



Cancellation Club NEWS

VOL. 12 - NO. 12 WHOLE NO. 139

AUGUST - 1976



*Messrs Edmunds & Guild,
Boston,*

Messrs -

32 Congress St.



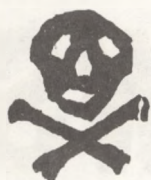
BRATTLEBORO

COVERS

*Mrs. Nancy L. Gleason
Factory Point
Burlington, Co.
Vermont.*



*Mrs. Elijah Porter
Underhill Centre
Vermont.*



THE U.S. CANCELLATION CLUB NEWS

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CONTINUATION OF THE ARTICLE ON BRATTLEBORO TOWNMARKS AND CANCELS

BY Richard H. Parker

Additional examples of Type II.



Type II
UC-2
5 pt Star in Circle
Black
June 6, 1864



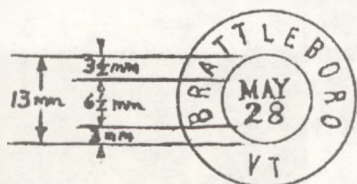
Type II
C-14
8 seg. cork
Blue
Feb. 6, ?
May 14, 1865



Type II
UC-4
Leaf Type
Blue
Aug. 22, 1865



Type II
C-15
8 seg. cork
Blue
Oct. 25, 1865
Jan. 17, 1866



TYPE III
Concentric
Circles
25 1/2 x 13mm.

USAGE
Earliest

BLUE
April 29

BLACK
Feb 7

Latest

Aug 27

Aug 30

This cancel is very similar to Type II except that it does not have space for the

year date. Type III cancel is also slightly smaller than the Type II cancel. The covers reported are not dated unless the contents are still enclosed. This has made accurate dating difficult. The two varieties which have been reported are shown below.



TYPE III
In Blue and
Black



TYPE IIIA
Only Blue
Reported

It is the writer's opinion that the logo-type was used in reversed order, possibly by error.

The killer cancels used with this townmark were mainly intricate cork cancels. Samples of these cancels which have been reported are shown below.



Type III
FC-4
(HS-#1678)
Masonic
Blue
April 29 (Type IIIA)
August 27



Type III
UC-6
Cross-Check
Blue
May 27
May 28



Type III
UC-7
Positive Star
with Triangles
Blue
May 12



Type III
UC-8
Tombstone
Blue
July 18



Type III
M-1
6 bar grid
Black
May 12



Type III
UC-9
Geometric
Black
Aug 30
Feb 7



TYPE IV

Single Circle
23 1/2 mm.

USAGE:

BLUE

Earliest

Jan 22, 1866

Latest

Dec. 8, ? (Probably
1866)

Brattleboro was officially spelled as Brattleborough during this period by the POD which probably accounts for the introduction of this new type IV townmark. Its life was short--about one year and then the townmark was changed back to Brattleboro. Possibly the townspeople did not appreciate Brattleborough.

It is now the writer's opinion that this townmark preceeds Type III since one cover has been reported as used on Jan. 22, 1866. Only Blue ink has been reported used with this townmark. Blue ink was apparently the prevailing color from Jan. 1865 into the fall of 1867 or possibly 1868, when black again became the dominating color. Killer cancels reported are below.

FREE

FREE
22 x 6 mm
Blue
Jan. 22, (1866)



M-2
Target
4 ring
Blue
May 14, ?
Dec. 8, ?



TYPE V

Single circle(24mm)

USAGE:

Black

Earliest

Nov. 14, 1868

Latest

Jan. 1, 1870 (plus)

This simplified Type V townmark was probably first used in the 4th quarter of 1868. Its usage was carried over into the early 1870's. It is found used with the 1861, 1867 (grills), and 1869 issues. This cancel has only been reported in black. The two varieties of this townmark are shown below.



TYPE V

Month/Day



TYPE VA

Day/Month

Again it is believed that the logotypes were interchanged for a short period only.

This period saw a continuation of unusual and fancy cancels as killers such as the Devil & Pitchfork. The following cancels have been reported used with this Type V AND VA Townmarks.



Type V
UC-10
Circle of V's
Black (#65)
Oct. 21,



Type V
UC-11
Flower
Black (#65)
Nov. 14, 1868



Type VA
FC-5 (HS-#1569)
Devil & Pitchfork
Black (#65)
Nov. 25



Type V
UC-12
Cross Roads
Black (#65)
Jan. 12, 1869



Type V
C-17
?
Black (#94)
Mar. 17



Type V
8-seg. cork
Black (#94)
Apr. 12, (1869)



Type V
UC-13
Star
Black (#94)
May 12



Type V
UC-14
5 Pt. Flower
Black (#94)
May 14



Type VA
UC-16
"AJ"-?
Black
Feb. 29, 1868



Type VA
C-20
8 seg. cork
Black
July



Type V
C-19
?
Black (#94)
June 8, (1869)

Note--# C-19
It is probable
that this is a
poor strike of
FC-9.

Brattleboro used several various imprints to denote action by the Post Office Department. Some of these were a carry-over from the Stampless era. Those which were reported are identified and shown below.

FREE

"FREE" (21x6 mm)
Type No.
I-Red -May 26, (18
 (1856)
II-Black -Jan. 8,
 (1858)
II-Black -Aug. 22,
 1861
IV-Blue -Jan. 22,
 1866
IIB-Blue -Feb. 8,
 (1868)

DUE 6

"DUE 6"
II - Black July 25,
 1864

PAID

"PAID" (18x5 mm)
Type No.
I-Black-Sept. 15
II-Black-Aug. 29,
 1861

PAID 3 in Arc
I- Black Apr. 19

ADVERTISED

"ADVERTIZED" (26x5 mm)
II - Black - April (1864)

The series of Brattleboro Cancels and Townmarks is thus concluded.

THE COVER STORY

The covers on this month's cover are taken from the article on Brattleboro Townmarks and Cancels by Richard H. Parker.

The cover located at the top has a Type II Townmark, March 23, 1864. It's configuration is black, double circle, 26 x 13 mm. The townmark was used between the years 1861 and 1866. The cancel is an FC-1 negative star cork imprint in black; stamp #65.

The middle cover is also of the Type II variety whose configuration is black concentric circles, 26 x 13 mm. The townmark is dated July 30, 1864 and was used between the years 1861 and 1866. The cancel is an FC-2 black seven-pointed star on a #65 stamp. It was used for a short period in 1864.

The bottom cover's townmark is again a Type II, black concentric circles. The date is August 30, 1864. The dimensions are again 26 x 13 mm. The cancel is an FC-3 black crossroads and diamonds on a #65 stamp.

SCOPEX 76 AWARDS

Louis Geschwinder (#1005)--Grand Award Winner/ 19th Century Machine Cancellations on U.S. Postal Cards.
Frank Preisler (#1152)--Gold/ Mexican Postal History-Old and New.
E.E. Fricks (#1035)--Gold/ Lagos.
Alton Gaumer (#909)--Silver, Bicentennial Certificate '76/ Covers and Cancellations '76-1876.
William Walker (#499)--Bronze/ 20th Century U.S. Fancy Cancels on Cover.

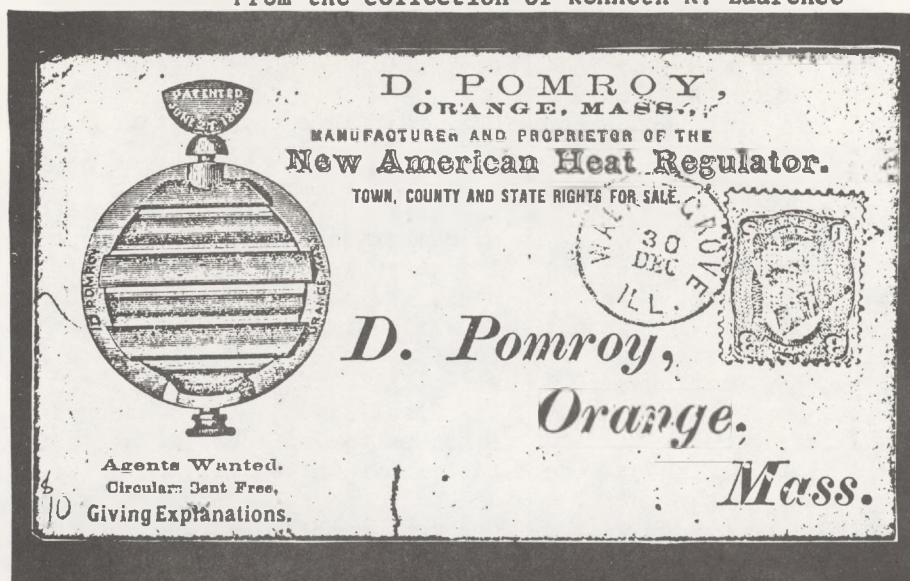
Congratulations to one and all.

ARTICLES? ARTICLES?

We once again ask the membership to submit articles or material from which articles can be composed. We are currently suffering from a definite lack of articles and material.

POMROY COVERS

From the collection of Kenneth R. Laurence

"V" Cancel9 x 13 GrillHardwick, Vt.1869Green Cancel9 x 13 GrillQuestion
Corner

This cancel comes from Fred Schroeder #1053. It seems common enough but why did they use a hand stamp when there is little evidence of the other post offices in Saint Cloud, Fla. having one?

The above was mailed from DuQuoin, Ill. to East Dorset, Vt. 4/11/88 and shows an Eldorado CDS faintly on the front. Does anyone know what it is?

The above cancellation was found on 94 mailed with Tompkinsville, N.Y. duplex. Does anyone have any information or knowledge of it?

Letters to the Editor

Dear Sir:

My mind is reeling with ideas that could be instituted to help pull the USCC up by the bootstraps. But before I get into these let me make a couple of observations about the newsletter as it exists now.

1. The reproduction of the newsletter is such low quality that it is hard to tell what I am reading or looking at. I am not saying this as criticism but rather as observation, realizing that high quality glossy papers cost much more to produce.

2. Our publication is striking in its absence of advertising. Leaving through the pages of the other journals etc., that I receive either monthly or weekly or whatever, it is easy to detect hundreds of times more advertising, both display and classified.

3. Although I have been a member for a short time, I have yet to attend a national or even regional show and find a representative of the USCC manning a booth, or even distributing information about the club and its benefits.

4. Our publication does lack luster, but then there is not a great deal of glamor either sought after by collectors, nor achieved by those who do seek it. Many of the more colorful reading pages of most publications come from the "letters to the editor" or "mailbag" sections of the publications.

5. While all of the members do appreciate contributions by the "old soldiers" of the hobby, in many of the organizations this can be their death. If we fail to encourage new contributors to the magazine, and new "volunteers" to the duties and offices, what is to become of the organization when these "old dogs" die off or are forced into retirement thru health, etc.?

6. Many of the national organizations encourage new membership by advertising in other national publications, or other national societies' journals. Is it possible that Linn's or Western Stamp Collector or the APS Journal or many of the other organizations would consider a trade of our advertising in their mag and their ads in ours?

7. While there are blantant cries for help in finding new material to submit to the circuits, nowhere in this issue could I find details of how to get blank approval books, what sizes and kinds are available who to write, how long to expect my merchandise to be tied up, etc. This

should be in every issue, especially ones crying for help.

Okay that is enough criticism from this part of the forest, now for a few proposals.

1. Letters to the editor, or to the general membership. Let's encourage letters and try to publish some of the more interesting ones. We can get much more complete ideas of what our members want, what they are interested in, and what they are satisfied with, in that way.

2. Classifieds. Let's encourage a classified section of advertising, either between collectors in general, or between dealers and collectors. How about two sets of rates, one for members, and one for non-members? I for one would use it.

3. How about interviewing some of our collectors and publishing interviews. Granted that there are certain considerations that should be made about the privacy of the individual, the security of his address etc., but I imagine that this could be worked around. I for one would like to know what my fellow members are interested in collecting, and if I decide to become a contributor to the circuits, this would enable me to better know what to put in the circuits to appeal to the greatest percentage of the members.

4. What are we, both as a club and a individuals, doing to promote research in this vast and varied field of lunacy? Have we made arrangements with any of the publishers to have manuscripts printed or sold? If not, let's get on the ball. There is far too little being done by the various clubs in the field of original research and we have the opportunity to strike out and pioneer the field.

5. I volunteer to (1) donate 1/4 of my bourse table at the Oklahoma City Stamp Club's fall show (which is also the OPS annual, and SPA fall conventions) to the USCC for the purpose of distributing literature, soliciting new membership, etc. If the club will provide me with a few hundred copies of our newsletter and applications for membership, and any additional literature they can to help promote the club. (2) additionally I would be willing to help pay the cost of other such booths and tables at other well trafficed shows and bourses. (3) additionally I will help man the booths and tables for the show in this area. Now let's get some of the other members to do the same thing, and get together for that October show in Oklahoma City.

6. Let's get more people involved in running the club. This would not only lighten the work load of our already overworked officers, but would spread the word of the club

and its purpose around. There is no better advertising than work of mouth and it is a well known fact that the mouthiest people are the officers, (now before Pat Herst jumps on me I had better clarify that), the ones most eager to talk about their organizations are those that are involved, and it goes without saying that the most involved are the officers. Our club currently has a small slate of officers. Let's divide the U.S. into regions and get regional representatives elected. Or let's divide the types of collecting into fields and elect field or department heads.

7. Is there any information available for the dealers to distribute in their mailing and stores? If there is let's let them know about it, if not let's get some printed and get it out.

8. Let's start printing in the newsletter some of the articles by our own members. Many of these people have knowledge that they would like to share with others. Many of them are actually doing original research that should be passed on, or might be lost forever. Linn's always had a contest on the best lead story of the year. Why don't we start a similar contest for the best article, and award, say a trophy or a wall plaque? I would be very proud to display such an item on my den wall, and would like to submit a couple of articles in competition myself (although the Lord only knows why I think I could beat Pat Herst out in competition).

9. Let's formulate some goals for the club, and get some long range plans going regarding membership numbers which we expect by year no. such and such, format of the magazine or newsletter, etc. That way we can always work with that in mind.

I hope some of these ideas might meet with your acceptance. Why not start the letters to the editor by printing this letter and see what the comments are.

Dennis C. Jones #1143

We wish to thank Mr. Jones for a very well thoughtout letter that offers many concrete suggestions. Obviously, he is a member who cares deeply for the survival of the USCC. What do the other members think of his suggestions?

As far as we are concerned, we are doing our best to produce a quality newsletter. One must realize however that our dues

structure is ten years old and the cost of printing has increased considerably over the past ten years. Also, we have already tried two printers and this issue will be produced by a third. We hope we have at last found a suitable one this time around. Meanwhile, more letters.....-----Ed.

Dear Sir:

....We should raise dues a dollar or two. Have an advertising manager and solicit ads from dealer members....Maybe the newsletter should be a quarterly publication, but 1st class....Articles--let's take Brattleboro, Vt.--these guys did tons of work but it only interests a few. I think it should be printed by USCC but we need more variety for everyone's interest....We should have a classified ad section so a member can get to the whole club....

W.R. Dekay #357

Gentlemen:

The editorial in the June letter should, hopefully bring replies from many members....However, I agree the quality of the circuits has declined, and they are my primary interest as a member. I promise to do my best to submit new material for your circuits....I would probably be interested in reprinted articles as I am by no stretch of the imagination an expert in this field.

Robert Van Delft #800

Dear Sir:

....Perhaps my problem is the same one that many members face. It is my lack of information on the value of cancels....Because of this lack of information on pricing I hesitate to enter my surplus into circuits....I do not want to overprice material and I do not want to underprice material....Perhaps a series of articles of the beginning collector type including pricing data would be of value....I know it would to me.

Wyman C. Peterzen

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Burkhardt, Werner L., 5764 Shellmound St., Emeryville, California 94603

Evans, Don L., Box 286, Bonsall, California 92003

Fine, H.L., 4652 E. Dolphin, Mesa, Arizona

Hayward, Bertrand W., 30 Quarry Road, Apt. 38, Thayer Village, Waterville, ME 4901

Landers, Frank S., P.O. Box 138, Oak Forest, Illinois 60452

McIntyre, Dr. Gary A., 904 Cheyenne Drive, Fort Collins, Colorado 80521

Nunge, Richard J., 30 Hillcrest Drive, Potsdam, New York 1376

Smythe, Rev. Frederick A., 412 N. 7th St., Brainerd, MN 56401

Stone, Ltc. Thomas R., Hdqr. 2nd Bu. 17th FA, APO San Francisco, California 96215

NEW MEMBER

171 Roth, Steven M., 8720 Georgia Ave. Suite 600, Silver Spring, Maryland 20910

RESIGNED

Peakes, Gilbert L., 276 Grove Avenue, Metuchen, New Jersey

REMINDER: The ANNUAL MEETING of the USCC WILL BE HELD SATURDAY, AUGUST 28, 1976 at the PALMER HOUSE, CHICAGO, ILLINOIS, at 12 O'CLOCK, NOON.

U. S. COVERS

I STOCK ALL AREAS, ISSUES, USAGES, CANCELS EXCEPT MODERN FDC. WHAT WOULD YOU LIKE TO SEE? SELECTIONS SENT ON APPROVAL TO USCC MEMBERS ON REQUEST.

HENRY M. SPELMAN III

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