



# Cancellation Club NEWS

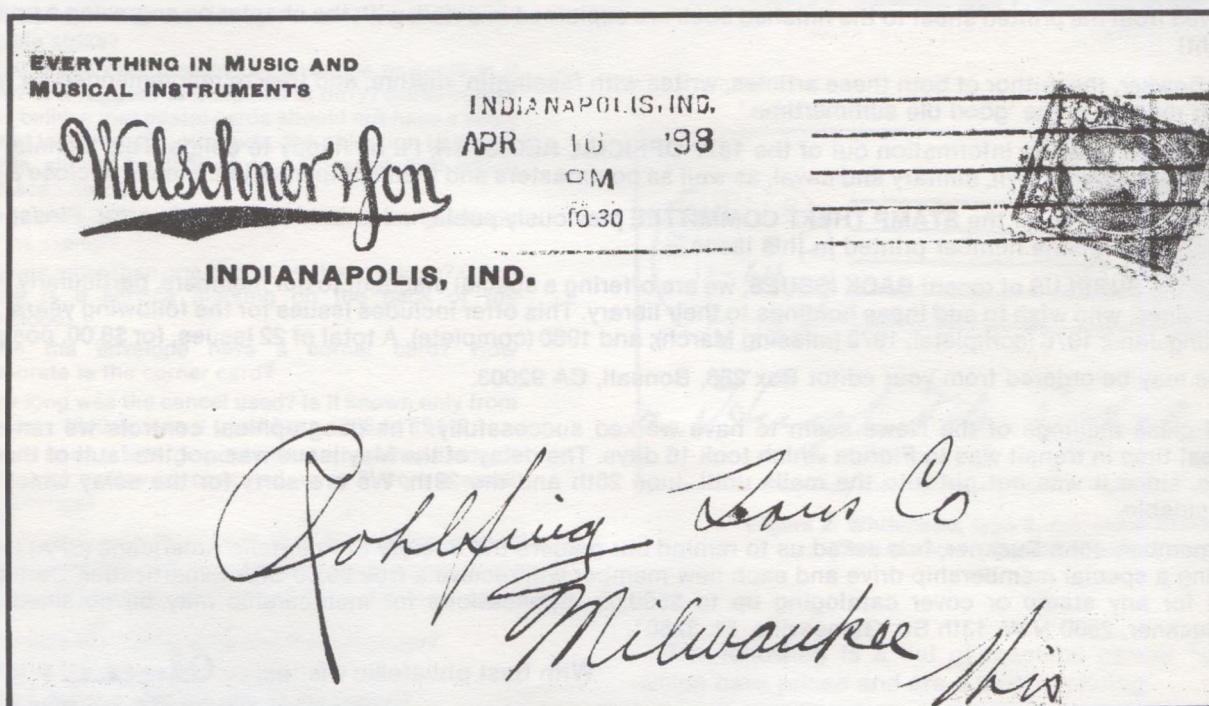
VOL. 15, NO. 10

WHOLE NO. 168

JULY 1981

## ANOTHER RARE PNEUMATIC TYPE E DISCOVERED

by John W. Koontz

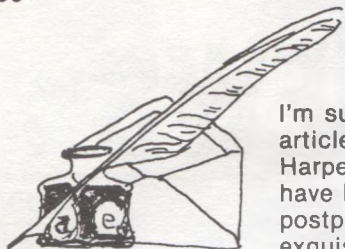


Bart Billings, Editor of *Flag Cancellations*, the Journal of the Flag Cancel Society, identified this rare Pneumatic Postal Supply Company machine cancel in the possession of Al Pundt, a dealer in covers. The Type E pneumatic cancel was first reported by Art Bond in his work on "Pneumatic Machine Cancels," *U.S.C.C. News*, Vol. 11 - No. 1, Jan. 1972. Subsequent to Art's first discovery, three (3) covers were reported in *Machine Cancel Forum*. Now with the emergence of the Pundt cover, five (5) type E covers are known. This April 16, 1898 cover fills in one of the holes in the usage picture of the Type E cancel.

DATE	DAY OF WEEK	WHO REPORTED
Apr 14 '98	Wednesday	<i>Machine Cancel Forum</i> p. 190
Apr 15 '98	Thursday	<i>Machine Cancel Forum</i> p. 162
Apr 16 '98	Friday	<i>Pundt Cover</i>
Apr 20 '98	Tuesday	<i>U.S.C.C. News</i> Jan 1972 p. 6
Apr 21 '98	Wednesday	<i>Machine Cancel Forum</i> p. 573

Possibly there was no usage on Saturday or Sunday but surely there is an Apr 19 '98 (Monday) cover out there somewhere. Please check your cover (cards) and help fill in this small gap in postal history.





I'm sure each of us has experienced the desire to share with other collectors, a book or article we've just read. Two articles begging to be shared appeared in the June 1887, Harper's New Monthly Magazine. Feeling these belonged in every stamp collector's library, I have had photocopies made. They can be purchased from your editor at one dollar each, postpaid. These articles are beautifully written, full of information and illustrated with exquisite wood-cuts; and they will make you appreciate even more, those "scraps" of paper we collect (called stamps).

The first, called "A Sheet of Paper," describes the various materials used in early paper-making. Everything from frog spittle to wasps' nests were incorporated in the paper-making process. Little known facts emerge — car-wheels, made of paper, were manufactured in 1869. Thirteen thousand, in fact, were sold by a single company in 1881. Wove, laid, water-marked, and marbled, are just a few of the many types of paper discussed, as the author takes us step-by-step from fiber to the finished product — a sheet of paper.

The second article takes us into the world of printing. Titled "A Printed Book," we follow the progression from Assyrian clay cylinders and other ancient methods of record-keeping, which eventually led to the invention of printing. A variety of printing presses are illustrated and described. Mention is made of "Rowland Hill, the father of 'cheap postage'," and his invention of the webb press, which he actually constructed in 1835. The many steps involved from the printed sheet to the finished book are explained in detail, with the chapter on engraving a positive delight!

R. R. Bowker, the author of both these articles, writes with fascinatn' rhythm, and they're recommended for fascinating reading in the 'good ole summertime.'

Any member needing information out of the **1877 OFFICIAL REGISTER**, I'll be happy to oblige. This biennial lists officers and agents civil, military and naval, as well as postmasters and their compensation. Please enclose a SAE.

The phone number for the **STAMP THEFT COMMITTEE** previously published in the News was in error. Please note the corrected phone number printed in this issue.

Due to the **SURPLUS** of recent **BACK ISSUES**, we are offering a special discount to our members, particularly those newer ones, who wish to add these holdings to their library. This offer includes issues for the following years: 1977 (missing Jan.); 1978 (complete); 1979 (missing March); and 1980 (complete). A total of 22 issues, for \$8.00, postpaid.

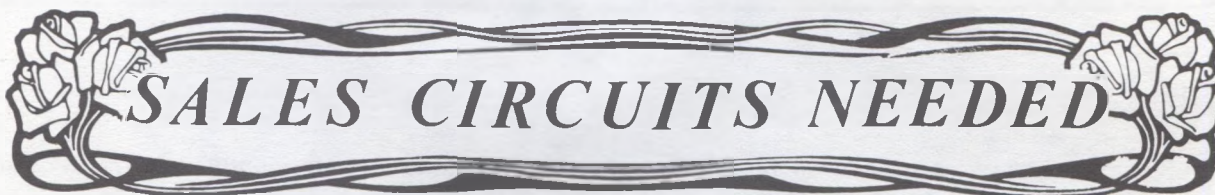
These may be ordered from your editor Box 286, Bonsall, CA 92003.

Third class mailings of the News seem to have worked successfully. The geographical controls we ran show longest time in transit was to Florida which took 16 days. The delay of the May issue was not the fault of the post office, since it was not put into the mails until June 26th and the 29th. We are sorry for the delay which was unavoidable.

Our member, John Buckner, has asked us to remind our readers the Society of Philatelic Americans (SPA) is conducting a special membership drive and each new member will receive a free \$5.00 SPA Expertization Certificate good for any stamp or cover cataloging up to \$500.00. Applications for membership may be obtained from Dr. Buckner, 2560 N.W. 13th St., Gainesville, FL 32601.

With best philatelic wishes,

*Alyce*



#### THE U.S. CANCELLATION CLUB NEWS

Published six times a year; January, March, May, July, September and November by the U.S. CANCELLATION CLUB and sent free to members. Back numbers \$1.00 each.

Annual Dues: \$6.00 per year.

Address Sales Circuit Inquiries to:  
P.O. Box 83, Winnetka, Illinois 60093

Address all other communications to:  
Alyce Evans, Editor,  
U.S.C.C. NEWS, Box 286, Bonsall, CA 92003

#### U.S.C.C. OFFICERS

Paul J. Wolf ..... President  
William Rapp ..... 1st Vice President  
William H. Bauer ..... 2nd Vice President  
Herman Herst, Jr. .... Governor at Large  
Hubert C. Skinner ..... Director

#### ADVERTISING RATES

Full Page ..... \$25.00  
Half Page ..... \$12.00  
Quarter Page ..... \$ 7.00  
Column Inch ..... \$ 2.00



## WHAT TO CHARGE FOR A MACHINE CANCEL

by John W. Koontz

Both as Contributing Editor for Machine Cancellations to *U.S.C.C. News*, and as Co-Editor of *Machine Cancel Forum*, the question is constantly asked, "Are there price guides and what are the basics used to determine the value of machine cancels?"

William F. Rapp's "Pricing Postal History Material" in the May 1980 issue of *The American Philatelist*, p. 429-431, is the best starting point to answer the question.

Bill points out several factors that must be considered in determining the value of a Time Marking or Cummins machine cancel which also apply to all machine cancels:

1. The condition of the cancel — is it a good, clear, legible strike?
2. What is the condition of the envelope or card? Is it torn? Is it ragged? Is it stained or dirty? Some collectors believe that postal cards should not have a value equal to envelopes. However, the objection to postal cards should be limited to embossed and rough surfaced cards.
3. What is the value of the stamp? What is the condition of the stamp?
4. Is there more than one cancel on the envelope? Often there is a service marking on the back of the envelope.
5. Does the envelope have a corner card? How elaborate is the corner card?
6. How long was the cancel used? Is it known only from January 1910 or was it used from 1908 to 1911?
7. Was it used in a large post office where hundreds of pieces of mail were canceled, or is it from a small post office?

Implicate in these factors is that the owner who wishes to set a price on his or her cover has done some homework on the cancel and has addressed the following questions:

1. Who was the machine cancel manufacturer?
2. What is the designated type?
3. How extensive was the use of the cancel?
4. Are there any published pricing guides on this cancel?

This means that a 1912 Doremus, Type F from Chilli-cothe, Mo. on a government postal card (Fig. 1) is priced different than a Type 2, 1900 Whitehead, from Brooklyn, New York on cover (Fig. 2).

An additional factor which must be taken into consideration is how big is the lot in question. A lot of over 6,000 different flag cancels on covers and cards recently sold for \$5,250.00 — less than \$1.00 per cover. Yet the collection, if it could have been sold individually or broken down into smaller state lots, would have sold for much more. How many people can lay out \$5,000 for a collection? The same collectors who cannot spend \$5,000 could and do spend \$5.

Much of pricing boils down to:

1. The buyer's and seller's knowledge.
2. Supply and demand.
3. The condition of cover/card.
4. Do both parties feel good about the deal?

It is important to always leave enough room in the sale so everybody feels good about the deal.

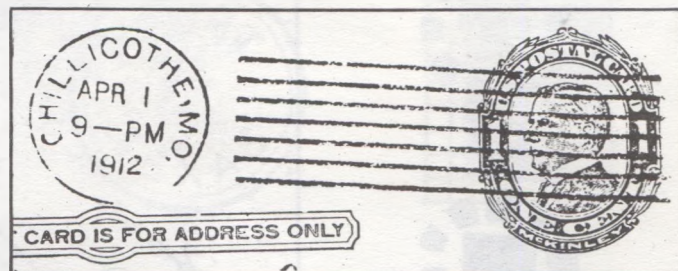


Figure 1. Doremus, type F, est. value \$1.00



Figure 2. Whitehead, type 2, est. value \$125.00  
(One of three reported copies.)

The following is a list of machine cancel "catalogs" which have prices and are a help in pricing:

*Descriptive Catalog of the Leavitt Machine Cancellations* by Frank B. Statton, published by the United States Postal Stationary Society, 1976. \$5.00.

"A Catalog of Time Marking and Cummins Machine Cancellations" by William F. Rapp, published in *Postal History — U.S.A.* published by J-B Publishing Company 430 Ivy Avenue, Crete, NE 68333 — 1978, \$3.00.

"A Catalog of Time Marking and Cummins Machine Cancel, Supplement I" by William Rapp, published in *Postal History — U.S.A.*, Vol. VIII, Number 304, 1979, price \$2.00. This contains the pricing guide to the *Time Marking and Cummins Cancellations*.

*Standard Encyclopedia of Doremus Machine Cancellations* by Frederick Langford, Box 802, Pasadena, CA 91102, 1968, \$3.00.

*Standard Flag Cancel Encyclopedia*, by Frederick Langford, Box 802, Pasadena, CA 91102, 1976, \$20.00.

*United States Postal Slogan Cancel Catalog*, by Moe Luff, 12 Green Road, Spring Valley, NY 10977, 1975, \$5.75.

One last thought. If one is primarily a machine cancel collector, be prepared to pay for those extras that other people collect:

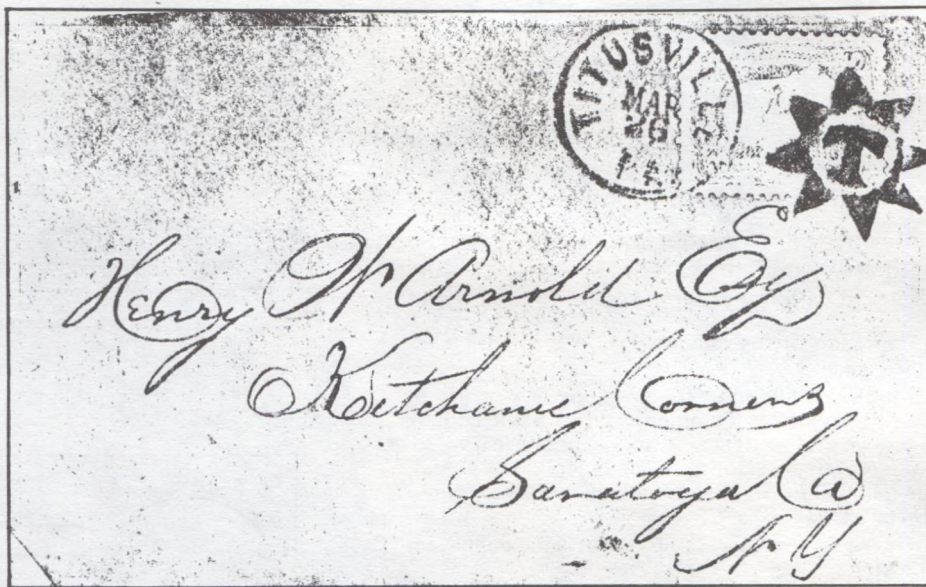
- |                         |                      |
|-------------------------|----------------------|
| 1. Corner cards         | 5. Slogan cancels    |
| 2. Advertising on cover | 6. Military Camps    |
| 3. Stamps               | 7. Railroads cancels |
| 4. Transit markings     | 8. Fancy cancels     |



## For Love Of A Cancel

by Alyce Evans

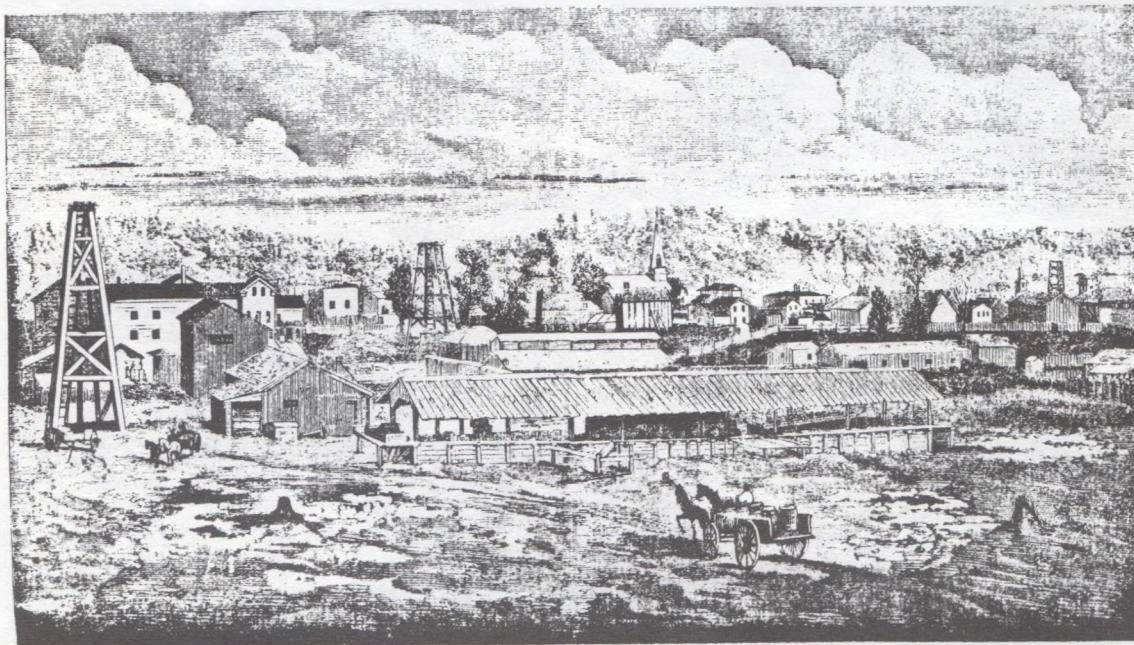
## THE TITUSVILLE, PA. 'T' in COG



Titusville used at least four different varieties of the 'T' in cog, which were used on the 1861 issue. Two of these are very similar, each having ten segments surrounding the 'T' and differing only in size. A third example has thirteen segments, and in the above illustration, shows evidence of wear. The fourth type differs substantially from the others in appearance and has eight "teeth" in the cog.

Titusville, situated in Crawford county, was named for Johnathan Titus who settled the area in 1797. By 1858, the

town had only 350 inhabitants, and the number of buildings of *all* kinds was 35. Land could be purchased for \$30-\$40 a lot. Seven years later, in 1865, the population was estimated to be from 5,000 to 6,000, and lots were selling from \$1,200 to \$1,800 each. The "Drake Well" — the first well ever sunk for oil and one in which petroleum was obtained by boring — had been responsible for this astronomical growth and had made Titusville the "metropolis of Petrolia."



A woodcut of Titusville in 1865



## MORE VANDALS OF PHILATELY

by Prof. C. S. Thompson, Jr.

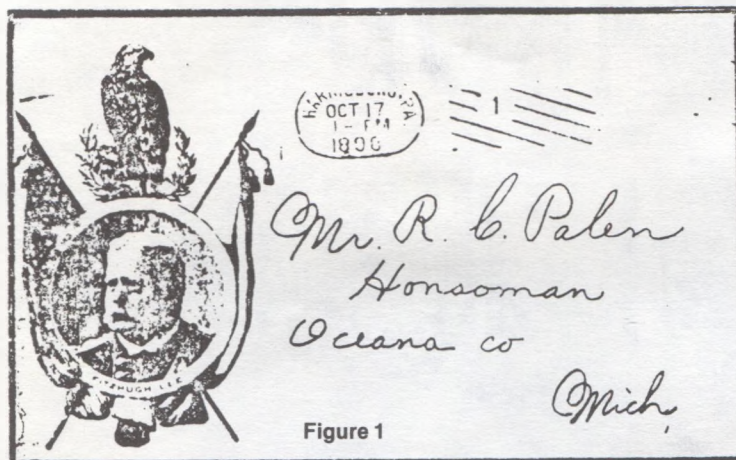


Figure 1

Figure 1 illustrates the loss of a nice Spanish American War patriotic cover. The patriotic design is printed in various hues of red, white, blue and brown. The central theme is a portrait of Fitzhugh Lee, the grandson of Light-Horse Harry Lee. Fitzhugh was the consul general at Havana from 1896 to 1898 at which time he became a major general of volunteers in the Spanish American War. He served as military governor of Havana in 1899. The cover is postmarked Harrisburg, Pennsylvania, October 17, 1898. Unfortunately, someone in the distant past, attempted to remove the stamp but succeeded in only removing a portion of it with the rest clinging tenaciously to the envelope. Close inspection seems to indicate that nothing more valuable than a two cent value of the unwatermarked regular issue of 1894 reposed there initially. What a shame!

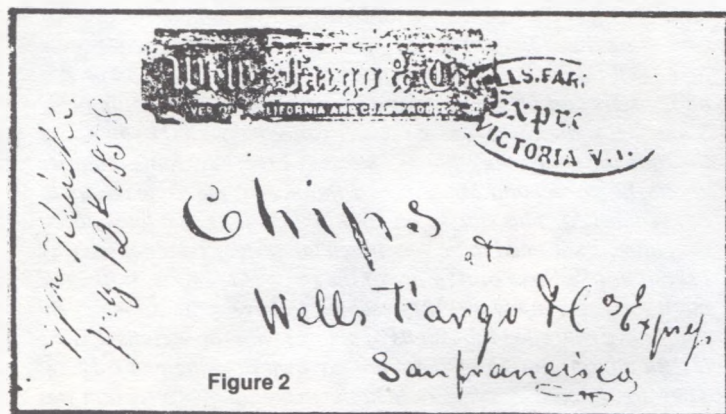


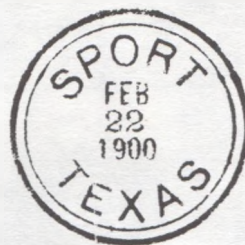
Figure 2

Figure 2 illustrates a Canadian Wells, Fargo & Co., cover sent to the Wells, Fargo & Co., office in San Francisco. Precisely what Canadian stamp was originally affixed is unknown to the writer, but perhaps was a Scott #10 or #13 which would make it a real gem of philately. In any event, whatever reposed there was perfectly tied by a black oval WELLS, FARGO & CO.,/EXPRESS/VICTORIA V.I. Docketing notations indicate the year of usage to be 1858.

The writer is indebted to David Phillips for the covers illustrated in this article. It is his hope as well as mine that such mutilations never occur again.

## A FAVORITE CANCEL

by Ed Siskin



Sport, Texas was a very short-lived postoffice. Located in Aransas County, it was only in existence from 1899-1904. Covers from this town cannot be very numerous. The cancel is a rich blue color.

**ERRATA:** The following footnote was inadvertently omitted from the "R.F.D. CANCELS OF COLORADO" article in May, page 81:

1. COLORADO POSTAL HISTORY, Bauer, W.H., Ozment, J.L., Willard, J.H., 1971, J-B Publishing Co., Crete, Nebraska.

## LIBRARY UPDATE

The following have recently been added to the Cancellation Club Library, and are available for loan at the usual charge of 50¢ per book. Address requests to U.S.C.C. Library, W. H. Bauer, Box 1449, Spring, TX 77373.

*Cyclopedia of U.S. Postmarks and Postal History*, by Delf Norona, 1975 Reprint.

*The Postal History of Indiana, Vol. 1*, by David Baker, 1976.

*The Postal History of Indiana, Vol. 2*, by David Baker, 1976.

*A Postal History of Mississippi, Stampless Period, 1799-1860, Vol. 2*, by Bruce C. Oakley, Jr., 1980.

*Barry Machine Cancellations* by Eugene M. Funk & Arthur H. Bond, reprinted 1981 by USCC. (Supplements 1 & 2 previously published by the USCC have been included.)

*The First Hundred Years of U.S. Territorial Postmarks, 1787-1887*, by Dr. Carrol Chase & Richard McP. Cabeen, 1980 reprint.

*A Survey of U.S. Machine Postmarks, 1875-1925*, by R. F. Hanmer, 1981. This "Survey" identifies a dozen of the early machine manufacturers and illustrates over a hundred representative postmarks made by their machines, with bibliography. This book is a 'must' for the novice, and perhaps the only one designed with the beginner in mind.

*Standardized Hand Stamp Cancellations on the Bank Note Issues*, by Gilbert M. Burr. A series on the study of ellipse cancels, originally published in *The American Philatelist*, 1935-1936.

*Help in Identifying Ellipse Cancellations on Two Cent Red Browns*, by Warren P. Tingley, 1981. A reprint from Jan. 1980 issue of U.S.C.C. News and revised by writer. This introduces a new coding system in a brief and easy-to-learn format for classifying ellipse cancels.

*Texas Postal History Handbook* by Charles Deaton, 1981. Lists the Post Offices from 1846-1930, with 10 chapters on the Confederates, Fancy Cancellations, etc.



# ON THE ORIGIN AND EVOLUTION OF 20TH C. FANCY CANCELS

The Fancy Cancels of Ed, Kentucky

by William C. Walker



Ed, Ky. beyond doubt, used more different fancy cancels than any other town in the U.S. in the 20th century. E. S. True, the postmaster, personally carved nearly all of the sixty-three cancels to be found on covers from Ed.

The earliest known date on one of his fancy cancels is Nov. 25, 1929. It consists of a dancing rabbit in a frame (No. 4), and was used intermittently over a period of five years. The last known date of usage of a fancy from Ed, Ky. is Feb. 14, 1938. It is a framed outline of a heart pierced by an arrow, with the date Feb. 14 within the heart. This cancel was first used in 1930.

Most of the Ed, Ky. cancels are among the more common ones to be found, but because they are attractive and colorful they often command premium prices. This is particularly true of registered covers, as they are far more scarce than first class covers. A few were used for just one day.

A study of correspondence between the postmaster, E. S. True, and Floyd Shockley (a name found on thousands of fancy canceled covers) and others reveals that Mr. True was most obliging to collectors. He was also very enterprising. A number of his letters include one or two cent stamps with examples of his "latest creations" in color. Some examples of this correspondence follow:

Ed, KY., Jan. 6, 1930.

Dear Mr. Shockley:

*I am sending herewith one stamp cancelled with the well-known "swastika" (No. 15) and perhaps you will not be averse to having it in your collection. While I have no faith whatever in its efficacy, there are some folks who swear by it. I made it simply because, so far as I have seen, it is just something different.*

(Ed: At this time the "swastika" had a reputation for bringing good luck — predating, of course, the Nazi era.)

Ed, Ky., Dec. 21, 1929.

Dear Miss Zix:

*Just received your last package of covers and will get them out as soon as possible. Of your previous lot of 65, I have, with today's lot, registered 38 and will get the remaining 27 as soon as I can get to them. With the large lot you sent 33 cents in stamps but gave no instructions as to what you wanted done with them — whether you wanted them cancelled to use in an off-cover volume or not.*

*Yes, I can take care of the 100 envelopes for you very easily — assuming them to be just plain 2¢ envelopes, i.e., not to be registered. It does not take nearly the time, of course, to handle*

*plain envelopes as it does the registers.*

*I am sending two cancelled stamps. I would suggest that you keep them in different lots. Otherwise the leopard (No. 12) might hurt the little deer (No. 11).*

In another letter to Miss Zix, dated Dec. 27, 1929, Mr. True closes with these words:

*"I am enclosing a stamp bearing another device. The squirrel says with a few letters: 'I see you are a "nut," too.' He means a stamp 'nut,' of course. (No. 14.)"*

A later letter summarizes Mr. True's involvement with fancy cancels:  
Ed, KY., Mar. 13, 1931.

*In response to your request for a short sketch of how the "fancy" cancellations got started at this office I will submit the following:*

*When the P.O. Dep't stopped the old method of post-marking registers on the address side we had to have some other way of cancelling the stamps. I asked for a cancellor but none was ever furnished this office. I then made the "star" (No. 3) and used it on registers and parcel post for a long time as regular equipment. Someone, somewhere, saw a register cancelled with the star about the time the collecting "boom" started. I received some inquiries about this cancel and Mr. Ploch, I think, sent me some covers to have cancelled. This started me to thinking along that line and, as the collectors seemed to be very much interested, I did not see why I shouldn't "kyarve out" more of the so-called fancies. With little merit (as I saw my work) they seemed to have quite some appeal and I have cancelled thousands of stamps with the various designs (31, in all). About 25 of these are my own drawing and carving. They are, of course, very crude in the make-up. My attention was mainly directed to the formation of the design in order to get a good print. I was caring but little for crudity or clumsiness of stamp itself. To get a good print was all I was looking for. I believed the demand for them would soon cease and then they would be useless. But, as it proved, the P.O. Dep't. wrote finis and that was that. I will only add that I had a few more designs ready to transfer to the rubber block when the ban was put on the use of them so, naturally, I never finished them.*

*Hoping this will meet your wants in this matter, I am*

*Yours very sincerely,*

*E. S. True.*

(To be continued)



## PROJECT RESEARCH

*This column is a free service to those members involved with research and data gathering. Philatelic research is, for the most part, a labor of love, and the rewards are not measured monetarily. Readers are urged to support those who unselfishly give of their time toward the furthering of philatelic knowledge, by submitting information when it is asked for. In sharing our knowledge, we all benefit!*

In his "Cyclopedia of U.S. Postmarks and Postal History," Delf Norona lists a partial strike of a patent cancel, #E71, in his reprint of Fred Schmalzriedt's article on Patent Cancellations. Bill Claghorn has sent a full strike of this cancel in blue on a pair of 1871, 3¢ greens, dated Sep. 13 (Fig. 1). Bill is researching the towns that used this very interesting patent which previously was thought to be found only on covers originating from Cincinnati, Ohio. Recently a cover has emerged from Columbus, Ohio with this cancel struck on a U164, dated Sep. 27 (Fig. 2). Members who have examples of this patent in their collection are requested to get in touch with Bill at 230 West 79th St., New York, NY 10024.



Figure 1



Figure 2

Bill also reports the following towns have been sent to him which used the negative USPO shown in the March '81 Project Research column: Ansonia, Conn.; Bridgeport, Conn.; New Britan, Conn.; Lynn, Mass.; (Hyd?)e Park, (Ma?)ss.; Concord, N.H.; Montpe(lier?) (Vt.). Bill would appreciate it if members having examples of these and other towns would send him tracings or photocopies at the address listed above.

## NEW MEMBERS

We welcome the following:

- |      |                          |
|------|--------------------------|
| 1381 | Gilbert M. Roderick      |
| 1382 | Anthony Terranova        |
| 1383 | Abraham Siegel           |
| 1384 | Stanley M. Bierman, M.D. |
| 1385 | Louis K. Robbins         |

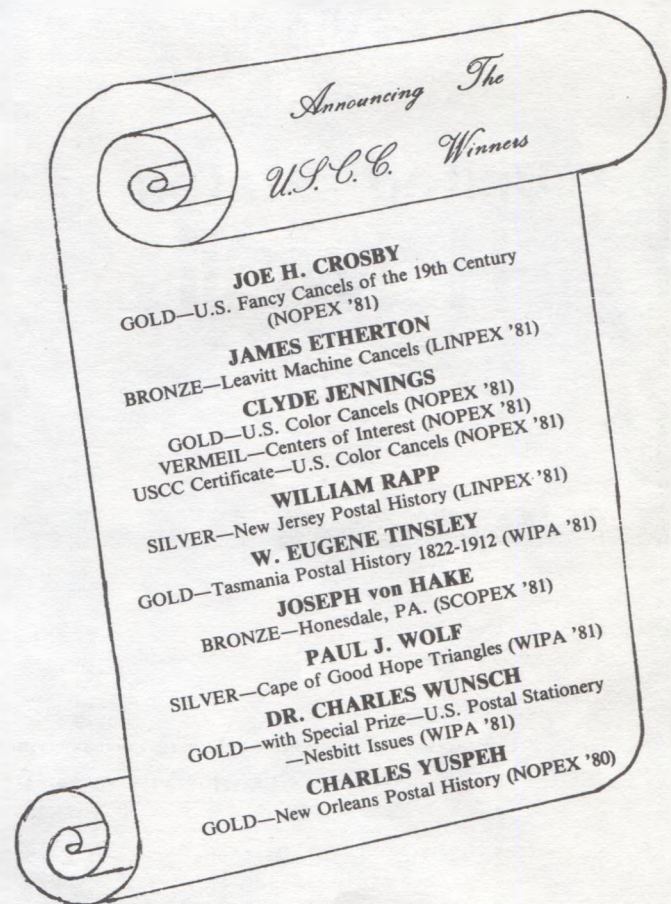
### MEMBERSHIP REVIVED:

- |      |                 |
|------|-----------------|
| 1038 | Daniel M. Bagby |
|------|-----------------|

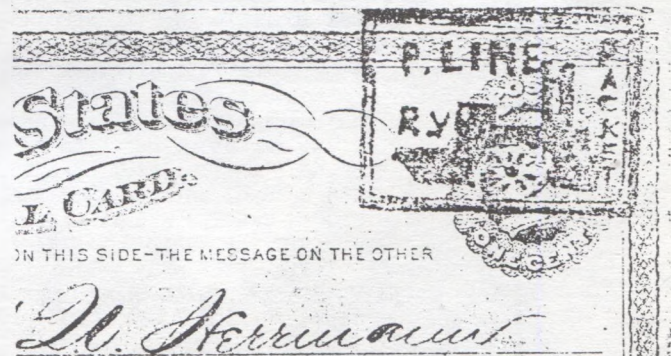
(Ed: Only the names have been listed this month; the addresses and collecting interests will be found in the membership roster.)

## STAMP THEFT COMMITTEE

Maryette B. Lane is chairman of the APS Stamp Theft Committee. All stamp thefts should be reported immediately to Lane, 490 23rd Ave. N., St. Petersburg, FL 33704, telephone (day, night, or weekend) (813) 898-7238.



## QUESTION CORNER

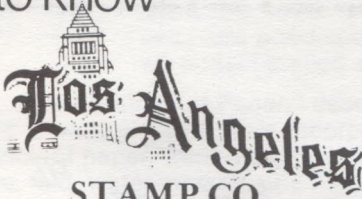


Can any member shed some light on the above cancel? The words appear to be "P. LINE RY PACKET" with an illustration of either a locomotive or a high-decked twin-stacked paddle-wheeler. Nothing on the front or back indicates a point of origin. It is on a UX1.



## CLASSIFIED ADS

Get to know



**Los Angeles**  
STAMP CO.

**United States  
Hawaii**

**U.S. POSSESSIONS**

TED MITCHELL  
GRETCHEN MITCHELL-

P.O. BOX 1387  
L.A., CA 90028  
(213) 467-2215

20TH CENTURY FANCY REGISTERED COVERS. New find attributable to Dr. Bales, many unlisted in Loso-DeWindt. Specific needs or general requests solicited. Jim Kesterson, Box 8097, Cincinnati, OH 45208.

WANTED: 19th century U.S. covers with legible manuscript cancels. Will pay \$1.00 each for fine or better, duplication OK. G. A. McIntyre, 904 Cheyenne Dr., Ft. Collins, CO 80525.

INTRODUCTORY OFFER: 25 percent off on purchases of most well-known stamp and coin supplies. Send 28¢ postage and mailing label to: Valuable Heritage Collectors Supplies, P.O. Box 195, Darlington, WI 53530

**ERRATA:** The May '81 Errata, page 86, should have listed St. Louis as the town Dr. Simmons resides in, not St. Louise. (Sorry, Dave.)

UNITED STATES POSTAL SLOGAN CANCEL CATALOG  
1968 EDITION REVISED 1975

The 1968 (6th) Edition, Revised 1975, of the U.S. POSTAL SLOGAN CANCEL CATALOG consists of 128 pages ( $5\frac{1}{2} \times 8\frac{1}{2}$ ) plus covers, in a plastic, loose-leaf binding. It contains all the known Slogan Cancels from their inception in 1897 thru December 1967 of the United States, Alaska, Hawaii, Puerto Rico, U.S. Philippine Islands (1908-1945) and Canal Zone alphabetically arranged, numbered and priced, and, completely brought up to date with revised and updated price changes. Errors have been corrected and additions made that were originally omitted. The CATALOG includes WHERE & WHEN USED, TYPE OF CANCEL, HOW & WHAT TO COLLECT, CANCEL MACHINE IDENTITY CHART, COMMEMORATIVE CANCELS, U.S. USED ABROAD, SLOGAN ERRORS, REVISED TYPE CHARTS FOR WORLD'S PANAMA PACIFIC EXPOSITION, SLOGAN TYPE SPECIAL SERVICE MARKINGS and an elaborate TOPICAL CHECK LIST, which contains approximately 85 different subjects and will greatly help the Topical (Thematic) collector in locating the items he needs for his collection.

The current market prices listed have been determined by compiling and averaging actual market prices from information received from collectors and dealers throughout the philatelic world. Slogans add value to all types of post cards and covers, entires, etc. ALL FLAG SLOGAN CANCELS, FAIRS and EXPOSITION SLOGAN CANCELS are listed with revised market prices.

The TYPE CHARTS for WORLD'S PANAMA PACIFIC EXPOSITION have been compiled by Mr. F. L. Ellis after many years of extensive research.

The UNITED STATES POSTAL SLOGAN CANCEL CATALOG - 1968 Edition Revised 1975 is now available for \$5.75 + 75¢. Please send check or money-order to

MOE LUFF, 12 GREENE ROAD, BOX CC, SPRING VALLEY, NY 10977