

MARKINGS ON FORWARDED MAIL

by George Phillips

Mail which has been forwarded often shows an interesting variety of postal markings, and also frequently, a number of unusual incriptions. So it is with the cover shown here. It was posted at Valley City, Dakota, on July 5, 1880, and received the octagonal postmark which that post office used for several years. It was addressed to Mrs. T. D. Willard at Troy, New York but apparently Mrs. Willard had moved to Berlin, Connecticut, so the postmaster at Troy crossed out the old address and added the new. He also applied his postmark, dated July 9, and then properly stamped the letter FORWARDED.

When it was received in Berlin, Mrs. Willard had moved again, so the postmaster crossed out Berlin and wrote Newington Junction, Connecticut. He applied the Berlin postmark, which is dated July 12. Note that the cover does not bear the usual return address, but is docketed "July 8, 1880 from her son H.W." One wonders who applied that longhand notation, as it would seem an odd manner for her son to show his authorship. It sounds as though it was written by some third party, but we will never know for certain. The back of the cover has a stamped mark reading simply "CARRIER, JULY 8" in a circle.

The three postmarks each are of a different style, the one applied at Troy being the only one to contain a time of day (12 M). The Berlin mark makes use of a serifed letter, the letters being letter spaced. And all three postmarks show different killers, the one from Valley City being, probably, a blurred impression from a worn and/or overinked target mark.



January 1978

THE GEORGETOWN & OHIO RPO

by Ken Stewart

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Since moving into the Cincinnati area nine years ago, I have combined my two major hobbies of railfanning and stamp collecting and the result has been a search, though sometimes not too active, for examples of some of the more obscure RPO cancels for the area.

RPO's for the Cincinnati, Georgetown & Portsmouth line had, until recently, been particularly elusive. Several months ago I was ready to believe that perhaps, though the RPO cars on that line existed, the cancels did not. I am sure many of you have gone blind searching the columns of fine print in current auction catalogs seeking and not finding. Well, to make a long story short, half way on the way to a headache there it was'. "Georgetown & Ohio RPO on a government postal." I couldn't believe my eyes, and as fast as I could I got my bid in hoping that for once I would catch a good one.

It was several days later after the euphoria had worn off that I began to worry that I might be buying a stone. Perhaps the Georgetown was Georgetown, KY, on the Cincinnati Southern which really wouldn't do. After checking with the MPOS's listing of RPO's, I was even more disturbed. The RPO for the CG&P was listed as the Georgetown & Cincinnati. Further checking turned up no Georgetown & Ohio. Well, maybe all wasn't lost; I promptly forgot the matter and left it to fate.

For once I was lucky and I got the cover -perhaps not the best cancel but it was Georgetown & Ohio. However, the best news was on the back, for this card had been mailed in Bantam, Clermont County, Ohio. Checking an 1892 <u>Official Guide</u> revealed a stop on the CG&P (effective March 15, 1896) at South Bantam (Clermont County), 24.5. miles east to Columbia, Ohio (now part of Eastern Cincinnati). This card had been postmarked on the CG&P beyond any doubt.

One reason I had been searching for this RPO was that for most of its career this line was an interurban. I had even seen a movie (circa 1935) of the RPO car on the turntable at the Carroll Street yards of the CG&P and I had also obtained, at a different time, a print of one of the RPO cars. In addition, there are several fine pictures of the mail cars used on the CG&P in Steve Smalley's book on the same. I was therefore searching for one of the elusive electric RPO's of this area, and here I was not to be satisfied for the CG&P was narrow gauge until 1902. In 1902 the CG&P switched to standard gauge and everything but their freight business went electric. Steam continued moving the freight until 1915. In 1935 the CG&P went the way of most of the interurbans -- out of business. While the 1896 is not visible on this copy, it is barely visible on the original supporting the 1896 penned on the reverse.

Well, I have obtained part of what I was looking for -- a cover mailed on the CG&P. True, it is narrow gauge steam and not electric, but who knows . . . if one can still pick up a Cincinnati Streetcar RPO for 35¢ at an antique show, perhaps one of these days I shall get my electric CG&P.

Note: If any reader is interested in Smalley's book, which is really quite fine (lots of good pictures), it is available from:

Trolley Talk 59 Euclid Avenue Wyoming, Ohio 45215

I think the price is \$4.95. It is 80 pages long and has easily that many pictures.

ONE CE L CARD DE IS FOR THE ADDRESS ONLY

U. S. CANCELLATION CLUB NEWS

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IISTORIES OF TOWN NAMES

By Mrs. Leonard Liebenau

Another installment in a series on the origins of town names.

Blessing, Texas P.O.

"Thank God," said Jonathan Pierce when the railroad came to his ranch to end the long cattle drives to market. He wanted the benediction to be the name of the townsite, but the railroad officials convinced him that it would be sacrilegious, so he finally agreed to Blessing. The town was founded in 1903 by the two Pierce brothers, Jonathan and Abel.

Bowlegs, Oklahoma P.O. Established 1927

When the "Trail of Tears" march ended for the Seminoles in their removal from Florida to Indian Territory, the Bolek family made their new home in this area. The Bowlegs name was a white man's corruption of the original name of Bolek. A picture of the old partriarch 'Billy Bowlegs" still hangs in the post office lobby.

> Bigfoot, Texas P.O. Established February 7, 1883

William Alexander Wallace, one of the first Texas Rangers, killed an Indian in one battle and took the victim's moccasins to wear. Bigfoot became his nickname and the town was so named in his honor.

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CONTRIBUTIONS NEEDED FOR CIRCUITS

We still need books, covers (particularly 19th century) and stamps for our holdings. We are trying to develop circuits that are comprehensive and which will serve the needs and varied interests of all U.S.C.C. members. Can you help us out?

DUES DUES DUES DUES DUES DUES DUES

It is not too early to pay your U.S.C.C. dues for 1978. Paying now avoids greater expense for the Club later on. Please remit \$6.00, as soon as possible, to U.S.C.C., Box 83, Winnetka, Illinois 60093.

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Here is the first item in the series of reprints of requested articles from past issues of the U.S.C.C. News.

HAMPDEN MACHINE CANCELS

by Arthur H. Bond (#505)

March, 1970

Most collectors of postal covers have a few examples of machine markings tucked away that appear unusual but are not readily identifiable. As information becomes available some collectors will realize that herein lies a field of collecting that offers an interesting challenge and a venture into a comparatively new phase of postal history. In 1969 the News published a series of articles classifying the markings produced by the Barr-Fyke machines. We now present a similar classification of the Hampden Machine Cancels.

On December 6, 1892 U.S. Patents 487, 278, and 487, 626 were granted to William R. Landfear, Brooklyn, N. Y. for a mail canceling and postmarking machine. These patents show that a 2/3 interest was assigned to Thomas Merrick and George N. Tyner, of Holyoke, Hampden County, Mass. Later Landfear patents in 1900 and 1901 were assigned to the Hampden Cancelling Machine Co., Hooyoke, Mass. Presumably Mr. Tyner was the guiding spirit of the Company in its active period since Mr. Merrick died in 1894. George N. Tyner had been Postal Card Agent for the Post Office Department in 1878-80, James N. Tyner was First Asst. when By Postmaster-General. 1893 he was Treasurer of the Holyoke Envelope Co. He became a director of the United States Envelope Co. in 1899 when the organization absorbed the Holyoke and other envelope companies, several of which had contracts with the Post Office Department. These circumstances indicate that the Hampden machines were probably produced in the shops of the U.S. Envelope Co.

The Hampden machine was described by the Department as "automatic hand-power", i.e. not electrically driven, but with automatic feed. It was the first such machine adopted by the Department since the early Leavitt machines of the 1870's, which were successful only on postal cards. The Hampden machines were purchased outright, instead of being rented like the 500 or more electric and beltdriven machines that were in service in 1898. They were located in post offices where the volume of mail would not justify the rental of faster machines or where electric power was not available. With the exception of an experimental usage ; New York in 1896, the earliest recorde Hampden cancel is April 13, 1898 from Woonsocket, R. I. Markings in 1898 are known from only nine offices. The Postmaster-General Report for year ending June 30, 1899 stated that 92 Hampden machines had been These may not have gone into purchased. active service promptly, for we have been unable to indentify only 24 post offices as Hampden users in 1899. In succeeding years we have located covers from 50 offices in 1900, 37 in 1901 and 55 in 1902. Between 1900 and sixty nine Hampden machines were 1902 replaced by American electric machines using the Flag dies. With the results that we can locate only 10 Hampdens in 1903 and 4 in 1904. Terrell, Texas, seems to have used the last Hampden machine in 1906. Our records show at least 120 different post offices as Hampden The PMG Reports of 1899-1900 and users. 1900-1901 list offices to which Hampden machines were supposed to have been These lists, however, are assigned. generally considered unreliable.

This record has been compiled over a period of several years with the invaluable assistance of a number of collectors, starting with the preliminary lists that appeared in 1949 and 1951 in "XX Killers", the journal of the U. S. XX Century Cancellation Society. In regular usage the Hampden cancels consisted of a postmark showing the name of post office and dating in straight line arrangements followed by a canceller marking of diagonal bars, sloping at various angles between 8¹/₄ and 15¹/₄ from the horizontal.

To avoid confusion with the more commonly found Barry straight-line markings one should remember that the Barry diagonals slope more steeply, at about 20¹/₄, and usually show horizontal lines at top and bottom of the postmark. Markings of the Pneumatic make of machine show lettering that is very similar to the Hampden in style and arrangement, but these have horizontal lines at top and bottom of the postmark and the canceller always consists of eight horizontal lines in four distinct pairs. The Columbia straight-line postmarks did not appear until a later period.

The accompanying Plates 1 and 2 show the various types into which the Hampder markings have been classified, starting with X-1 and X-2, which appear to be from experimental or trial installations. Types 2 and 3 have been subdivided to show differences in slope angle of the diagonal cancellations. Occasional covers are found

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showing apparent curvature in the diagonals. In general, these may be ascribed to defects in the feeding mechanism, but a few covers from Natick, Mass. and Muskegon, Mich. show a double reverse curvature, which may indicate a different die form.

Several different sizes of lettering were used in the town names. In our list of post offices the letter height in millimeters is shown under the appropriate year of usage. Where this is unknown, usage is indicated by an "x". The lettering in post office names was more or less condensed to fit into a standard length of postmark die. At several offices examples have been found of two or more distinctly different postmarks dies. Such differences have been noted by a number of parentheses following the town name.

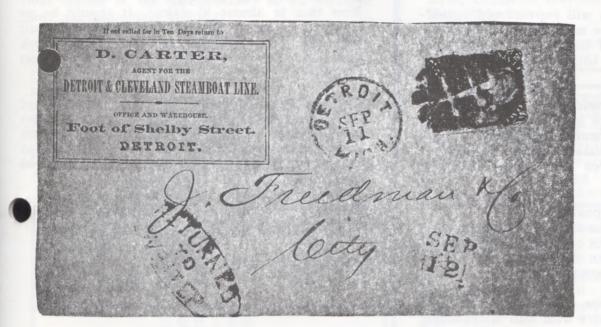


Figure 1:

Figure 2:



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LETTERS TO THE EDITOR

Dear Sir:

I enclose a check for four years' dues. Please introduce it formally to your computer so it gets recognized.

I am a great believer in life memberships. Invested in CD's at current rates, they produce indefinitely continuing revenue immune to annual risk of computer or human confusion.

I am glad to see you will reprint old out-ofprint texts on machine markings. I hope you can get to a stage of books -- someone must make money on the Quarterman and similar items.

The general ignorance of cancellations revealed by columnists in the philatelic press and "postal history" mail auctioneers is most distressing. Can't someone come up with a handy pair of pictures like Pike's old chair divided, say:

> Common current postmarks Common postmarks of the 1920-1960 era Common postmarks of the 1890-1920 era Common postmarks of the 1870-1890 era Common early postmarks

20 pages of Chicago or Boston or New York circular over a few years with sub-microscopic differences don't excite a tyro; most lose interest because they can't afford a reference library, don't know what is what, can't spot the difference even between current machines.

Sincerely,

Albert E. Clattenburg, Jr.

Dear Sir:

I wish to thank you for printing my request for information concerning the West Point, Mississippi cancel and also to thank those of the membership who answered my call for help. You and they have been a great help. I am now straightened out.

Thanks again and Merry Christmas.

Yours truly,

Theodore O. Mills

Dear Sir:

On the routing sheet for circuit #1076 you ask for opinions concerning delays in this circuit. Some of the blame can, no doubt, be made against the members but definitely not all of it. This circuit was mailed to me from Middletown on 22 August and not received in the Baldwin Place post office until 1 September. I was on leave that week and was away on the first but did sign for it on the 2nd. Now this is almost 10 days. It should be no more that two or three days. The last circuit I received from Middletown, in February took one day - mailed on the 7th and received on the 8th.

I work in the Baldwin Place post office so get these circuits as soon as they come in. I also get circuits from the APS and it is not unusual for those mailed in New York City to take a week or more to get here - about 50 miles away.

I would say that part of the delay in the circuit is transit time.

Very truly yours,

John L. Gemmill

Dear Sir:

Enclosed is a check for my 1978 dues. I noticed charge of 50¢ for back copies of C. C. News. It costs 24¢ and labor and cost of mailing envelope to mail these out to members. You probably don't send that many, or do you? Anyway, why take a loss? It costs X cents to print. We pay \$1.00 per copy = \$6.00 per year. So charge to outsiders should be minimum of \$1.50. They can join if they want \$1.00. them at I am member of U.S.P.C.S. -- publication is \$3.00 to members, \$3.50 to others. Cost is \$7.50 per year (maybe it is \$10.00 now) for a member, but for four publications. Members pay \$12.00 for four extra copies. They could join twig and save money.

Sincerely,

Perry Sapperstein

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QUESTION CORNER

Dear Sir:

Re: Herman Herst's article on Ielefeld machines/cancels in September 1977 issue.

See: XX KILLERS, vol. 2, #1, page 6, August, 1947.

I don't see why, as (Herst) states, Johl should have been "excited". He was then President of XX Century Postal Cancellations Society, Segnitz was then VO, and Lidman was Editor of the publication, so information was not completely lacking.

The last Ielefeld (?) Columbia (?) known to me was that in use at Cedarville, California which I believe was replaced some time in the last 4c period. I tried, unsuccessfully, to get information about 1967/8. The dial was about 26 mm, almost identical to that of Shrub Oak. I no longer have a specimen of Cedarville postmark.

WANT ADS

Wanted: New Jersey postal material, 19th or 20th century, plain or fancy.

J. H. Mason, 3 So. Oxford Avenue, Ventnor, New Jersey 08406.

WANTED

United States 3¢-1861 MINT #65 singles, pairs, blocks, etc. Please send priced. A. Boyarsky; 14740 Tacuba Drive, La Mirada, California 90638.

W - A - N - T - E - DNew Mexico Postmarks Prior to 1912. Some Duplicates for Sale. FOR SALE Territorial Post Offices of Colorado\$1.00 Territorial Post Offices of Florida\$1.00 Territorial Post Offices of Arizona Arizona Territorial Postmark Catalog (with Dr. Kriege)...\$20.00 New Mexico Territorial Postmark Catalog (new edition).....\$10.00 (all post paid) DR. S. H. DIKE 1420 Carlisle Blvd. N.E. Albuquerque, N. Mex. 87110

Out on a limb department:

Segnitz states Ielfield (spelling) had 19 machines in the first year of operation.

I would guess that the early machines could be identified by the 26 mm dial, whereas the later (post 1945) machines had a 24 mm dial, otherwise about identical.

Brief Columbia mention: Gossip, January 27, 1945, Segnitz.

Gene Kiggins

WANTED

1. "Socked-on-the-nose" machine circular postmarks on U. S. single stamps.

- 2. Mississippi <u>machine</u> postmarks prior to 1922 on full covers.
- M. D. MYERS USCC 1133 P.O. Box 10533 Jackson, Mississippi 39209

Wanted to buy NH covers and DPO's send for free buying list.

Henry Stevens Box 417 Alton, NH 03809

FLORIDA WANTED

Seminole Agency oval, Tampa rimless circle, county and P.M. Cash or trade. H.P. McNEAL

520 Lakemont Av. South Winter Park, Fl. 32792

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UNITED STATES - CANADA - AUSTRALIA STAMPS

AUCTIONS

Request a catalog of our next sale.

Accumulations and Collections wanted.

ALLEN V. FRACCHIA

P. O. Box 11033 Santa Rosa, CA 95406

January 1978

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STARGAZING

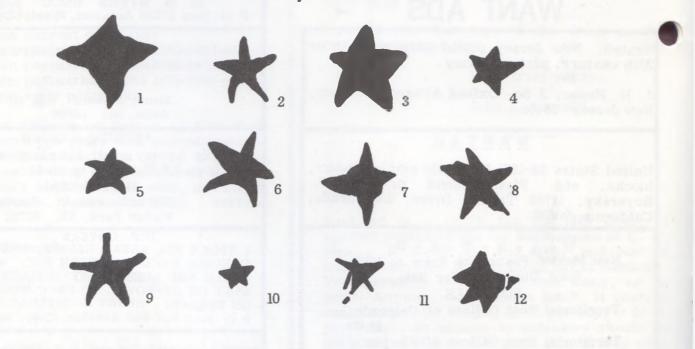
by Gretchen Heather Mitchell

Not all postmasters were as artistically skillful as those in Waterbury, Connecticut, Alton, Illinois or York, Pennsylvania. There is ample evidence that many had excruciating difficulty executing what their imagination had wrought. Perhaps this is the reason that we see so many star cancels. For the inept carver of cork and wood, a star presents the answer because it is reasonably easy to carve and still a small statement of individuality.

Regardless of the star's simplicity, some postmasters could not even master it to any degree of expertise. It is these gardenvariety artists that interest me. Their halfbaked efforts to imitate symmetry are curious things, and their attempts to embellish the basic design are almost always disasters. Had these postmasters been born about one hundred years later, they might have been heralded as Postal Picassos. As it stands, they are but examples of 19th Century botched art, ugly, but also loveable.

All these postmasters started strong, but finished totally frustrated. Because each star has one or two fairly accurate points, it is safe to suggest these areas are the initial effort. The short points, crooked lines and pitiful efforts to even out wobbly rays pretty much tell the story of the remainder of the cork.

We can't be too critical of postmasters whose stars look like squashed spiders. They tried. I much prefer to bemoan the lackluster efforts of postmasters who were satisfied with black smudges. They did't try, and subsequently, bequeathed us a vast array of dull smears. While we can't stand in awe of our primitive postal artists, we can, at least, salute them for good intentions.



- 1. Black Rome, New York on a #158 February 5 no year date.
- Black Ashuelot, New Hampshire on a #207 - October 30 no year date.
- 3. Black On piece #158 UNKNOWN
- 4. Blue Off cover #184 UNKNOWN
- 5. Black Croton Falls, N.Y. on a #220 November 28, 1893.
- 6. Black Off cover #184 UNKNOWN

- 7. Black Off cover #220 UNKNOWN
- Black San Francisco, California on a #158 November 6 no year date.
- 9. Black Franklin, New Hampshire on a 2¢ Jackson February 6, 1880.
- 10. Black Off cover #207
- ll. Black Off cover #158
- 12. Black Off cover #184

UNITED STATES STAMPS & POSTAL HISTORY

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WM. R. WEISS, JR. 1519 HAUSMAN AVE. ALLENTOWN, PA, 18103

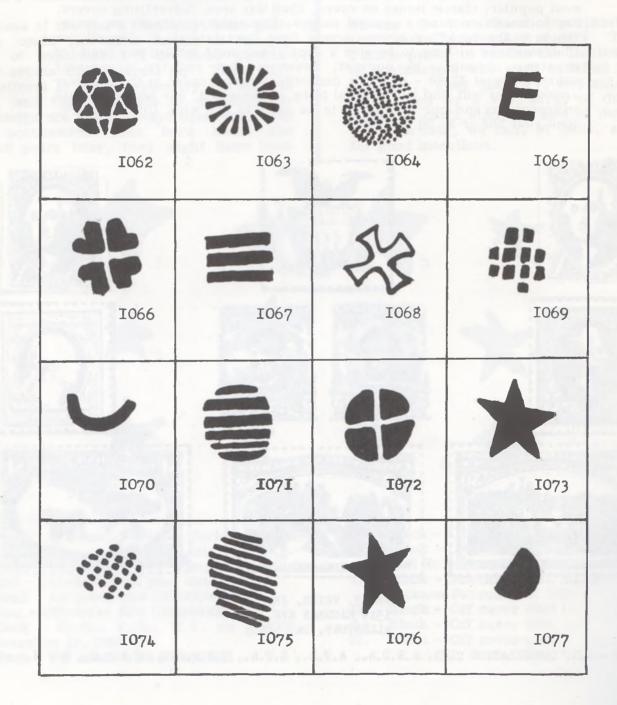
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This selection represents the final installment of Mr. Richard Russell's series on Illinois cancels.

#1062 -	BLUE, GALESBURG, #U59
	BLACK, GENEVA, #26
#1064 -	VIOLET, GENOA #206
#1065 -	BLACK, GIBSON CITY #210
	BLACK, GILMAN #158
#1067 -	BLACK, GILMAN #158
#1068 -	PURPLE, GLENCOE #207
#1069 -	BLACK, GLENCOE #270b

#1070 - BLACK, GODFREY #114
#1071 - BLACK, GODFREY #114
#1072 - BLACK, GRAND CROSSING #U311
#1073 - BLACK, GRANITE #264
#1074 - BLACK, GRAYVILLE #114
#1075 - BLACK, HIGHLAND #65
#1076 - MAGENTA, HIGHLAND #215
#1077 - BLACK, HIGHLAND #267, 269
PAID PAIR



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The following is a list of those items; books, journals, auction catalogues that comprise the Library of the U.S. Cancellation Club. Any member of the Society may borrow from this Library upon their request. We do request that for each request you pay a nominal charge of 50 cents (Mint U.S. stamps are acceptable) to help defray the costs of postage, and of course pay the return postage.

Books will be loaned for a period of 30 days, and can be requested by writing to: William H. Bauer, USCC Librarian, Box 721, Wheaton, IL 60187.

The Librarian openly solicits additional contributions for the Library. Such contributions should be related to postal markings and cancellations or to postal history, in keeping with the purposes of the organization.

CONTENTS OF THE U.S. CANCELLATION CLUB LIBRARY January 1, 1978

BOOKS AND PAMPHLETS

POSTAL MARKINGS

TROLLEY CAR MAIL SERVICE IN PHILADELPHIA, 1971, by Wylie H. Flack and Robert J. Stets

OLD BAY LINE (BALTIMORE STEAM PACKET COMPANY) MAIL, 1965, by Jesse G. Johnson

THE PAID MARKINGS ON THE 3¢ U. S. STAMP OF 1861, 1955, by George W. Linn

POSTAL MARKINGS OF THE UNITED STATES 1847-1851, 1938, by Mannel Hahn

THE TALE OF THE KICKING MULE, 1949, by Lee H. Cornell

UNITED STATES TERRITORIAL POSTMARK CATALOG, 1950, by E. N. Sampson

UNITED STATES STAMPLESS COVER CATALOG, 1936 edition, Edited by Harry M. Konwiser

19th CENTURY UNITED STATES FANCY CANCELLATIONS, 1951 second edition revised, by Herman Herst Jr. (Michel Zareski)

BILLINGS PHILATELIC HANDBOOK, Volume 33, 19th CENTURY UNITED STATES FANCY CANCELLATIONS 1972 revised edition, by Herst-Sampson

20th CENTURY UNITED STATES FANCY CANCELLATIONS (With 1967 Pricing guide by R. L. Markovits) 1952, by Foster W. Loso and Heyliger de Windt

FLAG CANCEL ENCYCLOPEDIA, 1955 edition, by Frederick Langford

UNITED STATES POSTAL SLOGAN CANCEL CATALOG, 1963 edition, by Moe Luff

THE POSTAL HISTORIANS NOTE BOOK, Part I, 1974, by K. F. and V. M. Olson

RAPID CANCELLING MACHINES MANUFACTURERS AND IMPRESSIONS, 1946, by K. F. and V. M. Olson,

A CHECKLIST OF STREET RAILWAY POST OFFICES 1891-1929, 1961, by Robert A. Truax

A CATALOG OF RAILROAD COMPANY, STREET RAILWAY COMPANY, & EXPRESS COMPANY PRINTED CANCELLATIONS ON THE 1898 U. S. REVENUES, edited by Richard D. Fullerton

RAILROAD POSTMARKS OF THE UNITED STATES 1861-1886, 1968, by Charles L. Towle and Henry A. Meyer

THE MAIL OF THE A. E. F. - AMERICAN EXPEDITIONARY FORCES 1917-1921, 1940, by Hennen M. Sanford

A REGISTER OF SHIPS AND POSTMARKS OF THE U. S. NAVY, 1946, by Joseph A Frayne and Deane C. Bartley

STAMPS OF THE UNITED STATES

THE GENERAL ISSUES OF UNITED STATES STAMPS, 1909, by Eustace B. Power

THE UNITED STATES COLUMBIAN ISSUE, 1893, 1942, by A. A. Lauzon

THE UNITED STATES TWO CENTERED RED BROWN OF 1883-1887, (two volumes) 1970, by Edward L. Willard

NOTES ON THE GRILLED ISSUES OF THE UNITED STATES, 1940, compiled by Lester G. Brookman

TEN DECADES AGO 1840-1850 - A STUDY OF THE WORK OF RAWDON, WRIGHT, HATCH, AND EDSON OF NEW YORK CITY, 1949, By Winthrop S. Boggs

UNITED STATES POSTAL STATIONERY

UNITED STATES STAMPED ENVELOPES - ILLUSTRATED AND IDENTIFIED, 1939

UNITED STATES POSTAL CARD CATALOG, 1965 edition

THE POSTAL STATIONERY OF THE UNITED STATES POSSESSIONS AND ADMINISTRATIVE AREAS, 1971 edition

MISCELLANEOUS SUBJECTS

SHIPS OF THE U. S. NAVY LOST AND DAMAGED IN WORLD WAR II WITH KNOWN POSTMARKS, 1946, by Joseph A. Frayne and Dean C. Bartley

AMERICAN AIR MAIL CATALOGUE - Volume 1, 1947 edition, 1963 reprint, Volume 2, 1950 edition, 1963 reprint, Volume 3, 1959 supplement

PONY EXPRESS, 1936, by Edward S. Knapp

NASSAU STREET, 1960, by Herman Herst

THE PICTURE POSTCARD & ITS ORIGINS, 1966, by Frank Staff

METER STAMP PRICE LIST, 1955 first edition, by Walter M. Swan

PRICE PREDICTIONS - Volume one, 1947 by Joseph Ensign Granville, Volume two, 1947 by Joseph Ensign Granville

POSTAL MARKINGS - BY SPECIFIC STATES

- ARIZONA ARIZONA TERRITORIAL POSTMARK CATALOG, 1972, by Sheldon H. Dike
- CALIFORNIA POSTMARKS OF RAILWAY POST OFFICES AND ROUTE AGENTS IN CALIFORNIA 1973, by Clarence D. Brenner
- COLORADO COLORADO POSTAL HISTORY SOME EARLY RAILWAY POSTAL ROUTES, 1974, by John H. Willard
- DAKOTA POST OFFICES AND POSTMARKS OF DAKOTA TERRITORY, 1973, by George H. Phillips
- FLORIDA FLORIDA POSTAL HISTORY AND POSTAL MARKINGS DURING THE STAMPLESS PERIOD, 1957, by Mrs. Harold Major Pickett, Kenneth L. Rice, and Henry M. Spelman III
- INDIANA THE POST OFFICES OF SOUTHWESTERN INDIANA, 1956, Postal History Bulletin No. 4, by the Evansville Stamp Club, Evansville, Indiana.

SOUTHWESTERN INDIANA POSTAL HISTORY, 1948-1949, Bulletins 1,2,&3, Evansville Stamp Club, Evansville, Indiana

LOUISIANA THE GREAT MAIL, 1949, by Leonard V. Huber and Clarence A. Wagner

NEW ORLEANS POSTAL MARKINGS (Illustration from "The Great Mail")

POSTAL FACILITIES AND POSTMARKS, DISTRICT OF LOUISIANA, THE TERRITORY OF LOUISIANA, AND THE TERRITORY OF MISSOURI, 1804-1821, 1960 revised, by C. Corwith Wagner

- MAINE MAINE POSTAL HISTORY AND POSTMARKS, 1943, by Sterling T. Dow
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