



Cancellation Club NEWS

VOL. 16, NO. 7

WHOLE NO. 177

SUMMER 1983

THE RATE MARKER AS A CANCELLING DEVICE

by C. W. Bert Christian

The domestic rate cover from Marlowe, N.H. with stamp cancelled by a 10 in circle rate marker, illustrated in the Winter '83 edition of the NEWS, prompted our Editor to issue a challenge for a compilation of such usages.

First to respond was member Don Garrett, with a bold strike of a 10 in circle on a 3¢ adhesive. The CDS shows posting on July 21, from Birmingham, IA., (Iowa), (Fig. 1) and the cover is docketed as 1866. Several items from the writer's collection show the use of rate markers as cancels:

a) A small newspaper wrapper (Fig. 2) with the 1¢ stamp cancelled with an unframed 24 shows neither date of use nor origin. The act of Feb. 27, 1861, established a rate of one cent for each newspaper, "not exceeding 3 ounces in weight...", which rather definitely indicates the 24 marking had no significance other than its use as a killer.

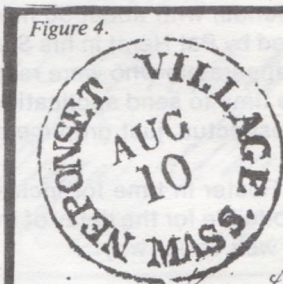


Figure 1.

Figure 3.



Figure 4.



Miss Sarah C. Boynton.

Figure 5.



Figure 2



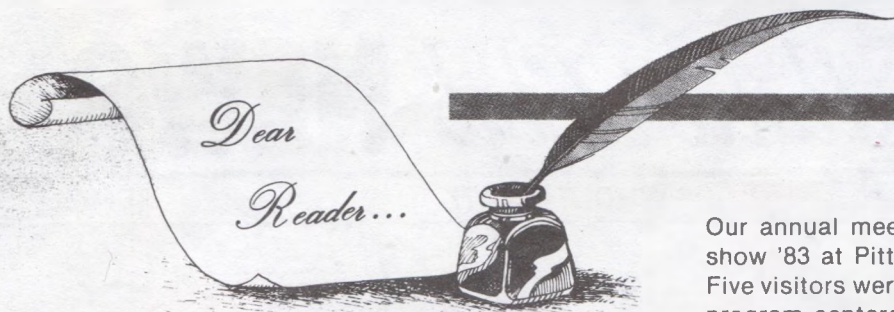
Wm. Smith
Medina
Dr. Co
Lima

b) Macedon, N.Y. also used the numeral 10 to cancel some of its domestic mail, and is listed in the records as an 1861 usage. Again, this particular letter would necessarily be 1862 or later (Fig. 3).

c) Neponset Village, Mass. used a very bold, black numeral 3 as a killer along with an equally bold but attractive date stamp (Fig. 4).

d) Perhaps one of the better known rate numerals used on domestic mail is the bold 3 of Leominster, Mass. (Fig. 5). It also enjoyed a longer life than similar use in most cities, for it is recorded on both the 1857 and 1861 issues. The revised edition of *Simpson's U.S. Postal Markings, 1851-61*, advances a theory on the Leominster usage that we fully agree with,

stating that "because the Leominster 3 always appears fully on the stamp (not tying it to cover) it seems probable that sheets of stamps were precancelled prior to use." In view of this and considering the number of near-perfect strikes of various numerals that we have seen, beautifully centered on off-cover stamps, one might suspect the practice of precancelling extended beyond Leominster.



Our annual meeting, held in conjunction with Stampshow '83 at Pittsburgh, was attended by 13 members. Five visitors were also present, two of whom joined. The program centered around a slide show of the 3¢ 1861 award-winning exhibit of C.W. "Bert" Christian, with a narrative which had been taped by our past President,

the late Paul J. Wolf. Our President, Bill Walker reported the Pittsburgh show was "really great," with many top-notch exhibits. The USCC News was entered in the Literature Competition and won a Silver award.

Congratulations to member Walton Eugene Tinsley, who has been invited to sign the Roll of Distinguished Philatelists of the British Philatelic Federation. The Roll was established in 1921 to honor those who make a significant contribution to philately. Gene's name will be added to the roster of 216 other international collectors, headed by King George V, who have been so honored.

Our membership is growing by leaps and bounds, with about 50 new members announced in this issue. A great many joined as a result of our being mentioned by Pat Herst in his *Stamp Collector* column. Our thanks to Pat, and Theodore Bozarth, Robert Lolier and Perry Sapperstein who were responsible for several additional members, and our appreciation to those who have taken the time to send application forms to their friends. If any member would like these forms, which have an attached prospectus, just drop me a note.

I was not able to complete the Membership Roster in time for inclusion with this issue, due to a badly sprained wrist . . . which was part of the problems responsible for the delay of this issue. The Roster and updated Library List will be included with the Fall issue which is well under way.

From the "Tell It Like It Is Department": The search for a new editor has been unsuccessful. Simple logic dictates that unless someone is found, the News will cease to be published. The next (Fall) issue will be my last. I will be more than happy to work, and share the skills I have learned, with anyone willing to undertake this most interesting and rewarding job. One does not need to be a professional to edit the News . . . just have an interest in Cancellations and the Club. Anyone willing to take advantage of this marvelous opportunity, write—phone—wire—our President immediately. Collect calls accepted: 1 (814) 765-8184. Now, don't be shy!

SEA WORLD has kindly seen fit to bestow upon us discount cards, which will be honored at all three Sea World parks in San Diego, Cleveland and Orlando until Dec. 1985. However, I find that I am five short of the total membership, so a random five will understand why they do not find a card tucked inside.

With best philatelic wishes, your editor (for one more issue) . . .

Alyce



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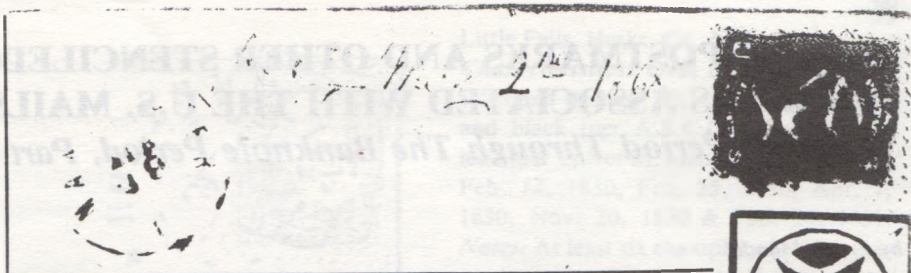
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CANCEL UPDATE

Readers are invited to report unlisted 19th century fancy cancels or additional information on the cancels listed in the generally used reference works.

The following illustrations are from the 3¢ 1861 cover collection of Evelyn and George Lewis. All markings are in black, with the exception of the Watkins, NY geometric, which is in blue.



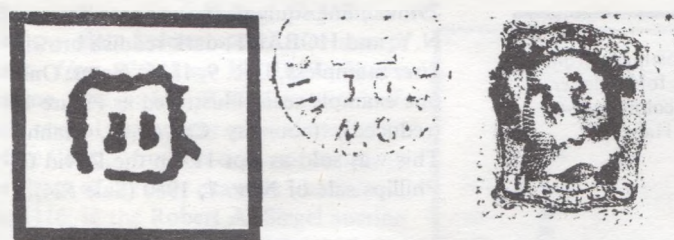
MANCHESTER, OH



BROOKLYN, N.Y.



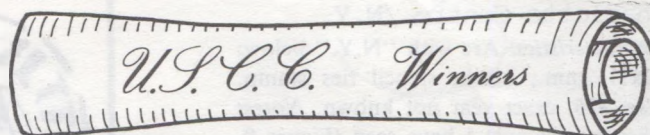
BOONE STATION, IOA.



WILMINGTON, N.C.



JACKSONVILLE, OGN.



BRAD ARCH

SILVER—New Jersey Discontinued Post Offices (BLOOMPEX)

ABE BOYARSKY

VERMEIL—The 3¢ Issue of 1861–1867 (BECKPEX)

JOSEPH DIENSTFREY

SILVER-bronze—Classical Calendars—1851–61 (BECKPEX)

RICHARD B. JORDAN

RESERVE GRAND—Rhode Island Postal History (WESTPEX)

LARRY KELLEY

SILVER—U.S. 19th Century Fancy Cancels (WESTPEX)

JOHN R. MASON

SILVER—Transit Markings (NAPEX)

RANDOLPH L. NEIL

SILVER—U.S. 2¢ 1883–87 Cancellations, Postal markings & Usages plus USCC Root Memorial Award (NAPEX);
VERMEIL—(ROMPEX)

CHARLES F. NETTLESHIP, JR.

GRAND AWARD—Canadian Semi-Official Air Mail; Western Canada Airways (VERPEX)

WALTER PARSHALL

GOI.D—Historical Development of the Postal History of Bloomfield plus New Jersey PHS Plate (BLOOMPEX)

STENCIL POSTMARKS AND OTHER STENCILED MARKINGS ASSOCIATED WITH THE U.S. MAILS: *Stampless Period Through The Banknote Period, Part 4*

by Frank Mandel

NEW YORK

BURLINGTON FLATS, N.Y.

Characteristics: Circular, with outer and inner lines enclosing letters, outer line comprised of 9 segments, inner line comprised of 8 segments; 30mm.; Colors: light grayish brown, blue. **Use:** (grayish brown): 1st Apr. 1839; ?/?/1840 (with red FREE handstamp); (blue): June 28, 1839, July 17, 1839, both with "C. Walker P.M." free franks. **Notes:** At least four examples (all colors) of this postmark exist. **CAVEAT:** This town later used a handstamp postmark into the 1850s which closely resembles the stencil, except that the "N.Y." in the handstamp reads up rather than upside down (in a line). It should not be mistaken for the stencil.

BUTTERNUTS, N.Y. (?)

Characteristics: Circular; 32mm., black. **Use:** Stampless, 1835. **Notes:** Listing from A.S.S.C. entry only; would love to see an example.

Charlotte Centre./N.Y.

Characteristics: Arc with "N.Y." below; 42x11½mm.; black, stencil ties stamp. **Use:** #26, exact year not known. **Notes:** The one example I have seen (Figure 9, courtesy J.R. Kesterson) is on a cover originally addressed to Bethany, N.Y., and forwarded from there (blue markings) to E. Bethany. A tracing in U.S.P.M. has a ms. date, so at least two examples must exist.

DURHAM, N.Y.

Characteristics: Circular; 30mm.; Colors: blue, brown, and black. **Use:** (per Calvet M. Hahn) (blue): Oct. 1, 1841; (brown): Mar. 8, 1830, Mar. 15, 1830, and Mar. 24, 1836; (black): 1830(?). **Notes:** This stencil would seem to have been used over quite a period of time, which is remarkable. **CAVEAT:** The stencil postmark was imitated even to the stencil letter type by later handstamp postmarks from this town, so caution must be exercised since poor strikes of the handstamps closely resemble the real thing. Obviously, copies with complete outer lines cannot be stencil markings. (Refer to Figure 10, courtesy Calvet M. Hahn). There is a strong resemblance between the designs of the stencil postmarks from DURHAM, JACKSONBORO, RICHFIELD, STAMFORD and WORCESTER, N.Y.

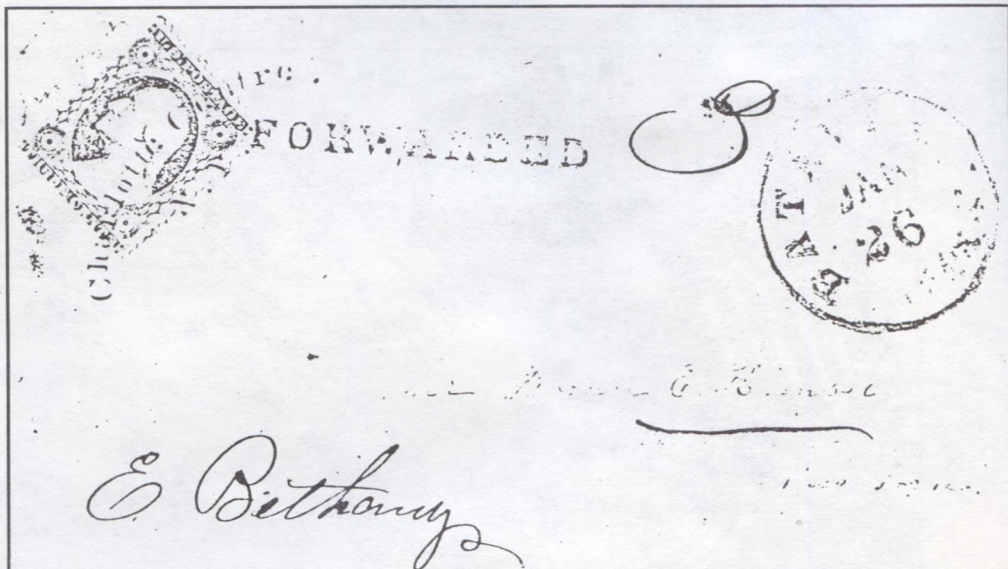


Figure 9. Stencil postmark from CHARLOTTE CENTRE/N.Y. arc over straight line ties #26. A great forwarded cover. (Courtesy J.R. Kesterson)



Figure 10. Stencil postmark from DURHAM, N.Y. on folded letter, dated Mar. 24, 1836; color: brown. (Courtesy Calvet M. Hahn)

FINLEYs LAKE/N.Y.

Characteristics: Circular, outer circle of fine arcs. The "s" of town name is smaller than other letters. "N.Y." in center of design; 26½mm., black, stamp pen-cancelled. **Use:** 3¢ grill, 1868. **Notes:** Only one example seen.

HOBART, N.Y.

Characteristics: Circular, no outer line; 29mm.; line squiggle in the space between N.Y. and HOBART; dark reddish brown. **Use:** Stampless, Dec. 9, 1835. **Notes:** Only one example seen, illustrated as Figure 11 (reduced), (courtesy Calvet M. Hahn). This was sold as Lot 113 in the David G. Phillips sale of Nov. 7, 1980 (Sale #24).

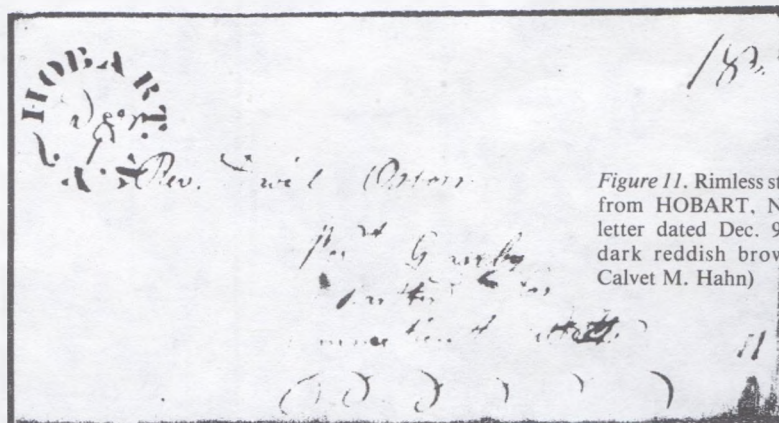


Figure 11. Rimless stencil postmark from HOBART, N.Y. on folded letter dated Dec. 9, 1835; color: dark reddish brown. (Courtesy Calvet M. Hahn)

Continued on next page

HOLTSVILLE ★ N.Y. ★

Characteristics: Circular, with letters on outside of inner circle of 13 dashes; city name separated from State by stars; 31mm.; black. **Use:** #65, exact year not known. **Notes:** Only one example seen (Figure 12, courtesy of J.R. Kesterson). The arrangement of this design, with dashes on the inside, is very unusual. Generally it is the other way around with stencils. "Very pretty."

JACKSONBORO, N.Y.

Characteristics: Circular, outer line comprised of three segments; 33mm.; black. **Use:** Stampless, 1840 (per A.S.C.C.). **Notes:** I have briefly examined a photocopy of this marking and noted that it was quite similar in design to stencils from DURHAM, RICHFIELD, STAMFORD and WORCESTER, N.Y. It is possible that these originated with the same stencil engraver. Listing information from A.S.C.C.

KINGSTON, N.Y.

Characteristics: Circular, outer line comprised of eight segments; 28mm.; black; known with curved stencil "PAID" between the two lines, both lines having two segments (17-11mm). **Use:** Stampless, 1829 to 1831. **Notes:** Most common of all stencil postmarks. (Figure 13).

Liberty Falls./N.Y.

Characteristics: Two straight lines; 43x10mm.; black, stamp cancelled with ms. "1864." **Use:** Dec. 6, 1864. **Notes:** Only one copy seen by me (Figure 14, courtesy David L. Jarrett). This cover once resided in the George Turner collection (Daniel F. Kelleher, Sale 548, Dec. 2, 1980, Lot 505).

LIMERICK, N.Y.

Characteristics: Straight line; 42x3½mm., with ms. date below; stencil ties stamp; black. **Use:** #26, Dec 19, 1859. **Notes:** Tracing #142 in U.S.P.M. (rarity 8 indicates several copies may exist) shows "15" before "Dec," but this does not appear in the photo of the only example I have seen, Lot 1116, in the Robert A. Siegel auction of Jan. 12, 1961 (Sale #236) which included the Tracy Simpson 3¢ 1851-57 collection.

Figure 14. Liberty Falls, N.Y. in 2 straight lines, with #65 cancelled with ms. "1864," Dec. 6th, 1864. Color: black. (Courtesy David L. Jarrett)



Figure 12. Stencil postmark from HOLTSVILLE, N.Y. ties #65. Note unusual design. (Courtesy J.R. Kesterson)

Little Falls, Herkr. Co. N.Y.

Characteristics: Oval comprised of 24 scalloped dashes; 38x24mm.; Colors: red and black (per A.S.C.C.). **Use:** Stampless: (per Calver M. Hahn): Apr. 17, 1829, Feb. 14, 1830, Feb. 25, 1830, Apr. 7, 1830, Nov. 20, 1830 & Feb. 24, 1831. **Notes:** At least six examples of these postmarks exist. The examples I have examined were in a reddish brown color. Illustrated in the A.S.C.C., the 1971 edition listed it in red only. One of the nicest examples is illustrated as Lot 57 in the Robert A. Siegel auction of May 12, 1975 (Sale #471).

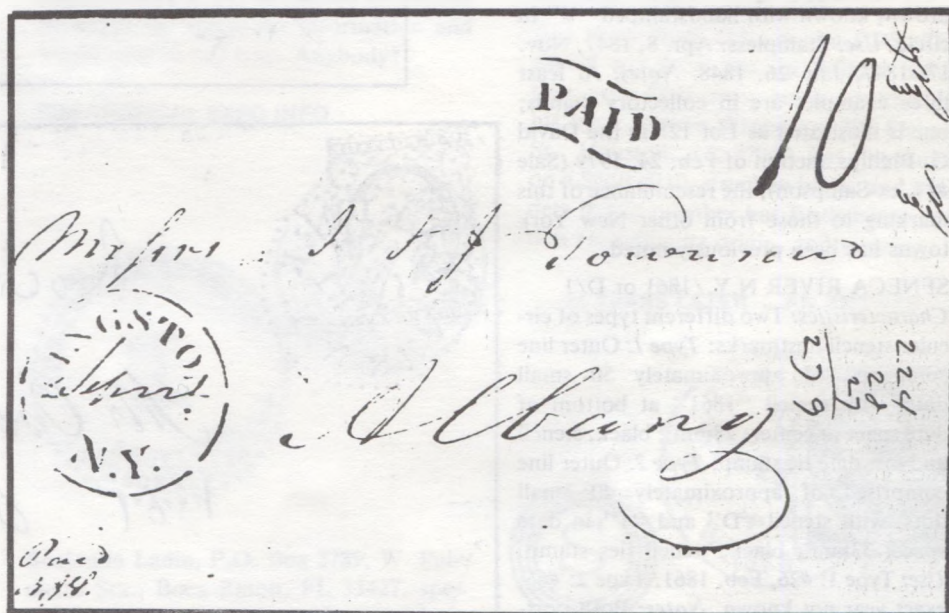
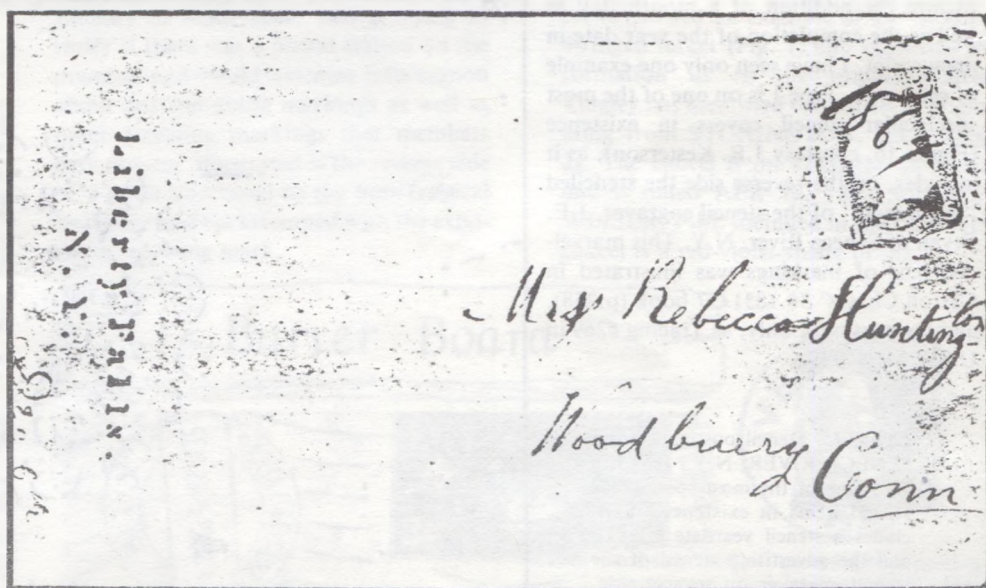


Figure 13. Stencil postmark from KINGSTON, N.Y. with stencil "PAID." The most "common" of all stencil postmarks. Stampless use, ca. 1829.



Continued on next page

MILFORD N.Y.

Characteristics: Oval, outer line comprised of at least nine segments (?); 30x22mm.; Colors: blue, black. **Use:** Stampless: (blue): June 21, 1842; (black): Dec. 16, 1843. **Notes:** Only two examples seen; the blue marking was Lot 3318 in the Edwin H. Mayer Sale of Feb. 17, 1967 (H.R. Harmer, Inc.) and is illustrated here as Figure 15 (courtesy Calvet M. Hahn); the black marking was illustrated as Lot 443 in the David G. Phillips Sale of Nov. 2, 1977 (#20).

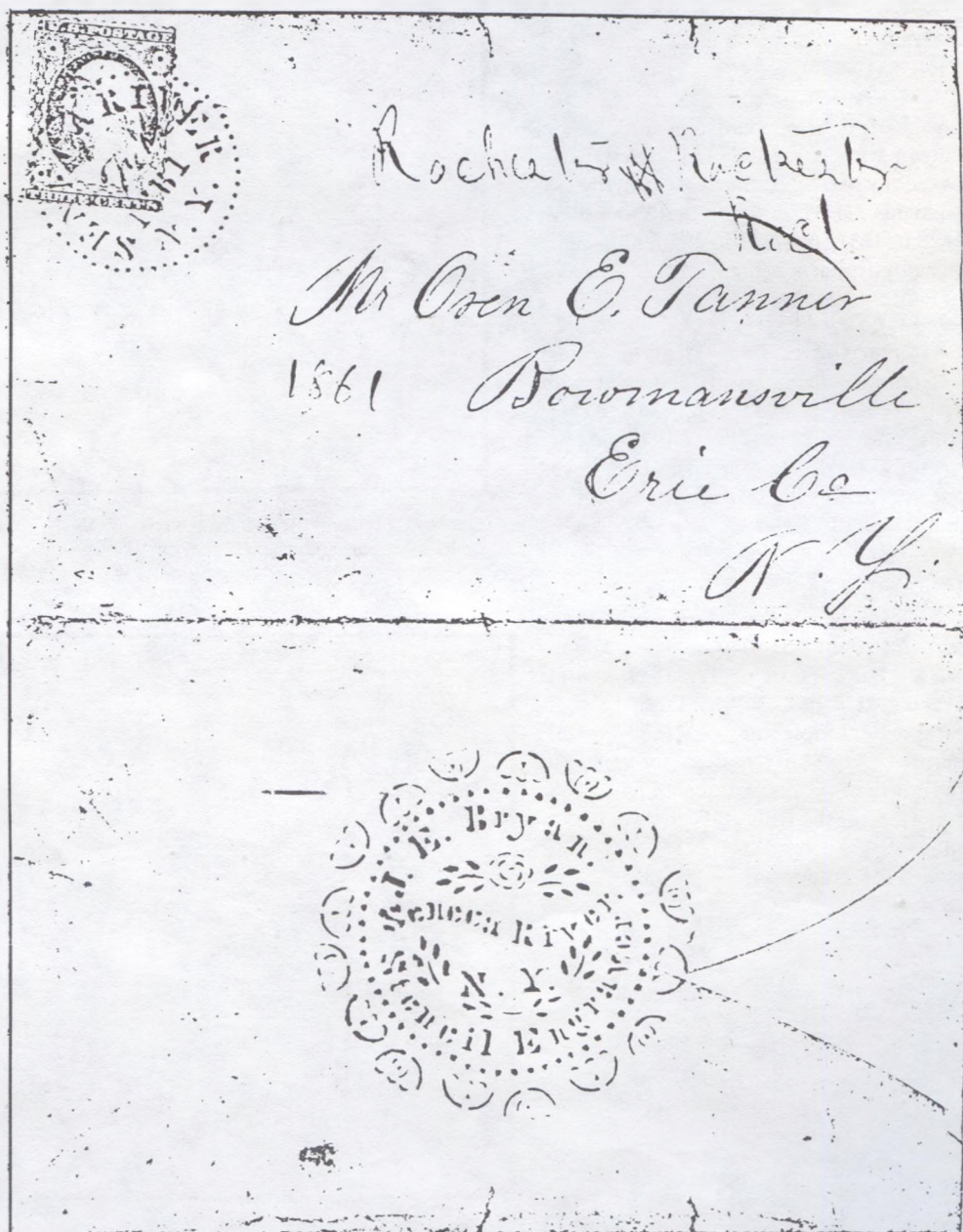
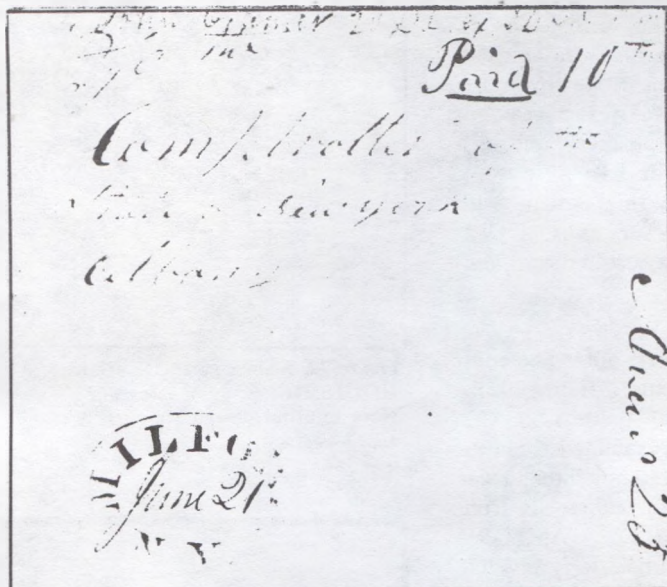
RICHFIELD, N.Y.

Characteristics: Circular, outer line comprised of 8 segments; 28½mm.; blackish brown, known with handstamped "V" in circle. **Use:** Stampless: Apr. 8, 1847, Nov. 17, 1847, Jan. 26, 1848. **Notes:** At least three examples are in collectors' hands; one is illustrated as Lot 128 in the David G. Phillips auction of Feb. 24, 1979 (Sale #17, ex-Sampson); the resemblance of this marking to those from other New York towns has been previously noted.

SENECA RIVER N.Y./1861 or D/1

Characteristics: Two different types of circular stencil postmarks: **Type 1:** Outer line comprised of approximately 50 small dots, with stencil "1861" at bottom of date space at center; 28mm.; black, stencil and ms. date tie stamp; **Type 2:** Outer line comprised of approximately 40 small dots, with stencil "D" and "1" in date space; 33mm.; black; stencil ties stamp. **Use:** Type 1: #26, Feb. 1861. Type 2: #65, exact year not known. **Notes:** Both postmarks have a very unusual feature, i.e., the date spaces have stencil date indices. Type 1 requires the addition of the month/day in manuscript; Type 2 would require the addition of a month/day as well as the completion of the year date in manuscript. I have seen only one example of each type. Type 1 is on one of the most spectacular stencil covers in existence (Figure 16, courtesy J.R. Kesterson), as it includes, on the reverse side the stenciled "autograph" of the stencil engraver, J.E. Bryan of Seneca River, N.Y. This marvelous pair of markings was illustrated in Carroll Chases' 3¢ 1851/57 book (p.258), and the postmark only, as Tracing #269 in U.S.P.M.

Figure 15. Oval stencil postmark from MILFORD, N.Y. on folded letter, and dated June 21, 1842; Color: blue. (Courtesy Calvet M. Hahn, ex-Mayer)



(To be continued)

Figure 16. Stencil postmark from SENECA RIVER, N.Y./1861 ties #26. One of the most spectacular stencil items in existence, it includes a stencil yeardate "1861" and the advertising stencil of the stencil engraver on reverse side. (Courtesy J.R. Kesterson)

PROJECT RESEARCH

MANUSCRIPT CANCELLATIONS FROM CONNECTICUT

Russell H. Hill informs us that the Postal History Society of Connecticut is attempting to record all the manuscript cancellations from Connecticut. Members may send descriptions and photocopies of their ms. cancels to Russ at 159 So. Vine St., Meriden, CT. 06450.

NEW HAVEN STAMPLESS COVERS

Arthur J. Warmesley, President of the Postal History Society of Connecticut, and author of the *Conn. Post Offices and Postmarks* book, needs photocopies of New Haven stampless covers postmarked from, or received at the New Haven post office on the following dates: June 23, 25, 26, 27 or 28, in 1838. Arthur will reimburse any costs involved and would appreciate any member help. Correspondence may be addressed to P.O. Box 213, Portland, CT 06480.

SEEKS COVERS FOR POSTAL RATE BOOK

Henry W. Beecher, P.O. Box 1377, Ashland, OR 97520, is preparing for publication by the APS, a compendium of all US postal rates from 1872, domestic and international. To illustrate his text he solicits photocopies of envelopes, cards, tags, pieces of wrapper which exemplify almost any rate, from the very common to the most exotic. Stamps include postage dues, those printed by postage meters or imprinted on postal stationery, but not permit imprints. For pieces chosen, the publisher will arrange for photographing with security. Individual credits will be given for covers used.

SUDSY CORNER CARDS

William F. Rapp, 430 Ivy Ave., Crete, NE 68333, is compiling a catalog of brewery corner cards and would like to see xerox copies with descriptions of any that collectors might have in their collection. There is a possibility that as many as 3009 breweries had corner cards between 1870 and 1980.

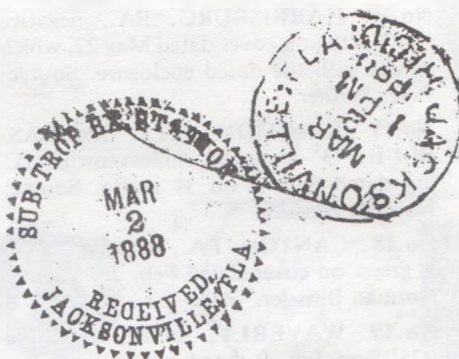
CHI. & BURL. R.P.O.s

Ted Bozarth needs examples of the Chicago Burlington R.P.O. DAYLINE markings to further his research on the Wesson patents. Examination of the actual copy is desired, but even xerographic copies would help. Costs and postage cheerfully paid. Members who have examples of these markings may contact Ted at R.F.D. 2, Box 168, Titusville, NJ 08560.

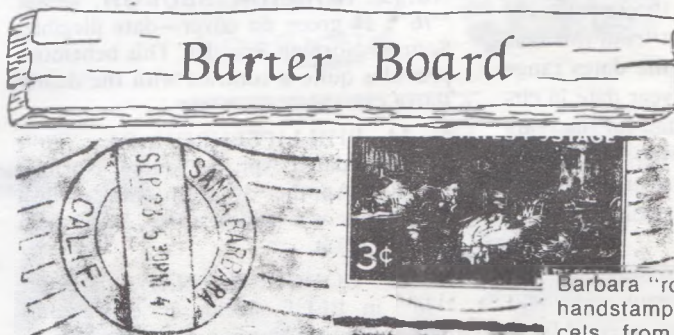
UPDATE ON LINN'S PAID

Chester Wilcox has over 700 entries in his records on the PAID cancellations, typed according to the George W. Linn book, *The PAID Markings on the 3¢ U.S. Stamp of 1861*. This additional information should be tabulated. Anyone interested should contact Chet at R.D. 1, Box 113, Richford, NY 13835. There are a number of discrepancies in Linn's book which could be corrected concurrently with the update, if one is contemplated. Chet would like someone to assume the responsibility of the tabulation and would be happy to supply his information and would help in any way. Anybody?

SUB-TROPICAL EXPO INFO



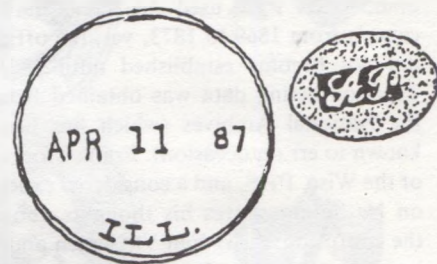
Benjamin Ladin, P.O. Box 2789, W. Palmetto Sta., Boca Raton, FL 33427, specializes in Postal Cancellations used at World's Fairs and Expos from 1851 to date. He is presently doing research on the "Sub-Tropical Exposition" which was held at Jacksonville, Florida from January to April 1888. Ben is trying to verify if there was a postal station on the premises and would welcome information about any out-going markings as well as other receiving markings that members may possess. Illustrated is the reverse side of a cover addressed to the Sub-Tropical Buildings and backstamped with the exposition receiving mark.



Dale Meyers will exchange copies (shown above) of his supply of Santa

QUESTION CORNER

27 YEARS LATER, AND STILL LOOKING



The Sep. '56 issue of the News showed a negative "AP" cancel, with an unidentified town from ILL. in the CDS. This cancel was from the Ed Willard collection, on a #210 cover, but is not listed in his book. **James Wrobliske**, 206 Eleanor St., Houston, TX 77009, has this cancel on a Scott #210, struck in black, and wonders if any member has further information regarding its origin, and meaning.

24 YEARS LATER... AN ANSWER



Figure 2

Figure 1

The cover of the Jan. '59 issue of the News showed an example of an "S" in a 4-ringed target (Fig. 1) and requested information as to the origin. **Warren Tingley** has identified this cancel as originating from STONINGTON, ILLS. (Fig. 2). The cancel is on #213, the 2¢ green, and is dated APR 18, 1880, with F.F. WEISER, P.M. included in the CDS. The cancel is a red-violet shade of ink.



Barbara "roller" cancels and private handstamp "controlled mail" cancels from CA. towns, for SON machine town cancels. P.O. Box 10553, Jackson, MS 39209.

FOR LOVE OF A CANCEL

by Alyce Evans

YEAR DATES ON BANKNOTE ISSUES *A Continuation*

The last issue mentioned that the Nashotah, Wisc. P.O. used the "year date" cancels from 1869 to 1873, yet, the office did not become established until 1881. This conflicting data was obtained from the National Archives (which has been known to err on occasion). Frank Moertl, of the Wisc. PHS, and a considered expert on Nashotah, shares his thoughts about the confusion: "Art Van Vlissingen and I have worried over the year date cancels for years. We felt there might have been two post offices since the Nashotah Mission Seminary is so close to the Nashotah office, but the Mission records indicated they never had a post office there. We finally concluded that Alden S. Kelley (P.M. from 6/21/67-5/9/81) changed the name and did not notify the POD, and got away with it for years. My records show the Nashotah **Mission** cancel was used to 1868, with the earliest **Nashotah** year date cancel beginning in Jan. 22, 1869, the latest is Aug. 5, 1873. I also have a Nashotah cancel with a bullseye killer from June 1874. The next Nashotah Mission cancel I have is Jan. 15, 1875, and assume the POD made Alden change back to the old name in 1875. I noticed that Alden did not always use the year date cancel...the same bullseye he used in 1874 also showed up on a Nov. 1, 1870 cover I have. The killer is the same one used in the Nashotah Mission covers."

Those members who have covers with the Nashotah postmark might try holding them up to the light to see if there is a name written on the envelope under the stamp. This was true for a correspondence dating from 1870 to 1875 and reported in *Stamps Magazine* (date unknown) by Dr. Wm. Evans, with the explanation that Nashotah was a small village where an Episcopal school for ministers was founded in the 50's. The letters must have been mailed through the school office, stamped by them and charged to the writer who had placed his name in the upper right hand corner. Another fact from this correspondence is although the dates range from 1870 to 1875, the "year date in circle" cancels were only found for the years 1872 and 1873. Readers who have examples of Nashotah covers are urged to send photocopies to me for recording.

It was planned to discuss multiple letter cancels in this issue, but many additional examples of year dates were received from members, so we will continue the year

date study, and discuss multiple letters in the next issue. We are indebted to **Norman Brassler** for the majority of the following examples and also wish to thank **Ted Bozarth, Stephen Sims** and **Peter Wisner** for their submissions. Since this is an on-going study, do continue to send in your year date examples. A cautionary note on photocopies—I really struggle with 70% of the examples submitted because the photocopies are indistinct. I know that clear reproducible strikes are hard to come by, but if your best photocopy does not show the cancel distinctly, please include a tracing or drawing.

No.16 HARRISBURG, PA., negative "73"; #184 on cover dated May 22, which agrees with the dated enclosure. Source: Peter Wisner.

No.17 JUNCTION CITY, KANSAS, BLUE "73" in ellipse; rimless townmarking dated Sep. 9 on 3¢ entire. Source: Norman Brassler.

No.18 CANTON, PA., negative "75"; 3¢ green on cover dated Feb. 26. Source: Norman Brassler.

No.19 WAVERLY, N.Y., negative "75"; on Jun. 9 dated postal card. Reverse is docketed June 8, 1875. Source Ted Bozarth. The 2nd example of this same cancel, on a 3¢ green and dated Jul 20, shows the cork beginning to deteriorate. Telegraph enclosure confirms the 1875 date. Source: Alyce Evans.

No.20 ST. JOHNSBURY, VT., negative framed "75" on UX4 dated Dec. 9. Reverse is docketed Dec. 8, 1875. Source: Ted Bozarth.

No.21 RICHMOND, VA., negative "76"; on 3¢ vermilion 1876 Centennial entire, dated Sep/13/9PM. Source: Stephen Sims.

No.22 BARRE, VT., "76"; 3¢ green on cover dated Jun. 13. Source: Norman Brassler.

No.23 HOLLIDAYSBURGH, PA., "76"; 3¢ green on cover—date illegible. Source: Norman Brassler. This behemoth provides quite a contrast with the dainty Barre example.

No.24 PHILLIPSBURGH, PA., "76"; 3¢ entire dated Apr. 3. Source: Norman Brassler. Another 3¢ green entire with a May 6 date was sold in a Feb. '83 Frajola auction (\$34).

No.25 CONCORD, N.H., negative "76" in BLUE shield; 3¢ entire, July dated. Source: Norman Brassler. Also reported on a 3¢ green banknote, off-cover.

No.26 PERU, MASS., "76"; #158 on cover dated Oct. 16. Source: Norman Brassler.

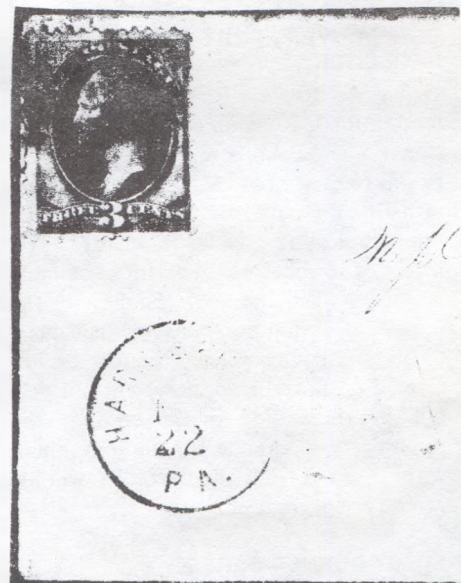
No.27 DUNCANNON, PA., "77" on 3¢ green cover dated Jul. 13. Source: Norman Brassler.

No.28 SO. ORANGE, N.J., negative "77" on 3¢ entire dated July with docketing reading the 18th, '77. Source: Norman Brassler. Two off-cover examples sent by Ted Mills on #158, show this as an octagon-shaped cancel.

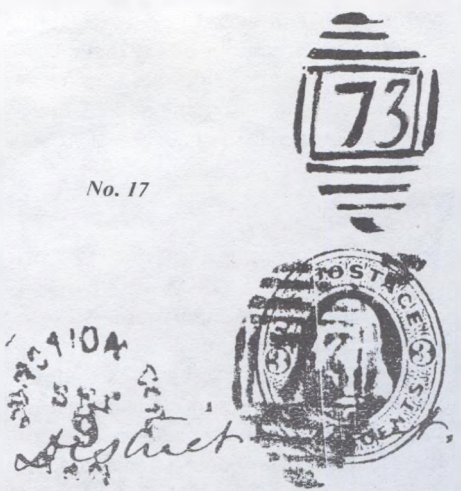
No.29 CHARLOTTESVILLE, VA., "79" in ellipse; 3¢ green on cover dated Apr. 30, with May 1, 1879 docketing. Source: Norman Brassler.

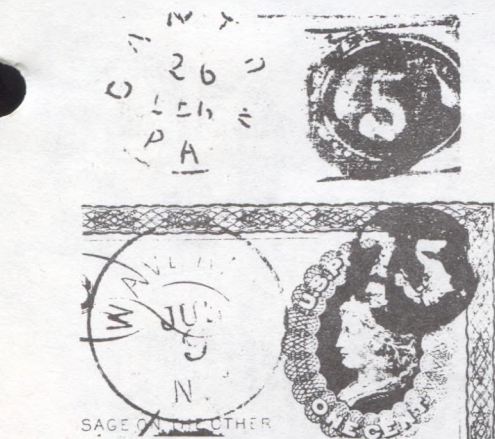
No.30 MATTAPOISETT, MASS., "81"; on 3¢ green cover dated April 8. Source: Norman Brassler.

No. 16



No. 17





75

No. 18



76

No. 24



76

No. 25



75

No. 19



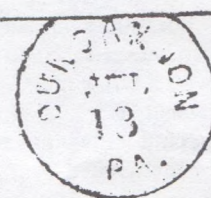
76

No. 26



75

No. 20



77

No. 27



76

No. 21



77

No. 28



76

No. 22



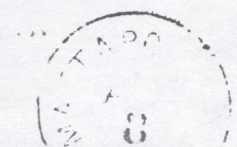
79

No. 29



76

No. 23



81

No. 30

Walter D. Wesson's Time-On-Bottom (TOB) Duplex Hand-Cancellers, Part 7

by Theodore W. Bozarth

WORCESTER, MASSACHUSETTS

Worcester, Massachusetts, was the first city to use Wesson's Time-on-Bottom (TOB) hand cancellers. These were what are now designated Type I, with city name and state abbreviation in concentric arc in the top half of the dater circle, the date in "Quaker style" in a straight line at top of the bottom half, and the time, in even hours, in a straight line at the bottom. Both the letters and numerals of the CDS are somewhat crudely cut, suggesting a wooden device, but Wesson's contemporary patent (#249 863 of Nov. 22, 1881) seems to show a metal device in the accompanying diagram, even though the text does not mention specific construction details.

The earliest known Worcester Type I TOB is dated Jul 29, 81 (See Fig. 30); Wesson's patent cited above was filed with the Patent Office on Jun 17, 81, so he was apparently willing to expose his invention to the public eye as soon as his patent application was filed. Both Fig. 30 and the patent diagram (Fig. X in Part 2) indicate that the date was formed using four holes in the cylinder (one for the single or double digit number of the month, the middle two for the date of the day, and the fourth for the double digits required for abbreviated year date). Since this latter date would be changed but once a year, Wesson specified in his patent that it would be inserted more permanently into the dating device. This brought about one of the recurring faults of the Wesson hand cancellers: rarely were new year dates available at the beginning of each year and often the year space had to be left blank in January (see Fig. 31).

Wesson seems to have made two or more CDS for Worcester but it is difficult to positively identify these varieties because the unevenly cut letters seem to change characteristics due to uneven inking and varying pressure. A specialist, with time and patience, might be able to segregate them. One major variety does stand out, easily distinguished by having the single number day date appear centered between the two elements of time (Fig. 32), in contrast to the earlier dated example, with a zero added for balance, which aligned the day date directly over the two time elements (Fig. 33). (Note the Type II small year date which has been used in the Fig. 32 example.) It would seem that this later variety had only three holes for the date line, and is designated Type Ib.

Neither variety of the Worcester Type I TOB had uniform killers, but appear to have been made of wood, cork, or rubber—all with a short life, as shown by the wide variety of geometric patterns that flourished briefly and then disappeared. This compiler has identified 21 different patterns in 28 examples examined, but only the most significant will be mentioned in the list below.

		Type Ia (4 date holes)		
City	Willard #	Killer Type ¹	E.R.P. ²	L.R.P. ²
Worcester, ³	(None)	X-1 (Fig. 30)	Jul 29, 81	Nov 2, 81
	(None)	X-2 (Fig. 33)	Sep 03, 81	Jan 15, (83)
	(None)	X-3 ("13")	Oct 12, 81	Oct 17, 81
	(None)	X-4 (Fig. 34)	Oct 31, 81	Feb 13, 82
	(None)	X-5 Music rack	Mar 31, 81	Mar 31, 81
	(None)	X-6 ("W")	Apr 17, 81	Apr 17, 81
	(None)	X-6a	Dec 1, 81	Dec 1, 81
	(None)	X-7 (Fig. 35)	Jun 20, 82	Jun 20, 82
	(None)	X-8 ("X")	Jan 15, (83)	Jan 15, (83)
		Type Ib (3 date holes)		
Worcester,	(None)	X-9	Jan 5, 82	Jan 5, 82
	(None)	X-5 (Fig. 32)	Feb 4, 82	Feb 4, 82
	(None)	X-10	Mar 6, 82	Mar 6, 82
	(None)	X-2	Jun 9, 82	Dec 9, 82

The Worcester Type II TOB cancellers, with city name still in an arc but with the state abbreviation in a straight line, with the date line now standardized at three holes (the center one accommodating day dates from "1" to "31"), and the time line expanded to three holes (the center one for minutes of the quarter hours), apparently replaced the cruder Type I's during the middle of 1882. However, similar Type II Wesson postmarkers were by then already in use in Chicago, Philadelphia, and Charleston, SC, indicating that Wesson must have started a vigorous selling campaign in the latter part of 1881.



Figure 30



Figure 31



Figure 32



Figure 33



Figure 34



Figure 35 Continued on next page



		Type II		
Worcester	1375	H (C)	Apr 23, 83	Mar 3, 91
	1374	V (D) (Fig. 36)	Apr 26, 83	Jun 25, 86

An interesting example of this cancel is pictured in the May 1981 issue of the CHRONICLE of the U.S. Philatelic Classics Society, p. 128. It is on a 2" x 4" piece from a First Day Cover of the 2¢ red brown, Scott #210.

1373	H (W)	Oct 11, 87	Oct 20, 98
(?)	S "RECEIVED"	Oct 14, 87	Sep 2, 89
Used as backstamp. (Fig. 37)			
(?)	S "TRANSIT"	Feb 3, 88	Dec 5, 88

Used as backstamp. (Fig. 38) Last two are only Wesson TOB postmarks seen with straight line service marking in the killer position. It would seem that Walter Wesson had a long relationship with the Worcester post office and possibly tried out new ideas with their cooperation. But backstamps are notoriously difficult to find and there may be others out in unsorted accumulations.

'H for 9 Horizontal bars in ellipse, V for 6 Vertical bars in ellipse, S for Straight line of type, X for ± 25 mm solid circle with various designs cut into it (varieties listed below), followed by letter or numeral of killer in parenthesis.

- X-1 Circle of wedges. (Fig. 30)
- X-2 Circle cut by varying number of lines. (Fig. 33)
- X-3 Negative "13."
- X-4 Diagonal square inside cross-cut circle. (Fig. 34)
- X-5 Music rack: have seen advertised as "Masonic." Only killer seen on both Type Ia and Ib. (Fig. 32)
- X-6 Negative "W" on 6-bar circle.
- X-6a Diagonal in 6-run ladder in circle.
- X-7 Crude 3-vein leaf. (Fig. 35)
- X-8 Negative "X" on 7-bar circle.
- X-9 Crude 5-vein leaf.
- X-10 Channel marker: triangle in square with central upright.

*E.R.P., Earliest Reported Postmark; L.R.P., Latest Reported Postmark. Year date in parenthesis is NOT in CDS but obtained from backstamp, docketing, or enclosure.

*Type I Worcester CDS has a prominent comma following the city name and a smaller period, which often fails to print, after the state abbreviation.

Special thanks must go to Worcester-collector Dr. David J. Simmons for help with this section. J.B. Devol, Alyce Evans, William H. Heisler, Charles Hoffer, Walter P. LaForce, Robert J. Payne, Robert J. Stets and Warren P. Tingley also each made significant contributions for this rather complex TOB city. It would appear that the quasi-Quaker dating (although lacking the ordinal numerals required for true Quaker attribution) and the semi-fancy killers of Type I have already attracted a following, and at least one dealer has listed them in his catalog.

References:

Willard, Edward L., *United States Two Cent Red Brown Of 1883-1887*, Vol II, (New York: Lindquist, 1970), pp. 159-161.

(Theodore W. Bozarth, RFD 2, Box 168, Titusville, NJ 08560) (To be continued.)



Figure 36

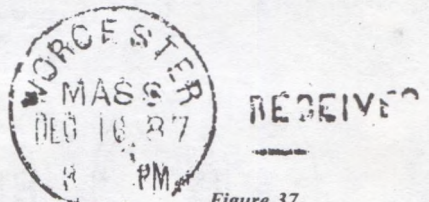


Figure 37

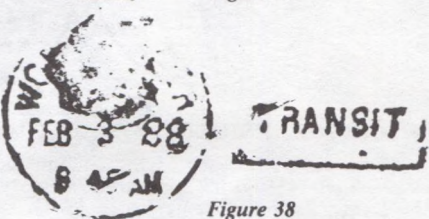


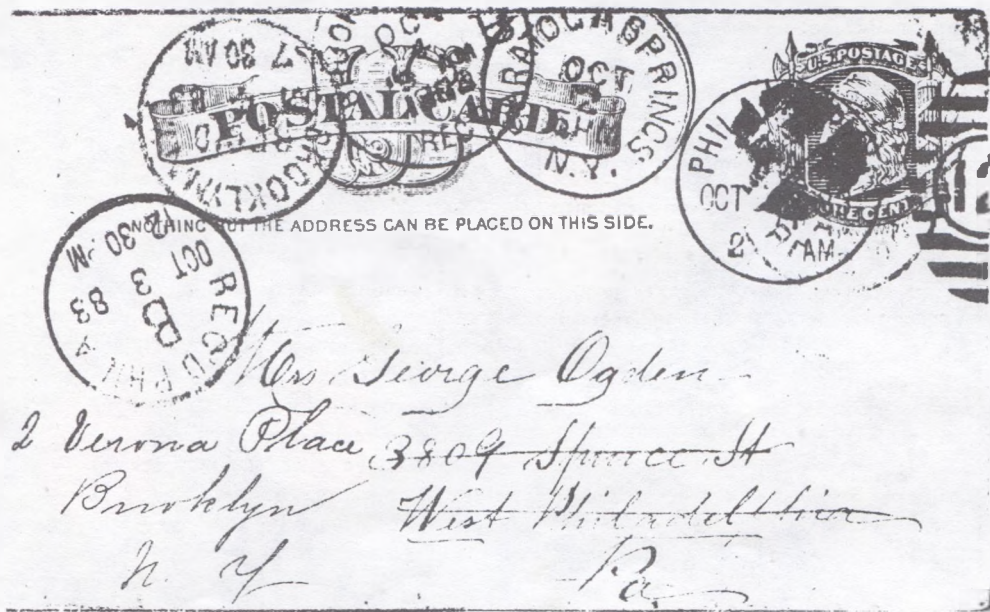
Figure 38

A TOB Item to End ALL TOB's

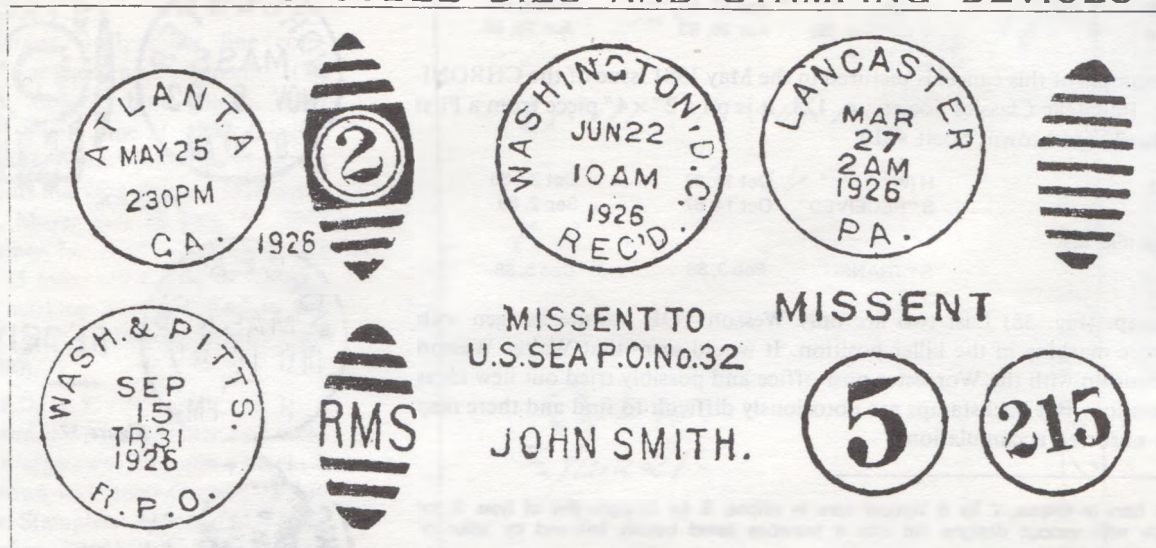
C.R. (Dick) Moyer shares a postal with three different TOBs on the face, PLUS three other postmarks! And if this isn't enough to have Ted Bozarth doing hand-springs—there's more. Brooklyn and Philadelphia, the two cities known to have used the TOB REC'D markings, are both represented! These six postmarks, described in order of their application:

1. Posted at SARATOGA SPRINGS/OCT 2/5PM/N.Y., with a quartered cork killer.
2. REC'D/PHILA/B/OCT 3 83/12 30 PM. This card was addressed to West Philadelphia and forwarded to Brooklyn. West Philadelphia was discontinued in 1855, when it was changed to Station "B" of Philadelphia. This explains the "B" in the REC'D marking.
3. PHILADELPHIA/PA/OCT 4 83/2 AM, duplex used with numeral 12 in ellipse killer.
4. A faint REC'D/PA cds with town illegible (probably Philadelphia) shown under the above duplex.
5. BROOKLYN/B/OCT/4/6 AM 1883/REC'D.
6. BROOKLYN, N.Y./REC'D/OCT 4 83/7 30 AM.

The "received" markings were normally applied to the back of incoming mail during the 1883 period, but since this was a postal card, they were applied to the front. This, fortunately, shows all the postmarks together, making it a rather unique item.



UNCLE SAM'S STEEL DIES AND STAMPING DEVICES



A UNIQUE INDUSTRY IN A TINY VILLAGE UPON THE POTOMAC OF FAR REACHING IMPORTANCE

★ (In a recent number of the Richmond, Va. *Times-Dispatch* appeared a story by a staff correspondent Rosser H. Griffin which is of more than ordinary interest to stamp collectors, and we reprint the same in its entirety. A picture of the old smithy at Lodge, where the steel dies and stamping devices are made, accompanied the article. Clipping from P. F. Sabine.—W. O. W.)

LODGE, VA., Feb. 15.—On the outskirts of this tiny village overlooking the placid Potomac at the end of an isolated lane is located one of the most amazing industries in the whole United States.

There is little wonder that this plant excites the curiosity. So peculiarly exclusive is the art practiced here, so modest the antiquated wooden architecture (if such it may be termed) of the building erected in 1874, so unbelievably quiet the surroundings, none on approaching would suspect that the postal system of the United States government—the greatest in the world—is absolutely dependent upon the products that are created in this plant.

For in this old building, resembling a huge blacksmithy, are manufactured all the steel dies and stamping devices that Uncle Sam uses in postmarking mail and canceling postage that goes on the millions of pieces of mail matter handled in all the postoffices the country over.

There are few people who know of the existence of this little plant within the boundaries of the Old Dominion. There are perhaps fewer who find their way to its doors. And still fewer would ever expect to find it where it is.

The grandfather of the present owner and manufacturer patented the dies September 23, 1851, and although patents have long ago expired, leaving others to enter the field and bid for the work, yet the United States government has never let the contract to any one else. And the reason is simple enough. A few companies attempted it, but failed, for much of the art embodied in the handiwork lay in the fact that this old Virginia plant possessed priceless original machinery, invented by the genius that invented the dies, that cannot be duplicated anywhere in the world. And the government felt satisfied that these postal ne-

cessities could not be made anywhere so well and at so low a figure.

Benjamin Chambers, Sr., a native of North Carolina, was the inventor and founder of the plant which has been handed down in the Chambers' family for three generations, from father to son. He was an engraver in the government bureau in Washington and during his residence there he conceived the idea of the dies and procured the patent rights. He it was also who invented the first successful breechloading cannon in 1849, recently discovered in dust in the loss of this same old plant, which is destined to have a place of honor in the halls of the Virginia Historical Society in Richmond.

But returning to the story—Benjamin Chambers, Jr., succeeded to the plant upon the death of his father and it was the son that decided to leave Washington and cast his future fortunes upon the shores of Virginia near this place that barely was a village then, only a few houses scattered about the countryside. It was in the year 1874 that he moved and founded this plant, which though added to as the necessity for increased work demanded, still retains the original building. On the death of Mr. Chambers, Jr., in 1908, the plant descended to still another son in the line, Henry M. Chambers, who ever since has been at the helm for Uncle Sam.

Mr. Chambers shrank from publicity, saying that he was unaccustomed to visitors. However, he responded amiably to questions put to him relative to the work being done in his plant.

There were about fifteen workmen, skilled artisans, engaged in making the dies, hand stamps and the seventy odd different items specified by the government postal authorities. There were a number of orders for these postmarking devices on the work benches, having just been sent down from Washington and some orders were being filled that had been given in 1926. Some foreign countries also had orders there, and these included the Philippines, Cuba and Argentine, South America.

Electric power has not yet found its way into the Northern Neck region and this plant depends on an oil-burning engine of the Fairbanks-Morse type and a

dynamo generator for lights when skies are dark on cloudy days.

"What value do you place on your plant in terms of money?" Mr. Chambers was asked.

"Twenty-five thousand dollars," was the response.

"You have some priceless machinery here, has it ever been threatened by fire?" "We are fortunate," replied Mr. Chambers, "in never having had a fire here. There was one in the residence once," and he pointed to the house where he lives about 100 yards away.

Steel is brought in bulk from Baltimore for the manufacture of the dies and stamps, Mr. Chambers said, and the type used in them is also made in the plant. Even the wooden handles to the stamping devices are products of this unique industry.

Mr. Chambers does not object to visitors and they are welcome. But he seldom has any because there are few people that know of the plant and the wonderful part it is playing in the gigantic postal system of the United States.

★ *ED: Several members have requested information on the manufacturing source that supplied hand cancels to the Post Office Dept. I recently discovered the above tear sheet (origin unknown) in my files and thought it would be of interest to all the members. If any member lives in the Lodge, Va. area, we would appreciate a personal report on the current status of the Chambers Mfg. Co.*

Hannum's Collection Sold

Paul Hannum's award winning collection of 20th century US fancy cancels was sold in a recent net priced sale by William R. Weiss, Jr. The collection of 129 covers was sold as one lot, for \$12,500, the highest price ever realized for a single lot of these covers. Weiss has acquired several additional collections of merit and is in the process of assembling the largest sale of these covers ever to be offered.

NET PRICE SALE

UNITED STATES 20th CENTURY FANCY CANCELS



In 1984, the American Philatelic Society will be producing a new book on the subject of 20th Century Fancy Cancellations. The book has been written by the U.S.C.C. President, William Walker, a foremost student of these cancels.



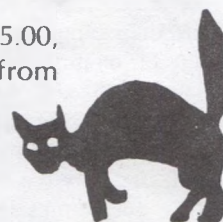
We are proud to announce a special New Price Sale of nearly 1,000 of these covers, which will be described in a profusely illustrated catalog at attractive prices. This catalog will make an excellent companion to the new book because of the numerous illustrations of the actual covers. Included, for example, is the only known complete group of the Talcville, N.Y. cancellations, featuring the unique "Running Chicken." To our knowledge, these have never been photographed before, nor offered publicly.



This catalog is being produced in a limited number of copies, and when they have been distributed, there will be no more. All covers in the sale will be sold to the first person placing an order, either via mail or telephone, at the exact price indicated in the catalog. Catalogs will be mailed in the latter part of November, 1983.



To help offset production costs, please send \$5.00, which is deductible on any order of over \$100.00 from the catalog. Send today to:



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THE MAIL BAG

Dear Alyce:

The "Letter Rate Postal Card," by Zaven M. Seron, M.D., in USCC NEWS for Spring 1983 requires some comment. It is true that a US domestic postal card can change into a letter, rate-wise (e.g., if the recipient of a double card returns the entire card, bearing a written message, to the original sender); and it is true that during certain periods some shortpaid US domestic mail matter was subject to a penalty charge in addition to the deficiency in prepayment; but the card Dr. Seron presents does not exemplify either of these phenomena.

In the US mails, postal and post cards have always been forwarded free, but if they become undeliverable they are returned to sender only if they bear the latter's pledge to pay return postage. This option began, I believe, in April 1922. Usually a sender will endorse a card (or third-class advertising matter) "Return Postage Guaranteed" so that a mailing list can be corrected—undoubtedly the case for the card in question. The return postage is the same as the initial postage: 2¢ in 1955. The card discussed was endorsed "Postage Due 2 Cents," and that is what was collected.

So why does the card bear 8¢ in postage due stamps? This illustrates a standard postal practice of long duration, which many collectors, as well as Dr. Seron, are not aware of. If several pieces of postage due matter are received by a patron at a time, instead of affixing stamps to each piece for the amount due on it, stamps for the total amount due are affixed to the top piece in the bundle. In the incoming mail room of a firm receiving quantities of Business Reply Mail, one may see envelopes bearing postage due stamps to the amount of several dollars. (In recent years, they will normally be postage due meter stamps.) If the firm receives very large quantities of postage due mail, usually no stamps will be affixed to the mail pieces, but instead to a Postage Due Bill covering the total quantity. Optometrist Soss evidently had three other similar undeliverable cards returned with the one illustrated, each marked "Postage Due 2 Cents" but bearing no postage due stamps.

Best Wishes,
Henry W. Beecher
P.O. Box 1377
Ashland, OR 97520

From Calvet M. Hahn:

1. In the "Question Corner" of the Spring issue (p.85), it was stated that, "D.P.M. could stand for Dorset Post Master." This abbreviation stands for Deputy Post Master. The postmasters were originally so known and referred to in the PL&Rs (Postal Laws & Regulations).

2. The Linen Markers (Aschenbrenner letter) are also used as book plate markers. As the devices are fairly available, these two markings always need double checking even when the town, ship, local etc. is known to have used one genuinely. There is no steamboat OLIVE JOYCE in the Holder/Lytle list of

pre-1868 boats, which is the normal use period of this marking.

From "Pat" Herst:

Re the marking device illustrated with the letter from George Aschenbrenner in the News for Spring 1983, the use of these stamping devices was not always postal.

The marker could be bought by anyone and the letters set into it to read anything that one wanted. OLIVE JOYCE in all probability was a person who used the device to indicate ownership.

I have seen it handstamped in books and even on covers. True, many postmasters did use it, but its use was by no means confined to post offices.

MACHINE CANCELS ARE NOT JUST OLD STUFF

by John W. Koontz

Many collectors only look to the past for collecting postal history; likewise, many machine cancel collectors think that machine cancels only exist prior to 1920. Ed Piper of Butler, Pennsylvania pops the balloon on both these theories. Ed spotted changes in his local postmark and proceeded to document those changes:

1. Clipping from the *Butler Eagle*, noting a new postmark device, dated Nov. 5, 1981.
2. Sep. 11, 1981 postmark showing the day ring crack.
3. Oct. 14, 1981, last day of use of cracked ring.
4. Oct. 14, 1981, first day of use of the New Castle die.
5. Nov. 12, 1981, last day of use of the New Castle die.
6. Nov. 13, 1981, first day of use of the new Butler die.

I am sure Ed's covers didn't cost him an arm and a leg; however, they are important to that broad base of knowledge known as "postal history."

New Castle Postmark Device Used; Butler Canceling Die Cracks

Locally-mailed letters and other pieces of mail that have a New Castle postmark on them are not being shipped to Lawrence County, only stamped with their "die ring" at the local post office.

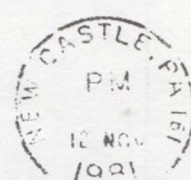
Butler Postmaster H. Kenneth Brown Jr. explained that the "die ring" on the canceling machine with the Butler postmark cracked several weeks ago and the post office has been using one borrowed from New Castle.

A new, hand-made ring is expected to arrive within a few days, Brown said.

No. 1



No. 4



No. 5



No. 2



No. 3



No. 6

NEW MEMBERS

We welcome the following:

- 1506 Walter E. Parshall, 103 Spruce St., Bloomfield, N.J. 07003—*New Jersey with a special emphasis on Bloomfield.*
- 1507 John S. King, 1439 Joel Ct., Sacramento, CA 95822—*19th c. US Fancy Cancellations on post cards.*
- 1508 Jack Greenberg, P.O. Box 815, Half Moon Bay, CA 94019—*Town postmarks of Calif; Trans-Missouri west on cover from 1840-1900; Expresses, same period; Mex. Wells Fargo covers. Collector/Dealer.*
- 1509 Frank R. Scheer, 18 E. Rosemont Ave., Alexandria, VA 22301—*Steel postmarking handstamps, canceling machines RPO cancels.*
- 1510 Loran Anderson, 502 Concha St., Altadena, CA 91001—*19th & 20th Century Cancellations.*
- 1511 Rod Dyke, 5192 N.E. Sullivan, Bainbridge Island, WA 98110—*Crash Mail Covers (Air); Wreck Mail Covers (Ship & Train); 20th century Fancy Cancels.*
- 1512 Elaine Durnin Boughner, 736 Stratford Dr., Sidney, OH 45365—*U.S. & Worldwide Postal Markings; British W. Indies; Music Topicals.*
- 1513 Herman B. Robbins, 34B Pilgrims Harbor, Wallingford, CT 06492—*U.S.; Israel, Japan.*
- 1514 Dr. Greg Herbert, 7611 Philadelphia Rd., Baltimore, MD 21237—*U.S. Fancy Cancels; 'Butterfly' cancellations of Victoria (1850); Butterflies Topical.*
- 1515 Robert Bittner, 30 Edwardel Rd., Needham, MA 02192—*General Collecting interests.*
- 1516 Dale P. Anthony, 812 Old Temple Rd., Hewitt, TX 76643—*Fancy Cancellations on Scott #65.*
- 1517 Daniel B. Lester, P.O. Box 1269, Litchfield, CT 06759—*General U.S.; Shade varieties; Iceland.*
- 1518 Douglas Lyman Yearwood, 2622 Newquay St., Durham, NC 27705—*U.S. Cancellations, especially the 2¢ red brown of 1883-87.*
- 1519 Charles L. James, 2519 North 9th St., Arlington, VA 22201—*U.S. & C.S.A. Postal History Covers. (part-time dealer)*
- 1520 Jerome R. Schweitzer, 33 High Park Blvd., Buffalo, NY 14226—*New York State Cancellations & Covers.*
- 1521 Edward A. Anderson, 1831 Yellowstone Ave., Billings, MT 59102—*Precancels; postcards; special Cancels; oddities. (Accumulator, Trader).*
- 1522 George E. Dodds, 1810 E. 39th, Spokane, WA 99203—*U.S.; British America.*
- 1523 Dhan Leach, 2345 34th St., Longview, WA 98632—*U.S.; Canada.*
- 1524 Russell H. Hill, 159 S. Vine St., Meriden, CT 06450—*Meriden, Conn. Postmarks & Postal History; All towns in Conn. with "hill" in postmark.*
- 1525 C. Richard Kenney, 172 N. Park Dr., Madera, CA 93637—*Calif. postmarks; Precancels: Defense & Harding issues, Postage Dues, Calif. towns; Mailers Postmark Permits; US Mint singles, plate blocks; FDCs.*
- 1526 Tom E. Stanton, 2109 Alice Ave., Apt. 2, Oxon Hill, MD 20745—*St. Louis & St. Louis County Postal History; Civil War Postal Reconstruction in the Southern States.*
- 1527 Louis Grunin, 1 Trinity Place, Spring Valley, NY 10977—*19th century; 1861-68 3¢ on cover (NYC only); etc.*
- 1528 Henry H. Heins, P.O. Box 7232, Albany, NY 12224—*Bullseye Machine Cancels & CDSs on US & British Empire.*
- 1529 Edmund B. Thomas, Jr., 41 Atlantic Ave., Fitchburg, MA 01420—*#65 on Cover; New England Postmarks.*
- 1530 Dr. A. F. Suseen, 1027 Morewood Ave., Pittsburgh, PA 15213—*Early US used; Fancy Cancels; POW & Flag of Truce covers—Civil War.*
- 1531 Robert F. Lewis, c/o Hercules, Mkt. Div., Hercules Plaza, Wilmington, DE 19894—*19th century US; Civil War Patriotics; US Carriers & Locals on cover.*
- 1532 Brian M. Green, 3219 Floyd Ave., Richmond, VA 23221—*Virginia Postal History, 1861-65; Confed. States of America, 1861-65.*
- 1533 William S. Dunn, 750 Jersey St., Denver, CO 80220—*US 2¢ carmine Washington, 1923-38; Machine cancels; Neb. postal history; All other US; Latvia.*
- 1534 Peter Mosiondz, Jr., P.O. Box 180, Gardenville, PA 18926—*U.S., all areas. (dealer)*
- 1535 Robert O. Boyer, 18839 Canyon Rd., Fairview Park, OH 44126—*Postal Markings from Zanesville, Chillicothe, and Columbus, Ohio; also Ross & Guernsey counties in Ohio.*
- 1536 Dan Barber, P.O. Box 23055, Lansing, MI 48909—*Phil. literature; Air-mail Stamps & covers; POD Airmail Documents, 1918-1941.*
- 1537 Larry A. Mentrum, 2831 NW Monte Vista Terr. Portland, OR 97210—*Col. & Pan Am. Expo Covers, Stamps, Tickets; Pre-1900 U.S. Postal History.*
- 1538 Boyd J. Deters, P.O. Box 2563, Victoria, TX 77902—*Confederate Covers; R.P.O.s; 19th & early 20th Century Cancellations.*
- 1539 Louis E. Zell, Jr., 22 Larchmont, Binghamton, NY 13903—*U.S. 5¢ Taylor (Scott #179-185); 2¢ Red (Scott #220, 248-52).*
- 1540 Robert E. Morris, Star Rte. Box C-12, Jim Thorpe, PA 18229—*U.S. Postal History; Brazil-Empire.*
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