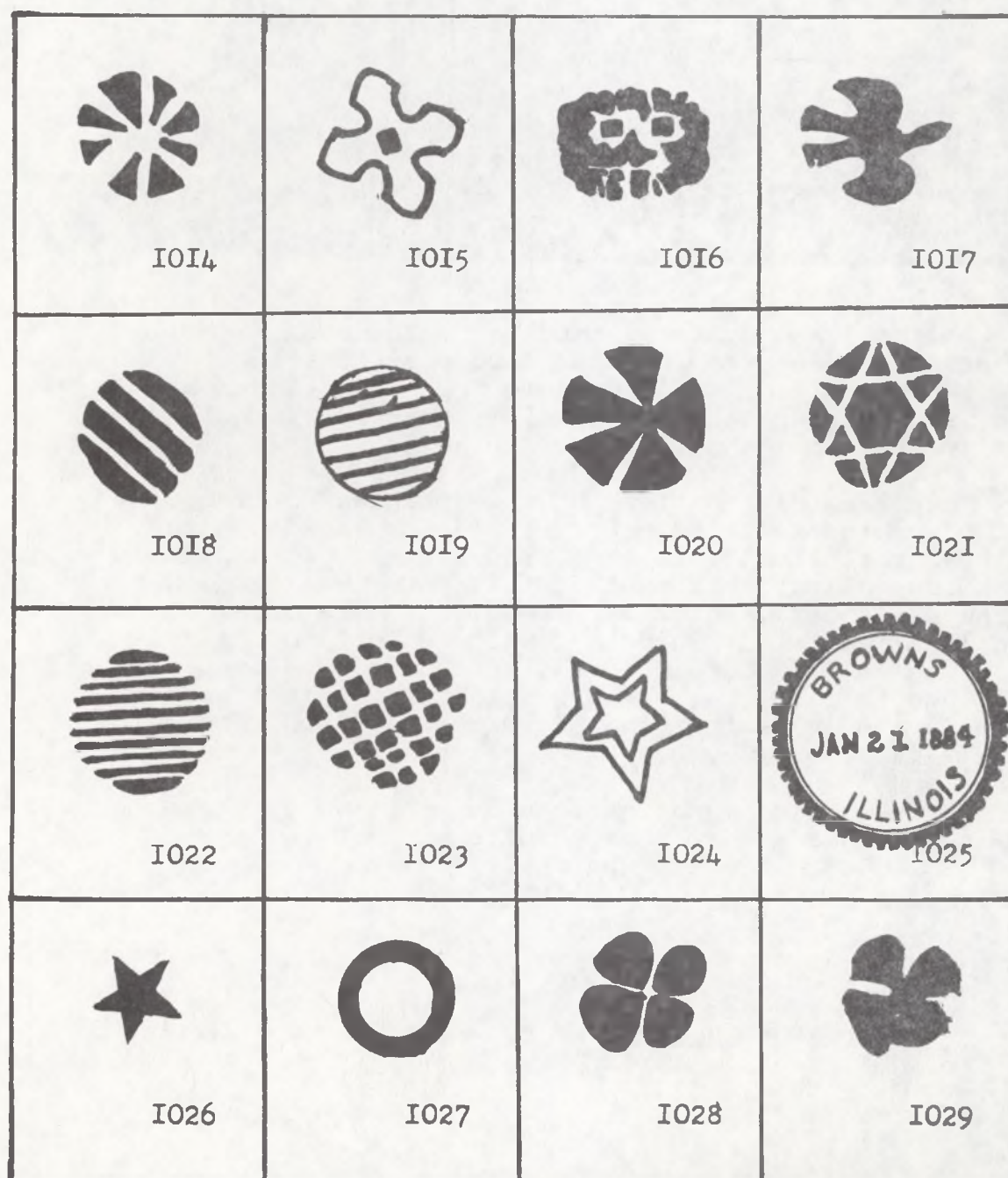
71 Heathermount Drive, Edgumbe Park,  
Crowthorne, Berks. England. RG.14.6HJ.



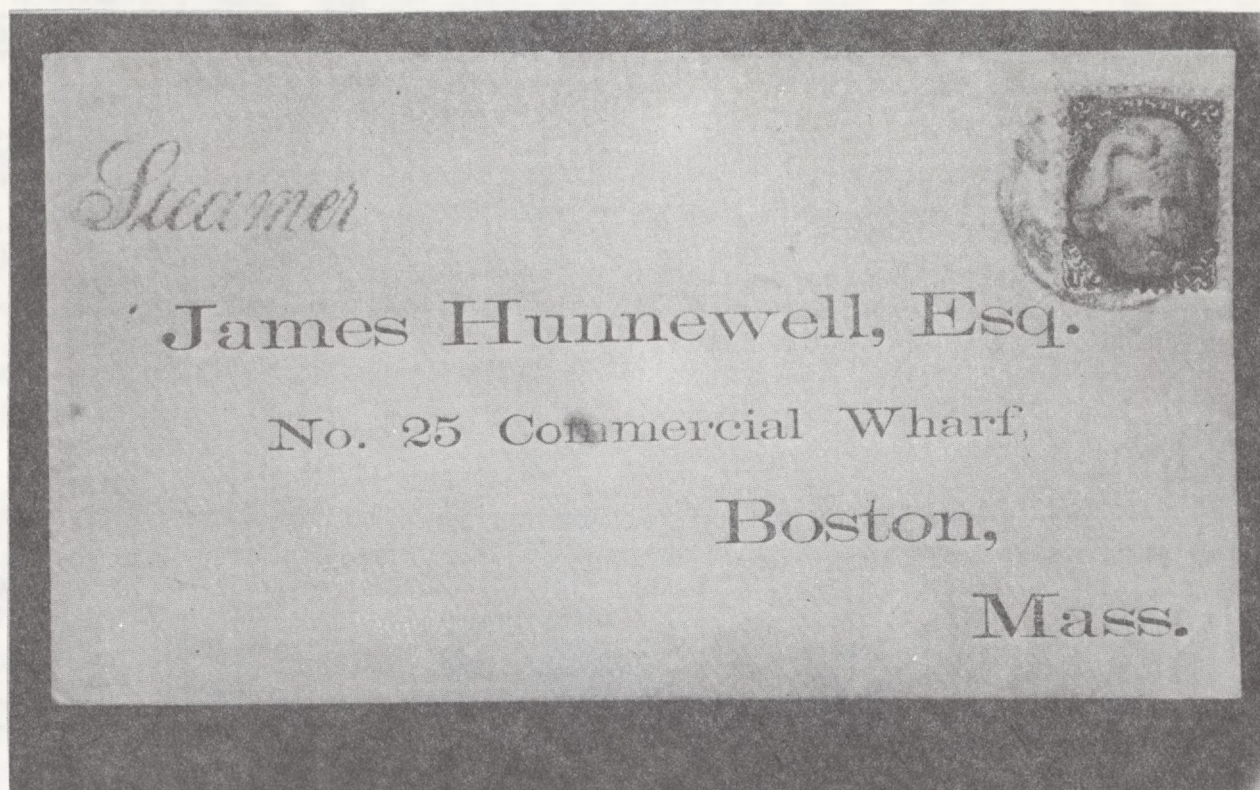
- #998 - BLACK, ABINGDON, #U58.  
 #999 - BLACK, ALTON, #65.  
 #1000 - BLACK, ALTON, #65.  
 #1001 - BLACK, ALTON, #65.  
 #1002 - BLACK, ALTON, #147.  
 #1003 - BLACK, ALTON, #147.  
 #1004 - BLACK, ALTON, #231.  
 #1005 - BLACK, ALTONA, #U232.  
 #1006 - PURPLE, ALTONA, #184.  
 #1007 - BLACK, AMBOY, #251.  
 #1008 - BLACK, ANNA, #65.  
 #1009 - BLACK, ARENZVILLE, #210.  
 #1010 - PURPLE, ARENZVILLE, #UX9.  
 #1011 - VIOLET, ARLINGTON HEIGHTS, #219.  
 #1012 - MAGENTA, ATKINSON, #UI67.  
 #1013 - BLACK, ATLANTA, #65.

			
998	999	1000	1001
			
1002	1003	1004	1005
			
1006	1007	1008	1009
			
1010	1011	1012	1013

- #IO14 - BLACK, AURORA, #U59.  
 #IO15 - BLACK, AURORA, #65.  
 #IO16 - BLACK, BELLEVILLE, #U58.  
 #IO17 - BLACK, BELVIDERE, #65.  
 #IO18 - BLACK, BELVIDERE, #220.  
 #IO19 - BLACK, DEMENT STATION,  
           #26, LARGER THAN #I72.  
 #IO20 - BLACK, BLOOMINGTON,  
           #UI63.  
 #IO21 - BLACK, BLOOMINGTON,  
           #I58, LARGER THAN #49.  
 #IO22 - MAGENTA, BLUE MOUND, #210.  
 #IO23 - BLUE-BLACK, BRIGHTON, #65.  
 #IO24 - MAGENTA, BROADWELL, #65.  
 #IO25 - BLACK, BROWNS, #UX7.  
 #IO26 - BLACK, BUNKER HILL, #I58.  
 #IO27 - BLACK, BUNKER HILL, #207.  
 #IO28 - BLACK, BUSHNELL, #207.  
 #IO29 - BLACK, BUSHNELL, #217.







This private mailer's handstamp, "Steamer" is blue script, has been seen on other covers originating in or near San Francisco, and addressed to the Boston area. But what is not known, at this time, is exactly where it was applied, by whom, and why!

The illegible postmark on this printed cover may be that of Boston, applied after the letter was deposited in the normal local mail as a drop letter. It is within the bounds of possibility that this cover was carried "out of the mail," privately, as was so often the case, and put into local mails to avoid the "Ship Letter" fee of 10¢ (prior to 1868). But if this is the case, it seems rather pointless to mark the cover in such a way that attention is called to it, rather than permitting it to proceed in normal, anonymous style.

Anyone having information about this very interesting marking is requested to communicate with the writer at P. O. Box 500, Missoula, Montana, 59801.

FROM THE COLLECTION OF PAUL J. WOLF (#743)