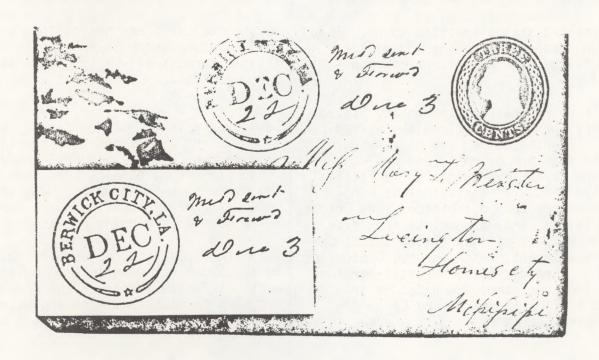


IS Cancellation Club NEWS

VOL. 12 - NO. 14 WHOLE NO. 141

January, 1977



LOUISIANA POSTAL MARKINGS

Story begins on Page 105

NOTICE TO ALL U.S.C.C. MEMBERS

YOUR 1977 DUES ARE DUE. IF YOU HAVE NOT SENT IN YOUR 1977 DUES THIS WILL BE YOUR LAST ISSUE!!!

LOUISIANA POSTAL MARKINGS by Erin R. Gunter

There have been about 3100 post offices established in the State of Louisiana since 1803. About 600 were established prior to secession in 1861, although by the end of 1860 only 350 were in operation. Stampless markings are recorded from only 150 towns (or more properly, 150 named post offices, as not all were associated with a specific town). The known stampless markings are divided equally between handstamps and manuscripts.

Prior to purchase by the United States, during the period of Spanish ownership, only two handstamps have been noted (both from New Orleans) and one manuscript town (Nova Iberia). Territorial period (1303-12) marks include handstamps from two post offices (New Orleans and Balize) and manuscripts from five additional post offices (Baton Rouge, Carlin Settlement, Natchitoches, Opelousas, and St. Francisville). Postal markings lacking town names are recorded from West Florida (Spanish) and LaFourche (Orleans Territory).

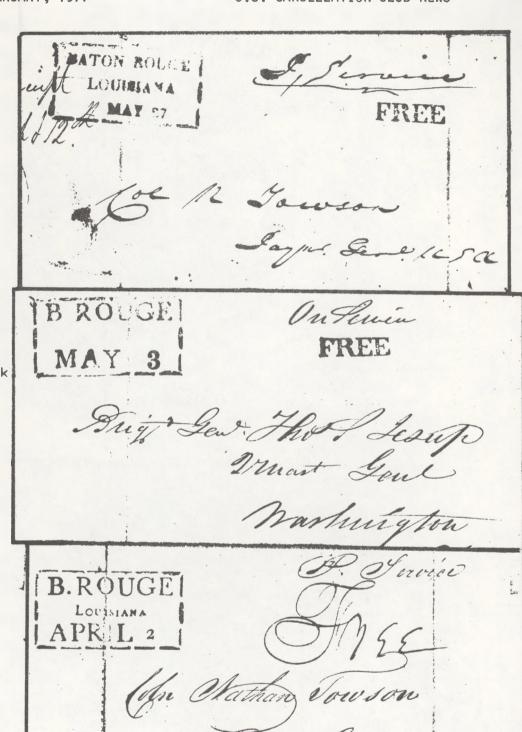
Most of the handstamps used during the stampless period were ordinary circular types, but there were some notable exceptions, with Alexandria, Baton Rouge, and Natchitoches offering the greatest variety. New Orleans, as might be expected, also used a variety of cancels.

During the Civil War period, there were very few noteworthy town handstamps used; although practically all Confederate usages are of extreme interest - and scarce.

Outstanding in the "fancy cancel" period on Bank Note issues were the killers used in New Orleans. Several hundred of these are known, perhaps more than from any other town in the U.S. Many of the markings were apparently in use for just a few days before being replaced.

The author would appreciate information on any unusual (or unlisted) Louisiana markings for inclusion in the forthcoming book on Louisiana Postal History. (Address: 8865 Syble Drive, Baton Rouge, Louisiana 70814)





Hashington

BATON ROUGE boxed cancels. Different type styles all in the same box (38x20 mm.). Brown or black

(Top) 1823

(Middle) 1822

(Bottom) 1821



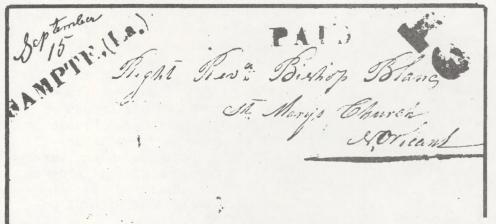


34 mm. partial DC in brown (1824). FREE (12x3 mm.) and frank of Postmaster J. P. Harrison.



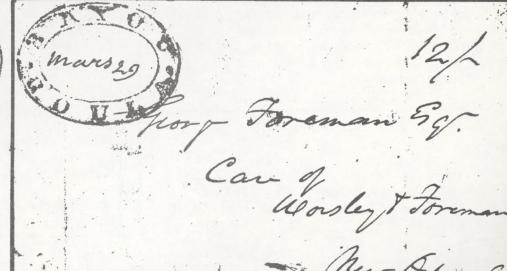
CAMPTE,(La.)

Straight-line CAMPTE (Campti), 44x4 mm. (1846). All markings in black. Several Louisiana towns used the curious practice of bracketing the state name.



1846 AY 0 C. mars 29 .

BAYOU GOULA double oval, 42x32 mm., in black. (1839)



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SPECIALIZED CIRCUITS, ANYONE?

I have noted in the mailing of circuits for the past few months that certain members are only interested in specific types of material. I would like to attempt, in order to make the sales circuits of more value to members, to set up, therefore, specialized circuits meeting the exact needs of the members who want only specialized material.

Therefore, we will attempt to create a MACHINE CANCEL CIRCUIT. Anyone desiring to be placed on this circuit on a trial basis, please let me know. I am starting with machine cancels as there seems to be enough material to justify such a circuit. However, members asking for such specialized circuits must realize that there will will be other material in circuits as the items submitted are not always of complete purity on any one area. Suggested possibilities are FLAG CANCELS and 20th CENTURY FANCY CANCELS.

If there are other areas of interest, again, please advise me. If there are enough requests and sufficient material, I will also consider the commencement of such a circuit. However, please do not write and tell me that you want BETTER 19th CENTURY COVERS -- I already have over forty requests for such items -- and little material. Please see your favorite dealer for outstanding items; they seldom get into the circuits.

Finally, if anyone wants first day covers, please let me know. I have enough first day covers to make up five circuits immediately and very few members who want them -- from the forties on. I'll make up personalized circuits to help these items move!!!

U.S.C.C. OFFICERS

President 1st Vice President 2nd Vice President Governor at Large Director Howard A. Mader Edith R. Doane Ruth Grissman Herman Herst, Jr. E. N. Sampson

SALES CIRCUITS COMPUTERIZED

The sales circuits of the U.S.C.C. have now been computerized. All records pertaining to booklets in the circuits, the circuits themselves, accounting to the owners and location of the circuits at any time will now be available through the computer.

The computer is a small mimi-computer, an IBM 5100 which I keep in my home for accounting work for my companies. The program has been developed to set forth this information.

Its primary advantage, apart from the ease of accounting from the standpoint of the U.S.C.C., will be its ability to provide instantaneous information to members who have submitted circuits on the amount sold on any or all books at any time (even though the books may well be in circulation at that moment). In addition, it will save considerable time on verification of amounts sold and preparation of the final statements to owners which will be done automatically from this time forth.

We ask only one thing of all members who might be the recipient of statements or information from the computer. Please realize that the program is an experimental one at this juncture. Conceiveably error may occur as a special program was needed to make it operational. If it should occur, please bear with us until it is corrected.

THE U. S. CANCELLATION CLUB NEWS

Published six times a year: January, March, May, July, September, and November by the U.S. CANCELLATION CLUB and sent free to members. Back numbers 50¢ each to members.

Subscription price to others: \$6.00 per year, \$1.00 each for single copies and backorders.

Address communications to U.S.C.C. Box 83, Winnetka, Illinois 60093.

NEW MEMBERS

1180 Smith, Donald T., 175 W. 20th Avenue, Eugene, OR 97405

1181 McClellan, Robert George, Box 563, Northbrook, IL 60062

Hadley, Arthur R., Route 1, Box 163, Hope, IN 47246

1183 Schultz, Ronald C., P.O. Box 25224, Los Angeles, CA 90025

1184 Kelley, D. L., 16014 Timberhill Lane, Cerritos, CA 90701

Denton, Vern, 1566 Wetmore Road, Livermore, CA 94550

CHANGES OF ADDRESS

Preisler, Frank E., Cottage #2, 500 E. Queen Street, Annville, PA 17003

Summerell, Robert M., 3315 Orange Ave., Long Beach, CA 98807

Allen, Howard C., 174 Edison Ave., Cherry Hill, NJ 08034

Cross, John S., 1949 Verner Avenue, Cedar Falls, Iowa 50613

Roth, Stephen M., 1817 Greenplace Terrace, Rockville, MD 20850

Kilish, Ted L., 40735 Newporte Dr., Plymouth, MI 48170

RESIGNED

Headrick, Mark L., 3938 Roswell Dr., Tallahassee, FL 32304

Hall, James A., PO Box 103, Urbana, Ohio 43078

Danieli, Mario, 15 Bliss Road, Bellingham, MASS 02019

Walton, Henry F. Jr., 19 E. Willow, Grove Ave., Chestnut Hill, Philadelphia, PA 19118

Hubler, Julius, 94 Danberry Lane, Buffalo, NY 14217

Turley, Leonard J., 103 Crescent Court, Louisville, KY 40206

Berry, Winston Y., Box 1224, Lima, Ohio

Toth, Robert L., 10015 Vista Drive, North Royalton, Ohio, 44133

QUESTION CORNER

Dear Sir:

I am enclosing a partly traced, partly drawn cancellation I have on a red centennial cut square -- no indication of town or date. I'm curious as to its origin and use. I thought you might be interested in publishing it in the newsletter with a request for information about it.

John M. Price, Jr.



Can any U.S.C.C. member identify Dr. Price's mystery cancellation? If you can give us any information as to the origin or use of this cancellation please let us know so we can share the knowledge with all members as well as Dr. Price.

If any other U.S.C.C. members have any questions, unidentified cancelations, or other problems that we can help solve, please let us know and we will ask the membership at large to share their expertise with us. Thank you. -- Ed.

KOKOMO STAMP CLUB PICTORIAL CANCELS by George H. Phillips

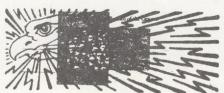
Many organizations have used special cancels and "mailer's permit" cancels during the past decade, but no one can match the record of the Kokomo, Indiana Stamp Club, which has been issuing pictorial cancels with a mailer's permit since 1956. The club has issued one a month on postcards sent to members as a notice of club meetings, and the total in the twenty years since their inception would come to about 240.

No two cancels have been the same, although in some instances the difference in the designs have been only slight. More than thirty have been flag cancels of one sort or another, and many of the cancels have been in two or more colors.

Two men, Ed Amos and Bob Knisely, have been largely responsible for the idea of the pictorial mailer's permit cancels at Kokomo, although other members submit ideas for designs. The club has about 100 members, so the number of existing cards with the cancels is very limited. According to Ed Amos, only one complete set is known to exist. In the earlier years, many members did not save the postal notices.

Most, but not all of the cards have a notation on the reverse giving the series number and the card number. The design which is a copy of the famous eagle and thunderbolt cancel, for instance, is Series 10, Card Number 3 and was issued March 7, 1966. Most of the cards also have a rubber stamped date on the reverse. Because the mailer's permit cancel is for third class mail, it contains no date, hence the rubber stamp and the series number would be important for anyone wishing to collect the series.





Not all of the cancels have been mailer's permits, however, as the illustrations show. A few have been special issues to commemorate significant events. Such was the case with the Alaska Purchase Centennial with the Holy Cross postmark. On the reverse of the card I have appears the longhand message: "Dear Friend, This card is sent to you from Holy Cross, Alaska, on Sept. 14th. As you know, this day is observed throughout the Catholic world as Holy Cross Day."



Note also the postmark which reads "Moon Landing, USA, July 20, 1969," with the flag cancel. This postmark also does not have the mailer's permit indicia, and unlike most of the Kokomo cancels, it appears on a card with an adhesive stamp, and it contains a date. This is perhaps one of the most unusual of all Kokomo cancels in that it does not contain the name of a postoffice.



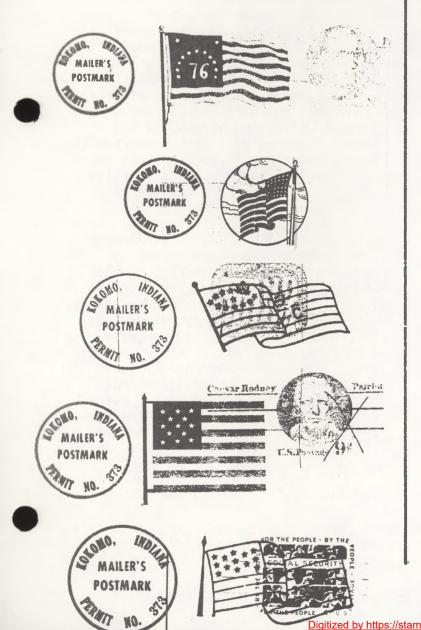


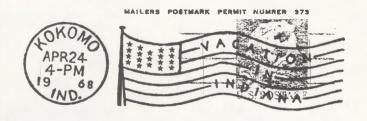
Also distinctive is the postmark issued as a Confederate Memorial, with the dater circle to the right of the illustration. Note that this postmark was used with a Kokomo precancel. It was issued on April 1, 1968.



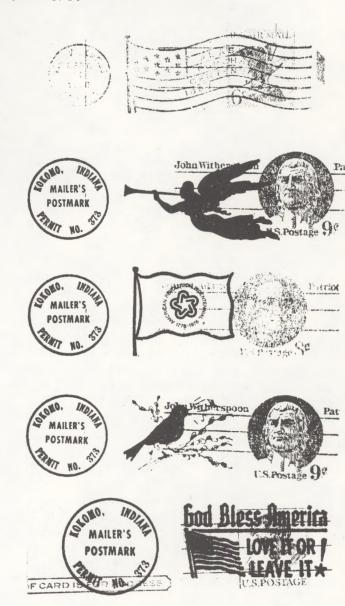


The "robin" postmark was issued on May 12, 1976, and was printed in blue, with the bird's breast in red. The cancellation showing the crossed flags with "Bicentennial 1776-1976" was printed with the dater circle in blue, and the flags in red, white and blue. This is one of the few that bears no date and no card number on the reverse. The Bicentennial flag is all in black, and was issued July 9, 1975 -- surely one of the earliest bicentennial cancellations. The cancellations showing the angel and the automobile were printed in black, as was the "God Bless America" slogan cancel, the former being issued April 19, 1966 and the latter December 6, 1965.





There were a number of the Kokomo postmarks that were designed in imitation of the old American machine flag cancels, some of the more interesting being shown here.



A representative group of the Kokomo postmarks would make a spectacular exhibit, and there are many that certainly should be included in any collection permander postmarks.

LETTERS TO THE EDITOR

Dear Mr. Mader:

I envisage a slick paper journal someday which would be fascinating reading for all those interested in 19th Century U.S. philately and which would result in a rapid increase in membership. I would bet that most all members of the USPCS would join so that could receive the journal. But I guess the Catch-22 is that we'd have to have that size membership first in order to afford to publish it

John M. Price, Jr.

Dear Sir:

...U.S.C.C. circuits during Charley
Root's long regime proved a successful
mechanism for disposing of surplus covers, and I am counting on your vigorous
efforts to do even better than he did.
Keep up the good work, and keep dinging
at the members in every issue of U.S.C.C.
NEWS.

I have no dynamic desire to be publicized in News as a contributor of salesbook material, but have no objection to your listing me there if you feel it may help stir others out of their torpor. (My guess is that many members fail to send their material because they fear they may not price it high enough -- so they just hold on. Tell them not to be afraid to price their material at current prices. My experience indicates buyers are eager.)...

Arthur Van Vlisshigen

Mr. Van Vlisshigen was not included in the list of members set out in the last issue who had contributed material, as he sent in circuits after the issue had been sent to the printer. However, we asked if we could publish him subsequently.

Hopefully, members who note the willingness of prestigious philatelic members to send material to the U.S.C.C. will decide that they might be able to also supply us with covers. -- Ed.

Dear Sir:

...may I discuss a pet peeve of mine regarding slow sale of material in eircuits. Namely, I feel at least 1/3 of those receiving never appear to be buyers of even a few cheapies. If they wish to receive, put a minimum yearly purchase requirement into effect.

James R. Kesterson

Note: In my eight months in this capacity I have found Mr. Kesterson's statements to be true. I am amazed at what people buy and the quantity that they purchase. There are members who have prestigous collections who will find little that they need, but if they can find an occasional gem it would seem that they should be allowed to remain on the circuits. There are members who have smaller collections, and obviously enjoy them, and cannot afford to invest great sums of money out of each circuit. In my opinion both are valued members of the club and should not be required to buy any definitive amount. I am, therefore, opposed to Mr. Kesterson's suggestion, but will be happy to hear comments from other members in this regard.

My prime objection is the member who consistently holds a circuit 30 days (and there are regulars following this practice). They hurt the other members on their circuit, and prevent fast circulation. To date, for example, I have found that members on the West Coast move their circuits almost twice as fast as those on the East Coast. I do not know if there are any momentous conclusions that can be drawn from these facts, but I do know that they see double the material of their counterparts on the East Coast. -- Ed.

Dear Mr. Mader:

The purpose of this letter is not to take issue with any comments in "U.S. Cancellation Club News."

Early in September I sent one of the

change of address cards funnished by the U.S. Postal Service. Evidently it was not received as my address was not corrected in the November issue. Four other cards were not received by various organizations, either!!

I send my congratulations and best wishes to you and the other officers of the U.S.C.C.

Frank E. Preisler

A big cheer for the U.S.C.C. and a "boo" for the USPS. -- Ed.

Dear Mr. Mader:

Enclosed is a check for \$10.00 for the 1977 dues. May I suggest the following as "Dues Types."

Regular	\$ 6.00
Contributing	\$10.00
Sustaining	\$25.00
Patron	\$35.00
Life Member	\$50.00

Your "news" is great and most informative. New folks in cancellations need directions and any help is very appreciated.

David S. Liebschutz

I personally believe that this idea has merit. I would appreciate comments from other members. My only feeling would be that no list should be published except possibly for life members as certainly one member should not be rated over another because of the fact that he made a greater contribution to the club. Nevertheless, departing from the above, we do thank Mr. Liebschutz for becoming our first Contributing Member (No other such names will be published) length.

Gentlemen:

My experience leads me to hereby submit my resignation with this letter....Too many dealers and not enough collectors.

Julius Hubler

Gentlemen:

For years I have paid dues, gotten cover circuits which were mostly first day covers....I have been waiting over lyear to get to be first on circuit so I wouldn't get stuck paying return postage on stuff picked over completely.

W. F. Hurley

Regarding first day covers, I do not know what Root's policy was. However, I try to include only three or four booklets containing such covers in each circuit. I compensate for these three or four by adding a similar number of extra books -more than the circuit would have received. Thus in the last three received by you, it was impossible to have included an extra number of first day covers, and I cannot accept that complaint as valid. --I have tried to change procedures on the mailings so that each member. will have equal access to circuits, replacing a prior system that was based on geographics which gave certain members precedence over others because of their location. Perhaps I should change this procedure so that those members submitting material are placed first in return for their help in supplying booklets. However, I do not believe that such a procedure is fair, but perhaps an incentive to submit stamps or covers should exist -or a reward. I would appreciate your comments. -- Ed.

CORRESPONDENCE

Members have requested a repeat on the mailing address of the U.S.C.C. Mail can be addressed to the U.S.C.C. at Box 83, Winnetka, Illinois 60093. For those members wishing to avoid a philatelic reference, the mail can be sent to my company who formerly occupied the box -- C. Hall Enger. The post office will deliver it.

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1-4-95; The discovery and still the only known example of this type. Needed for completion of even a type set of Barry cancels. As a unique piece of postal history this represents literally the chance of a lifetime \$250.00

Patent Cancel - type unlisted by Sch-malzreidt, but similar to H-22 and 23 - This cancel reads "Morrison" up the left side and across the top, a "K" on the right side, and "North" across the bottom. Center is a printed circle with a cutting blade within. on a cut square (U167?) Undoubtedly very rare and priced so that a patent cancel collector won't pass it up. \$35.00

"U.S. Postal Station/Paris Exposition"

Cancel (Payne type 00-1, supposedly less than 6 known) on a 1 centime "type-sage" wrapper. A large exposition seal is tied by the cancel to the wrapper. Desireable.

\$110.00

"World's Fair Station" Chicago 7/27/93 on 5¢ Columbian entire. International machine cancel, the scarce early die of this cancel. \$45.00

TRADE? Since we are a part-time general U.S. stamp and coin dealer, we are open to offers of collector-quality stamps or coins in trade for items from our stock of flag or other machine cancellations. What cancels do you need?

Martin Toly 4159 Chariot Lane Liverpool, N. Y. 13088 (315) 652-8261

Stamps and Coins not kept at Residence

WANTED

19th century GEORGIA covers. Stampless, Stamped, and Confederate.

F. J. Crown., Jr. Box 3007 Fort Leavenworth, KS 66027

WANTED

LOUISIANA postal history material - stampless to modern. Also information on unusual cancels.

Erin R. Gunter 8865 Syble Dr. Baton Rouge, La. 70814

TEXAS covers wanted. Anything from stampless to 1920's.
Charles Deaton
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Austin; Texas 78711

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American Philatelic Miscellany

Introduced and Arranged by

Susan M. McDonald



This anthology, containing reprints of thirty articles originally published in *The Stamp Specialist* between 1939 and 1948, retrieves writings of past philatelic giants and acquaints the reader with some less familiar names. (Authors include Stanley Ashbrook, Richard Cabeen, Harry M. Konwiser, and Frank Staff.) The majority of the articles, which have been grouped according to subject matter, are still valuable, but others are of interest mostly as curiosities. In her foreword, Susan M. McDonald evaluates these articles in the light of current information so that the reader will not be misled. McDonald also gives sources of current information on the subjects and briefly discusses some of the authors. (For the list of authors and their articles, please see the other side of this circular.) This 592-page hardcover volume contains something of worth and interest to almost every collector of nineteenth century United States stamps or postal history.

\$40.00 (Postpaid)

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