



# Cancellation Club NEWS

Vol. 15

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## FOR LOVE OF A CANCEL

By Alyce Evans

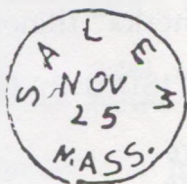
Beginning with the current issue, we have a special treat for U.S. Cancellation Club members. We would like to welcome as a regular U.S.C.C. News columnist a lady who has been a Cancellation Club member for some time, Alyce V. Evans. Ms. Evans tells us she spends approximately 60% of her waking hours emersed in researching cancels, and has consented to share her knowledge and enthusiasm with our readers on a regular basis. If the article entitled "Salem Witch Hunt" which follows, is any indication, we eagerly look forward to reading "For Love of a Cancel" in each issue.

## SALEM WITCH HUNT

It has been called a "witches' broom", a "hex symbol", a "fertility symbol", and more commonly, the "Salem witchmark." Call it what you will there exists at least four distinct types of this cancel with measurable and observable differences. These differences cannot be attributed to wear, nor do they follow a chronological pattern of change.

The following examples are on cover, and are used with the 3¢ 1861 stamp. Both the cancels and the 24mm circular date stamps are in black.

Type 1 is the most unusual, showing a broad base and six rays.



(Continued on Page 2)

## HELP IN IDENTIFYING ELLIPSE CANCELS ON SCOTT 210

By Warren P. Tingley

E. L. Willard's fine and thorough book on this stamp, "The Two Cent Red Brown of 1883 - 1187" published by H. L. Lindquist Publications in 1970 concludes in Volume Two with a 48 page chapter on these ellipse cancellations (after some 116 pages of other interesting cancels, etc.). Included are excellent drawings of over 300 different town and type ellipses with all or part of their dater circles. The text has more descriptions and informative discussions on these, and lists the known varieties of figure and letter centers on this numerous commercially made cancel.

## WILLARD'S DRAWINGS ESSENTIAL

The drawings in Willard's book are essential for identifying ellipse cancels on stamps soaked off the cover, assuming one has only a few covers or pieces with the complete postmark. As collectors know, the postal clerks were quite proficient in those days in following postal regulations. They applied the duplex cancel so the killer ellipse hit the stamp, and the date circle the envelope. So most of these single stamps off paper have the ellipse only.

It is quite a chore to run through a hundred or more drawings each time one has an ellipse cancel to identify. My memory isn't as good as it used to be, so to reduce the work and tedium, a code representing the chief components of the frame of the ellip-

(Continued on Page 3)

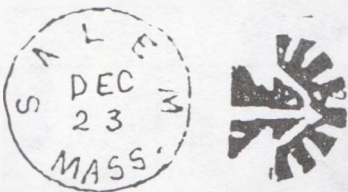
# Please PAY 1980 DUES Now!



Type 2 has a triangular split in the base and has eight rays.



Type 3, the more common example, has a split down the length of its base and eight rays.



Type 4 is the Herst-Sampson example #987, and the writer is unaware of any examples that exactly fit this tracing.



Type 4 Herst-Sampson

Type 2 examples show smaller spacing between the letters of the town mark which indicates a different variety of town marking and was possibly used one day earlier (Dec. 22), than the Type 3 example, (Dec. 23), but not necessarily in the same year.

Since none of the covers indicate the year of use, help from the readers is needed to establish the time span this cancel was used.

Type 3 examples have been recorded off-cover on the 1¢ 1861 issue, and on the Black Jack of 1863.

One wonders who first called it a witch mark. Salem, being synonymous with witchcraft, perhaps had a decent-warlock as its' postmaster during the 1860's. And perhaps he carved the Witches' Broom, or "hexenbesen", the name applied to "outgrowths on trees, consisting of fine slender branches arranged parallel to each other and emanating from an enlarged axis." This description does seem to fit our cancel.

Perhaps some modern-day warlock knows the true meaning of this design and will share with us his information.

Or perhaps he was joyfully preparing for one of the Witches' "Sabbaths" ... festivals which emphasized the season of breeding of animals to promote their fertility. Is out witchmark then a representation of a male and female fertility symbol?

Meanwhile, the hunt goes on!

This study has been accomplished thru the kind assistant of Scott R. Trepel and W. (Bert) Christian who furnished source material.

FOR LOVE OF A CANCEL,

Alyce Evans

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ses was devised as an "index" to Willard's drawings and as an aid in identification. Refer to Table I Supplement for details of this code system.

Essentially, the code consists of four letters and figures. The first is a letter to represent one of the four different types of ellipses (horizontal, vertical, arc and circle, and concentric circles). Second is a figure, the total of the long and short bars or arcs. The third refers to a barrell (B) or split barrell (S), or the number of short bars. The fourth indicates the number of circles.

Referring to Table I compiled from information in Willard's book, 79 different towns produced some 773 major varieties of these cancels. The bulk -- 698 -- are the horizontal bar type ellipses. The vertical bar type accounts for 54 varieties. The arc and circle type, and the concentric circle type with bars have the appearance of ellipses, so are included. These add only eight varieties for each type. Although not an ellipse, Willard also lists the type of cancel with concentric circles only for convenience. This adds only five varieties.

The other eight drawings also fit the code, and are:

Springfield & Detroit	H9XX (bars only)
York	A4X2
East Capital Station	AX4X4
Roxbury Station	A4X2
Erie	A6X4 - sm. bull's eye center
Erie	CXX4 - lg. bull's eye center
Middletown, Conn.	A45l - sm. bull's eye center

As Willard stated, there is a host of these interesting numberless and letterless elli-

pses that should be organized to round out the ellipse information available to collectors.

Permission to use information on ellipse cancels from Willard's book was kindly given by the copyright owner, H. L. Lindquist Publications, Inc., 153 Waverly Place, New York, New York 10014.

1387	H73l-G (wd. spaces, G sl. shaded, serifs).
1388	H10.6l-1 (lg. thick l, hvg. top serif, normal bottom. Could this be Wilmington, North Carolina to match2?).
1389	H93l-1 (wd. spaces. Hollow l. CAL showing in dater normally where last town letter are).
1390	Vl04l-3 (el turned sideways lg: heavy 3 is vertical in semi-oval).
1391	H93l-10 (slender 10, 1 serified).
1392	H82X-7 (only 4 bars shown in sketch. Could be 10 bars?).  ?H102X-7 (-N.D.C., in dater, so must be Washington. If 10 bar, it is already listed.)
1394	H73l-27 (wd. spaces. slender figs., serified).
1395	H4BX-T (shaded T, serifs).

And no doubt there are many more to be identified or the identity is known of many that should be included in Table II. Collectors are urged to send this information to the News Editor for listing. Dates should be given where known so those cancelled within a reasonable time after September 10, 1887 (when the two cent green went into service) may be termed "late use."



## STAR CENTER ELLIPSE

The star center ellipses pictured in Willard on the last page of drawings of ellipses also "fit" into this code description for the frame. All seven happen to have different code symbols. The H11.4.1-hollow star is Hoboken, New Jersey per piece in the writer's collection.

Ellipse Cancels on #210 not listed in Willard:

H-931-G  
Greenfield, Ohio  
March 2, 1887



G not very clear on left stamp which is a double strike.



H-11.31 or 931 Rubber



H-6B1-1  
Cleveland, Ohio  
Newburgh Station  
February 3, 1887  
Double Strike



H-721-City with outer oval inner "circle" is horizontal oval.



H-732-2  
(Pittsburgh Type)  
sville, State?  
November 7, 1883



H-931-4  
4 rotated 90° - set  
up variety town? State?



H-931-1  
ale? State?

These are taken from Willard or observations of his drawings, etc. The notes involved the shape and relative size of figures and letters (regular, shaded, serifed, etc.). Even if all descriptions were available, there is no sufficient space to provide the necessary details in a short article. It would require quite a lengthy paper to do the job right -- as is understood to have been done by Blake and Davis. However, this little added detail in the tables should help in some cases.

Referring back to Table I, most groups contain less than ten towns, and there is one of 15 towns. The relatively few towns in each of these small groups make it fairly easy to identify these ellipses. However, the remaining four groups are much larger.



Three have almost 40 towns each (35, 37 and 39) and one a whopping 80. With these large groups, it should help to examine the frame lists of Table II series, noting the added descriptions and varieties to aid identification. And here it is especially handy when the last letter or two (the more the better) of the town name in the date circle happens to fall on the stamp. Scanning the code list of the proper frame, it often is a simple matter to pick the town by the last few letters (or even a few consecutive letters) especially if a letter or two of the state also shows.

### NOVEL FEATURE

The only novel feature of this code over the usually narrative description is the inclusion of the short bars when occurring in place of the barrell or split barrell. This makes the description more precise than the common practice of using total bars alone. Its use increases the number of code groups is 38 for figure centers, and 15 for letter centers.

Examination of Table I discloses that 30 towns (21 figure and nine letter) having 53 varieties may be identified simply by observation of the prime type. By expanding Table I into lists of towns for each code group, and adding the varieties of the different figures and letters for each town -- but disregarding the frame types -- 15 may be identified by figures alone (all N.Y.C. high figures) and 14 towns by letter(s) alone. Considering frame types having either figures or letters, 134 varieties from 62 towns are identifiable. Of course, there is duplication in these series of numbers but they do illustrate how much may be learned from casual observation and use of the expanded Table II series.

### ABBREVIATED NOTES

Table II series also contains some abbreviated notes as to characteristics of the ellipse, figures, or letters helpful in identification.

With few exceptions (one in Maine, two in Iowa, and one in Pennsylvania) the state names are abbreviated -- and in the usual one to four letters. New York (City) does not show the state, nor do two types from Philadelphia which have the state abbreviation in the ellipse. Station A Boston omits the state.

### INCOMPLETE WILLARD'S DRAWINGS

Some of Willard's drawings are incomplete, and this is noted to the right following the varieties listed for each town. Judgment was used to make up the missing information, so caution should be observed in these cases. Where the text in Willard disagreed with the drawing, information taken from the drawing was placed in the tables.

One "unidentified" town per the ellipse only sketches in Willard has been added to Table I. The Number 1385, H62X-D, is Chicago (per the writer's copeis with part of the dater) as suspected by Willard. Also added is a Georgetown Station, D.C. in CXX3-G as per the drawing of this by Willard by the September, 1957 issue of the U.S.C.C. News. There are 13 more sketches of "unidentified" ellipses that are waiting to be labeled by a student of these cancels.

#### List of Unidentified Ellipses in Willard:

<u>Willard's Number</u>	<u>Code Description</u>
1381	H931-A (fine line A. req.)
1382	H11.5.X-G (lg. G)
1383	H12.41-C (shaded with top serif)
1384	H931-H (4 double serifs, slender cross bar)
1386	H931-S (sl. shaded, serifs)

## WORD SYMMETRY

For convenience, the towns have been arranged alphabetically by states and then by cities within that state, rather than alphabetically by cities alone as in Willard. Because of symmetry of placement of the words in the dater, one can estimate the number of letters in the complete town name, and concentrate accordingly in the list. To help this, the list shows the relative position of the town and state names by the spacing provided between. A short space indicates the state immediately follows the town, and a wide space shows the state abbreviation to be at the bottom of the dater (and flipped over). The so-called "Connecticut type dater" (found only on some H931 and V641 frame types) where the state abbreviation is in a straight line just below the arc of the town name, is indicated by a small 'c'.

TABLE I

Summary of No. of Towns, Types &  
Major Varieties of Ellipse Cancels  
as Listed by E. L. Willard

From "Two Cent Red, Brown of  
1883-1887" by E.L. Willard, Pub. by  
M.L. Lindquist Pub., Inc., NYC, 1970

H-HORIZONTAL BAR ELLIPSES

<u>FIGURES</u>				<u>LETTERS</u>		
<u>T&amp;T</u>	<u>Var.</u>	<u>Code</u>	<u>Code Description of Frame</u>	<u>T&amp;T</u>	<u>Var.</u>	<u>Code</u>
2	4	H281	2 bars total. Brl. Crl.	---	----	----
15	35	H4B1	4 bars total. Brl. Crl.	---	-----	----
2	2	4BX	" " " No Circle.	---	----	----
11	23	4SX	" " " Split Brl. No. Circle	---	----	----
2	2	H621	6 bars total inclu. 2 sht. circle	1	1	H621
1	1	62X	6 bars total inclu. 2 sht. No Crl.	2	2	62X
80	164	6B1	6 bars total Brl. Circle.	8	18	6B1
3	20	6BX	6 bars total Barrell. No Circle.			
1	1	H711	7 bars total inclu. 1 Short Circle			
10	24	731	7 bars total inclu. 3 Short Circle.	1	1	H731
1	2	H821	8 bars total inclu. 2 Short Circle	1	1	H821
1	5	841	8 " " " 4 " "			
1	2	HV841	8 bars total inclu. 4 Sht. Crl. Vert. neg. line.			
36	161	H931	9 bars total inclu. 3 Short Circle.	37	72	H931
39*	82*	93X	9 " " " 3 " No. Crl.	5	5	93X
		HV93X	9 " " " 3 " No Crl. Vert. Neg. Line.	1	1	HV93X
2	3	951	9 " " " 5 Short Circle			



<u>T&amp;T</u>	<u>Var.</u>	<u>Code</u>	<u>Code Description of Frame</u>	<u>T&amp;T</u>	<u>Var.</u>	<u>Code</u>
1	1	10.21	10 bars total inclu. 2 Short Circle			
1	3	10.2X	10 " " " 2 " No Circle			
		10.31	10 " " " 3 " Circle	1	1	H10.31
7	22	10.41	10 " " " 4 " "	1	1	10.41
1	2	10.61	10 " " " 6 " "			
8	26	11.31	11 bars total inclu. 3 Short Circle			
1	1	11.3VX	11 " " " 3 " Vt. No. Crl.			
1	1	11.51	11 " " " 5 " Circle			
1	1	12.61	12 bars total inclu. 6 Short Circle			
1	1	13.51	13 bars total inclu. 5 Short Circle	1	1	H13.51
		13.91	13 " " " 9 " "	1	1	13.91
1	1	14.61	14 bars total inclu. 6 Short Circle			
<u>1</u>	<u>1</u>	<u>15.71</u>	15 bars total inclu. 7 Short Circle	<u>60</u>	<u>105</u>	
231	593					

V-VERTICAL BAR ELLIPSES

1	2	V421	4 bars total inclu. 2 Short Circle			
1	5	V42X	4 " " " 2 " No Circle			
3	4	V531	5 bars total inclu. 3 Short Circle			
<u>3</u>	<u>23</u>	<u>V641</u>	6 bars total inclu. 4 Short Circle	<u>4</u>	<u>20</u>	Y641
8	34			(4)	(20)	

A-ARC and CIRCLE ELLIPSES

1	1	AH2X3	2 arcs total 3 circles 4 horz. neg. lines			
1	3	AV4X1	4 arcs total circle vert. neg. line			
2	3	A4X2	4 " " 2 Circle			
<u>1</u>	<u>1</u>	<u>A6X2</u>	6 arc total 2 Circle			
(5)	(8)					

C-CONCENTRIC CIRCLES

1	6	C532	5 B. Tl. inclu. 3 sht. btwn. 2 Crl.			
1	1	C842	8 " " " 4 " " 2 "			
		C952	9 " " " 5 " " 2 "	1	1	C952
<u>2</u>	<u>4</u>	<u>CXX3</u>	No bars 3 concentric circles	<u>1</u>	<u>1</u>	CXX3
(4)	(11)			(2)	(2)	
248	646			66	127	

## Summary:

Towns	179	Towns and Types	314
R.P.O.	1	Varieties (Major)	773
Stations Named	14		
(not nos. or letters)			

\*Includes 1 R.P.O.

## ELLIPSE CANCELS on 210 NOT IN WILLARD

TOWN	CODE	ON DATE ETC.
1 SELMA, ALA.	931-1	PC APR 15 84 BARS WIDER SPACED. LIGHT IMPRES; PROB 2 SERIFS
2 WASHINGTON DC.	842-6	SING NONE. ADD TO 1-5 SET. WIL. 1345
3 WASHINGTON D.C.	621-1	" NONE - N.D.C. SHOWS. ALSO ON GOVT. POSTAL OCT 86 EL. POINTS
4 "	821-4	COV. DEC. 4, 8- MORE LIKE 6 THAN 8. NEED CONFIRM.
5.	"	SING. NONE. 3-4s WITH N.D.C. OR PART S.
6.	"	" NONE 1-2; 2-3s; 1-4 W/O PART OF DATER
7. "	CXX3-8	" NONE - ON. IN DATER. ADD TO FIG. 6. WIL. 1347
8. CHICAGO, ILL.	68X-16	" NONE - O. ILL. IN DATER. ADD TO 1-15 SET. NEED DATE CONFIRM
9	681-19	PC. MAR. 4, 87 POINTED EL. & NAR'ER THAN 1-20 SET. 1 SERIF, 9 REG
10.	"	-20 SING. NONE " " " 20 REG.
11.	621-C	" PART OF ILL. IN DATER. ADD TO LET B WIL. 1129
12.	"	D " " "
13.	"	F " " "
14 CHICAGO ILL.	62X-C	" -AGO " D 1385
15 INDIANAPOLIS, IND.	1131-1	COV. JAN. 20, 88 C. IN BOTTOM OF DATER. YR 9s DATER. POOR IMP. LATE.
16 BURLINGTON, IOA.	681-8	" AUG. 30, 87 LARGER B & EL. THAN WILLARD 1113
17 LOUISVILLE KY.	1031-2	PC. OCT. 19, 1883. BELIEVE THIS IS THE 2 OF 1-3 SET 931 IN WILLARD
18 MOUNTAIN LAKE PARK MD. 1151-24	COV. JUL. 30, 1884	24 LIGHT IMP. EL. COULD BE WORN 11-31, LIKE HAVERF'D COL.
19 CHARLOTTE MICH.	481-1	" MAY 17, 1887 FIG. SERIFED
20 MINNEAPOLIS, MINN.	681-2	PR. 3 SING. NO DATE. ADD TO 1, 3 SET.
21 SAINT JOSEPH MO.	93X-1	COV. AUG. 3 (87) NO YR. - FROM LET. INSIDE. FIG. SERIFS.
22	2	SING. 84+ - SEPH FROM DATER. FIG. REG.
23 ELIZABETH N.J.	1041-1	COV. NOV. 21, 1887 LATE. FIG. SERIFED.
24 ALBANY N.Y.	A6X3-2	COV. NOV. 2, 1887 LG 2 SHAD. SERIFS CURVED BASE.
25 CLEVELAND, O. STA. A	931-A	" OCT. 11, 85 DATER A SHD. & SERIF. HORIZ. EL. A SAME & LGR.
26 " , NEWBURG STA.	681-1	SING FEB. 3 97 YR 9s DATER. DBL STRIKE FIG. SERIFS.
27 TROY, N.Y.	681-2	COV. APR 16 87 ADD TO 5+6 SET
28 PHILADELPHIA c	931-PA	COV. JUN. 2 86 'G' IN DATER. ADD TO TYPE WITH 'B' IN DATER
29 PITTSBURGH PA.	V421-2	SING. NONE. ADD TO 1+4 SET.
30. " PA.	V531-1	" " " 3+4 "
31 PORT HARRISON S.C.	931-9	COV. MAR. 22, 1887 FIG. SHADED, LOBE
32 GREENFIELD O.	931-G	SING. MAR. 2, 1887 DOUBLE STRIKE. TINY G, SERIF.
33 BROOKLYN c N.Y.	931-D	PC. MAY 14 85 NO RING ARD DATER. ADD VAR.
34 SARANAC LAKE N.Y.	1131-S	COV. AUG. 27, 1886 LG. SLENDER'S REG.

## H HORIZONTAL BAR ELLIPSES - FIGURES IN CENTERS

TABLE IT-1 of 10

H2B1	CODE	TYPE	F	VAR	DES	NOTES
FREDERICK	MD.		1		E	WD F: 1, 8m HT, HVY SERIFS.
BETHLEHEM	PA		1		E	WD F: 1, 9m HT, HVY SERIFS.

## H4B1

WATERBURY	CONN	1			E	BARL REL THIN SIDES.
WASHINGTON	DC	1 2 3 4 5 6			F	V.LG. 1-4 FAHCY SPLIT SERIFS.
WASHINGTON D.C.		1 2 3 4 5 6 7			"	
BLOOMINGTON	ILL.	1			"	
ROCKFORD	ILL.	1			"	
BALTIMORE	MD.	1 2 3 4 5 6 7 8 9 10			"	
FREDERICK	MD.	2			F	2 SLENDER.
HAGERSTOWN	MD.	1			"	
NORTHAMPTON	MASS.	1			F	1 V.SM.
CHARLOTTE	MICH.	1			D	SEP FROM E?
ATLANTIC CITY	N.J.	1			E	BARL REL THIN SIDES. F: 1 SM FOR CIR.
TOLEDO	O.	3			F	VAR 3 INVERTED.
PITTSBURGH	PA. ELBITY STA.	2			E	PTD. THK BARS. F: 2 REG BUT SERIF ON BASE. D: YR 9s.
SCRANTON	PA.	2			E	WD. F: 2 M.LG REG. D: SEP FROM E.
MEMPHIS	TENN.	1			E	WD. F: 1 HVY SERIFS.
DANVILLE	VA.	1			F	1 HVY SERIFS.

## H4BX

BRIDGEPORT	CONN.	1 2			E	WD. F: LG. 1 HVY SERIFS. 2 REG.
FORT WAYNE	IND.	2			F	2 REG.

## H4SX

UNLESS NOTED, 1's HVY SERIFS. 2's REG.

MONTGOMERY	ALA	1 2			"	
LOUISVILLE	KY.	1			"	
BALTIMORE	MD.	11 12 13 14			F	11 SERIF TOP. OTHERS REG.
KANSAS CITY	MO.	1 2 3 5			F	2 AVG HT. 3 LG, SL SHD. 5 LG.
NEWARK	N.J.	1 2			F	1 M.LG, LG SERIFS. 2 M.LG.
ALBANY	N.Y.	1 2 3			F	M.LG.
DELLAIRE	O.	1			"	
YORK	PA.	1 2			F	1 LG SERIFS.
NEWPORT	R.I.	1			"	
MEMPHIS	TENN.	1 2			D	WD CLEARANCE TO E.
AUSTIN	TEX.	1 2			"	

## H621

EAST SAGINAW	MICH.	1			E	THK BARS. SHR BARS 2m AT MIN WD. F: 5 M.LG SERIFS.
POUGHKEEPSIE	N.Y.	1			E	THK BARS. SHR BARS 3m AT MIN WD. F: SAME. D: YR 9s

## H62X

JERSEY CITY	N.J.	2			E	THK BARS. F: 2 V.LG. BASE CURV, FLOWING
-------------	------	---	--	--	---	---

## H6HX

WASHINGTON D.C.		5 6 7			F	7 LONG THIN SERIF
-----------------	--	-------	--	--	---	-------------------



CHICAGO, ILL.	1 2 3 4 5 6 7 8 9 10	E: PTD. F: 4 HVY. SERIFS. TEEN IS LESS.
H-HORIZONTAL BAR	11 12 13 14 15 16	OTHER F REG. IN CENTERS
HGBI CODE TYPE	F VAR.	DES NOTES.
MONTGOMERY, ALA.	2	F: LG.
SELMA, ALA.	1	F: SM.
LITTLE ROCK, ARK.	1	✓
LOS ANGELES, CAL.	1	✓
OAKLAND, CAL.	1	✓
SACRAMENTO, CAL.	1	E: LF SIDE BARL BENT IN.
NEW HAVEN, CONN.	1	F: MLG.
WASHINGTON, D.C.	2 3 4 5 6 7	F: LG. SM LOBES. 7 MLG. TP CURV. SERIFS. BT RD.
+ WASHINGTON, D.C.	1	E: PTD. F: 1 SM.
JACKSONVILLE, FLA.	1	✓
PALATKA, FLA.	1	F: SM.
ATLANTA, GA.	2	E: PTD.
AUGUSTA, GA.	1	✓
SAVANNAH, GA.	1	✓
CHICAGO, ILL.	1 2 3 4 5 6 7 8 9 10	F: LG. 5 TP CURV. 7 MLG. 10 UP M. SM TO AVG.
+ CHICAGO, ILL.	11 12 13 14 15 16 17 18 19 20	15: 11 5 1/2 m LGR THAN 6.
SPRINGFIELD, ILL.	1	19 20 E: PTD. THNR. F: 1 SERIFS. OTHERS REG.
RICHMOND, IND.	2	✓
CEDAR RAPIDS, IOA.	2	F: 2 LG. BASE CURV. SERIFS.
DES MOINES, IOA.	2	✓
KEOKUK, IOA.	1	✓
COVINGTON, KY.	1	F: 1 M. SM.
LEXINGTON, KY.	1	F: 1 LG.
LOUISVILLE, KY.	3	D: SM C. SERIF AT RT EDGE. F: 3 LG.
NEW ORLEANS, LA.	1	10 N.I.
BANGOR, ME.	2	F: 2 REG.
PORTLAND, ME.	2	F: 2 REG.
BROOKLINE, STA. MASS.	1	✓
CAMBRIDGE, STA. MASS.	1	✓
HOLYOKE, MASS.	1	✓
LOWELL, MASS.	1	✓
SALEM, MASS.	1	E: PTD. F: N.I.
WESTBOROUGH, MASS.	1	F: 1 THK.
WESTFIELD, MASS.	1	D: 2 VAR. WITH W/B SERIFS MD./DA/YR.
ADRIAN, MICH.	1	F: 1 M. SM.
EAST SAGINAW, MICH.	1	F: 1 MLG.
GRAND RAPIDS, MICH.	2	F: 2 LG.
MARSHALL, MICH.	1	✓
DULUTH, MINN.	1	✓
MINNEAPOLIS, MINN.	2 3	✓
SAINT PAUL, MINN.	5 6 7	F: AVG. EX 5 ROWL DIA LGR THAN CURV TP.
SAINT LOUIS, MO.	9	F: 9 LG.
NEWARK, N.J.	2	✓
AUBURN, N.Y.	1	F: 1 REG.
BUFFALO, N.Y.	2 3 4	E: CIR c 12 m D. F: LG.
BUFFALO, N.Y.	2 3	E: CIR c 11 m D. F: MLG. 2 BASE CURV. SERIFS.
JAMESTOWN, N.Y.	2	E: PTD. F: 2 SM. REG.
ROCHESTER, N.Y.	2	F: 1 MLG. 2 BASE CURV. SERIFS.
ROME, N.Y.	1	✓
SARATOGA SPRINGS, N.Y.	1	F: 1 M. SM.
H-HORIZONTAL BAR	ELLIPSES - FIGURES	IN CENTERS
HGBI CONTD.	F VAR.	DES NOTES.
TROY, N.Y.	2 5 6	F: 2 BASE CURV. SERIFS.
UTICA, N.Y.	1 2 3 4 5 6	E: PTD.
WATERTOWN, N.Y.	1	✓
WILMINGTON, N.C.	1 2 3	N.I. D: YR %.
AKRON, O.	1	F: 1 REG.
CINCINNATI, O.	1	10 11 F: 10 MAYBE LATE USE. OTHERS ALSO?
CLEVELAND, O.	1 2 3 4 5 6 7	F: 2 BASE CURV. SERIFS. 4 SERIFS.
DE LAWARE, O.	1	N.I.
ELYRIA, O.	1	✓
LIMA, O.	1	F: 1 M. SM.
ALLEGHENY, PA.	2	E: CIR 11 m D. F: 2, 7 1/2 m H. BASE CURV. SERIFS.
ALLEGHENY, PA.	2	SAME AS ABOVE BUT CIR c. 1 m LGR. 2 BASE FLAT.
ERIE, PA.	2	F: 2 BASE CURV. SERIFS.
HARRISBURGH, PA.	1	E: CIR 10 m D. F: 1, 6 m HI.
HARRISBURGH, PA.	1	E: CIR 11 m D. F: 1, 6 1/2 m HI.
PHILADELPHIA, PA.	2 3 4 5 6 7 8 9 10	F: 2 STD SETS. 1-9 7/2 m H. 10-20, 6-7 m. OTHER SETS c. 1 m LESS.
PAWTUCKET, R.I.	11 12 13 14 15 16 17 18 19 20 21	VAR: SHORTS IN 11-20. ALSO FANCY 7, 20, 21
PROVIDENCE, R.I.	1	✓
WOONSOCKET, R.I.	1	D: LATE USE.
COLUMBIA, S.C.	1	✓
CHATTAHOOGA, TENN.	2	E: PTD.
CLARKSVILLE, TENN.	1	F: 1 LG.
KNOXVILLE, TENN.	2	F: 1 SM. WD.
NASHVILLE, TENN.	2	F: 2 BASE CURV. SERIFS. 1 M. SM.
AUSTIN, TEX.	2	✓
FORT WORTH, TEX.	1	✓
HOUSTON, TEX.	1	F: 1 REG. SM.



DAVENPORT IOA.	1 2	F: 1 SERIF STUB TP. 2 REG.
DUBUQUE IOA.	1 2	F: 1 HVY SERIES
SIOUX CITY IOA.	1 2	
NEW ORLEANS LA.	1 2 3 4 5 6 7 8 9 10	F: REG EX SOME SL SHADED 4 1's, 7 SERIF. VAR: 1's SERIFS.
NEW ORLEANS LA. EX. STA.	1	N.I.
PORTLAND ME.	1 2	F: M.LG. 2 HVY SHAD LG LOBE.
BALTIMORE MD.	1 2 3 4 5 6 7 8 9 10	F: REG.
FREDERICK MD.	1 2	F: 2 REG.
LAWRENCE MASS.	1 2	F: 1 STUB SERIF. 2 REG.
LOWELL MASS.	1 2	F: 2 REG.
PITTSFIELD MASS.	1 2	F: 2 REG.
SPRINGFIELD MASS.	1	F: 1 LG TP SERIF (HVY BUT SHR).
BATTLE CREEK MICH.	1	F: 1 M.LG. TP SERIF.
JACKSON MICH.	1	E: PTD. THK BARS, WD SPACES.
KANSAS CITY MO.	1 2 3	F: 1 M.LG. TP STUB SERIF. 2, 3 REG.
SAINT JOSEPH MO.	1 2	F: THK. 1 LG SERIFS. 2 REG.
LINCOLN NEB.	1 2	F: 1 TP SERIF.
OMAHA NEB.	1 2 3	F: 3 REG.
JERSEY CITY N.J.	1 2	F: 2 REG.
ALBANY N.Y.	1 2	F: 1 THK LG SERIFS. 2 REG.
AUBURN N.Y.	1	
BROOKLYN N.Y.	1 2 3	D: LG B OR W RT EDGE. F: 1 TP SERIF. 2, 3 REG.
HUDSON N.Y.	1 3	F: 1 SERIFS. 3 REG.
TROY N.Y.	1 2	F: 2 THK REG.
COLUMBUS O.	1 2	F: 1 LG SERIFS. 2 REG.
DAYTON O.	1	F: 1 REG. EARLY USE MAY SHOW SL TP SERIF AS ILLUST.
URBANA O.	1	F: 1 TP SERIF.
PORTLAND ORE.	1	D: INCOMPLETE.
PHILADELPHIA PA.	1 3	D: LG P.D. IN BOT. F: 3 REG.
WILLIAMSPORT PA.	1 2	F: 1 LG SERIFS. 2 REG.
AUSTIN TEX.	1 2	F: 2 REG.
H-HORIZONTAL BAR ELLIPSES - FIGURES IN CENTERS		TABLE 11-6 or 10
H10-21 CODE TYPE	F VAR.	DES NOTES.
WASHINGTON D.C.	1 3 4	E: PTD.
H10-2X		
WASHINGTON D.C.	5 6 7	F: 7 LONG SERIF.
H10-41		
WASHINGTON D.C.	1 2 3 4 5 6 7	F: LG-V.LG. 7 SERIFS, ROUND BASE.
+ LOUISVILLE KY.	1 2	E: V.WD. F: 2 LG REG.
FREDERICK MD.	1	F: M.LG.
LYNN MASS.	1	E: V.WD. F: 1 HVY SERIFS.
+ ELIZABETH N.J.	1	E: WD. F: 1 THK. LG SERIFS.
BROOKLYN N.Y.	1 2 3	E: V.WD. D: LG B OR W RT SIDE. F: 1 HVY SERIFS. 2 REG.
LIMA O.	1	E: SHR BARS WD. SPACE.
LEWISBURGH PA.	1	E: V.WD. F: 1 HVY SERIFS.
PITTSBURGH PA.	1 2 3 4 5 6 7	F: SLENDER. 5 CURV. TP.
H10-61		
WILMINGTON N.C.	1 2	F: LG. 2 SLENDER, FLOWING.
H11-31		
NEW HAVEN CONN.	1 2 3 4	E: CIR V CLOSE OR TOUCH SMEST BARS. D: YR %
INDIANAPOLIS IND.	1 2 3	E: PTD. CIR 12 MD. F: 1 SLENDER.
INDIANAPOLIS IND. U.D. STA.	1 2 3 4	E: PTD. CIR 12 MD. F: 4 SERIFS.
INDIANAPOLIS IND.	1 2	E: PTD. CIR 11 MD. D: YR %
NEW ORLEANS LA.	1 2 3 4 5 6	E: PTD. SIM TO IND ABOVE. F: 4 APT TO LOSE SIDE SERIF.
BROOKLYN N.Y.	1 2 3 4 5 6 7 8 9 10	E: PTD. F: SLENDER SIM TO ABOVE. 5 CURV. TP.
ELMIRA N.Y.	1 11 12	E: PTD.
HVERFORD COLLEGE PA.	1 24	E: BARS AT TP & BOT CIR WEAR THIN TO 11-51.
H11-3VX		
CHELSEA STA. MASS.	1 7	F: FANCY 7 CURV TP & STEM, SERIFS.
H11-51		
+ MOUNTN LAKE PARK MD.	1 24	E: PROB SAME AS HAV. COL. BUT WORN FROM 11-3-1
ROCHESTER N.Y.	1	E: V.WD. F: 1 HVY SERIFS.
H12-61		
PORTSMOUTH N.H.	1	E: V.WD. F: 1 HVY SERIFS.
H13-51		
OSWEGO N.Y.	1	E: V.WD. F: 1 HVY SERIFS.
H14-61		
SOMERVILLE STA. MASS.	11	E: WD. SHR BARS THIKR THAN LONG. F: 11 SLENDER.
H15-71		
ALLEGAN MICH.	1	E: SHIRT-AIS TOUCH CIR. F: 1 M.LG. HOLLOW.



BRATTLEBORO, VT.	1	F: 1 SM.
NORFOLK, VA.	1 2	✓
RICHMOND, VA.	1 2	E: PTD.
MILWAUKEE, WIS.	1 2	F: 1M, SM, WD. 2 REG, AVG.
MILWAUKEE, WIS.	1 2 3	E: PTD.
H711		
ITHACA, N.Y.	1	E: BARS WD SPACED. F: 1 FLAT TP, SLANT SERIF.
H731		
ANITA, IOA.	1	P: PITTSBURGH TYPE L+D.
TOPEKA, KAN.	1 2 3	F: 1 REG IN OVAL.
NEW ORLEANS, LA.	2 3	E: WD SPACE BET. BARS. F: 3 TP, STEM STT.
BALTIMORE, MD.	6 7 8	P.
SPRINGFIELD, MASS.	1	P: D: SEP FROM E.
TROY, N.Y.	2 3	P: F: 1 LG. (9m HI)
PITTSBURGH, PA.	1 2 3 4 5 6 7	P.
NEWPORT, R.I.	3	D: F: 1 AVG (7 1/2 m HI)
DENNISON CITY, TEX.	1	E: WD SPACE BET BARS. F: 3 TP, STEM STT.
WHEELING, W.VA.	1 2 3	E: WD SPACE BET BARS. F: 1 HVY SERIFS.
H-HORIZONTAL BAR ELLIPSES - FIGURES IN CENTERS		P.
H821 CODE TYPE F VAR.		DES NOTES.
+ WASHINGTON, D.C.	2 3 4	F: 4 SERIFS.
RICHMOND, VA.	1 2	E: PTD. F: 1M, SM.
H841		
WASHINGTON, D.C.	1 2 3 4 5 6	F: LG FANCY FISH TAIL LIKE WASH 4 B1
Hv841		
WASHINGTON, D.C.	2 3	F: 6 41 ABOVE WITH NEG LINE. N.I.
H931		
+ SELMA, ALA.	1	F: 1M, SM.
SAN FRANCISCO, CAL.	1 2 3 4 5 6 7 8 9 10	E: MOST PTD. BARS WD SPACED. CIR HVY. F: HTS VARY:
SAN FRANCISCO, CAL.	11 12 13 14 15 16 17 18 19 20 21	11 12 13 14 15 16 17 18 19 20 21 MOST 6-7m EX: 9 IS 8m, 10, 14 ARE 5 1/2 m; 12, 13 ARE 4m.
HARTFORD, c. CONN.	1 2 3	F: 2 BASE CURV, SERIFS. LOBE SLGR THAN ABOVE. 2 SIZES 9
NEW BRITAIN, c. CONN.	1	F: 1 REG, TP CUT IN FOR SERIF.
NEW HAVEN, c. CONN.	6	F: 1 SERIFS, M. LG.
ATLANTA, GA.	1 2 3	F: 6 REG M. LG, MTHK.
BLOOMINGTON, ILL.	1	F: 1M, SM, THK.
CHICAGO, c. ILL.	1 2 3 4 5 6 7 8 9 10	N.I.
CEDAR RAPIDS, IOA.	11 12 13 14 15 16	F: REG. M. SM. MANY HAVE DISTINGUISHING SHAPES.
DES MOINES, IOA.	1 2	D: V. SM. E. LONG BARS WD SPACED. F: 1 SM.
DES MOINES, IOA.	1	E: PTD. F: 1 SM.
LOUISVILLE, KY.	1 2 3	N.I. D: V. SM.
GARDINER, ME.	9	E: V. WD. F: 1 HVY SERIFS, 2 REG. 3 STT. TP.
NEWFIELD, ME.	9	F: 9 M. LG. D: INCOMPLETE.
CAMBRIDGE STA. MASS.	6	F: 9 SM. CURL IN PLACE OF LOBE.
CHA' STOWN STA. MASS.	5	E: TOUCH D. F: REG.
DORCHESTER STA. MASS.	6	E: NR TOUCH D. F: REG BUT TP SL CURV.
E. BOSTON STA. MASS.	3	E: HVY CIR. D. SM LETS. F: 6 SL LOBE.
ROXBURY STATION, MASS.	2	D: SEP FROM E. FIGS SERIF. F: 3 REG.
STATION A BOSTON	1	F: 2 M. LG. HVY SHAD. LG LOBE ALMOST TOUCH STEM.
DETROIT, MICH.	1 2 3	E: NR TOUCH D. F: 1 LG. SERIFS M. LG.
HUDSON, MICH.	1	F: LG. 1 HVY SERIFS, 2, 3 REG.
SAINT PAUL, MINN.	5 6 7	F: N.I.
NEW YORK	1 2 3 4 5 6 7 8 9 10	F: 7 SLENDER.
POUGHKEEPSIE, N.Y.	11 12 13 14 15 16 17 18 19 20 21 22 23	F: ALL REG EX 1+11 HAVE LG SERIFS.
ROCHESTER, N.Y.	2	2 SETS DIFF IN WD OR SHAPE.
SYRACUSE, c. N.Y.	1 2 3	VAR: 7 SERIF.
CINCINNATI, O.	1 2 3 4 5 6 7 8 9 10	✓
CLEVELAND, O.	1 2 3 4 5	F: 2 REG.
ZANESVILLE, O.	1 2	F: REG.
BRADY, PENNA.	9	F: LG. HVY. 1 HVY SERIFS, OTHERS REG.
PHILADELPHIA, c. PA.	1 2 3 4 5 6 7 8 9 10	E: HVY CIR. F: SM LOBES. 1-5 c 7m HI EX 3 IS 8m.
PITTSBURGH, PA.	11 12 13 14 15 16 17 18	F: 2 M. CM. REG.
CHARLESTON, c. SC.	1 2 3	F: 9 M. LG.
DALLAS, TEX.	1 2	F: SM. REG. MANY HAVE DISTINGUISHING SHAPES.
FORT WORTH, TEX.	1	E: CIR HVYR THAN CHICAGO.
H-HORIZONTAL BAR ELLIPSE - FIGURES IN CENTERS		F: HTS: 6m, 12; 7m 3/4, 8m 5. 1 THK, 5 CURV. TP.
H93X CODE TYPE F VAR.		F: 1M, REG.
MOBILE, ALA.	1	F: M. LG.
DENVER, COLO.	1 2	DES NOTES.
DANBURY, CONN.	1 2	E: N.I. D: ILLUST.
WATERBURY, CONN.	1 2	F: VAR: 1 REG, 1 LG SERIFS, 2 REG.
AUGUSTA, GA.	1	F: 2 REG.
EVANSVILLE, IND.	1 2	F: 2 REG.
INDIANAPOLIS, IND.	1 2	F: 1 REG.
SOUTH BEND, IND.	1 2	F: 1 LG SERIFS, 2 REG.
		F: 2 REG.
		F: 1 LG SERIFS, 2 REG.

TABLE II-4 of 10

TABLE II-5 of 10



## H-HORIZONTAL BAR ELLIPSES LETTERS INCENTERS

TABLE II-7 of 10

H621 CODE TYPE	L VAR.	DES. NOTES.
CHICAGO ILL.	B C D F	E: THK BARS, L: LG SHAD, LG. SERIFS.
H62X		
CHICAGO ILL.	A	E: VWD THK BARS, L: A SHAD, LG. SERIFS.
CHICAGO ILL.	C D	E: THK BARS, 2 HOLES L: LG, THK, SHAD, SERIFS, DNL.
H6A1		
SANFRANSISCO CAL.	A B C D	L: SHAD, SERIFS.
WASHINGTON D.C.	C	L: SL SHAD, SERIF, D: CAT BOT, YR 9/5.
EAST CAPITOL STA. D.C.	B	L: SHAD, SERIFS, D: YR 9/5.
GEORGE TOWN STA. D.C.	A	L: SHAD, SERIFS, D: YR 9/5.
CHICAGO ILL.	N S W	L: SHAD, SERIFS, VAR: MOST DIFFER IN HT BY 1/2-1 m.
	CG MS NW SW SY	D: LSI AT BOT, YR 9/5.
BURLINGTON IOWA	B	L: HT 4 1/2 m. VAR 7 1/2. BOTH SHAD, SERIFS.
CLEVELAND O.	C	L: LG, SHAD, SERIF, THINK THIS IS CINN. O. D: INCOMP.
PHILADELPHIA	PA	L: SM, SHAD, SERIFS.
H731		
ERIE, PA.	E	E: BARS WD SPAC L: REG, THIN.
H821		
RACINE WIS.	R	E: CUT LF SIDE, L: REG, D: TIME 9/5.
H931 SEE TABLE II-8		
H93X		
WASHINGTON D.C.		L: LG, SHAD, 3 SERIFS.
EAST CAPITOL STA. D.C.	B	E: PTD, SHAD, SERIFS, D: YR 9/5.
BALTIMORE MD.	C	L: REG, VARIES IN SIZE.
BELLEVUE MICH.	C	E: BARS CLOSE SPAC, L: REG, D: SEP FROM E.
MILFORD NEB.	M	L: REG, THIN.
Hv93X		
BALTIMORE MD.	C	E: CUT BY VERT NEG LINE, UNCUT VAR ABOVE.
H1031		
WESTERLY R.I.	W	L: REG, THIN, D: LG, SHAD, SERIFS, L's.
H1041		
LOCKPORT N.Y.	US	L: REG, THIN, TOPS SLANT TO FIT CIR.
H1351		
BELLOWS FALLS, VT.	B	L: REG, THIN.
H1381		
BLAIRSTOWN N.J.	JOV	L: VLG FANCY MONOGRAM OVERLAP.
H-HORIZONTAL BAR ELLIPSES LETTERS INCENTERS		TABLE II-8 of 10
H931 CODE TYPE	L VAR.	DES. NOTES.
SANFRANSISCO CAL.	A B	E: PTD, L: SM, SL SHAD, SERIFS.
NEW LONDON c CONN.	C	L: REG, M, SM, SL THICK.
NORWICH c CONN.	A B	L: REG, A, V, D.
PUTNAM c CONN.	P	L: REG.
VOLUNETOWIN c CONN.		L: M, SM, SL SHAD, SERIFS.
QUINCY c ILL.	Q	L: M, SM, REG, PTD TAIL, VAR TAIL ANGLES.
BURLINGTON c IOWA	D	L: REG, M, SM, SL THK.
WEBSTER CITY IOWA	M	L: THIN, 4-SERIFS.
COVINGTON c KY.	C	L: REG.
NEWPORT c KY.	C	L: REG.
BOSTON c MASS.	A B C D E F G H J K L	E: CIR VAR: THK 12 1/2 m D. THIN 11-11 1/2 m D.
	M N	L: REG.
BOSTON MASS.	C	D: DIFF FROM ABOVE.
PITTSFIELD MASS.	P	L: SM, SHAD, SERIFS, D: YEAR 9/5.
REVERE STATION c MASS.	R	L: REG, THIN, LFG CURV.
SOMERVILLE STA c MASS.	S	L: REG, THIN.
WORCESTER c MASS.	C	L: REG.
WORCESTER MASS.		L: V, SM, REG, D: DIFF FROM ABOVE.
MANISTIQUE MICH.	M	L: SM, SHAD, 4-SERIFS.
MASSHUA c N.H.	N	L: REG.
WEST END N.J.		WE L: REG, TP+BOT SLANT TO FIT CIR.
BROOKLYN c N.Y.	C D	L: REG, SEVERAL VAR EACH.
BROOKLYN N.Y.	C D	D: DIFF FROM ABOVE.
LAKE PLACID N.Y.		LPL: REG, THIN.
LOCKPORT N.Y.	US	L: REG.
NEW YORK	A B C D E F G H I J K L	L: REG, VAR IN SIZE.
	M N P R	D: L AT BOT, YR 9/5.
	PO	L: REG, VAR IN SHAPES, D: VAR DOTS P.O.
UTICA c N.Y.	A B	L: REG.
CINCINNATI O.	C	L: REG, M, LG.
CINCINNATI O.	C	L: REG, LG.
+ CLEVELAND O. STAA A		L: SHAD, SERIFS, D: A BET BOT+RT SIDE.
+ GREENFIELD O.		L: V, SM, SL SHAD, SERIFS.
LIVERPOOL PA.		L: M, SM, THIN, SERIFS, D: DOUBLE CIR.

## C-CONCENTRIC CIRCLES WITH BARS BETWEEN - FIGURES OR LETTER IN CENTERS

C532

WASHINGTON D.C. 1 2 3 4 5 6

F: HT AVG TOLG. STD EX 4 HVY SERIF, 5 CURV TP.

C842

DeSmet Dak

10 D: INCOMPLETE.

C952

CINCINNATI O. A

L: SHAD. SERIFS.

## C-CONCENTRIC CIRCLES (NO BARS) FIGURES OR LETTER IN CENTERS

CXXB

WASHINGTON D.C.

6 8

F: 10-11m HI.

GEORGETOWNSTA D.C.

G

L: 10m HI. 3 SERIFS.

PHILADELPHIA PA. 12

17 18

F: 8m HI.

## ABBREVIATIONS other than usual (add s, -ed, -ly, etc as reqd.) for Tables II-1 to 10

BARL=barrel F=figure	1/2=outside	V=very	SIZE RATING SCALES
BET=between HVY=heavy	PTD=pointed	VAR=varies	Fig. or Let. Ellipse
BOT=bottom L=letter	PD=round	or variety	Hts, m. Widths, m.
c=about or LG=large	RT=right	WD=wide	10 +=V.LG 24 +=V.WD
Conn type D. LF=left	SEP=separate	or width	9-10=LG 22-24=WD
CIR=circle in millimeter	SHR=short	1/2=without	8-9=MLG 20-22=M.WD
D=dater or M=moderate	SL=slight	YR=year in	7-8 AVG 18-20=AVG
diameter NO=month	SM=small	2 figs.	6-7 M.SM 16-18=M.NAR
DA=day NAR=narrow	STT=straight	YEAR=4 figs.	5-6=SM 14-16=NAR
E=ellipse NEG=negative	T=tentative		5 -=V.SM 14 -=V.NAR
EX=except N.I.=not illust.	THK=thick		If not shown, size is c. avg.

## GENERAL NOTES and EXPLANATIONS for Tables II-1 to 10

All figs. not noted otherwise have these characteristics and are considered here as "STD" style:

1-thin serifs top and bottom. All other figs are shaded and also have: 2-lobe, base flat with serif up;

3-lobes; 4-serif base; 5-lobe, top flat; 6-lobe; 7-top flat with serif down; 9-lobe.

PLG style figs. and lets. are uniform or unchanging in thickness (not shaded) and are without serif.

MARKS above or under figs or lets. or before town name or in "Descriptive Notes" indicate:

Dot above - illustrated in Willard. Dot below - observed by compiler. Not able to describe either.

+ under - new var. not listed in Willard. + by town - new type. N.I. in Willard. T=ditto, tentative. N=not confirming.

✓ in Des Notes = c. avg fig or let ht and ellipse width.

Heavy serif on Fig 2 = viz. block type at least half as thick as the stem.

Data in Tables II-1 to 10 mostly from "The U.S. Two Cent Red Brown 1883-1887" Vol. II Chpt. on Ellipse Cancellations. By Edward L. Willard 1970

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PHILADELPHIA c PA L: M. SM. REG. D: LG B ORIGINSTEAD OF PA.  
 WEATHERLY PA. W L: REG. THIN. D: INCOMPLETE.  
 WERHERSVBERKSCO. PA. Y L: THIN. 3 SERIFS  
 PAWTUCKET R.I. P L: REG.  
 PROVIDENCE c R.I. A B C L: REG.  
 WESTERLY c R.I. W L: REG. THIN.  
 NASHVILLE c TENN. A B L: REG.  
 BRATTLEBORO VT. B L: REG. WD.

V-VERTICAL BAR ELLIPSES - FIGURES IN CENTERS TABLE-JI-9 or 10  
 V421 CODE TYPE F OR L VAR. DES NOTES.  
 PITTSBURGH-PA. 1 2 4 E: WD SHR BARS. F: LG. REG. D: III.

V42X  
 BOSTON MASS. 1 2 3 5 6 F: REG.

V531  
 NEW HAVEN CONN. 6 F: WIDTH 5m.  
 TAUNTON MASS. 6 F: WIDTH 6m.  
 PITTSBURGH-PA. 1 3 4 NL.

V641  
 BOSTON c MASS. 1 2 3 4 5 6 7 8 9 10 F: THIN. REG. EX 4 SL SHAD.  
 II 12  
 SAINT LOUIS MO. 1 2 3 4 5 6 7 F: THK. REG EX HVY SERIES.  
 PITTSBURGH-PA. 1 2 5 6 F: M. LG TO LG.

## V-VERTICAL BAR ELLIPSES - LETTERS IN CENTERS

V641  
 COVINGTON c KY. D L: REG.  
 NEWPORT c KY. D L: REG.  
 WORCESTER c MASS. D L: REG.  
 NEW YORK A B C D E F G H J K L L: THK REG EX G SERIFS. VAR: THIN.  
 M P R S T D: L IN BOT. YR 95. VAR: HYPHEN "W-Y"  
 PO D: VAR: DOTS P.O.

## A-ARC AND CIRCLE ELLIPSES - FIGURES IN CENTERS

A4X1 CODE TYPE F OR L VAR  
 SAINT PAUL MINN. 1 2

A4X1  
 TERRE HAUTE IND. 1 2 3

A4X2  
 LEAVENWORTH KAN. 1 2  
 LOWELL MASS. 1 2

A6X2  
 BRIDGEPORT CONN. 2

A6X3  
 ALBANY NY. 2

## DES NOTES.

E: CUT BY LINE

F: CUT BY NEGLINE. F VLG TUN CUT. 2, 3 CUT.

F: THK 21514.

G: 5114 ABOVE BUT 1 AVG THK. 2 AVG HT.

F: 2 LG. CURV BASE, SERIFS.

F: 2 LG. CURV BASE, SERIFS.

## QUESTION CORNER

Dear Sir:

I am working on a study of the postal markings of the Canal Zone Study Group. Many of the devices used by the Canal Zone were supplied by the U.S. Post Office Department, and the devices had counterparts in the U.S.

I am especially interested in certain postmarks used in the Canal Zone between 1906 and the mid 1950's, which consisted of a CDS that varied from 25-27½ mm in diameter with a vertical elliptical killer containing a number in a circle in the center.

Could you advise me of someone in your Club with whom I might correspond on this subject?

Sincerely yours,

Lawson P. Entwistle

Dear Sir:

I have been a member (#522) of the U.S.C.C. for many years. At this time I would like to sell my collection to Club News. Can you suggest the best way to go about it? This material is in excellent condition. Starting with Jan. 1961 to date. The only copies missing are Jan. 1969, May, September, November, 1975, January, March, November, 1976, January 1979.

I have 2 copies of July, 1958)	
" " 1 " " Nov., 1958)	
" " 1 " " Sept. 1959)	Total of 5
" " 1 " " Nov., 1959)	

Will include these 5, totalling 105 copies. Your advice would be much appreciated.

Most Sincerely,

Marcia N. Ruhl

## WRITERS WANTED

Once again we find that we must plead for contributions for the newsletter. Our resources are almost completely used up. If we have no articles, we cannot print the U.S.C.C. News. We urge everyone to participate in this important endeavor. Without a variety of contributions we cannot produce a publication which meets the varied needs and interests of our membership. We need your help.

## TIME TO PAY DUES

It is dues time again for the U.S.C.C. We urge all members to fulfill this obligation for 1980 promptly. The life of this organization depends on the support of its members -- and that support has, of course, its financial aspects. Please send the \$6.00 payment to U.S.C.C., Box 83, Winnetka, Illinois 60093.

One of the really great men in the study and collection of postal marks was Arthur Bond. He wrote or acted as co-author of the manuals which USCC published and was always ready to help those who went to him for information.

On Tuesday, November 27, 1979, Mr. Arthur H. Bond died following a long illness. Mr. Bond was 88 years of age.

We offer our condolences to his family and many friends. He will be missed.

PLEASE PAY YOUR DUES \$6.00!



**PLEASE  
PAY  
YOUR  
DUES  
NOW!  
\$6.00**